

The Lacey Confession Richard Greener

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The End of Love Lerner Publications

For nearly two decades, *Television: Critical Methods and Applications* has served as the foremost guide to television studies. Designed for the television studies course in communication and media studies curricula, *Television* explains in depth how television programs and commercials are made and how they function as producers of meaning. Author Jeremy G. Butler shows the ways in which camera style, lighting, set design, editing, and sound combine to produce meanings that viewers take away from their television experience. He supplies students with a whole toolbox of implements to disassemble television and read between the lines, teaching them to incorporate critical thinking into their own television viewing. The fourth edition builds upon the pedagogy of previous editions to best accommodate current modes of understanding and teaching television. Highlights of the fourth edition include: New chapter and part organization to reflect the current approach to teaching television—with greatly expanded methods and theories chapters. An entirely new chapter on modes of production and their impact on what you see on the screen. Discussions integrated throughout on the latest developments in television's on-going convergence with

other media, such as material on transmedia storytelling and YouTube's impact on video distribution. Over three hundred printed illustrations, including new and better quality frame grabs of recent television shows and commercials. A companion website featuring color frame grabs, a glossary, flash cards, and editing and sound exercises for students, as well as PowerPoint presentations, sample syllabi and other materials for instructors. Links to online videos that support examples in the text are also provided. With its distinctive approach to examining television, *Television* is appropriate for courses in television studies, media criticism, and general critical studies.

The Tuft of Primroses, with Other Late Poems for The Recluse Springer
Taking readers from a tiny Caribbean bar to the editorial boardroom of "The New York Times," from the gleaming skyline of Atlanta to the Mississippi backwoods and beyond, this complex and compelling mystery/thriller is the first in a series featuring Walter Sherman as "The Locator."

Genealogy of the Descendants of John Eliot, "apostle to the Indians," 1598-1905 McGraw-Hill Humanities/Social Sciences/Languages

"Kaizen" is a Japanese word that translates roughly, "to change or correct for the better." What are the traits, qualities and characteristics of effective clergy? Is it possible to transform an average local church pastor into a highly effective and growth-oriented pastor? Leadership is not defined at birth. All of us can grow and develop into more effective leaders and we can do this at any time during our careers. In *Spiritual Kaizen*, Grant Hagiya works from the best secular and ecclesial models of leadership, comparing and contrasting the two, in order to draw out the best leadership practices available for current and future leaders of the church.

A Standard History of Georgia and Georgians Rutgers University Press

The Politics of Horror features contributions from scholars in a variety of fields—political science, English, communication studies, and others—that explore the connections between horror and politics. How might resources drawn from the study of politics inform our readings of, and conversations about, horror? In what ways might horror provide a useful lens through which to consider enduring questions in politics and political thought? And what insights might be drawn from horror as we consider contemporary political issues? In turning to horror, the contributors to this volume offer fresh provocations to inform a broad range of discussions of politics.

The North American Model of Wildlife

Conservation Pinnacle Books

The Queer Fantasies of the American Family Sitcom examines the evasive depictions of sexuality in domestic and family-friendly sitcoms. Tison Pugh charts the history of increasing sexual depiction in this genre while also unpacking how sitcoms use sexuality as a source of power, as a kind of camouflage, and as a foundation for family building. The book examines how queerness, at first latent, became a vibrant yet continually conflicted part of the family-sitcom tradition. Taking into account elements such as the casting of child actors, the use of and experimentation with plot traditions, the contradictory interpretive valences of comedy, and the subtle subversions of moral standards by writers and directors, Pugh points out how innocence and sexuality conflict on television. As older sitcoms often sit on a pedestal of nostalgia as representative of the Golden Age of the American Family, television history reveals a deeper, queerer vision of family bonds.

Spiritual Kaizen University of Natal Press

In 1886, Lord Backwater was found beaten to death in the grounds of his estate. As Sherlock Holmes and Dr Watson strive to unravel the mystery, many obstacles are put in their way. The Detective must get to the bottom of a forty year old secret before he can reveal a story of cruelty and corruption, and the case can be solved.

Television JHU Press

A Brief History of Great Britain narrates the history of Great Britain from the earliest times to the 21st century, covering the entire island England, Wales, and Scotland as well as associated archipelagos such as the Channel Islands, the Orkneys, and Ireland as they have influenced British history. The central story of this volume is the development of the British kingdom, including its rise and decline on the world stage. The book is built around a clear chronological political narrative while incorporating treatment of social, economic, and religious issues.

Coverage includes: Early Settlements, Celts, and Romans Anglo-Saxons, Scots, and Vikings Scotland, England, and Wales Britain in the Late Middle Ages The Making of Protestant Britain Industry and Conquest Britain in the Age of Empire An Age of Crisis The Age of Consensus A House Divided.

The Queer Fantasies of the American Family Sitcom Ulverscroft

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Politics of Horror Abingdon Press

This book fills a significant gap in the

field by addressing the topic of absence in discourse. It presents a range of proposals as to how we can identify and analyse what is absent, and promotes the empirical study of absence and silence in discourse. The authors argue that these phenomena should hold a more central position in the field of discourse, and discuss these two topics at length in this innovative edited collection. It will appeal to students and scholars interested in discourse analysis and critical discourse analysis.

Historic Shelby County McClelland & Stewart

The seventh edition offers students insightful, engaging, contemporary selections that to challenge them and to make them want to turn the page. The book's subtitle, Contemporary Readings for College Students, reflects the nature of the book. In addition to acquiring skills, students will learn something about the world as they read. In addition to the readings, the book includes a wide variety of practice exercises to reinforce good reading skills and to help students develop a college-level vocabulary. This basic principle-high-interest contemporary readings and useful exercises-has accounted for the book's success in the past and remains the guiding principle for this edition.

Sherlock Holmes and the Man from Hell Crown
Religions are increasingly being regarded as relevant partners in international development cooperation due to their special attributes. However, to date there has been little research into what the special attributes of religious development agencies actually are or how such organisations employ them. What resources do religious NGOs draw on in development cooperation? How do such NGOs differ from other development agencies? Does their engagement make a considerable difference to collaborative development work? Using empirical case studies and theoretical analysis, the contributions in this book

address these questions. In doing so, they examine different religions and their collaborative development work in various regions of the world, and chart the most recent changes in religions. With contributions by Jeffrey Haynes, Katherine Marshall, Andreas Heuser, Jens Koehrsen, Dena Freeman, Richard Friedli, Wilhelm Gräb, Ulrich Dehn, Marie Juul Petersen, Claudia Hoffmann, Sinah Theres Kloß, Yonatan N. Gez, Katrin Langewiesche, Suwanto Adi, Ido Benvenisti, Christine Schliesser, Leif H. Seibert, Philipp Öhlmann, Marie-Luise Frost, Adi Maya.

Season of the Witch McGraw-Hill Humanities/Social Sciences/Languages

The hilarious, take-no-prisoners novel about a cynical, sex-obsessed teenager's pining love for an intelligent girl—the basis for the major motion picture starring Michael Cera. Youth in Revolt is the journals of Nick Twisp, California's most precocious diarist, whose ongoing struggles to make sense out of high school, deal with his divorced parents, and lose his virginity result in his transformation from an unassuming fourteen-year-old to a modern youth in open revolt. As his family splinters, worlds collide, and the police block all routes out of town, Nick must cope with economic deprivation, homelessness, the gulag of the public schools, a competitive type-A father, murderous canines, and an inconvenient hair trigger on his erectile response—all while vying ardently for the affections of the beautiful Sheeni Saunders, teenage goddess, and ultimate intellectual goad.

Exploring Silence and Absence in Discourse Open Road Media

In eight stories, a master of the form extends and magnifies her great themes—the vagaries of love, the passion that leads down unexpected paths, the chaos hovering just under the surface of things, and the strange, often comical desires of the human heart. Time stretches out in some of the stories: a man and a woman look back forty years to the summer they met—the summer, as it turns out,

that the true nature of their lives was revealed. In others time is telescoped: a young girl finds in the course of an evening that the mother she adores, and whose fluttery sexuality she hopes to emulate, will not sustain her—she must count on herself. Some choices are made—in a will, in a decision to leave home—with irrevocable and surprising consequences. At other times disaster is courted or barely skirted: when a mother has a startling dream about her baby; when a woman, driving her grandchildren to visit the lakeside haunts of her youth, starts a game that could have dangerous consequences. The rich layering that gives Alice Munro's work so strong a sense of life is particularly apparent in the title story, in which the death of a local optometrist brings an entire town into focus—from the preadolescent boys who find his body, to the man who probably killed him, to the woman who must decide what to do about what she might know. Large, moving, profound, these are stories that extend the limits of fiction.

History of Dearborn County Cambridge University Press

In Silver Bay, Oregon, Marnie and Van enlist the help of Tony, a former New York City police officer, when Dale Oliver claims he has the right to sell Stef's, Marnie's daughter and Van's mother, art after her death.

The Love of a Good Woman Macmillan

First in the Edgar Award-winning series "that never disappoints," featuring the forensic anthropologist known as the Skeleton Detective (The Philadelphia Inquirer). When anthropology professor Gideon Oliver is offered a teaching fellowship at US military bases in Germany, Sicily, Spain, and Holland, he wastes no time accepting. Stimulating courses to teach, a decent stipend, all expenses paid, plenty of interesting European travel . . . What's not to like? It does not take him long to find out. On his first night, he is forced to fend off two desperate, black-clad men who have invaded his Heidelberg hotel room with intent to kill. And then there are a few

trivial details that the recruiting agency forgot to mention—such as the fact that the two previous holders of the fellowship both met with mysterious ends. From there, it is all downhill. Gideon finds himself the target in an unfamiliar game for which no one has bothered to give him the rules. What he does have is his own considerable intellect and his remarkable forensic skills. He will need them, for he is playing for some fairly high stakes: the security of Western Europe. Fellowship of Fear is the 1st book in the Gideon Oliver Mysteries, but you may enjoy reading the series in any order.

The State Parks Titan Books (US, CA)

Mark Twain relates the boyhood experiences on the Mississippi that led to his ambition to be a river-boat pilot.

The Further Adventures of Sherlock Holmes: The Whitechapel Horrors John Wiley & Sons

This classic work is a personal study of hundreds of state parks relating information for tourist and researcher; divided according to U.S. regions. It reviews the state park movement, concept of recreation and management problems.

Gumbo ya-ya Llewellyn Worldwide

The critically acclaimed, San Francisco Chronicle bestseller—a gripping story of the strife and tragedy that led to San Francisco's ultimate rebirth and triumph. Salon founder David Talbot chronicles the cultural history of San Francisco and from the late 1960s to the early 1980s when figures such as Harvey Milk, Janis Joplin, Jim Jones, and Bill Walsh helped usher from backwater city to thriving metropolis.

History of the Twenty-fourth Michigan of the Iron Brigade, Known as the Detroit and Wayne County Regiment . . . Vantage Point

Volume VII of the Cambridge History of American Literature examines a broad range of American literature of the past half-century, revealing complex relations to changes in society. Christopher Bigsby discusses American dramatists from Tennessee Williams to August Wilson, showing how innovations in theatre anticipated a world of emerging countercultures and provided America with

an alternative view of contemporary life. Morris Dickstein describes the condition of rebellion in fiction from 1940 to 1970, linking writers as diverse as James Baldwin and John Updike. John Burt examines writers of the American South, describing the tensions between modernization and continued entanglements with the past. Wendy Steiner examines the postmodern fictions since 1970, and shows how the questioning of artistic assumptions has broadened the canon of American literature. Finally, Cyrus Patell highlights the voices of Native American, Asian American, Chicano, gay and lesbian writers, often marginalized but here discussed within and against a broad set of national traditions.

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