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# The Ladies Auxiliary Tova Mirvis

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I Am Forbidden  
Simon and  
Schuster

In a firsthand account of the air war over France during World War I, American pilot Frederick Libby describes his enlistment in Canada's Royal

Flying Corps and his exploits in the air over enemy lines.  
Future Tense Little, Brown  
Brings together two evocative tales of betrayal and infidelity in two novellas--Her

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Body Knows and  
Frenzy--that  
investigate such themes  
as obsession,  
claustrophobia, and  
the need to confess.  
Reprint. 10,000 first  
printing.

**Horses Don't**

**Fly** Vintage

NATIONAL

BESTSELLER •

“A richly  
textured portrait .

. . . an intimate  
look at a closed  
Orthodox commu-  
nity.”—Los

Angeles Times

Book Review

NATIONAL

BOOK AWARD

FINALIST • A

NEW YORK

TIMES

NOTABLE

BOOK It is 1976.

And the tiny

upstate New

York town of  
Kaaterskill Falls  
is bustling with  
summer people  
in dark coats,  
fedoras, and  
long, modest  
dresses. Living  
side by side with  
Yankee year-  
rounders, they  
are the disciples  
of Rav Elijah  
Kirshner.

Elizabeth  
Shulman is a  
restless wife and  
mother of five  
daughters; her  
imagination  
transcends her  
cloistered  
community.

Across the street  
Andras Melish is  
drawn to  
Kaaterskill by his  
adoring older

sisters.

Comforted, yet  
crippled by his  
sisters' love, he  
cannot overcome  
the ambivalence  
he feels toward  
his own children  
and his young  
wife. At the top of  
the hill, Rav  
Kirshner is  
nearing the end  
of his life. As he  
struggles to  
decide which of  
his sons should  
succeed him—the  
pious but stolid  
Isaiah or the  
brilliant but  
rebellious  
Jeremy—his  
followers wrestle  
with their future  
and their past.  
With this  
community,

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Allegra Goodman have a beautiful yarmulke. Now weaves magic. wedding with he has adopted The nationally white lace and the black hat of bestselling pareve vanilla the ultra- author of The cream frosting. orthodox, the Family Markowitz But at twenty- tradition in crafts a tale of two, Tzippy ' s which Tzippy family and fast was raised. tradition—one that approaching Twelve weeks confirms this spinsterhood. later, they ' re author's place She dreams of engaged...and as a virtuoso of escape; discovering her generation. instead, she that desire and Seven leaves for a tradition, Blessings year in Jerusal devotion and Grand Central em. There she individuality Publishing meets – re- aren ' t the Tzippy meets – Baruch, easiest balance. Goldman was the son of her Hilarious, born for mother ' s compassionate, marriage. She college and tremendously had always roommate. insightful, The assumed she ' d last saw him, Outside World graduate high his name was illuminates an school, be set Bryan and he insular up with the wore a community, right boy, and Yankees-logo marvelously

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depicting that when to them. But  
 complicated Batsheva, when  
 blend of faith, newly Batsheva  
 love, and family widowed and becomes  
 otherwise a convert to close with  
 known as life in Judaism, and the restless  
 a modern her five- high-school  
 world. year-old girls she  
**The Coffee** daughter, teaches who  
**Trader Harpe** Ayala, move are eager to  
 rCollins in. Batsheva catch  
 In this is free- glimpses of  
 remarkable spirited and the non-  
 and assured artistic, Kosher world  
 debut, Tova and at first outside, and  
 Mirvis tells the women of befriends,  
 the story of the ladies maybe a  
 the close- auxiliary little too  
 knit, discover in intimately,  
 carefully her a the beloved  
 structured passion for Rabbi's only  
 world of the the son, Yosef,  
 Orthodox traditions feathers  
 community in and rituals begin to  
 Memphis, of Judaism ruffle. When  
 Tennessee, a which have events come  
 world that become stale to a head,  
 unravels and routine and

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Batshevea's past is revealed, the women's allegiances begin to split over whether Batsheva should be forced out of the community. Batsheva is an unforgettable character, one who makes her claims on the reader's heart from the first page. The Ladies Auxiliary, beautifully and

skillfully told, shows what happens when the outside world leans on a closed community so intent on keeping its children inside its tight walls that it cannot see it is losing them. Asylum Sourcebooks, Inc. "A dazzling mosaic of intersecting lives and fates . . . Comparisons to John Irving and Tennessee Williams would not be amiss

in this show-stopping debut" (Kirkus Reviews, starred review). The national bestseller and Today Show Book Club selection, *Broken for You* is the story of two women in self-imposed exile whose lives are transformed when their paths intersect . . . When we meet septuagenarian Margaret Hughes, she is living alone in a mansion in Seattle with only a massive collection of valuable antiques for company. Enter Wanda Schultz,

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a young woman with a broken heart who has come west to search for her wayward boyfriend. Both women are guarding dark secrets and have spent many years building up protective armor against the outside world. As their tentative friendship evolves, the armor begins to fall away and Margaret opens her house to the younger woman. This launches a series of unanticipated events, leading Margaret to discover a way to redeem her cursed past,

and Wanda to learn the true purpose of her cross-country journey. "I absolutely fell in love with this book. . . There is a message here about creating family in the most unusual places. . . . A wonderful, engaging story." —Sue Monk Kidd, New York Times—best selling author of *The Secret Life of Bees* "Well-crafted plotting and crackling wit make this debut novel by Seattle author Kallos a delight to read and a memory to savor . . . Book groups

will enjoy discussing the layers of meaning, the stylistic nuances, and the powerful message of hope secreted in these pages." —Booklist (starred review)

**Second Generation**  
 Seal Press  
 The first novel written and published in English by an American Jewish woman  
 Published serially in the spiritualist journal *Banner of Light* in

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1860, Cosella and studies of nineteenth-century American Jewish literature ignore it completely. Yet the novel anticipates central themes of American Jewish writing: intermarriage, generational tension, family dysfunction, Jewish-Christian relations, immigration, poverty, the place of women in Jewish life, the nature of romantic love, and the tension between destiny and free will. The narrative recounts a relationship between an abusive Jewish father and the rebellious daughter he molested as well as that daughter's efforts at finding a place in the complex social fabric of ni

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nineteenth-century America. It is also unique in portraying such themes as an unmarried Jewish woman's descent into poverty, her forlorn years as a starving orphaned seamstress, her apostasy and return to Judaism, and her quest to be both Jewish and a spiritualist at one and the same

time. Jonathan Sarna, who introduces the volume, discovered Cosella Wayne while pursuing research at the Israel Institute for Advanced Studies in Jerusalem. This edition is supplemented with Cora Wilburn's recently rediscovered diary, selections from which are reprinted in the

appendix. Together, these materials help to situate Cosella Wayne within the life and times of one of nineteenth-century American Jewry's least known and yet most prolific female authors. **You Only Get Letters from Jail** Tin House Books From the acclaimed author of "Fruitful" comes a



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novel of the Macmillan whose  
love between Loss, trauma, desperate  
a mother and memory, and, quest to find  
daughter. above all, his sister  
Annie the ties of takes him to  
Johnson has family and post-war  
worked hard being Jewish Israel.  
to raise her are the Intersecting  
daughter, elements that Artur's tale  
Andrea. She weave is that of  
is shocked, together this Suzy Kohn, a  
therefore, panoramic Toronto  
when 22-year-Back for Me teenager  
old Andrea travels whose  
calls from through time seemingly  
Israel and and place tranquil life  
announces only to bring is shattered  
that she has us, when her  
joined an ultimately, uncle's  
extreme to the sudden death  
right-wing connections tears her  
Orthodox between family apart.  
Jewish group generations. Their stories  
and will be Artur eventually  
seeking an Mandelkorn is come together  
arranged a young in Israel  
marriage. Hungarian following the  
**Cosella Wayne** Holocaust Six-Day War,  
survivor and where love

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understanding become the threads that bind the two narratives together. Like Sarah's Key, Come Back for Me deals evocatively with the scars left by tragedy and the possibilities for healing. *Her Body Knows* St. Martin's Press The stunning new novel by the author of *Sway* is another "brilliant portrayal of life as a legend" (Margot Livesey). In

1972, the American gangster Meyer Lansky petitions the Israeli government for citizenship. His request is denied, and he is returned to the U.S. to stand trial. He leaves behind a mistress in Tel Aviv, a Holocaust survivor named Gila Konig. In 2009, American journalist Hannah Groff travels to Israel to investigate the killing of an Israeli writer. She soon finds herself inside a web of violence that takes in the American and

Israeli Mafias, the Biblical figure of King David, and the modern state of Israel. As she connects the dots between the murdered writer, Lansky, Gila, and her own father, Hannah becomes increasingly obsessed with the dark side of her heritage. Part crime story, part spiritual quest, *I Pity the Poor Immigrant* is also a novelistic consideration of Jewish identity. *Visible City* Grand Central Publishing

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reassertion of folkloric tradition, its engagements with postmodernism, its reevaluation of Jewishness, and its alternative delineations of ethnic identity. Discussing the work of authors such as Allegra Goodman, Michael Chabon, Tova Mirvis, Rebecca Goldstein, Pearl Abraham, Jonathan

Rosen, Nathan Englander, Melvin Jules Bukiet, Tova Reich, Sarah Schulman, Ruth Knafo Setton, Ben Katchor, and Jonathan Safran Foer, the fifteen contributors in this collection assert the ongoing vitality and ever-growing relevancy of Jewish American fiction. **The Outside World** Feiwei & Friends We are in danger, says

Rabbi Sacks, of forgetting what Judaism's place is within the global project of humankind. The Jewish people exist for a reason, and it is not for themselves alone. They must recommit themselves to their foundational purpose: to the task of creating a just world in which the divine presence can dwell among us all. Without

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compromising one iota of Jewish faith, Rabbi Sacks declares, Jews must stand alongside their friends—Christian, Muslim, Hindu, Sikh, Buddhist, and secular humanist—in defense of freedom against those who desecrate life. And they should do this not to win friends or the admiration of others but because it is what a people of God is

supposed to do. Rabbi Sacks's powerful message of tikkum olam—using Judaism as a blueprint for repairing an imperfect world—will resonate with people of all faiths.

**Life in the Present Tense**

Simon and Schuster  
While spying on her neighbors with her son's toy binoculars, Nina becomes entranced with the subjects of her secret vigils until she encounters them in the

real world and must decide whether to let them into her life or not.

30,000 first printing.

Knopf  
Lust •  
Tradition •  
Love • Faith • Self •

Family Elisha walks through Brooklyn with side curls tucked behind his ears and an oversized black hat on his head. He is a Chassidic Orthodox Jew and the son of a revered rabbi in whose footsteps he's expected to follow.

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When he leaves Telushkin, his insular world to take classes at a secular college, he vows to remain unchanged... PRAISE FOR A SEAT AT THE TABLE "A poignant depiction of a deeply loving father and a no less loving son desperate to find his own very different path without shattering the connection to his family, to his father." Rabbi Joseph

Telushkin, Author of Jewish Literacy and a Jewish Code of Ethics "Halberstam takes you deeply into the Chassidic community with a critical eye but a loving, understanding heart. This tender, compassionate coming-of-age story brims over with wisdom from the Jewish tradition. It's worth reading for the Chassidic tales alone." David Grubin, Documentary

Filmmaker, The Jewish Americans, LBJ "Joshua Halberstam knows the soul of Chassidic Brooklyn better than anyone without payes and a black hat. He explores that world with a unique combination of skepticism and compassion. A Seat at the Table is a lovely and deeply humane book." Melvin Jules Bukiet, Author of Strange Fire and Neurotica

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"In this novel World of fathers and sons, faith and doubt, Joshua Halberstam illuminates a world rich with religious tradition and Chassidic stories, and he proves himself to be a master storyteller in his own right. A Seat at the Table is unusually wise, genuine, and always affecting." Tova Mirvis, author of The Ladies Auxiliary and The Outside World Kaaterskill Falls Mariner Books The remarkable story of Kristiane Backer's transformation from MTV Europe media darling to follower of the spiritual path of Islam. Run You Down University of Toronto Press For seven years, Rifka Rosenwein voiced the pleasures and frustrations of her life in "The Home Front," a monthly column in The New York Jewish Week. Whether discussing religion and family, her torchbearer perspective as the daughter of Holocaust survivors, or the tensions between motherhood and career, Rifka's storytelling always struck a chord with readers. Rifka captures the details of motherhood - from the first love in kindergarten, to the first painful separation of overnight

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camp, to the discovery that her daughter might just need a doll after all. After her diagnosis of terminal cancer, her columns describe life on "cancer time." She generously shared with readers the steadfast support of friends and community. Together, the 64 columns collected in *Life in the Present Tense* are a death-defying celebration

of life. **Becoming Eve** W. W. Norton & Company Named a Best Book of 2021 by NPR • Harper's Bazaar • CrimeReads • Electric Literature • Autostraddle • The Globe and Mail In this thrilling story of survival and anger, a woman has her whole life turned upside down after speaking out against workplace ho

stility-and inadvertently becomes the leader of a cultural movement. Eliza Bright was living the dream as an elite video game coder at Fancy Dog Games when her private life suddenly became public. But is Eliza Bright a brilliant, self-taught coder bravely calling out the toxic



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masculinity she's forced story. Soon  
and to take her Eliza is in  
chauvinism frustrations the cross-  
that to a hairs of the  
pervades her journalist gaming  
workplace who blasts community,  
and her story threatened  
industry? across the and stalked  
Or, is Eliza Internet. as they  
Bright a She's fired monitor her  
woman who and doxxed, every move  
needs to be and becomes online and  
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protect "the figure for York City.  
sanctity of women across As the  
gaming America. But violent  
culture"? It she's also power of an  
depends on enraged the angry male  
who you beast that collective  
ask... When is male descends  
Eliza gamers on upon  
reports an 4Chan and everyone in  
incident of Reddit, Eliza's  
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trust, even the world and  
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Collective and-mouse and  
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moves from and feminist  
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to exact his recesses of Good Harbor, a  
revenge on the Internet collection of  
behalf of and male intimate, auto  
men rage, and biographical  
everywhere. the fragile reflections on  
We watch line between the  
alongside the online milestones,  
revelations,  
and balancing

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acts of life as religion—and Diamant's  
a wife, mother, everything from legions of fans  
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member of a friendships to cherish.  
religious quitting *Lovingkindne*  
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Before The Red created a Books  
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Diamant was a deeply with her Memphis,  
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essays that writer who is a teacher from  
reflected the reporter by New York. A  
shape and training and a convert to  
evolution of storyteller by Judaism,  
her life, as heart, all Batsheva  
well as the revised and Jacobs  
trends of her enriched with brings new  
generation. In new material. ideas and  
the end, her Personal, before you  
musings about inspiring, and know it, a  
love and often funny, rabbi's son  
marriage, birth Pitching My  
and death, Tent displays  
nature versus the warmth,  
nurture, humor, and  
politics and wisdom that

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does not want A remarkable shtetl of  
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spins out of control, the whole town comes crashing into the twenty-first century. Pesha Lindauer, who has just suffered an ugly, acrimonious divorce, suddenly disappears. A day later, her husband goes after her, setting off a panic among the town elders. They send a woefully unprepared outcast named Yankel Lewinkopf out into the wider world to alert the Polish authorities. Venturing beyond the remote safety of Kreskol, Yankel is confronted by the beauty and the ravages of the modern-day outside world - and his reception is met with a confusing mix of disbelief, condescension, and unexpected kindness. When the truth eventually surfaces, his story and the existence of Kreskol make headlines nationwide. Returning Yankel to Kreskol, the Polish government plans to reintegrate the town that time forgot. Yet in doing so, the devious origins of its disappearance

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e come to the  
light. And  
what has  
become of  
the mystery  
of Pesha and  
her former  
husband?  
Divided  
between  
those  
embracing  
change and  
those  
clinging to  
its old  
world ways,  
the people  
of Kreskol  
will have to  
find a way  
to come  
together . .  
. or risk  
their  
village  
disappearing  
for good.