
The Ladies Auxiliary Tova Mirvis

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Life in the Present Tense Graywolf Press

The powerful coming-of-age story of an ultra-Orthodox child who was born to become a rabbinic leader and instead became a woman Abby Stein was raised in a Hasidic Jewish community in Brooklyn, isolated in a culture that lives according to the laws and practices of eighteenth-century Eastern Europe, speaking only Yiddish and Hebrew and shunning modern life. Stein was born as the first son in a dynastic rabbinical family, poised to become a leader of the next generation of Hasidic Jews. But Abby felt certain at a young age that she was a girl. She suppressed her desire for a new body while looking for answers wherever she could find them, from forbidden religious texts to smuggled secular examinations of faith. Finally, she orchestrated a personal exodus from ultra-Orthodox manhood to mainstream femininity—a radical choice that forced her to leave her home, her family, her way of life. Powerful in the truths it reveals about biology, culture, faith, and identity, *Becoming Eve* poses the enduring question: How far will you go to become the person you were meant to be?

[Come Back for Me](#) Rowman & Littlefield

This volume lists, in alphabetical order, the major Jewish communities that existed in Lithuania before World War II. The name of each community is accompanied by information about it: when it was founded, the Jewish population in different years, shops and synagogues, and the names of citizens. An appendix locates each town on a map of Lithuania. Since most of the Jewish communities in Lithuania were destroyed in the Holocaust, this volume will be a valuable tool in recreating a picture of Lithuanian Jewry.

The Bishop's Wife Simon and Schuster

From the bestselling author of *The Red Tent* and *Good Harbor*, a collection of intimate, autobiographical reflections on the milestones, revelations, and balancing acts of life as a wife, mother, friend, and member of a religious community. Before *The Red Tent* won her international literary acclaim, Anita Diamant was a columnist in Boston. Over the course of twenty years, she wrote essays that reflected the shape and evolution of her life, as well as the trends of her generation. In the end, her musings about love and marriage, birth and death, nature versus nurture, politics and religion—and everything from female friendships to quitting smoking—have created a public diary of the progress of her life that resonated deeply

with her readers. Now, *Pitching My Tent* collects the finest columns of a writer who is a reporter by training and a storyteller by heart, all revised and enriched with new material. Personal, inspiring, and often funny, *Pitching My Tent* displays the warmth, humor, and wisdom that Diamant's legions of fans have come to cherish.

[Kaaterskill Falls](#) Purdue University Press

The remarkable story of Kristiane Backer's transformation from MTV Europe media darling to follower of the spiritual path of Islam.

Minotaur Books

Entering her fortieth year, Beverly Donofrio, a "lapsed Catholic," inexplicably begins collecting Virgin Mary memorabilia at yard sales. Her search for kitsch, however, soon becomes a spiritual quest, leading her to make a pilgrimage to the holy city of Medjugorje. There, she learns that Mary comes into your life only when pride steps out and receives a bonus: hope. In *Looking for Mary*, Donofrio offers the universal story about a woman who—in a quest for the Blessed Mother—finds herself.

The Ladies Auxiliary Sourcebooks, Inc.

Joshua Seigl, a celebrated but reclusive author, is forced for reasons of failing health to surrender his much-prized bachelor's independence. Advertising for an assistant, he unwittingly embarks upon the most dangerous adventure of his privileged life. Alma Busch, a sensuous, physically attractive young woman with bizarre tattoos covering much of her body, stirs in Seigl a complex of emotions: pity? desire? responsibility? guilt? Unaware of her painful past and her troubled personality, Seigl hires her as his assistant. As the novel alternates between Seigl's and Alma's points of view, the naïve altruism of the one and the virulent anti-Semitism of the other clash in a tragedy of thwarted erotic desire. With her masterful balance of dark suspense and surprising tenderness, Joyce Carol Oates probes the contemporary tragedy of ethnic hatred and challenges our accepted limits of desire. *The Tattooed Girl* may be her most controversial novel.

[Seven Blessings](#) Mariner Books

With more than half a million copies of her novels sold, Naomi Ragen has connected with the hearts of readers as well as reviewers who have met her work with unanimous praise. In *The Saturday Wife*, Ragen utilizes her fluid writing style—rich with charm and detail—to break new ground as she harnesses satire to expose a world filled with contradiction. Beautiful, blonde, materialistic Delilah Levy steps into a life she could have never imagined when in a moment of panic she decides to marry a sincere Rabbinical student. But the reality of becoming a paragon of virtue for a demanding and hypocritical congregation leads sexy Delilah into a vortex of shocking choices which spiral out of control into a catastrophe which is as sadly believable as it is wildly amusing. Told with immense warmth, fascinating insight, and wicked humor, *The Saturday Wife* depicts the pitched and often losing battle of all of us as we struggle to hold on to our faith and our values amid the often delicious temptations of the modern world.

Run You Down Arcade Publishing

Raised in the slums of Oxford, seventeen-year-old Jane Burden is discovered by the charismatic and irreverent painter Dante Gabriel Rossetti, with whom she falls madly in love before circumstances prompt her marriage to the shy craftsman William Morris.

Future Tense Simon and Schuster

WINNER OF THE NATIONAL JEWISH BOOK AWARD AND THE JEWISH FICTION AWARD FROM THE ASSOCIATION OF JEWISH LIBRARIES GOOD MORNING AMERICA MUST READ NEW BOOKS * NEW YORK POST BUZZ BOOKS * THE MILLIONS MOST ANTICIPATED A remarkable debut novel—written with the fearless imagination of Michael Chabon and the piercing humor of Gary Shteyngart—about a small Jewish village in the Polish forest that is so secluded no one knows it exists . . . until now. What if there was a town that history missed? For decades, the tiny Jewish shtetl of Kreskol existed in happy isolation, virtually untouched and unchanged. Spared by the Holocaust and the Cold War, its residents enjoyed remarkable peace. It missed out on cars, and electricity, and the internet, and indoor plumbing. But when a marriage dispute spins out of control, the whole town comes crashing into the twenty-first century. Peshia Lindauer, who has just suffered an ugly, acrimonious divorce, suddenly disappears. A day later, her husband goes after her, setting off a panic among the town elders. They send a woefully unprepared outcast named Yankel Lewinkopf out into the wider world to alert the Polish authorities. Venturing beyond the remote safety of Kreskol, Yankel is confronted by the beauty and the ravages of the modern-day outside world — and his reception is met with a confusing mix of disbelief, condescension, and unexpected kindness. When the truth eventually surfaces, his story and the existence of Kreskol make headlines nationwide. Returning Yankel to Kreskol, the Polish government plans to reintegrate the town that time forgot. Yet in doing so, the devious origins of its disappearance come to the light. And what has become of the mystery of Peshia and her former husband? Divided between those embracing change and those clinging to its old world ways, the people of Kreskol will have to find a way to come together . . . or risk their village disappearing for good.

Lithuanian Jewish Communities Macmillan

In this remarkable and assured debut, Tova Mirvis tells the story of the close-knit, carefully structured world of the Orthodox community in Memphis, Tennessee, a world that unravels when Batsheva, newly widowed and a convert to Judaism, and her five-year-old daughter, Ayala, move in. Batsheva is free-spirited and artistic, and at first the women of the ladies auxiliary discover in her a passion for the traditions and rituals of Judaism which have become stale and routine to them. But when Batsheva becomes close with the restless high-school girls she teaches who are eager to catch glimpses of the non-Kosher world outside, and befriends, maybe a little too intimately, the beloved Rabbi's only son, Yosef, feathers begin to ruffle. When events come to a head, and Batsheva's past is revealed, the women's allegiances begin to split over whether Batsheva should be forced out of the community. Batsheva is an unforgettable character, one who makes her claims on the reader's heart from the first page. The Ladies Auxiliary, beautifully and skillfully told, shows what happens when the outside world leans on a closed community so intent on keeping its children inside its tight walls that it cannot see it is losing them.

The Coffee Trader Vintage

CNA Sally Cox is about as happy to be at Walnut Hills Nursing Center as the patients are. But it's work or starve, now that her husband has found a younger companion. Sally's new crowd skews toward the elderly—ninety-year-old Elsie Rigsby, for instance, whose dementia comes and goes with her gold-digging son and grandson's visits. Elsie's not going to tell those vultures where she stashed her money. Still, she's not getting any younger, and someone besides her needs to know. Three deaths later, is anyone watching Sally? The love of money... Poor Mrs. Rigsby gets so confused. But she's Sally Cox's favorite patient at Walnut Hills Nursing Center. It's too bad her only relatives are her insensitive son, Harry, who's always badgering her about money, and a charming but unreliable grandson. ...is a root... Harry Rigsby is retired, but these years aren't exactly golden for him. He's been reduced to eating ketchup sandwiches when his Social Security check doesn't stretch to cover the whole month. It just isn't fair. He has long suspected his mother of rat-holing money, but she won't admit it. Trouble is, if he doesn't find out before her mind goes, he'll never see a penny of it.

...of all kinds of evil. Sally Cox is drowning in debt and resentful that her job at the nursing home doesn't pay enough. When Mrs. Rigsby tells her and a coworker that she's hidden money from her greedy son, the coworker devises the perfect scheme to end Sally's financial woes—and opens a door to something evil! Poor Mrs. Rigsby explores the pitfalls of financial worry, the wages of greed, and the God who has promised to be a refuge from both. Story Behind the Book I've been dismayed by the financial abuse of people in power—corporate CEOs, trusted religious leaders, and even heads of households—whose mismanagement and greed have inflicted hardship on many a victim. But I wrote Poor Mrs. Rigsby to show what can happen when victims justify using dishonest means in an effort to regain control of their financial future. It's my hope that this story will challenge believers to take an honest look at where they draw the line between their own striving for financial purity—and trusting God to provide what they need.

From MTV to Mecca Feiwel & Friends

"A big-hearted and clear-eyed story of life's biggest choices: who to love and how best to love them... Compulsively readable and oh so worth the read." —Heather Harpham, author of Happiness: The Crooked Little Road to Semi-Ever After YOU ARE INVITED... To the wedding of Elizabeth Gottlieb and Hank Jackson. But the bride and groom are beside the point. Because, on this hot Atlanta afternoon, the people of the hour are the wedding's (adoring, envious, resentful, hilarious) guests. Among them, Carla, Elizabeth's quick-witted, ugly duckling childhood best friend turned Hollywood film scout with a jaundiced view on life (and especially on weddings); Elizabeth's great-aunt Rachel, who is navigating a no-man's-land between cultures and identities; Elizabeth's wheelchair-bound grandfather Albert, who considers his legacy as a man in the boardroom, but mostly in the bedroom; and Annette, the mother of the bride, reminded now of her youthful indiscretions in love. Tender and biting funny, We Are Gathered pulls you in and carries you through a (dysfunctional, loving, witty, unforgettable) world and family; it is a not-to-be-missed debut from a "writer to watch" (Caroline Leavitt).

The President's Daughter St. Martin's Press

Sixteen-year-old Meghan Powers likes her life just the way it is. She likes living in Massachusetts. She likes her school. And she has plenty of friends. But all that is about to change. Because Meg's mother, one of the most prestigious senators in the country, is running for President. And she's going to win.

Unfinalized Moments Seal Press

We are in danger, says Rabbi Sacks, of forgetting what Judaism's place is within the global project of humankind. The Jewish people exist for a reason, and it is not for themselves alone. They must recommit themselves to their foundational purpose: to the task of creating a just world in which the divine presence can dwell among us all. Without compromising one iota of Jewish faith, Rabbi Sacks declares, Jews must stand alongside their friends—Christian, Muslim, Hindu, Sikh, Buddhist, and secular humanist—in defense of freedom against those who desecrate life. And they should do this not to win friends or the admiration of others but because it is what a people of God is supposed to do. Rabbi Sacks's powerful message of tikkum olam—using Judaism as a blueprint for repairing an imperfect world—will resonate with people of all faiths.

The Outside World Schocken

Named a Best Book of 2021 by NPR • Harper's Bazaar • CrimeReads • Electric Literature • Autostraddle • The Globe and Mail In this thrilling story of survival and anger, a woman has her whole life turned upside down after speaking out against workplace hostility — and inadvertently becomes the leader of a cultural movement. Eliza Bright was living the dream as an elite video game coder at Fancy Dog Games when her private life suddenly became public. But is Eliza Bright a brilliant, self-taught coder bravely calling out the toxic masculinity and chauvinism that pervades her workplace and industry? Or, is Eliza Bright a woman who needs to be destroyed to protect "the sanctity of gaming culture"? It

depends on who you ask... When Eliza reports an incident of workplace harassment that is quickly dismissed, she's forced to take her frustrations to a journalist who blasts her story across the Internet. She's fired and doxxed, and becomes a rallying figure for women across America. But she's also enraged the beast that is male gamers on 4Chan and Reddit, whose collective, unreliable voice narrates our story. Soon Eliza is in the cross-hairs of the gaming community, threatened and stalked as they monitor her every move online and across New York City. As the violent power of an angry male collective descends upon everyone in Eliza's life, it becomes increasingly difficult to know who to trust, even when she's eventually taken in and protected by an under-the-radar Collective known as the Sixsterhood. The violence moves from cyberspace to the real world, as a vicious male super-fan known only as The Inspectre is determined to exact his revenge on behalf of men everywhere. We watch alongside the Sixsterhood and subreddit incels as this dramatic cat-and-mouse game plays out to reach its violent and inevitable conclusion. This is an extraordinary, unputdownable novel that explores the dark recesses of the Internet and male rage, and the fragile line between the online world and real life. It's a thrilling story of female resilience and survival, packed with a powerful feminist message.

A Seat At The Table Grand Central Publishing

For seven years, Rifka Rosenwein voiced the pleasures and frustrations of her life in "The Home Front," a monthly column in The New York Jewish Week. Whether discussing religion and family, her torchbearer perspective as the daughter of Holocaust survivors, or the tensions between motherhood and career, Rifka's storytelling always struck a chord with readers. Rifka captures the details of motherhood - from the first love in kindergarten, to the first painful separation of overnight camp, to the discovery that her daughter might just need a doll after all. After her diagnosis of terminal cancer, her columns describe life on "cancer time." She generously shared with readers the steadfast support of friends and community. Together, the 64 columns collected in *Life in the Present Tense* are a death-defying celebration of life.

Lovingkindness Soho Press

While spying on her neighbors with her son's toy binoculars, Nina becomes entranced with the subjects of her secret vigils until she encounters them in the real world and must decide whether to let them into her life or not. 30,000 first printing.

Visible City Multnomah

Focusing on a diversely rich selection of writers, the pieces featured in *Unfinalized Moments: Essays in the Development of Contemporary Jewish American Narrative* explore the community of Jewish American writers who published their first book after the mid-1980s. It is the first book-length collection of essays on this subject matter with contributions from the leading scholars in the field. The manuscript does not attempt to foreground any one critical agenda, such as Holocaust writing, engagements with Zionism, feminist studies, postmodern influences, or multiculturalism. Instead, it celebrates the presence of a newly robust, diverse, and ever-evolving body of Jewish American fiction. This literature has taken a variety of forms with its negotiations of orthodoxy, its representations of a post-Holocaust world, its reassertion of folkloric tradition, its engagements with postmodernity, its reevaluations of Jewishness, and its alternative delineations of ethnic identity. Discussing the work of authors such as Allegra Goodman, Michael Chabon, Tova Mirvis, Rebecca Goldstein, Pearl Abraham, Jonathan Rosen, Nathan Englander, Melvin Jules Bukiet, Tova Reich, Sarah Schulman, Ruth Knafo Setton, Ben Katchor, and Jonathan Safran Foer, the fifteen contributors in this collection assert the ongoing vitality and ever-growing relevancy of Jewish American fiction.

Broken for You Dial Press

The closed, secret world of matchmaking in contemporary Israel provides the titillating pivot for a story of uncommon proportions. In Ruchama King's skillful hands, *Seven Blessings* maps out the complicated lives of five expatriate women and men whose search for a soul mate, in many ways, mirrors their search for God. At the center of this fascinating novel is Beth, who at age thirty-nine longs to be married but despairs she ever will be. When she finally meets the man of her dreams, he has what she believes to be an insurmountable flaw. Can she overcome her repugnance in order to forge a new life? Binyamin, a talented painter and student, lacks the humility to identify a worthy wife. He strains the

matchmakers' patience until his search for perfect love finally becomes ridiculous, even to himself. Tsippi and Judith, the matchmakers, are stumbling themselves, with marriages that need propping up. In this land of miracles, seeking the right match, whether between singles, husband and wife, student and teacher, or man and God, becomes a quest that opens the Bible to us in a new way. Rich characters, an intriguing setting, writing that offers unique nuances, and ultimately a story that keeps you turning the pages all combine to introduce a remarkable newcomer. *Seven Blessings* redefines the Jewish experience, with a story that will ring with truth for anyone who's ever considered getting married.

I Am Forbidden Bond Street Books

She'll Risk Her Freedom to Find Freedom "A novel of satisfying depth and breadth, written in good, clean, forceful prose." -Chicago Tribune Desperate for independence and scornful of the hypocrisy of the upper class, Barbara Lavette returns to her family home in San Francisco following her first year of college determined to make her own way in the world. After abandoning her privileged life to disguise herself as a poor volunteer down on the wharf, Barbara journeys to France to report on the onset of Nazi terror and the coming of World War II. But when tragedy strikes deep at the heart of the life Barbara has built for herself in Europe, she is forced to return to San Francisco heartbroken and alone where she must face the family she ran away from. The second book in master storyteller Howard Fast's epic family saga, *Second Generation* vividly depicts the lives of the Lavette family as they struggle to persevere in America during the chaos of the Depression and World War II.