

## The Lady In Attic Annies Mysteries 1 Tara Randel

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*She Caused a Riot* Annie's

It's just a bad dream—but it seems so real. Every night Maggie Travers has the same horrible dream. Every night she is forced to watch the same murder. And every night the girl in her dream cries out for help. Maggie is afraid to go to sleep again. But when the terrifying dream starts to come true and the gruesome accidents begin, staying awake is the real nightmare!

Heroes Are My Weakness Drg Texas Lp

"Join Annie Dawson and the members of the Hook and Needle Club of Stony Point, Maine, as they track down mysteries connected with the contents found in the attic of Annie's ancestral home, Grey Gables. There will be danger, adventures and heartwarming discoveries in the secrets Annie unearths--secrets about her own family as well as the townspeople of this charming seacoast town in central Maine. Let the good people of Stony Point warm your heart and the mysteries of Annie's Attic keep you on the edge of your seat"--Publisher's description.

*The Package* Harper Collins

Florida hotel manager Teri Price finds herself with a slew of problems at her beloved hotel, the West Wind. Strange noises, missing contractors, and the handsome new security chief, Jack Bishop, keep her hopping--especially after Teri learns that Jack has his own agenda. The pair team up to investigate the mysterious happenings around the hotel, determined to uncover the mystery and fight their mutual attraction. Teri refuses to let any of these distractions deter her from her goal--a transfer to Paris to manage the hotel of her dreams. If she can only survive the upcoming annual review with her condescending boss... When they hear a rumor about jewels hidden in the hotel's unused wing, the stakes get higher. Teri finds out from a local historian that legend has it Al Capone himself was behind the whole thing. Can they find the jewels before one of Capone's henchmen returns to retrieve them? Will Teri and Jack ever reveal to each other their hidden hearts?

Bad Dreams Montlake Romance

A USA TODAY BESTSELLER! "A powerful debut that proves the threads that interweave our lives can withstand time and any tide, and bind our hearts forever."—Susanna Kearsley, New York Times bestselling author of *Belleweather* and *The Vanished Days* A historical novel inspired by true events, Kelli Estes's brilliant and atmospheric debut is a poignant tale of two women determined to do the right thing, highlighting the power of our own stories. The smallest items can hold centuries of secrets... While exploring her aunt's island estate, Inara Erickson is captivated by an elaborately stitched piece of fabric hidden in the house. The truth behind the silk sleeve dated back to 1886, when Mei Lien, the lone survivor of a cruel purge of the Chinese in Seattle found refuge on Orcas Island and shared her tragic experience by embroidering it. As Inara peels back layer upon layer of the centuries of secrets the sleeve holds, her life becomes interwoven with that of Mei Lein. Through the stories Mei Lein tells in silk, Inara uncovers a tragic truth that will shake her family to its core—and force her to make an impossible choice. Should she bring shame to her family and risk everything by telling the truth, or tell no one and dishonor Mei Lien's memory? A touching and tender book for fans of Marie Benedict, Susanna Kearsley, and Duncan Jepson, *The Girl Who Wrote in Silk* is a dual-time period novel that explores how a delicate piece of silk interweaves the past and the present, reminding us that today's actions have far reaching implications. Praise for *The Girl Who Wrote in Silk*: "A beautiful, elegiac novel, as finely and delicately woven as the title suggests. Kelli Estes spins a spellbinding tale that illuminates the past in all its brutality and beauty, and the humanity that binds us all together." —Susan Wiggs, New York Times bestselling author of *The Beekeeper's Ball* "A touching and tender story about discovering the past to bring peace to the present." —Duncan Jepson, author of *All the Flowers in Shanghai* "Vibrant and tragic, *The Girl Who Wrote in Silk* explores a horrific, little-known era in our nation's history. Estes sensitively alternates between Mei Lien, a young Chinese-American girl who lived in the late 1800s, and Inara, a modern recent college grad who sets Mei Lien's story free." —Margaret Dilloway, author of *How to Be an American Housewife* and *Sisters of Heart and Snow*

*Treasures from the Attic* Annie's

India lives in a large, luxurious house with a mum she can't stand and a dad she adores, though he hasn't had much time for her recently. She seeks solace in her journal, which she keeps in sincere imitation of her heroine, Anne Frank. Treasure lives on t [Everything Crochet](#) Annie's

Goldengrove's towers and twisted chimneys rose at the very edge of the peaceful Weald, a stone's throw from the poisonous marshes and merciless waters of Rye Bay. Young Tabby Palethorp had been running wild there ever since her mother grew too ill to leave her room. I was the perfect choice to give Tabby a good English education: thoroughly respectable and far too plain to tempt her lonely father, Sir Kit, to indiscretion. I knew better than to trust my new employer with the truth about my past. But knowing better couldn't stop me from yearning for impossible things: to be Tabby's mother, Sir Kit's companion, and Goldengrove's new mistress. All that belonged to poor Lady Palethorp. Most of all, I burned to finally catch a glimpse of her. Surely she could tell me who cut the strings on my guitar, why all the doors inside the house were locked after dark, and whose footsteps I heard in the night... \*\*The Wife in the Attic is an Audible Original.\*\*

**Secrets** Annie's

"Annie Dawson is enjoying rummaging through the jumble of memorabilia, old toys, and discarded furniture in the attic of Grey Gables, the stately Victorian house in Stoney Point, Maine, that she has inherited from her grandmother. But when she discovers a carved wooden case holding two World War II military medals she is dumbfounded...and troubled. Grandpa Holden's military service medals are on full display in the living room. Are these also Grandpa's? If so, why are they hidden away where no one can see them? And if not, whose are they? Why have they been kept in secret in the attic of Grey Gables all these years?"--Publisher's description.

*Rag Doll in the Attic* Annie's

TV says it. Magazines say it. American society commands it. You must be thin. You must be young. Fad diets. Fat-purging pills. Fitness clubs. Liposuction. Breast implants. Steroids. In the tomorrow of Thinner Than Thou, the cult of the body has become the one true religion. The Dedicated Sisters are a religious order sworn to help anorexic, bulimic, and morbidly obese youth. Throughout the land, houses of worship have been replaced by the health clubs of the Crossed Triceps. And through hypnotically powerful evangelical infomercials, the Reverend Earl preaches the heaven of the Afterfat, where you will look like a Greek god and eat anything you want. Just sign over your life savings and come to Sylphania, the most luxurious weight-loss spa in the world, where the Reverend himself will personally supervise your attainment of physical perfection. But the glory of youth and thinness that America worships conceals a hidden world where teens train for the competitive eating circuit, where fat porn and obese strippers feed people's dark desires, and where an underground railroad of rebellious religions remember when people worshipped God instead of the Afterfat. As Annie, an anorexic, and her friend Kelly, who is so massive she can barely walk, find out, the tender promises of the Dedicated Sisters are fulfilled by forced feedings and enforced starvation in hidden prisons. As middle-aged Jeremy discovers, Sylphania is a concentration camp where failure to lose weight and tone up leads to brutal punishment. The Rev. Earl's public sympathy for the overweight conceals a private contempt . . . and, beneath that, a terrible longing known only to a select few. The inevitable decay of old age is the only thing keeping mankind from reaching perfection. Luckily, Reverend Earl has a plan that will take care of that . . . . At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

*Flowers In The Attic* Random House Incorporated

Celebrate the fortieth anniversary of the enduring gothic masterpiece *Flowers in the Attic*—the unforgettable forbidden love story that earned V.C. Andrews a fiercely devoted fan base and became an international cult classic. At the top of the stairs there are four secrets hidden—blond, innocent, and fighting for their lives... They were a perfect and beautiful family—until a heartbreaking tragedy shattered their happiness. Now, for the sake of an inheritance that will ensure their future, the children must be hidden away out of sight, as if they never existed. They are kept in the attic of their grandmother's labyrinthine mansion, isolated and alone. As the visits from their seemingly unconcerned mother slowly dwindle, the four children grow ever closer and depend upon one another to survive both this cramped world and their cruel grandmother. A suspenseful and thrilling tale of family, greed, murder, and forbidden love, *Flowers in the Attic* is the unputdownable first novel of the epic Dollanganger family saga. The Dollanganger series includes: *Flowers in the Attic*, *Petals in the Wind*, *If There Be Thorns*, *Seeds of Yesterday*, *Garden of Shadows*, *Beneath the Attic*, and *Out of the Attic*.

*Thinner Than Thou* Sourcebooks, Inc.

A striking collection by the eminent photographer encompasses her visual translations of how people live and do their work, showcasing her images of historically and culturally relevant homes belonging to such famous figures as Sigmund Freud, Charles Darwin and Louisa May Alcott.

*Pilgrimage* Random House

Join Annie Dawson and the members of the Hook and Needle Club of Stony Point, Maine, as they track down mysteries connected with the contents found in the attic of Annie's ancestral home, Grey Gables.

*Annie. Between the States* Simon and Schuster

Originally published in 2014 under American Girl mysteries.

*Hidden Hearts* Annie's

Designed to be used as a self-guided tutorial, this book develops and improves knitting skills through quick-to-knit projects for baby cardigans. The small size of the baby sweater allows for more time spent learning the new skill with less time just plain knitting. Crafters can work through the sweaters in the order presented or make the basic pattern and jump straight to the technique that they most desire. The book is perfect for knitters who would like to progress from easy to intermediate projects—once the baby-sized options have been completed, the sweaters can be made in adult sizes.

*The Circle* Harlequin

A sprawling stream-of-conscious novel set primarily in the head of Alice Pinkerton at the dawn of the twentieth century. Alice isn't yet ready for the new age; she's a vestige of Victorian times, a "madwoman" living on the third floor (not in the attic, she insists) of her family's home. "No one was as close to her as words on a page," Alice muses, and indeed, she relates more to characters from the novels of George Eliot, Charlotte Bronte, and Charles Reade than to the people who surround her, especially the thoroughly modern socialite Mrs. Albert Comstock, who represents everything Alice hates. Alice's doctor, who seeks to cure her of her "malady," proclaims, "Imagination is an impediment to progress." For Alice, there's no more chilling sentiment.

*Tatted Jewelry* Sourcebooks, Inc.

The last time Annie Greer saw Eden Bay was in her rearview mirror. And she'd keep it that way if not for the SOS from the only family she has. While she may have come home, she has no intention of reconnecting with the town that thinks the worst of her. Too bad fate has different plans—namely Kyle Becker. Despite her attempts to avoid him, the attraction between them grows. But can they overcome their shared history? The obstacle seems too great. Then Kyle gives her a letter—a voice from the past—that could hold the key to their future.

*The Wife in the Attic* Lindhardt og Ringhof

INTERNATIONAL BESTSELLER • A bestselling dystopian novel that tackles surveillance, privacy and the frightening intrusions of technology in our lives—a “compulsively readable parable for the 21st century” (Vanity Fair). When Mae Holland is hired to work for the Circle, the world's most powerful internet company, she feels she's been given the opportunity of a lifetime. The Circle, run out of a sprawling California campus, links users' personal emails, social media, banking, and purchasing with their universal operating system, resulting in one online identity and a new age of civility and transparency. As Mae tours the open-plan office spaces, the towering glass dining facilities, the cozy dorms for those who spend nights at work, she is thrilled with the company's modernity and activity. There are parties that last through the night, there are famous musicians playing on the lawn, there are athletic activities and clubs and brunches, and even an aquarium of rare fish retrieved from the Marianas Trench by the CEO. Mae can't believe her luck, her great fortune to work for the most influential company in the world—even as life beyond the campus grows distant, even as a strange encounter with a colleague leaves her shaken, even as her role at the Circle becomes increasingly public. What begins as the captivating story of one woman's ambition and idealism soon becomes a heart-racing novel of suspense, raising questions about memory, history, privacy, democracy, and the limits of human knowledge.

**The Map in the Attic** Halban Publishers

In the vein of psychological thrillers like *We Were Liars* and *One of Us Is Lying*, bestselling and Edgar Award nominated author Caroline Cooney's JANIE series seamlessly blends mystery and suspense with issues of family, friendship and love to offer an emotionally evocative thrill ride of a read. No one ever really paid close attention to the faces of the missing children on the milk cartons. But as Janie Johnson glanced at the face of the ordinary little girl with her hair in tight pigtails, wearing a dress with a narrow white collar—a three-year-old who had been kidnapped twelve years before from a shopping mall in New Jersey—she felt overcome with shock. She recognized that little girl—it was she. How could it possibly be true? Janie can't believe that her

loving parents kidnapped her, but as she begins to piece things together, nothing makes sense. Something is terribly wrong. Are Mr. and Mrs. Johnson really her parents? And if not, who is Janie Johnson, and what really happened?

**Anne Frank's Tales from the Secret Annexe** Simon and Schuster

Women's stories are often written as if they spent their entire time on Earth casting woeful but beautiful glances towards the horizon and sighing into the bitter wind at the thought of any conflict. Well, that's not how it f\*\*king happened. When you hear about a woman who was 100% pure and good, you're probably missing the best chapters in her life's story. Maybe she slept around. Maybe she stole. Maybe she crashed planes. Maybe she got shot, or maybe she shot a bad guy (who probably had it coming.) Maybe she caused a scandal. Maybe she caused a riot... From badass writer Hannah Jewell, *She Caused a Riot* is an empowering, no-holds-barred look into the epic adventures and dangerous exploits of 100 inspiring women who were too brave, too brilliant, too unconventional, too political, too poor, not ladylike enough and not white enough to be recognized by their shitty contemporaries. From 3rd-century Syrian queen Zenobia to 20th-century Nigerian women's rights activist Funmilayo Ransome-Kuti, these are women who gave absolutely zero f\*\*ks, and will inspire a courageous new movement of women to do the same.

**The Girl Who Wrote in Silk** Tor Books

This Newbery Honor-winning book shows us that in the steady courage of a young girl lies a profound strength that can transcend the horrors of war. This is the true story of a girl's extraordinary survival during the German occupation of Holland of World War II. Annie was only ten years old, but because she was Jewish, she was forced to leave her family, her home, and everything she knew. Annie was taken in, far from home, by complete strangers who risked everything to help her. They showed Annie where she had to stay - the cramped upstairs room of their farmhouse. She would remain there while Nazis, who were ever vigilant, patrolled the streets outside. If Annie made even a sound from upstairs, or if a nosy neighbor caught sight of her in the window, it would surely mean a death sentence for her and the family that took her in. Elie Wiesel writes, "This admirable account is as important in every aspect as the one bequeathed to us by Anne Frank." A Newbery Medal Honor Book, ALA Notable Book, and winner of the Jewish Book Council Children's Book Award. Be sure to read the moving sequel "The Journey Back" by Johanna Reiss.

**Emeralds in the Attic** Annie's

"It is the year 1785, and a gentleman of modest means has left London for the countryside, to look after his ailing wife. Among his new neighbours, tongues begin to wag. Why does he keep a locked chest under the stairs? Is it really full of forbidden books? And what exactly is the matter with his wife? For the most part, though, the couple live in peace - until a letter arrives, threatening to cut off their livelihood and expel them from their home. Faced with the prospect of penury - and perhaps worse - the gentleman rides out in search of some means to save himself. But fate has other plans for Thomas Peach. A bizarre request brings an encounter with a mysterious young woman, raised from infancy as a rich man's ward, now condemned to the madhouse. As their paths become disturbingly entangled, Mr Peach begins to suspect that in her past lies a dreadful secret . . ."

--Publisher.