
The Lake Of Dreams Kim Edwards

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I'll Be the One Thomas Nelson

A tale of longing, loss and growing love under the bright Australian sun. It's 1921 and the Great War has left in its wake untold tragedy, not only in lives lost, but in the guilt of survivors, the deep-set scars of old wounds and the sting of redoubled bigotries. In the tiny hamlet of Sunshine, on the far-flung desert's edge, three very different ex-servicemen - Jack Bell, an Aboriginal horseman; Snow McGlynn, a laconic, curmudgeonly farmer; and Art Lovelee, an eccentric engineer - find themselves sharing a finger of farmland along the Darling River, and not much else. That is, until Art's wife Grace, a battle-hardened nurse, gets to work on them all with her no-nonsense wisdom. Told with Kim Kelly's inimitable wit and warmth, Sunshine is a very Australian tale of home, hope and healing, of the power of growing life and love, and discovering that we are each other's greatest gifts. Praise for Kim Kelly 'colourful, evocative and energetic' - Sydney Morning Herald 'Kelly is a masterful creator of character and voice' - Julian Leatherdale 'Why can't more people write like this?' - The Age

A Cure for Dreams HarperCollins

The acclaimed debut novel by the author of *Little Fires Everywhere* and *Our Missing Hearts* "A taut tale of ever deepening and quickening suspense." —O, the Oprah Magazine "Explosive . . . Both a propulsive mystery and a profound examination of a mixed-race family." —Entertainment Weekly "Lydia is dead. But they don't know this yet." So begins this exquisite novel about a Chinese American family living in 1970s small-town Ohio. Lydia is the favorite child of Marilyn and James Lee, and her parents are determined that she will fulfill the dreams they were unable to pursue. But when Lydia's body is found in the local lake, the delicate balancing act that has been keeping the Lee family together is destroyed, tumbling them into chaos. A profoundly moving story of family, secrets, and longing, *Everything I Never Told You* is both a gripping page-turner and a sensitive family portrait, uncovering the ways in which mothers and daughters, fathers and sons, and husbands and wives struggle, all their lives, to understand one another.

My Education Macmillan

A quirky, empowering story about a boy recovering from a bear attack with the help of his friends and, maybe, some magic. For fans of *Unusual Chickens for the Exceptional Poultry Farmer* by Kelly Jones and *The Canning Season* by Polly Horvath. Newt Gomez has a thing with bears. Having survived a bear attack last year, he now finds an unusual bear

statue. Newt's best friend thinks the statue grants wishes. But even as more people wish on the bear and their wishes come true, Newt is not a believer. But Newt has a wish too: while he loves his home on eccentric Murphy Island, he wants to go to middle school on the mainland, where his warm extended family lives. There, he's not the only Latinx kid, and he won't have to drive the former taco truck--a gift from his parents--or perform in the talent show. Most importantly, on the mainland, he never has bad dreams about the attack. Newt is almost ready to make a secret wish when everything changes. Tackling themes of survival and self-acceptance, Newt's story illuminates the magic in our world, where reality is often uncertain but always full of salvageable wonders.

Kim Jiyoung, Born 1982: A Novel Orbit

From the New York Times bestselling author of *Bird Box* and *Malorie* comes a haunting tale of love and mystery, as the date of a lifetime becomes a maddening exploration of the depths of the heart. "Malerman expertly conjures a fairy tale nostalgia of first love, and we follow along, all too willingly, ignoring the warning signs even as the fear takes hold."—Lit Reactor The story begins: young lovers, anxious to connect, agree to a first date, thinking outside of the box. At seventeen years old, James and Amelia can feel the rest of their lives beginning. They have got this summer and this summer alone to experience the extraordinary. But they didn't expect to find it in a house at the bottom of a lake. The house is cold and dark, but it's also their own. Caution be damned, until being carefree becomes dangerous. For the teens must decide: swim deeper into the house—all the while falling deeper in love? Whatever they do, they will never be able to turn their backs on what they discovered together. And what they learned: Just because a house is empty, doesn't mean nobody's home.

Brute Yearling

Inseparable best friends Kate and Tully, two young women who, despite their very different lives, have vowed to be there for each other forever, have been true to their promise for thirty years, until events and choices in their lives tear them apart. Reprint. 300,000 first printing.

Shatter the Sky Penguin

Bullhead City, Arizona -this pictorial trip down memory lane from the people that lived here from the beginning. From a small dusty town along the Colorado River to a favorite resort town, the River Ratz remember their history here.

Sunshine The Lake of Dreams

A young innkeeper falls in love with a reclusive novelist in a small North Carolina lake town. Past and present collide and old secrets beckon in this first installment of the *Bluebell Inn Romance* series. When her parents die in a tragic accident, Molly Bennett and her siblings pull together to fulfill their parents' dream of turning their historic Bluebell, North Carolina, home back into an inn. Staying in town would be temporary—three years at most—then they plan to sell the inn, and Molly can get back to chasing her own dreams. Adam Bradford (aka bestselling author Nathaniel Quinn) is a reclusive novelist with a bad case of writer's block. Desperate

for inspiration as his deadline approaches, he travels to the setting of his next book, a North Carolina lake town. There, he meets his muse, a young innkeeper who fancies herself in love with his alter ego. Molly and Adam strike up an instant friendship. When Molly finds a long-lost letter in the walls of her inn, she and Adam embark on a mission to find the star-crossed lovers and bring them the closure they deserve. But Adam has secrets he isn't ready to share. Past and present collide as truths surface, and Molly and Adam will have to decide if love is worth trusting. Praise for *Lake Season*: "Nobody does summer romance better than Denise Hunter." —Julie Lessman, award-winning author Full-length romance novel Includes discussion questions for book clubs First book in the Bluebell Inn Romance series Book 1: *Lake Season* Book 2: *Carolina Breeze* Book 3: *Autumn Skies*

Simple Whatnots II Simon and Schuster

Celia Correas de Zapata, an internationally recognized expert in the field of Latin American fiction written by women, has collected stories by thirty-one authors from fourteen countries, translated into English by such renowned scholars and writers as Gregory Rabassa and Margaret Sayers Peden. Contributors include Dora Alonso, Rosario Ferré, Elena Poniatowska, Ana Lydia Vega, and Luisa Valenzuela. The resulting book is a literary tour de force, stories written by women in this hemisphere that speak to cultures throughout the world. In her Foreword, Isabel Allende states, "This anthology is so valuable; it lays open the emotions of writers who, in turn, speak for others still shrouded in silence."

The Water Bears WaterBrook

The engrossing epic novel—a #1 bestseller in Norway—of a young woman whose fate plays out against her village's mystical church bells—now in paperback As long as people could remember, the stave church's bells had rung over the isolated village of Butangen, Norway. Cast in memory of conjoined twins, the bells are said to ring on their own in times of danger. In 1879, young pastor Kai Schweigaard moves to the village, where young Astrid Hekne yearns for a modern life. She sees a way out on the arm of the new pastor, who needs a tie to the community to cull favor for his plan for the old stave church, with its pagan deity effigies and supernatural bells. When the pastor makes a deal that brings an outsider, a sophisticated German architect, into their world, the village and Astrid are caught between past and future, as dark forces come into play. Lars Mytting, bestselling author of *Norwegian Wood*, brings his deep knowledge of history, carpentry, fishing, and stave churches to this compelling historical novel, an international bestseller sold in 12 countries. With its broad-canvas narrative about the intersection of religion, superstition, and duty, *The Bell in the Lake* is an irresistible story of ancient times and modern challenges, by a powerful international voice.

The Secret Lake Algonquin Books

Booklist Editors' Choice! Called One of the Best Mystery Books by NPR, Washington Post, Crime Reads, Library Journal, South Florida Sun-Sentinel, and Dublin City Library! "With this tip of the hat to Stephen King's *Misery*, *Dream Girl* is funny and suspenseful, with a dread-worthy final twist." —People "My dream novel. I devoured this in three days. The sharpest, clearest-eyed take on our #MeToo reckoning yet. Plus: enthralling." —Megan Abbott, Edgar Award-winning author of *Dare Me* and *The Fever* Following up on her acclaimed and wildly successful New York Times bestseller *Lady in the Lake*, Laura Lippman returns with a dark, complex tale of psychological suspense with echoes of *Misery* involving a novelist, incapacitated by injury, who is plagued by mysterious phone calls. Aubrey, the title character of Gerry Andersen's most successful novel, *Dream Girl*, is so captivating that Gerry's readers insist she's real. Gerry knows she exists only in his imagination. So how can Aubrey be calling Gerry, bed-bound since a freak fall? A virtual prisoner in his penthouse, Gerry is dependent on two women he barely knows: his incurious young assistant, and a dull, slow-witted night nurse. Could the cryptic caller be one of his three ex-wives playing a vindictive trick after all these years? Or is she Margot, an ex-girlfriend who keeps trying to

insinuate her way back into Gerry's life? And why does no one believe that the call even happened? Isolated from the world, drowsy from medication, Gerry slips between reality and dreamlike memories: his faithless father, his devoted mother; the women who loved him, the women he loved. Now here is Aubrey, threatening to visit him, suggesting that Gerry owes her something. Is the threat real or a sign of dementia? Which scenario would he prefer? Gerry has never been so alone, so confused — and so terrified. And then he wakes up to another nightmare—a woman's dead body next to his bed—and the terrifying uncertainty of whether he is responsible.

The Lake of Dreams Steerforth

From the #1 New York Times bestselling author of *Anathem*, *Reamde*, and *Cryptonomicon* comes an exciting and thought-provoking science fiction epic—a grand story of annihilation and survival spanning five thousand years. What would happen if the world were ending? A catastrophic event renders the earth a ticking time bomb. In a feverish race against the inevitable, nations around the globe band together to devise an ambitious plan to ensure the survival of humanity far beyond our atmosphere, in outer space. But the complexities and unpredictability of human nature coupled with unforeseen challenges and dangers threaten the intrepid pioneers, until only a handful of survivors remain . . . Five thousand years later, their progeny—seven distinct races now three billion strong—embark on yet another audacious journey into the unknown . . . to an alien world utterly transformed by cataclysm and time: Earth. A writer of dazzling genius and imaginative vision, Neal Stephenson combines science, philosophy, technology, psychology, and literature in a magnificent work of speculative fiction that offers a portrait of a future that is both extraordinary and eerily recognizable. As he did in *Anathem*, *Cryptonomicon*, the *Baroque Cycle*, and *Reamde*, Stephenson explores some of our biggest ideas and perplexing challenges in a breathtaking saga that is daring, engrossing, and altogether brilliant.

The Bell in the Lake Random House

My Education is Burroughs's last novel, first published two years before his death in 1997. It is a book of dreams, collected over several decades and as close to a memoir as we will see. The dreams cover themes from the mundane and ordinary - conversations with his friends Allen Ginsberg or Ian Sommerville, feeding his cats, procuring drugs or sex - to the erotic, bizarre and visionary. Always a rich source of imagery in Burroughs's own fiction, in this book dreams become a direct and powerful force in themselves.

The Lake of Dreams Ballantine Books

Generations of Southern women deal with hard times and heartless men in this "joyous" novel by the New York Times – bestselling author of *Ellen Foster* (*The Washington Post Book World*). In "a witty and explosive story about men and women, bad girls and good girls, love and laundry," Kaye Gibbons paints a portrait of shrewd, resourceful women prevailing through hardships and finding unexpected pleasures along the way: gossip, gambling, and the quiet satisfaction of knowing more than they're supposed to (*The Houston Post*). In *A Cure for Dreams*, the acclaimed author "once again demonstrates her extraordinary talent . . . Utterly engaging and convincing" (*The Boston Globe*). "This episodic novel, Gibbons's third, is set during the Depression in back-country Virginia and Kentucky. In 19 vignettes, Betty Davies Randolph reveals her childhood and her mother's life along Milk Farm Road. Gibbons, winner of several literary awards for her first novel *Ellen Foster*, has captured magnificently the dailiness and sense of community of rural life—from midwives and WPA ballads to suicides and men gone wild. Southern, and full of the folk wisdom of generations, Gibbons's voice reveals life's truths." —Library Journal "Years from now, [these] women's clear, strong words will still be resonating in my mind." —Anne Tyler, *Chicago Tribune* "What a good ear Kaye Gibbons has, and what a good heart. *A Cure for Dreams* takes the reader down the back roads, and then points out what incredible lives are lived in those ordinary places." —*The Washington Post Book World*

The Season Viking

As three friends from the same orphanage head off to college together, they each harbor a special plan for the future, but as the nations prepare for World War I, the friends' differing aspirations and opinions divide them as well. Simultaneous. *The Memory Keeper's Daughter* Martingale

ONE OF BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR

"The best science-fiction nonfiction novel I've ever read."

—Jonathan Lethem "If I could get policymakers, and citizens, everywhere to read just one book this year, it would be Kim Stanley Robinson's *The Ministry for the Future*." —Ezra Klein (Vox) *The Ministry for the Future* is a masterpiece of the imagination, using fictional eyewitness accounts to tell the story of how climate change will affect us all. Its setting is not a desolate, postapocalyptic world, but a future that is almost upon us. Chosen by Barack Obama as one of his favorite books of the year, this extraordinary novel from visionary science fiction writer Kim Stanley Robinson will change the way you think about the climate crisis. "One hopes that this book is read widely—that Robinson's audience, already large, grows by an order of magnitude. Because the point of his books is to fire the imagination." *New York Review of Books* "If there's any book that hit me hard this year, it was Kim Stanley Robinson's *The Ministry for the Future*, a sweeping epic about climate change and humanity's efforts to try and turn the tide before it's too late." *Polygon* (Best of the Year) "Masterly." —*New Yorker* "[*The Ministry for the Future*] struck like a mallet hitting a gong, reverberating through the year ... it's terrifying, unrelenting, but ultimately hopeful. Robinson is the SF writer of my lifetime, and this stands as some of his best work. It's my book of the year." —*Locus* "Science-fiction visionary Kim Stanley Robinson makes the case for quantitative easing our way out of planetary doom." *Bloomberg Green*

The Onion Lady Mariner Books

Proving that the best things really do come in small packages, Kim Diehl shares 18 cute-as-can-be quilt designs in this delightful sequel to *Simple Whatnots*. Dig into your scrap bin, box, or basket, and get ready to have some quilting fun. And be sure to read Kim's expert advice sprinkled throughout as Extra Snippet tips to help your sewing time be even more enjoyable. Dozens of photos offer inspiration for displaying completed quilts on the wall, as table toppers, draped on a charming school desk or ladder--the options are plentiful! Layer these little showstoppers with your favorite antiques and collections to bring a bit of sparkle to even the smallest nooks in your home.

Everything I Never Told You Farrar, Straus and Giroux (BYR)

Kim Stanley Robinson, the *New York Times* bestselling author of science fiction masterworks such as the Mars trilogy and *2312*, has, on many occasions, imagined our future. Now, in *SHAMAN*, he brings our past to life as never before. There is Thorn, a shaman himself. He lives to pass down his wisdom and his stories -- to teach those who would follow in his footsteps. There is Heather, the healer who, in many ways, holds the clan together. There is Elga, an outsider and the bringer of change. And then there is Loon, the next shaman, who is determined to find his own path. But in a world so treacherous, that journey is never simple -- and where it may lead is never certain. *SHAMAN* is a powerful, thrilling and heartbreaking story of one young man's journey into adulthood -- and an awe-inspiring vision of how we lived thirty thousand years ago.

Walking Harmony

A novel of love, war and kindness, inspired by a true story of medical genius and betrayal. Sydney, 1948. Brilliant German surgeon, Hugo Winter, is dead, and his protege, Lucy Brynne, is tasked with sorting his papers. Among them, Lucy finds glimpses of Hugo's past that paint a disturbing picture of war and prejudice - a portrait of Australia she can barely recognise. Days later, an intriguing patient comes into her care on the orthopaedic ward at Sydney Hospital: one Mr Jim Cleary. Lucy's experience as an army physiotherapist, as well as her own very personal knowledge of pain, tell her there's more to this man's fractured leg than meets the eye. As she pieces together who Jim Cleary really is and the truth behind his injury, she not only falls for his laconic charm, but discovers the rival surgeon who relentlessly persecuted Hugo - the same man who has every intention of shattering Jim's life completely now. Inspired by a true story of medical genius and betrayal, *Walking* is a crisply told tale of bigotry and obsession, love and devastation, and one that charts the transformative power of kindness above all. 'colourful, evocative and energetic' - *Sydney Morning Herald* deeply moving...alive, full-

hearted and shimmering with hope' - Belinda Castles, *Bluebottle* 'Kelly is a masterful creator of character and voice.' - Julian Leatherdale, *Palace of Tears* 'history that makes you think as well as feel' - Wendy James, *The Golden Child* 'an author who writes with such a striking sense of atmosphere and sublime instinct' - Theresa Smith Writes 'storytelling is clearly encoded in her DNA' - *Writerful Books* 'It is uplifting to know that there are people who can write like this, with clarity, a bit of devilment and a hint of a smile.' *Canberra Times* 'marvellous depth and authenticity based on some impressive research, and her characters, plot and fluid prose draw the reader into this world' - *Daily Telegraph* 'colourful, evocative and energetic' - *Sydney Morning Herald* 'storytelling that breaks the rules so beautifully' - Jenn J McLeod, *A Place to Remember* 'Kim Kelly's writing is magnificent' - *With Love for Books* 'told with wit, warmth and courage' - Kylie Mason, *The Newtown Review of Books* *When Two Feathers Fell from the Sky* Brio Books Pty Ltd From Kim Edwards, the author of the #1 *New York Times* bestseller *The Memory Keeper's Daughter*, an arresting novel of one family's secret history imbued with all the lyricism, compassion, and suspense of her bestselling novel, *The Memory Keeper's Daughter*, Kim Edwards's *The Lake of Dreams* is a powerful family drama and an unforgettable story of love lost and found. Lucy Jarrett is at a crossroads in her life, still haunted by her father's unresolved death a decade earlier. She returns to her hometown in Upstate New York, *The Lake of Dreams*, and, late one night, she cracks the lock of a window seat and discovers a collection of objects. They appear to be idle curiosities, but soon Lucy realizes that she has stumbled across a dark secret from her family's past, one that will radically change her—and the future of her family—forever. *The Lake of Dreams* will delight those who loved *The Memory Keeper's Daughter*, as well as fans of Anna Quindlen and Sue Miller.

Jimmy Bluefeather Bethany House

Warm, wise, and magical—the latest novel by the bestselling author of *THE LITTLE PARIS BOOKSHOP* and *THE LITTLE FRENCH BISTRO* is an astonishing exploration of the thresholds between life and death Henri Skinner is a hardened ex-war reporter on the run from his past. On his way to see his son, Sam, for the first time in years, Henri steps into the road without looking and collides with oncoming traffic. He is rushed to a nearby hospital where he floats, comatose, between dreams, reliving the fairytales of his childhood and the secrets that made him run away in the first place. After the accident, Sam—a thirteen-year old synesthete with an IQ of 144 and an appetite for science fiction—waits by his father's bedside every day. There he meets Eddie Tomlin, a woman forced to confront her love for Henri after all these years, and twelve-year old Madelyn Zeidler, a coma patient like Henri and the sole survivor of a traffic accident that killed her family. As these four very different individuals fight—for hope, for patience, for life—they are bound together inextricably, facing the ravages of loss and first love side by side. A revelatory, urgently human story that examines what we consider serious and painful alongside light and whimsy, *THE BOOK OF DREAMS* is a tender meditation on memory, liminality, and empathy, asking with grace and gravitas what we will truly find meaningful in our lives once we are gone.