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# The Lampshade A Holocaust Detective Story From Buchenwald To New Orleans Mark Jacobson

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Why Did Hitler Hate the Jews? Wipf and Stock Publishers

When Columbo hit the airwaves in 1971, it quickly became the hottest TV detective series of the decade. Series creators Richard Levinson and William Link received an Emmy Award for their work; Peter Falk received three. The Columbo Phile offers fascinating behind-the-scenes information about the creation of the character, the writing of the devious mystery plots, and the altercations between perfectionist Peter Falk and the bottom-line concerns of Universal Studios. Originally published in 1989 and long out-of-print, this 30th Anniversary Edition of the essential Columbo book features a new preface by author Mark Dawidziak, an overview of post-1989 Columbo developments, including the twenty-four new ABC mysteries, and a personal remembrance of Peter Falk. It

remains today the definitive guide to the rumpiled Lieutenant Columbo and his career. Giants W H Freeman & Company In ?Margins of Excess? the notion of how personal imagination conflicts with generally accepted beliefs is expressed through the narratives of six individuals. Every one of them momentarily received nationwide attention in the US press because of their attempts to realize a dream or passion, but were presented as frauds or deceivers by the mass media?s apparent incapacity to deal with idiosyncratic versions of reality.0The current era of ?post-truth?, in which truths, half-truths, lies, fiction or entertainment are easily interchanged, has produced a culture of ?hyper-

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individual truths?, demanding a new approach to identify the underlying narratives that structure our perception of reality in a world where there is no longer a generally accepted frame of realism. Embedding the stories of the six main protagonists into a clustering tale of cloned military dogs, religious apparitions, suspect vehicles, fake terrorist plots, accidental bombings and fictional presidents, this book follows an associative logic akin to the indiscriminate way a paranoid mind connects unrelated events, or the hysteria of the 24-second news cycle. *The Disappearance of Mr. Davenheim* MB Cooltura  
Stephen Nasser somehow dug deep within his soul to survive the brutal and inhumane

treatment his captors inflicted on the Jews. He was the only one of his family to survive--but the memory of his brother's dying words compelled him to live. Stephen's account of the Holocaust, told in the refreshingly direct and optimistic language of a young boy, appeals to both younger audiences and his contemporaries. Written in a straightforward, narrative style, Nasser avoids the cloying or maudlin language that characterizes some stories of the Holocaust. Perhaps it's for that reason readers will find his book one they won't forget--and one they recommend to others as a "must read."

*Wayfaring Stranger* Mainstream Publishing

"As a study of the nature and sources of personal heroism in pursuit of moral vision, this book is

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remarkable." --Ramsey Clark but she did it all the same.  
"Molly Rush is one of the Her story is truly,  
pioneers and heroes of our beautifully, soundly,  
modern age." --Helen responsibly, and reliably told  
Caldicott, founding president by Liane Norman." --Mark  
of Physicians for Social Harris, author of The Southpaw  
Responsibility; founder of and Bang the Drum Slowly  
Women's Action for Nuclear "Praising Molly Rush seems to  
Disarmament "We are not me a redundant exercise;  
exactly the world we were when somewhat like praising the  
Molly struck her blow for Grand Canyon or a Mojave  
peace. One reason we are not sunset. She is, like them, a  
is that Molly Rush defied natural wonder. Spouse and  
popular wisdom. 'If it would parent, conscious and joyous  
do any good, ' people said, spirit, friend and arduous  
'we'd do it too.' Molly did it worker, she seems to me above  
without a warranty. She had no all a teacher of what the  
assurance it would do good, human might be. She lives her

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ideals." " --Father Daniel Berrigan, poet and member of the Plowshares Eight "Molly Rush's story is a testament to the extraordinary strengths of 'ordinary' people. With warm sympathy and lyric grace, Liane Norman illumines Molly's discovery of strength and freedom, and with it the possibility of finding our own." " --Mark Sommer, author of *Beyond the Bomb* and *The Conquest of War* "Liane Norman brilliantly tells the story of Molly Rush, a true hero of our time, resisting nonviolently the onslaught of nuclearism, accepting prison as an expression of love for her children and her country. Norman's faithful narrative ensures a deeply moving and edifying experience for any serious reader." " --Richard Falk, professor emeritus of international law, Princeton University; author (with Robert Jay Lifton) of *Indefensible Weapons* and *Street Cop* Simon and Schuster Much has been written about the Nazi concentration camps, but one camp--Buchenwald--stands out as the most horrific of them all. **THE BEASTS OF BUCHENWALD** is the story of

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Buchenwald's brutal first commandant, Karl Koch, and his equally brutal wife, Ilse. Their reign of terror, which included beatings, torture, and the killing of helpless inmates so their tattooed skin could adorn lampshades and other personal items, ended with Karl's execution for embezzlement and Ilse's war-crimes trial of the century.

The Ideal Problem Solver Springer

The gripping and elegiac stories of eight lost books, and the mysterious circumstances behind their disappearances. They exist as a rumour or a fading memory. They vanished from history leaving scarcely a trace, lost to fire, censorship, theft, war or deliberate destruction, yet those who seek them are convinced they will find them. This is the story of one man's quest for eight mysterious lost books. Taking us from Florence to Regency London, the Russian

Steppe to British Columbia, Giorgio van Straten unearths stories of infamy and tragedy, glimmers of hope and bitter twists of fate. There are, among others, the rediscovered masterpiece that he read but failed to save from destruction; the Hemingway novel that vanished in a suitcase at the Gare du Lyon; the memoirs of Lord Byron, burnt to avoid a scandal; the Magnum Opus of Bruno Schulz, disappeared along with its author in wartime Poland; the mythical Sylvia Plath novel that may one day become reality. As gripping as a detective novel, as moving as an elegy, this is the tale of a love affair with the impossible, of the things that slip away from us but which, sometimes, live again in the stories we tell.

Hammer of Justice Simon and Schuster  
"Padura ' s Heretics spans and defies literary categories . . . ingenious." —Maureen

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Corrigan, Fresh Air A sweeping novel of art theft, anti-Semitism, contemporary Cuba, and crime from a renowned Cuban author, Heretics is Leonardo Padura's greatest detective work yet. In 1939, the Saint Louis sails from Hamburg into Havana ' s port with hundreds of Jewish refugees seeking asylum from the Nazi regime. From the docks, nine-year-old Daniel Kaminsky watches as the passengers, including his mother, father, and sister, become embroiled in a fiasco of Cuban corruption. But the Kaminskys have a treasure that they hope will save them: a small Rembrandt portrait of Christ. Yet six days later the vessel is forced to leave the harbor with the family, bound for the horrors of Europe. The Kaminskys, along with their priceless heirloom, disappear. Nearly seven decades later, the Rembrandt reappears in an auction house in London, prompting Daniel ' s son to travel to Cuba to track down the story of his family ' s lost masterpiece. He hires the down-on-his-luck private detective Mario Conde, and together they navigate a web of deception and violence in the morally complex city of Havana. In Heretics, Leonardo Padura takes us from the tenements and beaches of Cuba to Rembrandt ' s gloomy studio in seventeenth-century Amsterdam, telling the story of people forced to choose between the tenets of their faith and the realities of the world, between their personal desires and the demands of their times. A grand detective story and a moving historical drama, Padura ' s novel is as compelling, mysterious, and enduring as the painting at its center.

God's Bankers Simon and Schuster  
In this account of the Ovitz family, seven of whose ten members were dwarves, readers bear witness to the terrible irony of the Ovitzs' fate: being

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burdened with dwarfism helped them to endure the Holocaust. Through research and interviews with the youngest Ovitz daughter, Perla, the troupe's last surviving member, and other relatives, the authors weave the tale of a beloved and successful family of performers who were famous entertainers in Central Europe until the Nazis deported them to Auschwitz in May 1944.

Eichmann Before Jerusalem Grove Press

A little monster discovers that true terribleness can come in a very tiny package in this bold, funny exploration of sibling rivalry. Mirror, Mirror, on the wall, who 's the most terrible one of all? Every morning, Smugg 's magic mirror tells him that he 's the most terrible monster there is. Until one day, when the mirror tells him there 's an even worse monster, right next door! More terrible than Smugg? How can that be? When Smugg marches next door, he learns that his neighbors have a new baby. She doesn 't look so bad—after all, she 's tiny. Smugg is sure he can be more terrible than

she is. But the little beast is just getting started. She writes on the walls, devours the books, and—oh no!—she won 't stop crying. But the worst part is that she just might be getting attached to Smugg himself! He wouldn 't want a terrible tiny baby clinging to him...would he?

Gojiro Simon and Schuster

The author shows how Plath's remarkable lyric dramas define a private ritual process. The book deals with the emotional material from which Plath's poetry arises and the specific ritual transformations she dramatizes. It covers all phases of Plath's poetry, closely following the development of image and idea from the apprentice work through the last lyrics of Ariel. The critical method stays close to the language of the poems and defines Plath's struggle toward maturity. Originally published in 1979. A UNC Press Enduring Edition -- UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously



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out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both historical and cultural value.

### The Beasts of Buchenwald Penguin

"Describes the small group of men and women who sought out former Nazis all over the world after the Nuremberg trials, refusing to let their crimes be forgotten or allowing them to quietly live inconspicuous, normal lives."--NoveList.

Oak Flat Random House

A classic Agatha Christie short story from the collection *The Witness for the Prosecution and Other Stories*. Mystery writer Anthony Eastwood is lured to the crime scene of a faked murder, where two individuals masquerading as police officers arrest him and charge him for murder. As the phony police officers escort Mr.

Eastwood home, the true goal of the masquerade becomes apparent.

### The Lives of Christopher Chant U of Minnesota Press

Robert Coover's detective novelette, *STREET COP*, is set in a dystopian world of infectious 'living dead,' murderous robo-cops, aging street walkers, and walking streets. With drawings by Art Spiegelman, this short tale scrutinizes the arc of the American myth, exploring the working of memory in a digital world, police violence and the future of urban life. *STREET COP* is provocative and prophetic, asking us to interrogate the line between a condemnable system and a sympathetic individual.

The Wicked Boy Simon and Schuster

We are living in a time of unprecedented

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distrust in America... Faith in the government is at an all-time low, and political groups on both sides of the aisle are able to tout preposterous conspiracy theories as gospel, without much opposition. “ Fake news ” is the order of the day. This book is about a man to whom all of it points, the greatest conspiracist of this generation and a man you may not have heard of. A former U.S. naval intelligence worker, Milton William Cooper published his manifesto *Behold a Pale Horse* in 1991. Since then it has gone on to sell hundreds of thousands of copies, becoming the number-one bestseller in the American prison system. According to *Behold a Pale Horse*, JFK was assassinated—because he was about to reveal that extraterrestrials were about to take over the earth—by his driver, an alien himself; AIDS is a government conspiracy to decrease the population of blacks, Hispanics,

and homosexuals; and the Illuminati are secretly involved with the U.S. government to manage relationships with extraterrestrials. Cooper died in a shootout with Apache County police in 2001, one month after September 11, in the year in which he had predicted catastrophe. In *Pale Horse Rider*, journalist Mark Jacobson not only tells the story of Cooper ’ s fascinating life but also provides the social and political context for American paranoia. Indeed, with the present NSA situation and countless other shadowy government dealings often in the news, aren ’ t we right to suspect that things may not be as they seem?

The Sheriff SCB Distributors

In this bestselling new book, his first in seventeen years, Robert M. Pirsig, author of *Zen and the Art of Motorcycle Maintenance*, takes us on a poignant and passionate journey as mysterious and compelling as his first life-changing work. Instead of

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a motorcycle, a sailboat carries his philosopher-narrator Phaedrus down the Hudson River as winter closes in. Along the way he picks up a most unlikely traveling companion: a woman named Lila who in her desperate sexuality, hostility, and oncoming madness threatens to disrupt his life. In *Lila* Robert M. Pirsig has crafted a unique work of adventure and ideas that examines the essential issues of the nineties as his previous classic did the seventies.

The Off-Modern Wayne State University Press  
Adopted as a child into a privileged family, Philippa Palfrey fantasizes that she is the daughter of an aristocrat and a parlor maid. The terrifying truth about her parents and a long-ago murder is only the first in a series of shocking betrayals. Philippa quickly learns that those who delve into the secrets of the past must be on guard when long-buried horrors begin to stir. "As a crime novel," wrote the

London Times, *Innocent Blood* is "the peak of the art." "Flawlessly crafted...profoundly, masterfully moving," *Cosmopolitan* concurred.

Heretics Strelbytskyy Multimedia Publishing

**NATIONAL BESTSELLER** • A powerful work of visual nonfiction about three generations of an Apache family struggling to protect sacred land from a multinational mining corporation, by MacArthur “Genius” and National Book Award finalist Lauren Redniss, the acclaimed author of *Thunder & Lightning* “Brilliant . . . virtuosic . . . a master storyteller of a new order.” —Eliza Griswold, *The New York Times* Book Review (Editors’ Choice)  
**NAMED ONE OF THE BEST BOOKS OF THE YEAR BY KIRKUS REVIEWS**

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Oak Flat is a serene high-elevation mesa that sits above the southeastern Arizona desert, fifteen miles to the west of the San Carlos Apache Indian Reservation. For the San Carlos tribe, Oak Flat is a holy place, an ancient burial ground and religious site where Apache girls celebrate the coming-of-age ritual known as the Sunrise Ceremony. In 1995, a massive untapped copper reserve was discovered nearby. A decade later, a law was passed transferring the area to a private company, whose planned copper mine will wipe Oak Flat off the map—sending its natural springs, petroglyph-covered rocks, and old-growth trees tumbling into a void. Redniss' s deep reporting and haunting artwork anchor this mesmerizing human narrative. Oak Flat tells the story of a race-against-time struggle for a swath of American land, which pits one of the poorest communities in the United States against the federal government and two of the world' s largest mining conglomerates. The book follows the fortunes of two families with profound connections to the contested site: the Nosies, an Apache family whose teenage daughter is an activist and leader in the Oak Flat fight, and the Gorhams, a mining family whose patriarch was a sheriff in the lawless early days of Arizona statehood. The still-unresolved Oak Flat conflict is ripped from today' s headlines, but its story resonates with foundational American themes: the saga of westward expansion, the resistance and resilience of Native peoples, and the efforts of profiteers to control the land and

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unearth treasure beneath it while the lives of individuals hang in the balance.

The Man Who Wanted to Know Stephens Press, LLC

The author explores the darkest corners of the American psyche--including the sexual fantasies of Star Trek fans, the hidden agendas of IQ tests, the homoerotic subtext of professional football, the poetic aspects of spam email and much more.

Pale Horse Rider Buchenwald Trilogy

Explores American Joseph H. Lewis's eclectic career, including his best-known film, Gun Crazy. Joseph H. Lewis enjoyed a monumental career in many genres, including film noir and B-movies (with the East Side Kids) as well as an extensive and often overlooked TV career. In The Films of Joseph H. Lewis, editor Gary D.

Rhodes, PhD. gathers notable scholars from around the globe to examine the full range of Lewis's career. While some studies analyze Lewis's work in different areas, others focus on particular films, ranging from poverty row fare to westerns and "television films." Overall, this collection offers fresh perspectives on Lewis as an auteur, a director responsible for individually unique works as well as a sustained and coherent style. Essays in part 1 investigate the texts and contexts that were important to Lewis's film and television career, as contributors explore his innovative visual style and themes in both mediums. Contributors to part 2 present an array of essays on specific films, including Lewis's remarkable and prescient Invisible Ghost and other notable films My Name Is Julia Ross, So Dark the Night, and The Big Combo. Part 3 presents an

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extended case study of Lewis's most famous and-arguably-most important work, *Gun Crazy*. Contributors take three distinct approaches to the film: in the context of its genre as film noir and modernist and postmodernist film; in its relationship to masculinity and masochism; and in terms of ethos and ethics. *The Films of Joseph H. Lewis* offers a thorough assessment of Lewis's career and also provides insight into film and television making in the 1930s, 40s, and 50s. Scholars of film and television studies and fans of Lewis's work will appreciate this comprehensive collection.

Lila Simon and Schuster

New York Times Bestseller: A “ deeply researched ” expos é of the money and the clerics-turned-financiers at the heart of the Vatican (*Chicago Tribune*). From a master chronicler of legal and financial misconduct,

a magnificent investigation nine years in the making, *God ’ s Bankers* traces the political intrigue of the Catholic Church in “ a meticulous work that cracks wide open the Vatican ’ s legendary, enabling secrecy ” (*Kirkus Reviews*). Decidedly not about faith, belief in God, or religious doctrine, this book is about the church ’ s accumulation of wealth and its byzantine financial entanglements across the world. Telling the story through two hundred years of prelates, bishops, cardinals, and the popes who oversee it all, Gerald Posner uncovers an eyebrow-raising account of money and power in one of the world ’ s most influential organizations. *God ’ s Bankers* is a revelatory and astounding saga marked by poisoned business titans, murdered

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prosecutors, and mysterious deaths written off as suicides; a carnival of characters from popes and cardinals to financiers and mobsters to kings and prime ministers; and a set of moral and political circumstances that not only clarify the church's aims and ambitions, but reflect the larger tensions of more recent history. Posner also assesses Pope Francis's potential to overcome the resistance to change in the Vatican's Machiavellian inner court and rein in the excesses of its seemingly uncontrollable financial quagmire. "As exciting as a mystery thriller" (Providence Journal), this book reveals with extraordinary precision how the Vatican has evolved from a foundation of faith to a corporation of extreme wealth and power. "Reads like a sprawling novel, full of complex characters and surprising twists. . . . Readers interested in issues involving religion and international finance will find Posner's work a compelling read." —Library Journal "An extraordinarily intricate tale of intrigue, corruption and organized criminality. . . . Posner's gifts as a reporter and storyteller are most vividly displayed in a series of lurid chapters on the American archbishop Paul Marcinkus, the arch-Machiavellian who ran the Vatican Bank from 1971-1989." —The New York Times Book Review