

The Language Of Food A Linguist Reads Menu Dan Jurafsky

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The Language of Law and Food Stanford University Press

Introduction / Salvatore Mancuso -- Analogies and figures of speech in food and law : the fun side of law! / Christa Rautenbach -- Le droit louisianais, un gombo qui s'offre en partage / Olivier Moréteau -- Les ingrédients et les recettes de la cuisine juridique québécoise : entre mixité et pluralité / Matthieu Juneau -- Involvement of Polish legal elites in preparing a new draft of Civil Code, seen as an intellectual feast : menu a la carte or fast food? / Micha? Ga??dek and Anna Klimaszewska -- Globalization, Americanization, and the epidemic of human obesity : finding the legal reason for a symptom of cultural decline / Joseph P. Garske -- The new prisoner's dilemma : the right to refuse feeding or force-feeding as a duty? / Fabio Ratto Trabucco -- Food as punishment, food as dignity : the legal treatment of food in prison / Maria Chiara Locchi -- 'Elusive and fugitive' : relationships between water, law, culture and survival / Francine Rochford -- Does the EU legislation on the protection of farm animals protect their welfare?/ Moa Näsström -- Intellectual property law : Europe adopts a European patent with unitary effect and unified patent court / Alice Pezard -- La procédure participative avec avocat, un nouveau mode de règlement amiable des litiges au service du consommateur?/ Sylvie Bissaloué -- Product liability from a comparative perspective : what kinds of protection?/ Domitilla Vanni di San Vincenzo.

The Language of Food in Japanese Cambridge University Press

Explores how humor can be explained across the various sub-disciplines of linguistics, in order to aid communication.

Basic and Applied Research John Benjamins Publishing

Rachel Laudan tells the remarkable story of the rise and fall of the world's great cuisines—from the mastery of grain cooking some twenty thousand years ago, to the present—in this superbly researched book. Probing beneath the apparent confusion of dozens of cuisines to reveal the underlying simplicity of the culinary family tree, she shows how periodic seismic shifts in “culinary philosophy”—beliefs about health, the economy, politics, society and the gods—prompted the construction of new cuisines, a handful of which, chosen as the cuisines of empires, came to dominate the globe. *Cuisine and Empire* shows how merchants, missionaries, and the military took cuisines over mountains, oceans, deserts, and across political frontiers. Laudan's innovative narrative treats cuisine, like language, clothing, or architecture, as something constructed by humans. By emphasizing how cooking turns farm products into food and by taking the globe rather than the nation as the stage, she challenges the agrarian, romantic, and nationalistic myths that underlie the contemporary food movement.

Language and Food Routledge

In its current state, the global food system is socially and ecologically unsustainable: nearly two billion people are food insecure, and food systems are the number one contributor to climate change. While agro-industrial production is promoted as the solution to these problems, growing global "food sovereignty" movements are challenging this model by demanding local and democratic control over food systems. *Translating Food Sovereignty* accompanies activists based in the Pacific Northwest of the United States as they mobilize the claim of food sovereignty across local, regional, and global arenas of governance. In contrast to social movements that frame their claims through the language of human rights, food sovereignty activists are one of the first to have articulated themselves in relation to the neoliberal transnational order of networked governance. While this global regulatory framework emerged to deepen market logics, Matthew C. Canfield reveals how activists are leveraging this order to make more expansive social justice claims. This nuanced, deeply engaged ethnography illustrates how food sovereignty activists are cultivating new forms of transnational governance from the ground up.

Kalamata's Kitchen Univ of California Press

A multicultural book that teaches English idioms about food. Includes popular idioms, idiom meanings, example sentences, and colorful illustrations of characters and settings from around the world. This book also provides an English audio recording and links to teaching resources. This is a great resource for diverse classrooms!

Plant Magic Delacorte Press

A family of Russian refugees juggle their haunting past with their challenging present in this novel by the author of *My Very Best Friend*. Sometimes Toni Kozlovsky and her sisters know what each other is thinking, just when they need it most. Since Toni, Valerie, and Ellie were little girls growing up in Communist Russia, their parents have insisted it 's simply further proof that the Kozlovskys are special and different. Now a reporter, Toni lives on a yellow tugboat on Oregon 's Willamette River. As far as her parents are concerned, the pain of their old life and their dangerous escape should remain buried in the Moscow they left behind, as should the mysterious past of their adopted brother, Dmitry. But lately, Toni 's talent for putting on a smile isn 't enough to keep memories at bay. Valerie, a prosecuting attorney, wages constant war against the wrongs she could do nothing about as a child. Youngest sister Ellie is engaged to marry an Italian, breaking her mother 's heart in the process. Toni fears she 's about to lose her home, while the hard-edged DEA agent down the dock keeps trying to break through her reserve. Meanwhile, beneath the culture clashes and endearing quirks within her huge, noisy, loving family are deeper secrets that Toni has sworn to keep—even from the one person she longs to help most . . . “ Lamb . . . draws readers into the embrace of Toni's eccentric and loud extended family, who inject regular bouts of humor into the story while their love for one another is palpable The joy of this intricate story is following these characters and their warm and compelling development . . . ” —Library Journal

Read It Before You Eat It Taylor & Francis

Scientific research in different nations, particularly after World War II.

Shakespeare and the Language of Food Univ of California Press

Explains how to read food labels to make quick, healthy decisions about grocery purchases.

American Dreamer Berghahn Books

A Washington Post Notable Nonfiction Book of 2017 One of NPR Fresh Air's "Books to Close Out a Chaotic 2017" NPR's Book Concierge Guide To 2017 's Great Reads “ How lucky for us readers that Shapiro has been listening so perceptively for decades to the language of food. ” —Maureen Corrigan, NPR Fresh Air Six “ mouthwatering ” (Eater.com) short takes on six famous women through the lens of food and cooking, probing how their attitudes toward food can offer surprising new insights into their lives, and our own. Everyone eats, and food touches on every aspect of our lives—social and cultural, personal and political. Yet most biographers pay little attention to people 's attitudes toward food, as if the great and notable never bothered to think about what was on the plate in front of them. Once we ask how somebody relates to food, we find a whole world of different and provocative ways to understand her. Food stories can be as intimate and revealing as stories of love, work, or coming-of-age. Each of the six women in this entertaining group portrait was famous in her time, and most are still famous in ours; but until now, nobody has told their lives from the point of view of the kitchen and the table. What She Ate is a lively and unpredictable array of women; what they have in common with one another (and us) is a powerful relationship with food. They include Dorothy Wordsworth, whose food story transforms our picture of the life she shared with her famous poet brother; Rosa Lewis, the Edwardian-era Cockney caterer who cooked her way up the social ladder; Eleanor Roosevelt, First Lady and rigorous protector of the worst cook in White House history; Eva Braun, Hitler 's mistress, who challenges our warm associations of food, family, and table; Barbara Pym, whose witty books upend a host of stereotypes about postwar British cuisine; and Helen Gurley Brown, the editor of *Cosmopolitan*, whose commitment to “ having it all ” meant having almost nothing on the plate except a supersized portion of diet gelatin.

In Defence of Food Carol Publishing Corporation

The Language of Food: Through the Lens of East Asian Films and Drama invites readers into the fascinating world where food culture and language intersect, revealing how each dish communicates beyond mere taste. Through East Asian films and television shows, this book uncovers the rich tapestry of 'food languages' embedded within East Asian cultures. Divided into three parts — Base, Ingredients, and Seasoning — this book provides a structured exploration of this phenomenon. The Base section offers philosophical and historical context, while the Ingredients section delves deeper into specific themes, using examples from film and television drama to illustrate the nuanced communication inherent in food culture. Finally, the book is 'seasoned' with linguistic insights and a practical food words glossary, aiding readers in navigating the intricate verbal and cultural nuances at play. This illuminating resource goes beyond the realm of food itself, offering a profound understanding of how each dish carries its language, enriching communication and deepening cultural connections. This book will captivate students and researchers of East Asian languages, media studies, film studies, food studies, and Korean Wave studies and anyone intrigued by the intricate relationship between food and language.

The Language of Leadership Shambhala Publications

This volume adopts a multidisciplinary perspective in analyzing and understanding the rich communicative resources and dynamics at work in digital communication about food. Drawing on data from a small corpus of food blogs, the book implements a range of theoretical frameworks and methodological approaches to unpack the complexity of food blogs as a genre of computer-mediated communication. This wide-ranging framework allows for food blogs ' many layered components, including recipes, photographs, narration in posts, and social media tie-ins, to be unpacked and understood at the structural, visual, verbal, and discourse level in a unified way. The book seeks to provide a comprehensive account of this popular and growing genre and contribute to our understandings of digital communication more generally, making this key reading for students and scholars in computer-mediated communication, multimodality, critical discourse analysis, corpus linguistics, and pragmatics.

Cuisine and Empire Random House Books for Young Readers

Diana Abu-Jaber 's vibrant, humorous memoir weaves together delicious food memories that illuminate the two cultures of her childhood—American and Jordanian. Here are stories of being raised by a food-obsessed Jordanian father and tales of Lake Ontario shish kabob cookouts and goat stew feasts under Bedouin tents in the desert. These sensuously evoked repasts, complete with recipes, paint a loving and complex portrait of Diana 's impractical, displaced immigrant father who, like many an immigrant before him, cooked to remember the place he came from and to pass that connection on to his children. *The Language of Baklava* irresistibly invites us to sit down at the table with Diana 's family, sharing unforgettable meals that turn out to be as much about “ grace, difference, faith, love ” as they are about food.

Icing on the Cake: Food Idioms (A Multicultural Book) Continuum

The Complete Language of Flowers is a comprehensive and definitive dictionary/reference presenting the history, symbolic meaning, and visual depiction of 1,001 flowers and botanicals from around the world in one volume—now in a pocket-size edition for easy, on-the-go reference.

Everybody Eats University of Toronto Press

The book looks at both the terminology of food and figures of speech involving food.

The Yoga of Food Penguin UK

Dora the Explorer meets No Reservations in this delicious picture book debut! Follow Kalamata and her alligator sidekick on the first of many exciting food adventures in a charming story about facing fears and overcoming back-to-school jitters. Grown-ups never seemed to notice, but Kalamata's kitchen table was magical. Under her table, she and Al Dente could transport themselves anywhere.... Tomorrow is Kalamata's first day at a new school, and she's nervous! What if the kids aren't friendly? Or worse, what if they don't like alligators!? If only Kalamata and Al Dente could go to the Indian spice market they visited this summer, then maybe she'd remember how to feel brave when new experiences seem scary. Luckily for Kalamata, all the magic required for her journey is right in her own kitchen! As Kalamata and her alligator friend, Al Dente, transport themselves to a magical land filled with tasty ingredients, she realizes being brave is exciting! And most importantly, she learns that when we're nervous about trying new things, food can comfort us and remind us to stay curious, courageous, and compassionate.

[The Language of Composition: Student edition](#) Anchor

Baked Alaska, melba toast, hush puppies, and coconuts. You'd be surprised at how these food names came to be. And have you ever wondered why we use the expression "selling like hotcakes"? Or how about "spill the beans"? There are many fascinating and funny stories about the language of food--and the food hidden in our language! Charlotte Foltz Jones has compiled a feast of her favorite anecdotes, and John O'Brien's delightfully pun-filled drawings provide the dessert. Bon appetit!

Culinary Linguistics John Benjamins Publishing Company

Everybody Eats tells the story of food justice in Greensboro, North Carolina—a midsize city in the southern United States. The city's residents found themselves in the middle of conversations about food insecurity and justice when they reached the top of the Food Research and Action Center's list of major cities experiencing food hardship. Greensboro's local food communities chose to confront these high rates of food insecurity by engaging neighborhood voices, mobilizing creative resources at the community level, and sustaining conversations across the local food system. Within three years of reaching the peak of FRAC's list, Greensboro saw an 8 percent drop in its food hardship rate and moved from first to fourteenth in FRAC's list. Using eight case studies of food justice activism, from urban farms to mobile farmers markets, shared kitchens to food policy councils, Everybody Eats highlights the importance of communication—and communicating social justice specifically—in building the kinds of infrastructure needed to create secure and just food systems.

The Eaten Word John Benjamins Publishing Company

A fun, modern, and irreverent introduction to healing herbs, this field guide to feeling good includes more than 20 plant profiles. Here is an invitation to the wild world of healing plants growing right outside your door. Highlighting herbs from catnip and plantain to nettles and rosemary, this book provides the information you need to assemble an herbal arsenal for combatting any ailment—everything from brewing up a slick lube tea for sexual health to fashioning a simple summer band-aid from backyard “weeds” to crafting an herbal smoking blend to quiet a busy mind. This accessible guide covers questions like: What is plant medicine? What can I put in my mouth and where do I find it? Can I still go to my doctor? We’ve got you covered.

The Complete Language of Flowers Routledge

Food and Language: Discourses and Foodways across Cultures explores in innovative ways how food and language are intertwined across cultures and social settings. How do we talk about food? How do we interact in its presence? How do we use food to communicate? And how does social interaction feed us? The book assumes no previous linguistic or anthropological knowledge but provides readers with the understanding to pursue further research on the subject. With a full glossary at the end of the book and additional tools hosted on an eResources page (such as recommended web and video links and some suggested research exercises), this book serves as an ideal introduction for courses on food, language, and food-and-language in anthropology departments, linguistics departments, and across the humanities and social sciences. It will also appeal to any reader interested in the semiotic interplay between food and language.

The Language of Creation Carina Press

" My First Bilingual Book Food ,English- Urdu" is perfect as the beginning book for kids who want to learn Urdu or English as their second language! Kids will love it! They will discover a foreign language easily. Full of nice pictures that are child friendly and eye catching. Over 40 pictures of food: fruits, vegetables, meals and more! Great for individual and groups Dual-language words in clear, bold text No age limit Good size: 8.25" x 8.25" Hours of fun! The ideal gift for all occasions including birthdays and holidays The benefits of Fun & Mind Publishing books: Decrease screen time Develop vocabulary Build imagination Help to build social skills during working with others company Support mindfulness Make kids more creative Teach new words Fun & Mind Publishing specializes in fun and educational activity books for kids from ages 1 to 8 years old. Visit author's page and check out other amazing books.