

The Last Banquet Jonathan Grimwood

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Xstabeth JHU Press

Longlisted for the 2017 CWA Ian Fleming Steel Dagger for best thriller 'Even better than Child 44' Daily Telegraph 'Given that the definitive thriller in 1980's Moscow already exists (Gorky Park), Moskva looks like a crazy gamble. But it's one that comes off' Sunday Times 'A riddle wrapped in a mystery inside an enigma . . .' January, 1986. A week after disgraced Intelligence Officer Tom Fox is stationed to Moscow the British Ambassador's fifteen-year-old daughter goes missing. Fox is ordered to find her, and fast. But the last thing the Soviets want is a foreign agent snooping about on their turf. Not when a killer they can't even acknowledge let alone catch is preparing to kill again . . . A Cold War thriller haunted by an evil legacy from the Second World War, Moskva is a journey into the dark heart of another time and place. 'Mesmerising, surefooted, vividly realised . . . something special in the arena of international thrillers' Financial Times 'A compulsive and supremely intelligent thriller from a master stylist' Michael Marshall, author of The Straw Men 'A blizzard of exciting set pieces, superbly realized' Daily Telegraph

The Lemon Grove Clipper Audio

Armed only with a pomegranate, Sarita ventures into the empty streets of Mumbai, on the eve of its threatened nuclear annihilation. She is looking for her physicist husband Karun, who has been missing for over a fortnight. She is soon joined on her quest by Jaz - cocky, handsome, Muslim, gay, and in search of his own lover. Together they traverse the surreal landscape of a dystopia rife with absurdity, and are inexorably drawn to the patron goddess Devi ma, the supposed saviour of the city. Groundbreaking and multilayered, The City of Devi is a fearlessly provocative tale of three individuals balancing on the sharp edge of fate.

The New Confessions W. W. Norton & Company

This collection of stories from the Iranian author includes a tale about a woman whose former maid becomes her jailer and one about an old woman searching for her fugitive sons in Sweden. 15,000 first

printing.

Taming Liquid Hydrogen MIT Press

A Publisher's Weekly Most Anticipated Book of 2022 Living and Dying with Marcel Proust is the result of a lifetime's reading of, reflection on, and love for Proust's masterpiece, In Search of Lost Time. One of the masterpieces of twentieth-century fiction, Proust's In Search of Lost Time describes a unique journey, combining elements drawn from the timeless narratives of great expectations and lost illusions. In this lively and entertaining book, Christopher Prendergast traces that journey as it unfolds on an arc defined by the polarities in his title: living and dying. At once a careful contemplation Proust's masterwork and an exploration of the rich sensory and impressionistic tapestry of a lived world, Living and Dying with Marcel Proust addresses such disparate Proustian obsessions as insomnia, food, digestion, color, addiction, memory, breath and breathing, breasts, snobbism, music, and humor. Entertaining and erudite, Prendergast's book will surely become the companion for all readers either about to reembark on Proust's three-million-word journey or setting out for the first time.

Nightfall Berlin Vintage

Offering innovative readings of these canonical works, this study sheds new light on Faulkner's uniquely American modernism.

Felaheen Hachette UK

How the extraordinary multisensory phenomenon of synesthesia has changed our traditional view of the brain. A person with synesthesia might feel the flavor of food on her fingertips, sense the letter “ J ” as shimmering magenta or the number “ 5 ” as emerald green, hear and taste her husband's voice as buttery golden brown. Synesthetes rarely talk about their peculiar sensory gift—believing either that everyone else senses the world exactly as they do, or that no one else does. Yet synesthesia occurs in one in twenty people, and is even more common among artists. One famous synesthete was novelist Vladimir Nabokov, who insisted as a toddler that the colors on his wooden alphabet blocks were “ all wrong. ” His mother understood exactly what he meant because she, too, had synesthesia. Nabokov's son Dmitri, who recounts this tale in the afterword to this book, is also a synesthete—further illustrating how synesthesia runs in families. In Wednesday Is Indigo Blue, pioneering researcher Richard Cytowic and distinguished neuroscientist David Eagleman explain the neuroscience and genetics behind synesthesia's multisensory experiences. Because synesthesia contradicted existing theory, Cytowic spent twenty years persuading colleagues that it was a real—and important—brain phenomenon rather than a mere curiosity. Today scientists in fifteen countries are exploring synesthesia and how it is changing the traditional view of how the brain works. Cytowic and Eagleman argue that perception is already multisensory, though for most of us its multiple dimensions exist beyond the reach of consciousness. Reality, they point out, is more subjective than most people realize. No mere curiosity, synesthesia is a window on the mind and brain, highlighting the amazing differences in the way people see the world.

Living and Dying with Marcel Proust Spectra

'Note-perfect, multi-layered, rugged as a T-34 tank. Grimwood is about to become your new favourite thriller writer' Independent _____ 1986, the Cold War is thawing . . . But not for British intelligence

officer Major Tom Fox. Smuggled into East Berlin, Fox's orders are clear: repatriate a remorseful defector. They are less clear over what to do when his mission is compromised. Trapped in East Berlin, hunted by an army of Stasi agents and wanted for murder on both sides of the Wall, Fox must stay free and get out alive. To do both he must discover who sabotaged his mission - and why . . . _____ 'A fine book for those who enjoy vintage Le Carre' Ian Rankin 'The new Le Carre . . . an absolutely brilliant page turner . . . if you love thrillers, Jack Grimwood is a name you need to remember' BBC Radio 2 The Sara Cox Show 'Thriller of the summer. A dark, twisty tale of Cold War conflict' i paper 'The rejuvenation of the espionage thriller continues apace' Guardian

The City of Devi White Rabbit

Set against the backdrop of the Enlightenment, the delectable decadence of Versailles, and the French Revolution, The Last Banquet is an intimate epic that tells the story of one man ' s quest to know the world through its many and marvelous flavors. Jean-Marie d ' Aumout will try anything once, with consequences that are at times mouthwatering and at others fascinatingly macabre (Three Snake Bouillabaisse anyone? Or perhaps some pickled Wolf's Heart?). When he is not obsessively searching for a new taste d ' Aumout is a fast friend, a loving husband, a doting father, and an imaginative lover. He befriends Ben Franklin, corresponds with the Marquis de Sade and Voltaire, becomes a favorite at Versailles, thwarts a peasant uprising, improves upon traditional French methods of contraception, plays an instrumental role in the Corsican War of Independence, and constructs France ' s finest menagerie. But d ' Aumout ' s every adventurous turn is decided by his at times dark obsession to know all the world ' s flavors before that world changes irreversibly. As gripping as Patrick Suskind ' s Perfume, as gloriously ambitious as Daniel Kehlman ' s Measuring the World, and as prize-worthy as Andrew Miller ' s Pure, The Last Banquet is a hugely appealing novel about food and flavor, about the Age of Reason and the ages of man, and our obsessions and about how, if we manage to survive them, they can bequeath us wisdom and consolation in old age.

Effendi Bloomsbury Publishing USA

From Jon Courtenay Grimwood, author of the celebrated Arabesk series, comes a stunningly inventive novel of futuristic noir set in a world of shifting realities. Here a man is drawn into a gritty postmodern subculture and a secret kingdom of otherworldly beings to find what he lost long ago: a reason to live. Kit Nouveau figured he ' d already come to the end of the world. An Iraqi war veteran, expatriate, and part owner of Pirate Mary ' s, the best Irish bar in Tokyo, Kit had settled down to await the inevitable with barely a whimper. It wasn ' t exactly how Kit thought he ' d end up, and he was right. It ' s going to end up a lot worse. A teenage runaway with fifteen million dollars in stolen cash and a taste for cosplay is about to save Kit ' s life in a lethal swirl of scarlet and bridal lace. Lady Neku, a.k.a. Countess of High Strange, has her own dangerous destiny to fulfill and it ' s mysteriously connected to Kit ' s ravaged past. Now Kit ' s only hope for redemption is to save an ex-girlfriend he tragically failed once before. But everyone says it ' s already too late. And she ' s left behind only one ominous clue: her suicide note.

Nightfall Berlin Penguin UK

A noir melding of ancient Chinese folklore, organised crime and cutting edge medical technology. A policeman is murdered in San Francisco. And spends the rest of the novel hunting down the man who did it. And trying to get the answer to some terrifying questions. Why is he in another man's body? Why is someone trying to kill him. Again. And why is he being haunted by a nine tailed Albino fox? From the shell-shattered streets of Stalingrad in 1942 to the back allys of San Francisco's chinatown, evocative of place, crystal clear in its depiction of character this is literary fantastic fiction

at its most compelling from one of the most exciting writers working today.

When Scotland Was Jewish McFarland

The rich, atmospheric WWII thriller from the award-winning author of Moskva and Nightfall Berlin, perfect for fans of Simon Scarrow's BLACKOUT 'Intricately plotted, rip-roaring World War Two adventure - proper heroes, proper villains, royal intrigue and grounded in real history' IAN RANKIN _____ July, 1940. The Nazis launch their invasion of Britain - starting with the Channel Islands . . . And soldier turned safecracker Bill O'Hagan gets an offer: hang for his crimes, or serve his country. The mission - land on occupied Alderney, impersonate a local, steal the invasion plans, escape. He almost believes they're not lying to him. In Portugal, the former King, Edward, Duke of Windsor, receives an altogether different proposal from Germany: ease the invasion and he'll get his throne back. But Edward will not readily betray his country . . . An embittered former king. An unreformed thief. And a secret upon which the fates of nations lie . . . _____ 'Fact and fiction merge in a rip-roaring yarn that is totally credible. Excellent' SUN 'Triumphant . . . The synthesis of real and fictitious characters is handled with panache by the talented Grimwood' FINANCIAL TIMES 'Top notch . . . the suspense never wavers' CRIMETIME 'Grimwood matches Robert Harris, Joseph Kanon, Ken Follett and John le Carr é thrill for thrill in this breath-taking WWII story of atmospheric suspense, daring espionage and political intrigue' GLASGOW LIFE 'Highly entertaining . . . There are complications, twists and turns of plot in abundance. Every bit as credible or satisfying as James Bond' SCOTSMAN

Redrobe Vintage

An impeccable, epicurean Englishman and lifelong Francophile recounts his past pleasures in Provence, in a meditation on food, vodka, and restaurant-going that becomes a dark satire on hedonism, in a critically acclaimed novel by the former restaurant critic of the London Observer. Reprint.

End of the World Blues Orbit

4.25 am, 5 August 1962, West Los Angeles Police Department ' Marilyn Monroe has died of an overdose ' , a man ' s voice says dully. And when the stunned policeman asked ' What? ' , the same voice struggled to repeat ' Marilyn Monroe has died. She has committed suicide. ' If life were scripted like the movies, this extraordinary phone call would have been made by the most important man in Marilyn Monroe ' s life — Dr Ralph Greenson, her final psychoanalyst. During her last years Marilyn had come to rely on Greenson more and more. She met with him almost every day. He was her analyst, her friend and her confessor. He was the last person to see her alive, and the first to see her dead. In this highly acclaimed novel, Marilyn ' s last years — and her last sessions on Dr Greenson ' s couch — are brilliantly recreated. This is the story of the world ' s most famous and elusive actress, and the world she inhabited, surrounded by such figures as Arthur Miller, Truman Capote and John Huston. It is a remarkable piece of storytelling that illuminates one of the greatest icons of the twentieth century.

War for the Oaks The Last Banquet

A gripping YA thriller from award-winning writer Juno Dawson, with a dash of romance and intriguing paranormal elements, set in Hollow Pike - a small town with a big history of witchcraft. Something wicked this way comes... She thought she'd be safe in the country, but you can't escape your own nightmares, and Lis London dreams repeatedly that someone is trying to kill her. Lis thinks she's being paranoid - after all, who would want to murder her? She doesn't believe in the local legends of witchcraft. She doesn't believe that anything bad will really happen to her. You never do, do you? Not until you're alone in the woods, after dark - and a twig snaps... Hollow Pike - where witchcraft never sleeps.

The Outcast Blade Text Publishing

Shortlisted for the Carnegie Medal 2021 Two homesick Indian boys and their new Scottish friend join a magical tiger on a journey across continents. Lal and his brother Dilip miss home. They don't like drizzle, midges, or the tiger skin rug in their creepy new house. All they want is to leave Scotland and go back to

India. But that's before they make friends with Jenny, the girl next door -- and before the tiger-skin rug comes back to life. The tiger tells them it will take them home in return for their help: it cannot rest until it fulfils an old promise. The mission takes them on a magic ride across the United Kingdom and then back to India. Along the way, they encounter adults and children from different cultures and backgrounds - and a mysterious man who seems to be following them... Finishing their adventure in a wildlife refuge, the children learn the true significance of the tiger skin rug's final message - and come to understand the real meaning of home.

Cuisine and Empire Macmillan

William Boyd 's masterful new novel tells, in a series of intimate journals, the story of Logan Mountstuart—writer, lover, art dealer, spy—as he makes his often precarious way through the twentieth century.

A Darkness Descending Simon and Schuster

One day, long before the troubles, he slipped away without saying a word to anyone and never went back. And then another day, forty-three years later, he collapsed just inside the front door of his house in a small English town. It was late in the day when it happened, on his way home after work, but it was also late in the day altogether. He had left things for too long and there was no one to blame for it but himself. Abbas has never told anyone about his past-before he was a sailor on the high seas, before he met his wife Maryam outside a Boots in Exeter, before they settled into a quiet life in Norwich with their children, Jamal and Hanna. Now, at the age of sixty-three, he suffers a collapse that renders him bedbound and unable to speak about things he thought he would one day have to. Jamal and Hanna have grown up and gone out into the world. They were both born in England but cannot shake a sense of apartness. Hanna calls herself Anna now, and has just moved to a new city to be near her boyfriend. She feels the relationship is headed somewhere serious, but the words have not yet been spoken out loud. Jamal, the listener of the family, moves into a student house and is captivated by a young woman with dark-blue eyes and her own, complex story to tell. Abbas's illness forces both children home, to the dark silences of their father and the fretful capability of their mother Maryam, who began life as a foundling and has never thought to find herself, until now.

The Final Testimony of Raphael Ignatius Phoenix Simon & Schuster International

Masterfully blending speculative fiction and hard-boiled mystery, Jon Courtenay Grimwood 's acclaimed Arabesk series plunges readers into a world eerily familiar and shockingly unpredictable. Here a troubled detective follows a trail of clues through a city where innocence itself may be a thing of the past. . . . It 's the twenty-first century and El Iskandryia—an alluring metropolis built on seduction, corruption, and lies—is the double-dealing heart of an Ottoman Empire that still rules the world. But these days a sense of dread hangs over El Isk—and over Ashraf Bey, the city 's new Chief of Detectives. A trial is set to take place, and it 's up to Raf to decide the case. There 's only one problem: the suspect is the billionaire father of the woman Raf should have married. Industrialist Hamzah Effendi is accused of crimes so horrible that even El Iskandryia wants him eliminated. But Raf finds that protecting the sensual and impetuous Zara Quitrimala from the secrets of her father 's past may be even more dangerous. For Raf must now solve a series of brutal murders that are somehow connected to the case—and to Zara. And the closer Raf gets to the truth, the more elusive the answers become—and the closer he comes to his own demise.... Praise for the Arabesk series and Effendi “ Raymond Chandler for the 21st century. ” —Esquire “ All brilliant light and scorching heat . . . Grimwood has successfully mingled fantasy with reality to make an unusual, believable, and absorbing mystery.”—Sunday Telegraph (London) “ If you 're not reading Jon Courtenay Grimwood, then you don 't know how subtle and daring fiction can be. ” —Michael Marshall Smith, author of Spares and One of Us “ Fast, furious, fun and elegant, the Arabesk trilogy is one of the best things to hit the bookstores in a

while. ” —SFRevu

The Fallen Blade Spectra

Red Square, 1985. The naked body of a young man is left outside the walls of the Kremlin, frozen solid—like marble to the touch—missing the little finger from his right hand. A week later, Alex Marston, the headstrong fifteen-year-old daughter of the British Ambassador, disappears. Army Intelligence Officer Tom Fox, posted to Moscow to keep him from telling the truth to a government committee, is asked to help find her. It 's a shot at redemption. But Russia is reluctant to give up the worst of her secrets. As Fox 's investigation sees him dragged deeper towards the dark heart of a Soviet establishment determined to protect its own, his fears for Alex 's safety grow with those of the girl 's father. And if Fox can 't find her soon, she looks likely to become the next victim of a sadistic killer whose story is bound tight to that of his country 's terrible past... Moskva is a brilliantly written, chilling and sophisticated the first serial killer thriller by two-time BSFA winner Jon Courtenay Grimwood.

White Truffles in Winter Orion Children's Books

In the depths of night, customs officers board a galley in a harbor and overpower its guards. In the hold they find oil and silver, and a naked boy chained to the bulkhead. Stunningly beautiful but half-starved, the boy has no name. The officers break the boy's chains to rescue him, but he escapes. Venice is at the height of its power. Duke Marco commands the seas, taxes his colonies, and, like every duke before him, fears assassins better than his own. In a side chapel, Marco's thirteen-year old cousin prays for deliverance from her forced marriage. It is her bad fortune to be there when Moorish pirates break in to steal a chalice, but it is the Moors' good fortune - they kidnap her and demand ransom from the Duke. As day dawns, Atilo, the Duke's chief assassin, prepares to kill the man who let in the pirates. Having cut the traitor's throat, he turns back, having heard a noise, and finds a stranger crouched over the dying man, drinking blood from the wound. The speed with which the boy dodges a dagger and scales a pillar stuns Atilo. And the assassin knows he has to find the boy. Not to kill him though - because he's finally found what he thought he would never find. Someone fit to be his apprentice.