

The Last Days Of Socrates Radio Broadcast Plato

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The First Seven Ecumenical Councils (325-787) University of Chicago Press

"How can you be a Christian and a philosopher at the same time?" This question has haunted Vance Morgan ever since it was posed by a good friend almost thirty years ago. Freelance Christianity is rooted in Morgan's conviction that, far from being fundamentally opposed, truly philosophical energies and a commitment to a vibrant, lived faith are complementary, mutually supporting, and marks of a healthy quest for the divine. This book brings together his training as a philosopher and experience as a person of faith in an investigation of how the life of faith can be lived with a rigorous commitment to the pursuit of knowledge in real time.

Selected Dialogues of Plato Macmillan

"Consider just this, and give your minds to this alone: whether or not what I say is just" Plato's account of Socrates' trial and death (399 BC) is a significant moment in Classical literature and the life of Classical Athens. In these four dialogues, Plato develops the Socratic belief in responsibility for one's self and shows Socrates living and dying under his philosophy. In Euthyphro, Socrates debates goodness outside the courthouse; Apology sees him in court, rebutting all charges of impiety; in Crito, he refuses an entreaty to escape from prison; and in Phaedo, Socrates faces his impending death with calmness and skilful discussion of immortality. Christopher Rowe's introduction to his powerful new translation examines the book's themes of identity

and confrontation, and explores how its content is less historical fact than a promotion of Plato's Socratic philosophy. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Plato Prabhat Prakashan

Reading a new Socratic dialogue that reflects a time traveler's argument with the great philosopher that he can escape death by traveling to the future, graduate student Sierra is astonished when the elderly scholar who showed her the document disappears, an event that prompts her search for answers through time with the help of her boyfriend, Max. Reprint.

Meno Penguin UK

This unique and expertly annotated collection of the classic accounts of Socrates left by Plato, Aristophanes, and Xenophon features new translations of Euthyphro, Apology, Crito, and the death scene from Phaedo by C. D. C. Reeve, Peter Meineck's translation of Clouds, and James Doyle's translation of Apology of Socrates.

Fear Is Fuel Northwestern University Press

Rich in drama and humour, they include the controversial Ion, a debate on poetic inspiration; Laches, in which Socrates seeks to define bravery; and Euthydemus, which considers the relationship between philosophy and politics. Together, these dialogues provide a definitive portrait of the real Socrates and raise issues still keenly debated by philosophers, forming an incisive overview of Plato's philosophy.

The Apology and the Last Days Penguin UK

Benjamin Jowett's translations of Plato have long been classics in their own right. In this volume, Professor Hayden Pelliccia has revised Jowett's renderings of five key dialogues, giving us a modern Plato faithful to both Jowett's best features and Plato's own masterly style. Gathered here are many of Plato's liveliest and richest texts. Ion takes up the question of poetry and introduces the Socratic method. Protagoras discusses poetic interpretation and shows why cross-examination is the best way to get at the truth. Phaedrus takes on the nature of rhetoric, psychology, and love, as does the famous Symposium. Finally, Apology gives us Socrates' art of persuasion put to the ultimate test--defending his own life. Pelliccia's new Introduction to this volume clarifies its contents and addresses the challenges of translating Plato freshly and accurately. In its combination of accessibility and depth, Selected Dialogues of Plato is the ideal introduction to one of the key thinkers of all time.

Philosophy 101 Prometheus Books

"Symposium" gives an account of the sparkling society that was Athens at the height of her empire. The other dialogues collected here under the title "The Death of Socrates" tell the tale of how Socrates was put on trial for impiety, found guilty and sentenced to death.

Great Dialogues of Plato Hassell Street Press

An innovative and insightful exploration of the passionate early life of Socrates and the influences that led him to become the first and greatest of philosophers Socrates: the philosopher whose questioning gave birth to the ideas of Western thought, and whose execution marked the end of the Athenian Golden Age. Yet despite his pre-eminence among the great thinkers of history, little of his life story is known. What we know tends to begin in his middle age and end with his trial and death. Our conception of Socrates has relied upon Plato and Xenophon – men who met him when he was in his fifties and a well-known

figure in war-torn Athens. There is mystery at the heart of Socrates' story: what turned the young Socrates into a philosopher? What drove him to pursue with such persistence, at the cost of social acceptance and ultimately of his life, a whole new way of thinking about the meaning of existence? In this revisionist biography, Armand D'Angour draws on neglected sources to explore the passions and motivations of young Socrates, showing how love transformed him into the philosopher he was to become. What emerges is the figure of Socrates as never previously portrayed: a heroic warrior, an athletic wrestler and dancer – and a passionate lover. Socrates in Love sheds new light on the formative journey of the philosopher, finally revealing the identity of the woman who Socrates claimed inspired him to develop ideas that have captivated thinkers for 2,500 years.

Philosophy, Faith, and the Real World Wordsworth Editions

This unique work - no other work yet available in English treats this subject - illustrates the contribution of these Councils in the development and formulation of Christian beliefs. It then shows how their legacies lingered throughout the centuries to inspire - or haunt - every generation.

The Prince Penguin

A Dominican-born academic tells the story of how the Great Books transformed his life—and why they have the power to speak to people of all backgrounds. What is the value of a liberal education? Traditionally characterized by a rigorous engagement with the classics of Western thought and literature, this approach to education is all but extinct in American universities, replaced by flexible distribution requirements and ever-narrower academic specialization. Many academics attack the very idea of a Western canon as chauvinistic, while the general public increasingly doubts the value of the humanities. In *Rescuing Socrates*, Dominican-born American academic Roosevelt Montás tells the story of how a liberal education transformed his life, and offers an intimate account of the relevance of the Great Books today, especially to members of historically marginalized communities. Montás emigrated from the Dominican Republic to Queens, New York, when he was twelve and encountered the Western classics as an undergraduate in Columbia University's renowned Core Curriculum, one of America's last remaining Great Books programs. The experience changed his life and determined his career—he went on to earn a PhD in English and comparative literature, serve as director of Columbia's Center for the Core Curriculum, and start a Great Books program for low-income high school students who aspire to be the first in their

families to attend college. Weaving together memoir and literary reflection, *Rescuing Socrates* describes how four authors—Plato, Augustine, Freud, and Gandhi—had a profound impact on Montás's life. In doing so, the book drives home what it's like to experience a liberal education—and why it can still remake lives.

Dispelling the Myths Bloomsbury Publishing

After the execution of Socrates in 399 BC, a number of his followers wrote dialogues featuring him as the protagonist and, in so doing, transformed the great philosopher into a legendary figure. Xenophon's portrait is the only one other than Plato's to survive, and while it offers a very personal interpretation of Socratic thought, it also reveals much about the man and his philosophical views. In 'Socrates' Defence' Xenophon defends his mentor against charges of arrogance made at his trial, while the 'Memoirs of Socrates' also starts with an impassioned plea for the rehabilitation of a wronged reputation. Along with 'The Estate-Manager', a practical economic treatise, and 'The Dinner-Party', a sparkling exploration of love, Xenophon's dialogues offer fascinating insights into the Socratic world and into the intellectual atmosphere and daily life of ancient Greece.

Euthyphro, Apology, Crito, Phaedo Wipf and Stock Publishers

The Last Days of Socrates Penguin UK

Socrates in Love Penguin UK

Mansfield's translation of this classic work, in combination with the new material added for this edition, makes it the definitive version of *The Prince*, indispensable to scholars, students, and lovers of the dark art of politics.

Socrates on Trial Oxford University Press, USA

A revisionist account of the most famous trial and execution in Western civilization — one with great resonance for modern society. In the spring of 399 BCE, the elderly philosopher Socrates stood trial in his native Athens. The court was packed, and after being found guilty by his peers, Socrates died by drinking a cup of poison hemlock, his execution a defining moment in ancient civilization. Yet time has transmuted the facts into a fable. Aware of these myths, Robin Waterfield has examined the actual Greek sources, presenting a new Socrates, not an atheist or guru of a weird sect, but a deeply moral thinker, whose convictions stood in stark relief to those of his former disciple, Alcibiades, the hawkish and self-serving military leader. Refusing to surrender his beliefs even in the face of death, Socrates, as Waterfield reveals, was determined to save a morally decayed country that was tearing

itself apart. *Why Socrates Died* is then not only a powerful revisionist book, but a work whose insights translate clearly from ancient Athens to the present day.

The Final Days of Socrates Rowman & Littlefield
Fear, the most powerful force in our life, is the least understood. Every one of us experiences it. Many arrange their lives to avoid it. Yet nearly every one of us needs to find more fear. Most of us know fear as the unwanted force that drives phobias, anxieties, unhappiness, and inhibits self-actualization. Ironically, fear is the underlying phenomenon that heightens awareness and optimizes physical performance, and can drive ambition, courage, and success. Harnessing fear can heighten emotional intelligence and bring success to every aspect of your life. Neuroscience and current research on how the brain processes and uses fear have torn the lid off the possibilities of human performance; yet most people are not reaching their complete potential because of a psychological roadblock Sweeney calls the Fear Frontier. Identifying your Fear Frontier and addressing it, Sweeney illustrates in these pages, is the path to success, happiness and fulfillment in almost all aspects of your life. He also provides the most effective steps toward rewiring your mind for a healthier longer life based on courage. *Fear is Fuel* is a practical guide that instructs everyday readers, business & military leaders, activists, humanitarians, and educators on a unique path toward translating fear into optimal living. By facing fears, and challenging new ones, readers can harness the power of unique motivations to achieve more, experience more, and enjoy more. The path to a fulfilling life is not to avoid fear but to recognize it, understand it, harness it, and unleash its power.

The Last Days of Socrates Princeton University Press
Included in this volume are "Euthyphro," "Apology," "Crito," and the Death Scene from "Phaedo." Translated by F.J. Church. Revisions and Introduction by Robert D. Cumming.

The Trial and Death of Socrates Emblem Editions
A new translation of Plato's four-part dialogue that eulogizes the genius of his mentor Socrates. Plato's account of Socrates' trial and death in 399 BC represents a significant moment in Western literature as well as a watershed in the life of ancient Athens. In these four dialogues, Plato develops the Socratic belief in responsibility for one's self and shows Socrates—condemned to suicide by his fellow Athenians—living and dying under his own philosophy. In *Euthyphro*, Socrates debates goodness outside the courthouse; *Apology* sees

him in court, rebutting all charges of impiety; in *Crito*, he refuses an entreaty to escape from prison; and in *Phaedo*, Socrates faces his impending death with calmness and a skillful discussion of immortality.

Freelance Christianity Plume Books

The only trilogy of tragedy plays to survive from Ancient Greece features the ageless themes of the nature of fate and the relationship between justice, revenge, and religion.

Why Socrates Died Simon and Schuster

Combines classical scholarship with techniques of modern investigative journalism in an attempt to unravel the mystery behind the trial and conviction of Athens' most prominent philosopher

How the Great Books Changed My Life and Why They Matter for a New Generation Strelbytskyy Multimedia Publishing

Socratic dialogue is a genre of prose literary works developed in Greece at the turn of the fourth century BC, preserved today in the dialogues of Plato in which characters discuss moral and philosophical problems, illustrating a version of the Socratic method. Socrates is often the main character. This edition contains the Later dialogues (written in the period between 361 and his death in 347) consisting of *Euthyphro*, *Apology*, *Crito*, and *Phaedo*, all written by Plato. Plato (circa 424–348 BC) was a Classical Greek philosopher, mathematician, writer of philosophical dialogues, and founder of the Academy in Athens, the first institution of higher learning in the Western world. Along with his mentor, Socrates, and his student, Aristotle, Plato helped to lay the foundations of Western philosophy and science.