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## The Last Kind Words Saloon Larry Mcurtry

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*A Soldier of the Great War* W. W. Norton & Company  
New York Times Bestseller • People's Book of the Week "A heartfelt tale of love too stubborn to surrender to human frailties." — Kirkus Reviews Set in the lush Big Band era of the 1940s, this spellbinding saga from beloved New York Times bestselling author Adriana Trigiani tells the story of two talented working class kids who marry and become a successful singing act, until time, temptation, and the responsibilities of home and family derail their dreams. Shortly before World War II, Chi Chi Donatelli and Saverio Armandonada meet one summer on the Jersey shore and fall in love. Both are talented, and dream of

becoming singers for the legendary orchestras of the time: Glenn Miller, Tommy Dorsey, Benny Goodman. They're soon married, and it isn't long before Chiara and Tony find that their careers are on the way up as they navigate the glamorous worlds of night clubs, radio, and television. All goes well until it becomes clear that they must make a choice: Which of them will put their ambitions aside to raise a family and which will pursue a career? And how will they cope with the impact that decision has on their lives and their marriage? From the Jersey shore to Las Vegas to Hollywood, and the dance halls in between, this story is vivid with historical color and steeped in the popular music that serves as its score. Tony's Wife is a magnificent epic of life in a traditional Italian family undergoing seismic change in a fast paced, modern world. Filled with vivid, funny, and unforgettable characters, this richly human story showcases Adriana Trigiani's gifts as a storyteller and her deep understanding of family, love, and the pursuit of a dream.

[The Last Kind Words Saloon: A Novel](#) Simon and Schuster

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Wyatt Earp and Doc Holliday move across the frontier from Long Grass, Texas, to Buffalo Bill's Wild West Show in Denver in the latest novel by the acclaimed author of *The Last Picture Show* and *Lonesome Dove*. 30,000 first printing.

**In a Narrow Grave: Essays on Texas**

Entangled: Amara

From dusty flea markets in Texas to parties in Washington, DC, crawling with political hacks, Cadillac Jack is a classic American novel, timelier than ever. Larry McMurtry's "big hearted" fiction has been lauded for "taking us places we hadn't known existed" (Joyce Carol Oates, *New York Review of Books*). Cadillac Jack does exactly that, inviting readers into the passenger seat of a pearl-colored Caddy with peach velour-covered seats, joining a rodeo-bulldogger-turned-antique-scout at the wheel. "Superbly comic" (*Newsday*), this rollicking tale echoes the cultural climate of America today, with the cagey yet charming Jack grappling with the capitol's pretentious elite. As he cruises through relationships with distinctively appealing women—including socialite boutique owner Cindy and discreet mother-of-two Jean—Jack realizes home for him will always be simply

barreling down freeways in his Cadillac, wandering the country in search of another obscure treasure. Bolstered with its cast of unforgettable characters, Cadillac Jack entices with the prospect of undiscovered riches around that next bend in the road.

Paradise Simon and Schuster

New York Times Bestseller Named one of the Best Books of the Year by the *Seattle Times* *The Last Kind Words Saloon* marks the triumphant return of Larry McMurtry to the nineteenth-century West of his classic *Lonesome Dove*. In this "comically subversive work of fiction" (Joyce Carol Oates, *New York Review of Books*), Larry McMurtry chronicles the closing of the American frontier through the travails of two of its most immortal figures, Wyatt Earp and Doc Holliday. Tracing their legendary friendship from the settlement of Long Grass, Texas, to Buffalo Bill's Wild West Show in Denver, and finally to Tombstone, Arizona, *The Last Kind Words Saloon* finds Wyatt and Doc living out the last days of a cowboy lifestyle that is already passing into history. In his stark and peerless prose McMurtry writes of the myths and men that live on even as the storied West that forged them disappears. Hailed by critics and embraced by readers, *The Last Kind Words Saloon* celebrates the genius of one of our most original American writers.

**Somebody's Darling: A Novel** Liveright Publishing

A portrait of the nineteenth-century cavalry commander traces his rise from an unpromising West Point graduate to a distinguished military leader, covering his complicated marriage, mythologized defeat at Little Big Horn, and enduring legacy.

**Custer** Simon and Schuster

Callahan's Place is the neighborhood tavern to all of time and space, where the regulars are anything but. Pull up a chair, grab

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a glass of your favorite, and listen to the stories spun by time travelers, cybernetic aliens, telepaths...and a bunch of regular folks on a mission to save the world, one customer at a time.

### **Streets Of Laredo** HarperCollins

The timeless, bestselling four-part epic that began with the Pulitzer Prize-winning *Lonesome Dove* takes readers into the lives of Augustus McCrae and Woodrow Call, two tough-as-nails Texas Rangers in the heyday of the Old West. *Dead Man's Walk* As young Texas Rangers, Augustus McCrae and Woodrow Call--"Gus" and "Call" for short--have much to learn about survival in a land fraught with perils: not only the blazing heat and raging tornadoes, roiling rivers and merciless Indians, but also the deadly whims of soldiers. On their first expeditions--led by incompetent officers and accompanied by the robust, dauntless whore known as the Great Western--they will face death at the hands of the cunning Comanche war chief Buffalo Hump and the silent Apache Gomez. They will be astonished by the Mexican army. And Gus will meet the love of his life. *Comanche Moon* Texas Rangers August McCrae and Woodrow Call, now in their middle years, are still figuring out how to deal with the ever-increasing tensions of adult life--Gus with his great love, Clara Forsythe, and Call with Maggie Tilton, the young whore who loves him--when they sign up to pursue the Comanche horse thief Kicking Wolf into Mexico. On this mission their captain, Inish Scull, is captured by the brutally cruel Mexican bandit Ahumado, and Gus and Call must come to the rescue, with the aid of new friends including Joshua Deets, Jake Spoon, and Pea Eye Parker, as well as the renowned Kickapoo tracker, Famous Shoes. *Lonesome Dove* Gus and Call, now retired from the Texas Rangers and settled in the border town of

*Lonesome Dove* running the Hat Creek Cattle Company, are visited by their old friend Jake Spoon, who convinces Gus and Call to gather a herd of cattle and drive them north to Montana in order to start a cattle ranch in untouched territory. Gus is further motivated by a desire to see the love of his life, Clara Allen (nee Forsythe), who now lives with her children and comatose horse-trader husband in Ogallala, Nebraska. On the way to Montana they travel through wild country full of thieves, murderers, and a lifetime's worth of unforgettable adventure. *Streets of Laredo* Woodrow Call is back in Texas, a Ranger once again and a general gun-for-hire, but increasingly a relic as the westward sprawl of the railroads rapidly settles the once lawless frontier. Hired by a railroad tycoon to hunt down a dangerous bandit named Joey Garza, Call sets out once again with a hapless Yankee named Ned Brookshire who works for the railroad company that hired Call. Call's old friend Pea Eye Parker--who initially refused to join the expedition because of his family--sets off with the Kickapoo tracker Famous Shoes to try to catch up with Call, until he runs into troubles of his own. The long pursuit of Garza leads them all across the last wild stretches of the West into a hellhole known as Crow Town and, finally, into the vast, relentless plains of the Texas frontier.

### Lonesome Dove Penguin

A young writer hits the dusty Texas highway for the California coast in this "brilliant . . . funny and dangerously tender" (Time) tale of art and sacrifice. Hailed as one of "the best novels ever set in America's fourth largest city" (Douglas Brinkley, New York Times Book Review), *All My Friends Are Going to Be Strangers* is a powerful demonstration of Larry McMurtry's "comic genius, his ability to render a sense of landscape, and interior intellection tension" (Jim Harrison, New York Times Book Review). Desperate to break from the "mundane

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happiness” of Houston, budding writer Danny Deck hops in his car, “El Chevy,” bound for the West Coast on a road trip filled with broken hearts and bleak realities of the artistic life. A cast of unforgettable characters joins the naive troubadour’s pilgrimage to California and back to Texas, including a cruel, long-legged beauty; an appealing screenwriter; a randy college professor; and a genuine if painfully “normal” friend. Since the novel’s publication in 1972, Danny Deck has “been far more successful at getting loved by readers than he ever was at getting loved by the women in his life” (McMurtry), a testament to the author’s incomparable talent for capturing the essential tragicomedy of the human experience.

### **Moving On** Simon and Schuster

The most intriguing stories of creative endeavor, volatile relationships, excessive lifestyles, and bizarre events from the world of rock, as told by Hipgnosis cofounder, creative designer, photographer, and filmmaker Aubrey Powell. Founded in 1967 by Aubrey “Po” Powell, Storm Thorgerson, and Peter Christopherson, graphic design firm Hipgnosis gained legendary status by transforming the look of album art through their designs for AC/DC, Black Sabbath, the Police, Genesis, Led Zeppelin, Pink Floyd, Paul McCartney, Syd Barrett, and the Who. In this lively volume, Powell presents brutally honest, entertaining, and revealing insider stories from the world of rock, featuring an eclectic cast of pop stars, comedians, actors, managers, gangsters, and inspirational world gures from 1966 on. His thrilling narrative is packed with anecdotes—from the founding of Hipgnosis to surviving drugs busts—and is richly illustrated with Hipgnosis artwork and Powell’s own

photographs. Drama and creativity are the common threads throughout this unique account. With candor and insightful reflection, Powell reveals how the final color artwork for Led Zeppelin’s Houses of the Holy was created; how the most iconic album cover of all time—Dark Side of the Moon—came about; and how the 2017 Pink Floyd retrospective became the most successful music exhibition ever mounted by the Victoria and Albert Museum, despite the deeply antagonistic and dysfunctional relationship between Roger Waters and David Gilmour. Throughout, Powell exposes how the trappings of fame and glory upset the balance of everyday life, bringing creativity and destruction in equal measure. Packed with exciting insider stories and anecdotes featuring famous musicians, managers, and actors, *Through the Prism* is a must-have for music and pop-culture fans.

### Leaving Cheyenne Simon and Schuster

In a lucid, brilliant work of nonfiction -- as close to an autobiography as his readers are likely to get -- Larry McMurtry has written a family portrait that also serves as a larger portrait of Texas itself, as it was and as it has become. Using as a springboard an essay by the German literary critic Walter Benjamin that he first read in Archer City's Dairy Queen, McMurtry examines the small-town way of life that big oil and big ranching have nearly destroyed. He praises the virtues of everything from a lime Dr. Pepper to the lost art of oral storytelling, and describes the brutal effect of the sheer vastness and emptiness of the Texas landscape on Texans, the decline of the cowboy, and the reality and the myth of the frontier. McMurtry writes frankly and with deep feeling about his own experiences as a writer, a parent, and a heart patient, and he deftly lays bare the raw material that helped shape his life's work: the creation of a vast, ambitious, fictional

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panorama of Texas in the past and the present. Throughout, McMurtry leaves his readers with constant reminders of his all-encompassing, boundless love of literature and books.

Walter Benjamin at the Dairy Queen Simon and Schuster

- Highly acclaimed, iconic author: Larry McMurtry is renowned for his elegiac prose, sharp wit, and engaging plotlines. His Thalia, Texas, series is among his most famous and Duane is an icon as much as his creator.
- The Thalia Finale: Readers have followed the life of Duane through *The Last Picture Show*, *Texasville*, *Duane's Depressed*, and *When the Light Goes*. *Rhino Ranch*, the final episode in Duane's saga, represents the end of an era and is the most unusual and compelling novel in the series.
- Irony, romance, and cycle of life: Duane comes back from a near-fatal heart attack to discover that his new neighbor has recently opened a rhino preserve on her property. As he watches his world change around him, he reminisces on love affairs past and the missed opportunities he now regrets. *Rhino Ranch* is a bittersweet and fitting end to this iconic series, a tribute to all of the emotion, hilarity, whimsy, and poignancy that readers have followed across decades.

**Comanche Moon** Avon Books

With a riotously colorful cast of highbrows, cowpokes, and rodeo queens, in its wry humor, tenderness, and epic panorama, *Moving On* is a celebration of our land by Larry McMurtry, one of America's best-loved authors. *Moving On* is a big, powerful novel about men and women in the American West. Set in the 1960s against the backdrop of the honky-tonk glamour of the rodeo and the desperation of suburban Houston, it is the story of the restless and lovable Patsy Carpenter, one of Larry McMurtry's most unforgettable characters.

Patsy—young, beautiful, with a sharp tongue and an irresistible charm—and her shiftless husband, Jim, are adrift in the West. Patsy moves through affairs of the heart like small towns—there's Pete, the rodeo clown, and Hank, the graduate student, and others—always in search of the life that seems ever receding around the next bend. *Moving On* is vintage McMurtry.

**Epitaph** Liveright Publishing

*The Last Kind Words Saloon* National Geographic Books

The Last Kind Words Saloon McFarland

The renaissance of Larry McMurtry, “an alchemist who converts the basest materials to gold” (New York Times Book Review), continues with the publication of *Thalia*. Larry McMurtry burst onto the American literary scene with a force that would forever redefine how we perceive the American West. His first three novels—*Horseman, Pass By* (1961),\* *Leaving Cheyenne* (1963), and *The Last Picture Show* (1966)—all set in the north Texas town of Thalia after World War II, are collected here for the first time. In this trilogy, McMurtry writes tragically of men and women trying to carve out an existence on the plains, where the forces of modernity challenge small-town American life. From a cattleranch rivalry that confirms McMurtry's “full-blooded Western genius” (Publishers Weekly) to a love triangle involving a cowboy, his rancher boss and wife, and finally to the hardscrabble citizens of an oil-patch town trying to keep their only movie house alive, McMurtry captures the stark realities of the West like no one else. With a new introduction, *Thalia* emerges as an American classic that celebrates one of our greatest literary masters. \*Just named in 2017 by Publishers Weekly the #1 Western novel worthy of rediscovery.

The Last Fine Time Simon and Schuster

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The first time I saw Billy he came walking out of a cloud....Welcome to the wild, hot-blooded adventures of Billy the Kid, the American West's most legendary outlaw. Larry McMurtry takes us on a hell-for-leather journey with Billy and his friends as they ride, drink, love, fight, shoot, and escape their way into the shining memories of Western myth.

Surrounded by a splendid cast of characters that only Larry McMurtry could create, Billy charges headlong toward his fate, to become in death the unforgettable desperado he aspires to be in life. Not since *Lonesome Dove* has there been such a rich, exciting novel about the cowboys, Indians, and gunmen who live at the blazing heart of the American dream.

**The Book Woman of Troublesome Creek** Liveright Publishing  
Wade Whitehouse is an improbable protagonist for a tragedy. A well-digger and policeman in a bleak New Hampshire town, he is a former high-school star gone to beer fat, a loner with a mean streak. It is a mark of Russell Banks' artistry and understanding that Wade comes to loom in one's mind as a blue-collar American Everyman afflicted by the dark secret of the macho tradition. Told by his articulate, equally scarred younger brother, Wade's story becomes as spellbinding and inexorable as a fuse burning its way to the dynamite.

*Thalia: A Texas Trilogy* Simon and Schuster

"If I could only read one writer from now until the end of my life, it would be Dorothea Benton Frank." —Elin Hilderbrand, the New York Times bestselling author  
Immerse yourself in the enchanting world of New York Times bestselling author Dorothea Benton Frank's Carolina Lowcountry in this evocative tale that returns at long last to her beloved Sullivans Island. Beekeeper Holly McNee Jensen quietly lives in a world of her

own on Sullivans Island, tending her hives and working at the local island library. Holly calls her mother The Queen Bee because she's a demanding hulk of a woman. Her mother, a devoted hypochondriac, might be unaware that she's quite ill but that doesn't stop her from tormenting Holly. To escape the drama, Holly's sister Leslie married and moved away, wanting little to do with island life. Holly's escape is to submerge herself in the lives of the two young boys next door and their widowed father, Archie. Her world is upended when the more flamboyant Leslie returns and both sisters, polar opposites, fixate on what's happening in their neighbor's home. Is Archie really in love with that awful ice queen of a woman? If Archie marries her, what will become of his little boys? Restless Leslie is desperate for validation after her imploded marriage, squandering her favors on any and all takers. Their mother ups her game in an uproarious and theatrical downward spiral. Scandalized Holly is talking to her honey bees a mile a minute, as though they'll give her a solution to all the chaos. Maybe they will. Queen Bee is a classic Lowcountry Tale—warm, wise and hilarious, it roars with humanity and a dropperful of whodunit added for good measure by an unseen hand. In her twentieth novel, Dorothea Benton Frank brings us back to her beloved island with an unforgettable story where the Lowcountry magic of the natural world collides with the beat of the human heart.

The Last Kind Words Saloon Simon and Schuster  
Mary Doria Russell, the bestselling, award-winning author of *The Sparrow*, returns with *Epitaph*. An American Iliad, this richly detailed and meticulously researched historical novel continues the story she began in *Doc*, following Wyatt Earp and Doc Holliday to Tombstone, Arizona, and to the

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gunfight at the O.K. Corral. A deeply divided nation. Vicious politics. A shamelessly partisan media. A president loathed by half the populace. Smuggling and gang warfare along the Mexican border. Armed citizens willing to stand their ground and take law into their own hands. . . . That was America in 1881. All those forces came to bear on the afternoon of October 26 when Doc Holliday and the Earp brothers faced off against the Clantons and the McLaurys in Tombstone, Arizona. It should have been a simple misdemeanor arrest. Thirty seconds and thirty bullets later, three officers were wounded and three citizens lay dead in the dirt. Wyatt Earp was the last man standing, the only one unscathed. The lies began before the smoke cleared, but the gunfight at the O.K. Corral would soon become central to American beliefs about the Old West. Epitaph tells Wyatt's real story, unearthing the Homeric tragedy buried under 130 years of mythology, misrepresentation, and sheer indifference to fact. Epic and intimate, this novel gives voice to the real men and women whose lives were changed forever by those fatal thirty seconds in Tombstone. At its heart is the woman behind the myth: Josephine Sarah Marcus, who loved Wyatt Earp for forty-nine years and who carefully chipped away at the truth until she had crafted the heroic legend that would become the epitaph her husband deserved.

**Rhino Ranch** National Geographic Books  
RECOMMENDED BY DOLLY PARTON IN PEOPLE  
MAGAZINE! A NEW YORK TIMES BESTSELLER A USA  
TODAY BESTSELLER A LOS ANGELES TIMES

**BESTSELLER A PBS BOOK PICK** The bestselling historical fiction novel from Kim Michele Richardson, this is a novel following Cussy Mary, a packhorse librarian and her quest to bring books to the Appalachian community she loves, perfect for readers of William Kent Kreuger and Lisa Wingate. The perfect addition to your next book club! The hardscrabble folks of Troublesome Creek have to scrap for everything—everything except books, that is. Thanks to Roosevelt's Kentucky Pack Horse Library Project, Troublesome's got its very own traveling librarian, Cussy Mary Carter. Cussy's not only a book woman, however, she's also the last of her kind, her skin a shade of blue unlike most anyone else. Not everyone is keen on Cussy's family or the Library Project, and a Blue is often blamed for any whiff of trouble. If Cussy wants to bring the joy of books to the hill folks, she's going to have to confront prejudice as old as the Appalachias and suspicion as deep as the holler. Inspired by the true blue-skinned people of Kentucky and the brave and dedicated Kentucky Pack Horse library service of the 1930s, *The Book Woman of Troublesome Creek* is a story of raw courage, fierce strength, and one woman's belief that books can carry us anywhere—even back home. Look for *The Book Woman's Daughter*, the next novel from Kim Michele Richardson coming in May 2022. Other Bestselling Historical Fiction from Sourcebooks  
Landmark: *The Mystery of Mrs. Christie* by Marie Benedict  
*The Engineer's Wife* by Tracey Enerson Wood Sold on a Monday by Kristina McMorris

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## **Alien in the Mirror** Simon and Schuster

This is Larry McMurtry's ballad in prose: his heartfelt tribute to a bygone era of the American West. Larry McMurtry has done more than any other living writer to shape our literary imagination of the American West. With *The Last Kind Words Saloon*, he returns to the vivid and unsparing portrait of the nineteenth-century and cowboy lifestyle made so memorable in his classic *Lonesome Dove*. Evoking the greatest characters and legends of the Old Wild West, McMurtry tells the story of the closing of the American frontier through the travails of two of its most immortal figures: Wyatt Earp and Doc Holliday. Long Grass, Texas. Once hailed as heroes for their days of subduing drunks in Abilene and Dodge – more often with a mean look than a pistol – the taciturn Wyatt now idles away his time between bottles, while the dentist-turned-gunslinger Doc is more adept at poker than extracting teeth. With the buffalo herds gone, the Comanche defeated, and vast swaths of the Great Plains enclosed by cattle ranches, Wyatt and Doc live on, even as the storied West that forged their myths disappears. McMurtry traces the rich and varied friendship of the heroic pair from the town of Long Grass to Buffalo Bill's Wild West Show in Denver, then to Mobetie, Texas, and finally to Tombstone, Arizona, culminating with the famed gunfight at the O.K. Corral, rendered here in McMurtry's stark and peerless prose. As harsh and beautiful, and as brutal and captivating as the open range it depicts, *The Last Kind Words Saloon* celebrates the genius of one of the most original American writers.