

The Last Knight And Rogue 1 Hilari Bell

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Rogue Knight Simon and Schuster

A field manual on contextualizing cyber threats, vulnerabilities, and risks to connected cars through penetration testing and risk assessment Hacking Connected Cars deconstructs the tactics, techniques, and procedures (TTPs) used to hack into connected cars and autonomous vehicles to help you identify and mitigate vulnerabilities affecting cyber-physical vehicles. Written by a veteran of risk management and penetration testing of IoT devices and connected cars, this book provides a detailed account of how to perform penetration testing, threat modeling, and risk assessments of telematics control units and infotainment systems. This book demonstrates how vulnerabilities in wireless networking, Bluetooth, and GSM can be exploited to affect confidentiality, integrity, and availability of connected cars. Passenger vehicles have experienced a massive increase in connectivity over the past five years, and the trend will only continue to grow with the expansion of The Internet of Things and increasing consumer demand for always-on connectivity. Manufacturers and OEMs need the ability to push updates without requiring service visits, but this leaves the vehicle's systems open to attack. This book examines the issues in depth, providing cutting-edge preventative tactics that security practitioners, researchers, and vendors can use to keep connected cars safe without sacrificing connectivity. Perform penetration testing of infotainment systems and telematics control units through a step-by-step methodical guide Analyze risk levels surrounding vulnerabilities and threats that impact confidentiality, integrity, and availability Conduct penetration testing using the same tactics, techniques, and procedures used by hackers From relatively small features such as automatic parallel parking, to completely autonomous self-driving cars—all connected systems are vulnerable to attack. As connectivity becomes a way of life, the need for security expertise for in-vehicle systems is becoming increasingly urgent. Hacking Connected Cars provides practical, comprehensive guidance for keeping these vehicles secure.

Batman: Last Knight on Earth (2019-2019) #3 DC Black Label

'Brilliantly evoked' SUNDAY TIMES Discover the first medieval adventure in the action-packed Chivalry series! Perfect for fans of Bernard Cornwell, Simon Scarrow and Conn Iggulden. September, 1356. Poitiers. The greatest knights of the age were ready to give battle. On the English side, Edward, the Black Prince, who'd earned his spurs at Crecy. On the French side, the King and his son, the Dauphin. With 12,000 knights. And then there is William Gold. A cook's boy - the lowest of the low - who had once been branded as a thief. William dreams of being a knight, but in this savage new world of intrigue, betrayal and greed, first he must learn to survive. As rapacious English mercenaries plunder a country already ravaged by plague, and the peasantry take violent revenge against the French knights who have failed to protect them, is chivalry any more than a boyish fantasy? 'A sword-slash above the rest' IRISH EXAMINER 'One of the finest writers of historical fiction in the world' BEN KANE

The Copper Promise Simon Pulse

Twenty years in the future, Bruce Wayne wakes up in Arkham Asylum. Young. Sane. And... he's never been Batman. So begins this sprawling tale of the Dark Knight as he embarks on a quest through a devastated DC landscape, featuring a massive cast of familiar faces from the DC Universe. As he tries to piece together the mystery of his past, he must unravel the cause of this terrible future and track down the unspeakable force that destroyed the world as he knew it... From the powerhouse creative team of writer Scott Snyder and artist Greg Capullo, the team that reinvented Batman from the emotional depths of *Batman: Court of Owls* to the epic power of *Dark Nights: Metal*, DC presents what could be the last Batman story ever told... Collects *Batman: Last Knight on Earth* #1-3.

The Paladin Prophecy DC Black Label

"Mesmerizing medieval romance! A vivid portrayal of love flourishing amidst the turbulence of the years after the Norman Conquest." -- Kathryn Le Veque, USA Today Bestselling Author York, England 1069... three years after the Norman Conquest The North of England seethes with discontent under the heavy hand of William the Conqueror, who unleashes his fury on the rebels who dare to defy him. Amid the ensuing devastation, love blooms in the heart of a gallant Norman knight for a Yorkshire widow. A LOVE NEITHER CAN DENY, A PASSION NEITHER CAN RESIST Angry at the cruelty she has witnessed at the Normans' hands, Emma of York is torn between her loyalty to her noble Danish father, a leader of the rebels, and her growing passion for an honorable French knight. Loyal to King William, Sir Geoffroi de Tournai has no idea Emma hides a secret that could mean death for him and his fellow knights. WAR DREW THEM TOGETHER, WAR WOULD TEAR THEM APART War erupts, tearing asunder the tentative love growing between them, leaving each the enemy of the other. Will Sir Geoffroi, convinced Emma has betrayed him, defy his king to save her?

The Rogue King DC Black Label

The Boys Are Back! Sir Michael Severson and his squire, Fisk, can't seem to keep out of hot water. After five long years, Fisk has been called home to Ruesport to investigate who framed his sister Anna's husband, Max, as a blackmailer. Anna figures that Fisk, with his criminal past, is uniquely qualified to find out who set Max up. Of course Michael feels he has to come along to help his friend; but now he wears the tattoos of the unredeemed and fears he might be more hindrance than help. As in *The Last Knight*, Hilari Bell's first Knight and Rogue novel, *Rogue's Home* combines the banter of a buddy story with elements of classic fantasy, medieval derring-do, and mystery. Michael and Fisk are likable guys who just seem to be magnets for trouble. You never know what is going to happen to these would-be heroes next.

Alanna Tor.com

Kasia Amon is a master at hiding. Who—and what—she is makes her a mark for the entire supernatural world. Especially dragon shifters. To them, she's treasure to be taken and claimed. A golden ticket to their highest throne. But she can't stop bursting into flames, and there's a sexy dragon shifter in town hunting for her... As a rogue dragon, Brand Astarot has spent his life in the dark,

shunned by his own kind, concealing his true identity. Only his dangerous reputation ensures his survival. Delivering a phoenix to the feared Blood King will bring him one step closer to the revenge he's waited centuries to take. No way is he letting the feisty beauty get away. But when Kasia sparks a white-hot need in him that's impossible to ignore, Brand begins to form a new plan: claim her for himself...and take back his birthright. Each book in the *Inferno Rising* series is **STANDALONE**: * *The Rogue King* * *The Blood King* * *The Warrior King* * *The Cursed King*

Oregon Blue Book Simon and Schuster

Want to identify fiction books that boys in grades three through nine will find irresistible? This guide reveals dozens of worthwhile recommendations in categories ranging from adventure stories and sports novels to horror, humorous, and science fiction books. In *Get Those Guys Reading!*: Fiction and Series Books that Boys Will Love, authors Kathleen A. Baxter and Marcia A. Kochel provide compelling and current reading suggestions for younger boys—information that educators, librarians, and parents alike are desperate for. Comprising titles that are almost all well-reviewed in at least one major professional journal, or that are such big hits with kids that they've received the "stamp of approval" from the most important reviewers, this book will be invaluable to anyone whose goal is to help boys develop a healthy enthusiasm for reading. It includes chapters on adventure books; animal stories; graphic novels; historical fiction; humorous books; mystery, horror, and suspense titles; science fiction and fantasy; and sports novels. Within each chapter, the selections are further divided into books for younger readers (grades 3 – 6) and titles for older boys in grades 5 – 8. Elementary and middle school librarians and teachers, public librarians, Title One teachers, and parents of boys in grades 3 – 9 will all benefit greatly from having this book at hand.

Batman: Last Knight on Earth (2019-2019) #1 John Wiley & Sons

Need a Hero? You've got one in Sir Michael Severson. Although there hasn't been a knight errant in over two hundred years, this young noble has decided to revive the trade. He's found himself a reluctant partner in Fisk, a clever rogue who has been given the choice of serving as Michael's squire or going to jail for a very long time. Now Michael and Fisk are on a quest to right wrongs, protect the innocent, and make the world a happier place. It's not going to be easy. On their first attempt at rescuing a damsel in distress, they break a lady out of a tower, only to discover she was there for good reason: awaiting trial for poisoning her husband. Now the would-be heroes must find Lady Ceciel and return her to justice or be condemned themselves.

The Rogue Entangled: Amara

Makenna is a young hedge witch, forced to flee her village the day her mother is murdered for practicing magic. In the wilds of the forest, she forms an unexpected alliance with the mysterious goblins, and together they resolve to fight back against the humans and the cruel Decree of Bright Magic. But as Makenna grows more successful and her goblin army becomes stronger, her existence threatens the ruling Hierarchy's plans for the country. She evades every trap they set, until a young knight named Tobin comes to the Goblin Wood hoping to regain his lost honour. And each of them finds something else instead...

The Last Knight of Albion Ace Books

Gotham City has been remade. Omega reigns supreme. Can Batman finally accomplish what no other hero has and free the world from his dark reflection's shadow? Or is it too late for the recreated Caped Crusader?

Fade to Black Watkins Media Limited

Stephanie Plum breaks the rules, flirts with disaster, and shows who's boss in this whip-smart and fast-paced thriller from #1 New York Times bestselling "crown princess of detective fiction" (BookPage) Janet Evanovich. Monday mornings aren't supposed to be fun, but they should be predictable. However, on this particular Monday, Stephanie Plum knows that something is amiss when she turns up for work at Vinnie's Bail Bonds to find that longtime office manager Connie Rosolli, who is as reliable as the tides in Atlantic City, hasn't shown up. Stephanie's worst fears are confirmed when she gets a call from Connie's abductor. He says he will only release her in exchange for a mysterious coin that a recently murdered man left as collateral for his bail.

Unfortunately, this coin, which should be in the office—just like Connie—is nowhere to be found. The quest to discover the coin, learn its value, and save Connie will require the help of Stephanie's Grandma Mazur, her best pal Lula, her boyfriend Morelli, and hunky security expert Ranger. As they get closer to unraveling the reasons behind Connie's kidnapping, Connie's captor grows more threatening and soon Stephanie has no choice but to throw caution to the wind, follow her instincts, and go rogue. Full of surprises, thrills, and humor, *Going Rogue* reveals a new side of Stephanie Plum, and shows Janet Evanovich at her scorching, riotous best.

Player's Ruse Simon and Schuster

rogue (rōg), n: An elephant that has separated from a herd and roams about alone, in which state it is very savage.—Webster's Revised Unabridged Dictionary After three years of research, bestselling journalist Joe McGinniss presents his already controversial and much anticipated investigative chronicle of Sarah Palin as an individual, politician, and cultural phenomenon. In his critically acclaimed book about Alaska, *Going to Extremes*, the fledgling state itself was Joe McGinniss's subject. Although he didn't hesitate to reveal the many flaws and contradictions behind its "last frontier" image, McGinniss fell in love with the land and its people. More than three decades later, he returned to Alaska in search of its most famous resident, Sarah Palin. On Election Day 2008, McGinniss began his on-the-ground reporting that culminated, famously, in his moving next door to Sarah Palin in spring 2010. *THE ROGUE* is the eagerly awaited result of his research and writing: a startling study of the illusion and reality of Sarah Palin—and a probing look at the Alaska and the America that produced her. Sometimes funny, sometimes frightening, always provocative and illuminating, *THE ROGUE* answers the questions "Who is she, really?", "How did she happen?", and "Will she ever go away?" In all of his books, McGinniss has scrutinized the mysterious space between image and reality—how that space is created, negotiated, and/or manipulated. Now, with *The Rogue*, McGinniss combines his deep appreciation of the place Sarah Palin comes from with his uncanny ability to penetrate the façades of people in public life. The result is an extraordinary double narrative that alternately traces Palin's curious rise to political prominence and worldwide celebrity status and recounts the author's day-to-day experiences as he uncovers the messy reality beneath the glossy Palin myth. Readers will find *THE ROGUE* at once bitingly insightful, hilarious, and profoundly ominous in what it reveals—not just about the dark underpinnings of a potential presidential nominee but also in regard to the huge numbers of Americans who passionately support her.

The Last Knight Harper Collins

A KNIGHT WITHOUT ARMOR IN A SAVAGE GALAXY Captain Dominic Flandry has been knighted for his many services to the Terran Empire—an Empire which is old, jaded, and corrupt, as Flandry well knows—but he also knows that the Empire is better than anything that is likely to take its place. And while that *Sir Ó* before his name may be an added attraction to comely ladies (not that he has ever lacked for the pleasant company of the same), he expects that it will also bring him less welcome attention from envious colleagues within the empire. What it is not likely to do is make him more of an object of interest to the alien Merseians, whose plots against the Empire he has repeatedly foiled. They already are as aware as they can be of how much simpler their plans to rule the galaxy would be if their most dangerous adversary were the late Sir Dominic Flandry. This is the sixth volume in the first complete edition of Poul Anderson's Technic Civilization saga. At the publisher's request, this title is sold without DRM (Digital Rights

Management). _These are stories of the classic science fiction tradition: hard science and tough characters in logically well integrated action stories. Ó ¾Jerry Pournelle _One of science fiction's authentic geniuses. Ó ¾Chicago Sun-Times _The winner of seven Hugos and three Nebulas . . . one of the towering figures of modern SF and fantasy. Ó ¾Publishers Weekly _Anderson fuses elegiac prose and a sweeping vision of man's technological future as only he can. . . . Ó ¾Booklist

The Ill-Made Knight BoD – Books on Demand

The world has been destroyed, and Batman is on a quest to find out who's responsible. But when villains from his past begin to complicate things for the Dark Knight, he finds an unlikely ally in a place known as "the Plains of Solitude."

The Last Knight, a Romance-Garland Crown

"A swashbuckling adventure." —Booklist "A rollicking Indiana Jones flick with a female lead."

—BCCB The Last Magician meets A Gentleman's Guide to Vice and Virtue in this thrilling,

"breathless" (Kirkus Reviews) tale filled with magic and set in the mysterious Carpathian Mountains where a girl must hunt down Vlad the Impaler's cursed ring in order to save her father. Some legends never die... Traveling with her treasure-hunting father has always been a dream for Theodora. She's read every book in his library, has an impressive knowledge of the world's most sought-after relics, and has all the ambition in the world. What she doesn't have is her father's permission. That honor goes to her father's nineteen-year-old protégé—and once-upon-a-time love of Theodora's life—Huck Gallagher, while Theodora is left to sit alone in her hotel in Istanbul. Until Huck returns from an expedition without her father and enlists Theodora's help in rescuing him. Armed with her father's travel journal, the reluctant duo learns that her father had been digging up information on a legendary and magical ring that once belonged to Vlad the Impaler—more widely known as Dracula—and that it just might be the key to finding him.

Journeying into Romania, Theodora and Huck embark on a captivating adventure through Gothic villages and dark castles in the misty Carpathian Mountains to recover the notorious ring. But they aren't the only ones who are searching for it. A secretive and dangerous occult society with a powerful link to Vlad the Impaler himself is hunting for it, too. And they will go to any lengths—including murder—to possess it.

A Rogue of One's Own Baen Publishing Enterprises

A pair of sellswords and a fallen nobleman become the world's unlikely—and only—hope against a dark force bent on destruction. There have always been tall tales of the caverns beneath the Citadel—tales about magic and mages, monsters and gods. Wydrin of Crosshaven has heard them all, but she's spent long enough trawling caverns and taverns with her companion Sir Sebastian to learn that there's no money to be made in chasing rumors. So when a crippled nobleman named Lord Frith offers them a job exploring the Citadel's darkest depths, it sounds like just another quest. For Wydrin and Sebastian, it comes with the exciting possibility of gold, adventure, and fame. For Lord Frith, it's a chance to avenge everything that was taken from him. But soon, these reckless adventurers will realize that what lies ahead is far bigger than their own goals, desires, and imaginations. Sometimes there is truth in rumor—and sometimes a story can save your life. File Under: Fantasy [Beware of the Gods | Dungeon Crawlers | The Brood Rises | Prince of Wounds]

Rogue Oracle Harper Collins

"Twenty years ago, King Arthur took his last breath in the company of a young knight named Percevale. Ever since then, Percevale has been on a self-imposed mission to find and wreak revenge on Mordred - the man responsible not only for the death of the king but for the collapse of Arthur's once - majestic empire. During his quest, Percevale has led a simple if unfulfilling existence - but now his world is changing in both of those respects. His chance encounter with a young lady named Elaine sets the aging knight off on a path that is exciting and refreshingly different but also forces him to compromise his principles and put his life at stake. The fate of The Last Knight of Albion becomes intertwined with a group of complacent townspeople, an ambitious barbarian king, and a mysterious hermit. By the time his story runs its course, Percevale has finally discovered what is really important in life - and the reader has lived with him through a tale that is much more than just another Arthurian fantasy"--Back cover.

Rogue Simon and Schuster

Dear Reader—Seductive and mysterious, Merlyn was the laird of Ravensmuir—never had a man so stirred my body and soul. I gave myself to him—willingly, trustingly, passionately—and we soon wed. Then a horrible revelation emerged, shattering my innocence and my marriage... Five years later, Merlyn returned to my doorstep, desperate for my help. The scoundrel swore he was haunted by memories of me, that a treasure locked in Ravensmuir could clear his name. Yet I could not surrender to his will again. Now he is said to be murdered and Ravensmuir has fallen into my hands. But even as I cross the threshold of this cursed keep, I hear his whisper in the darkness, feel his caress in the night, and I know that Merlyn has told me but part of his tale. Should I do as is right and expose his lair? Or dare I trust my alluring but deceptive spouse—the rogue who destroyed my heart? —Ysabella * * * "A beguiling medieval romance from Delacroix...readers will devour this rich and compulsively readable tale."—Publishers Weekly "An engaging tale of lost love found!"—Booklist "Merlyn is a delightfully charming rogue, Ysabella an admirable heroine, and the mystery just intriguing enough to keep you interested. Ms. Delacroix evokes the era, providing us with an accurate portrait and an enchanting tale—just what readers expect from this talented author."—Romantic Times Bookclub "Claire Delacroix always manages to create spellbinding magical stories that enthrall readers and keep them coming back for more. With her newest release, The Rogue, she does it again. If you loved Claire Delacroix's Bride Quest books, then you don't want to miss reading The Rogue. If you have never read a Claire Delacroix book before, this is the perfect book to start with. It will add a little spice and romance to your life this holiday season and have you wondering where Claire's books have been all your life." —Writers Unlimited "The Rogue, a gothic medieval romance, is an intriguing tale of deception upon deception with all the ingredients to make for a delightfully spooky read." —Romance Reviews Today "Rich historical details, unusual plot-line, witty repartee, simmering romantic tension and violent intrigue surrounding the hunt for a mysterious and priceless treasure — all contributed to make this book one inspiring and exciting read! A gripping story with fascinating characters, lush sensuality and a page-turning plot! A gem!" —ARomanceReview.com "This tale of secrets, the lies told to perpetuate those secrets, and the ultimate outcome when all truths are revealed, is deep, complex and well-written." —Old Book Barn Gazette "Powerful medieval drama...highly recommended!" —WordWeaving.com "Very, very beguiling. The Rogue has almost a gothic feel to it, a throwback to historical romantic mysteries that mystified and beguiled readers with little effort (but much cunning on the author's part). No forgery this: religious artifacts may oft have questionable provenance, but Ms. Delacroix's roguish heroes are compellingly genuine...and just a little bit dangerous to know." —Heartstrings "Ms. Delacroix is extremely gifted in creating wonderfully three-dimensional characters, as well as intriguing plots and sub-plots. And The Rogue offers that and a myriad of themes for the reader in this tale of long ago love. Within the pages, the reader finds mystery, love gained and lost, then found again, and feels the weight of the burden of guilt and deceit, not matter how well intentioned. A perfect mix of dialog and narrative give this wonderful tale its momentum and an excitement that doesn't let up until the very end." —The Road to Romance * * * Claire has written numerous books featuring the Lammergeier family and set in her fictional medieval Scottish realm of Ravensmuir, Kinfairlie and Ravensmuir. You can read all the books in order, or read each series in order. A. The Rogues of Ravensmuir The first trilogy. It all begins with Merlyn at Ravensmuir... 1. The Rogue - Merlyn and Ysabella's second chance romance 2. The Scoundrel - Gawain (Merlyn's brother) and Evangeline's mistaken identity/disguise romance 3. The Warrior - Michael (the Hawk of Inverfyre and son of Gawain and Evangeline) and Aileen's marriage of convenience and second chance romance B. The Jewels of Kinfairlie This series tells the stories of the children of Roland, the younger son of Merlyn and Ysabella. There are eight children, and they appear briefly at the end of The Warrior. 1. The Beauty Bride - Madeline and Rhys' marriage of (in)convenience romance 2. The Rose Red Bride - Vivienne and Erik's mistaken identity and marriage of (in)convenience romance 3. The Snow White Bride - Alexander and Eleanor's marriage of convenience Christmas romance 4. The Ballad of Rosamunde - a short story featuring Rosamunde (the pirate queen) and Padraig and a friends-to-lovers romance. The True Love Brides This series follows the next four siblings and features a battle against the Fae for the hearts of those from Kinfairlie. 1. The Renegade's Heart - Isabella and Murdoch's forbidden love and protector romance 2. The Highlander's Curse - Annelise and Garrett's outcast and protector romance 3. The Frost Maiden's Kiss - Malcolm and Catriona's protector and marriage of convenience romance 4. The Warrior's Prize - Elizabeth and Rafael's protector, forbidden love, and outcast romance The Brides of Inverfyre This series (in progress) takes us into the Highlands to Inverfyre for the story of Ross, the eighth sibling, as well as the stories of the children of the Hawk and Aileen. 1. The Mercenary's Bride - Mhairi and Quentin's second chance Christmas romance 2. The Runaway Bride - Ross and Aiofe's runaway bride, protector and forbidden love romance. You can download free family trees from Claire's website, right here: <https://delacroix.net/ravensmuir/family-trees/> * * * rogue, medieval, disguise, second chance, secret baby, intrigue, thief, hidden heiress, protector, gothic, on the rocks, class war, protector, guardian, knight, warrior, bride, witch,

gothic romance, love at first sight

Rogue Knight Deborah A. Cooke

Spirited Attica d'Alerion will do anything to protect her beloved brother from danger. To warn him of a political betrayal that could lead to war, Attica disguises herself as a young courtier and bravely rides into the arms of destiny. Damion de Jarnac is the black knight, a rogue horseman bound by no code of honor except his own blind ambition. Working for the aging King Henry, Damion scouts the hills of Brittany on a dangerous mission to expose the treachery of Philip of France. There he joins forces with a courageous lad-- who turns out to be the most intriguing woman he has ever met. But to win the beautiful Attica's love, Damion must slay the demons of an unforgivable past. And to save his doomed country, he must make a deadly decision that could break his lady's noble heart. . . .

Batman: Last Knight on Earth (2019-2019) #2 Minotaur Books

Rich in the emotional depth and historical detail for which Candice Proctor (aka C. S. Harris) is renowned, The Last Knight is a haunting tale of sacrifice, passion, and redemption played out against the last days of Henry II. Brittany, 1189: Nothing is more important to Attica d'Alé rion than honor and her duty to her family. For the sake of her house she has agreed to a dynastic marriage with the sulky 13-year-old heir to a powerful nobleman, and when she learns of a treacherous plot against the King that could threaten the life of her beloved brother, Stephen, she risks everything in a desperate ride to warn him. The dangers of the road force Attica to join forces with Damion de Jarnac, a black knight with the burning ambitions of a disgraced younger son-and a deadly secret of his own.

Surrounded by shifting alliances and betrayals, the two are increasingly forced to rely on only each other. And as the world around them crumbles into war, they find it more and more difficult to resist the hopeless passion that flares between them. But they cannot escape the day when conflicting loyalties and the tragedies of their time will force each to make an impossible choice between love and honor." . . . rings with clinks of armor, political intrigues, galloping horses and near-death escapes . . .

Proctor, a consummate storyteller, adeptly captures the splendor, romance, and brutality of medieval Europe."-Publishers Weekly"[a] superb tale of passion and redemption as one man's quest for glory becomes an unexpected crusade to save his soul . . ." -from the original Random House edition From Publishers Weekly: The year is 1189, and amid the swirling intrigues against ailing King Henry Plantagenet appear two spirited young people, each intent on a personal mission. Damion de Jarnac is a fearless rogue knight bound to his code of honor and by loyalty to his king. Attica d'Alerion, betrothed to a 13-year-old boy to cement a political alliance, honors family loyalty. Thus, when she learns a plot against the king may endanger her beloved brother, Stephen, she dons the disguise of a young boy and rides to warn him. Damion rescues Attica from a brigand ambush and agrees to escort her to her destination when he hears of the plot against Henry. He quickly realizes he is escorting a fearless young lady instead of a lordling, and a tumultuous romance develops between these strong-willed individuals. The book rings with clinks of armor, political intrigues, galloping chases and near-death escapes. As plot and tension escalate, Damion unhappily comes to see that Attica's brother is a traitor to the king, and he fears the decision he must make will forever banish Attica from his life.

Proctor, a consummate storyteller, adeptly captures the splendor, romance and brutality of medieval Europe. Copyright 2000 Cahners Business Information, Inc.