

The Last Magazine Michael Hastings

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[I Lost My Love in Baghdad](#) Flatiron Books

John Crowley's masterful Little, Big is the epic story of Smoky Barnable, an anonymous young man who travels by foot from the City to a place called Edgewood—not found on any map—to marry Daily Alice Drinkwater, as was prophesied. It is the story of four generations of a singular family, living in a house that is many houses on the magical border of an otherworld. It is a story of fantastic love and heartrending loss; of impossible things and unshakable destinies; and of the great Tale that envelops us all. It is a wonder.

Armada Penguin

The American A social comedy about Christopher Newman, an American businessman on his first tour of Europe. Along the way, he finds a widow from an aristocratic French family.

The Operators Routledge

The Marketing Book is everything you need to know but were afraid to ask about marketing. Divided into 25 chapters, each written by an expert in their field, it's a crash course in marketing theory and practice. From planning, strategy and research through to getting the marketing mix right, branding, promotions and even marketing for small to medium enterprises. This classic reference from renowned professors Michael Baker and Susan Hart was designed for student use, especially for

professionals taking their CIM qualifications. Nevertheless, it is also invaluable for practitioners due to its modular approach. Each chapter is set out in a clean and concise way with plenty of diagrams and examples, so that you don't have to dig for the information you need. Much of this long-awaited seventh edition contains brand new chapters and a new selection of experts to bring you bang up to date with the latest in marketing thought. Also included are brand new content in direct, data and digital marketing, and social marketing. If you're a marketing student or practitioner with a question, this book should be the first place you look.

[Lord Edgware Dies](#) Bloomsbury Publishing

The inspiration for the Netflix original movie War Machine, starring Brad Pitt, Tilda Swinton, and Ben Kingsley From the author of The Last Magazine, a shocking behind-the-scenes portrait of our military commanders, their high-stake maneuvers, and the political firestorm that shook the United States. In the shadow of the hunt for Bin Laden and the United States' involvement in the Middle East, General Stanley McChrystal, the commanding general of international and U.S. forces in Afghanistan, was living large. His loyal staff liked to call him a "rock star." During a spring 2010 trip, journalist Michael Hastings looked on as McChrystal and his staff let off steam, partying and openly bashing the Obama administration. When Hastings' s article appeared in Rolling Stone, it set off a political firestorm: McChrystal was unceremoniously fired. In The Operators, Hastings picks up where his Rolling Stone coup ended. From patrol missions in the Afghan hinterlands to senior military advisors' late-night bull sessions to hotel bars where spies and expensive hookers participate in nation-building, Hastings presents a shocking behind-the-scenes portrait of what he fears is an unwinnable war. Written in prose that is at once eye-opening and other times uncannily conversational, readers of No Easy Day will take to Hastings' unyielding first-hand account of

the Afghan War and its cast of players.

Lee Harvey Oswald Harper Collins

When Lord Edgware is found murdered the police are baffled. His estranged actress wife was seen visiting him just before his death and Hercule Poirot himself heard her brag of her plan to "get rid" of him. But how could she have stabbed Lord Edgware in his library at exactly the same time she was seen dining with friends? It's a case that almost proves to be too much for the great Poirot.

American CIPHER Harper Collins

The sultry classic of a journalist's sordid life in Puerto Rico, now a major motion picture starring Johnny Depp

The American Two Lions

Join Duck, Hippo, and their friends as they uncover their secret valentines! It's Valentine's Day, and something curious is going on. As the birds tweet their love songs, Hippo and his friends Elephant, Pig, and Turtle each receive mysterious, unsigned Valentine's Day cards. Hippo wonders if his is from Duck; Elephant and Turtle think theirs are from Pig; and Pig dreams that hers is from Turtle. The cards tell the friends to come to the park at four o'clock to meet their valentines--so they'll find out soon enough! As the clock ticks away, the friends wonder--and dream--about their valentines and make special preparations. But when they arrive...SURPRISE! This Valentine's Day might not go exactly the way they expected, but one thing is certain: being friends with Duck and Hippo is always a special treat!

Sticky Fingers Melbourne Univ. Publishing

A NEW YORK TIMES NOTABLE BOOK • Ghana, eighteenth century: two half sisters are born into different villages, each unaware of the other. One will marry an Englishman and lead a life of comfort in the palatial rooms of the Cape Coast Castle. The other will be captured in a raid on her village, imprisoned in the very same castle, and sold into slavery. One of Oprah's Best Books of the Year and a PEN/Hemingway award winner, Homegoing follows the parallel paths of these sisters and their descendants through eight generations: from the Gold Coast to the plantations of Mississippi, from the American Civil War to Jazz Age Harlem. Yaa Gyasi's extraordinary novel illuminates slavery's troubled legacy both for

those who were taken and those who stayed—and shows how the memory of its captivity has been inscribed on the soul of our nation.

Duck and Hippo the Secret Valentine Anchor

The Battle for the Falklands is a thoughtful and informed analysis of an astonishing chapter in modern British history from journalist and military historian Sir Max Hastings and political editor Simon Jenkins. Ten weeks. 28,000 soldiers. 8,000 miles from home. The Falklands War in 1982 was one of the strangest in British history. At the time, many Britons saw it as a tragic absurdity - thousands of men sent overseas for a tiny relic of empire - but the British victory over the Argentinians not only confirmed the quality of British arms but also boosted the political fortunes of Thatcher's Conservative government. However, it left a chequered aftermath and was later overshadowed by the two Gulf wars. Max Hastings' and Simon Jenkins' account of the conflict is a modern classic of war reportage and the definitive book on the conflict.

Twenty After Midnight Hyperink Inc

The New York Times bestseller Shortlisted for the 2020 Financial Times & McKinsey Business Book of the Year Netflix cofounder Reed Hastings reveals for the first time the unorthodox culture behind one of the world's most innovative, imaginative, and successful companies There has never before been a company like Netflix. It has led nothing short of a revolution in the entertainment industries, generating billions of dollars in annual revenue while capturing the imaginations of hundreds of millions of people in over 190 countries. But to reach these great heights, Netflix, which launched in 1998 as an online DVD rental service, has had to reinvent itself over and over again. This type of unprecedented flexibility would have been impossible without the counterintuitive and radical management principles that cofounder Reed Hastings established from the very beginning. Hastings rejected the conventional wisdom under which other companies operate and defied tradition to instead build a culture focused on freedom and responsibility, one that has allowed Netflix to adapt and innovate as the needs of its members and the world have simultaneously transformed. Hastings set new standards, valuing people over process, emphasizing innovation over efficiency, and giving employees context, not controls. At Netflix, there are no vacation or expense policies. At Netflix, adequate performance gets a generous severance, and hard work

is irrelevant. At Netflix, you don't try to please your boss, you give candid feedback instead. At Netflix, employees don't need approval, and the company pays top of market. When Hastings and his team first devised these unorthodox principles, the implications were unknown and untested. But in just a short period, their methods led to unparalleled speed and boldness, as Netflix quickly became one of the most loved brands in the world. Here for the first time, Hastings and Erin Meyer, bestselling author of *The Culture Map* and one of the world's most influential business thinkers, dive deep into the controversial ideologies at the heart of the Netflix psyche, which have generated results that are the envy of the business world. Drawing on hundreds of interviews with current and past Netflix employees from around the globe and never-before-told stories of trial and error from Hastings's own career, *No Rules Rules* is the fascinating and untold account of the philosophy behind one of the world's most innovative, imaginative, and successful companies.

Black Like Me Random House

This American classic has been corrected from the original manuscripts and indexed, featuring historic photographs and an extensive biographical afterword.

The Marketing Book Harper Collins

The spellbinding classic that started it all, from the #1 New York Times bestselling author "A magnificent, compulsively readable thriller . . . Rice begins where Bram Stoker and the Hollywood versions leave off and penetrates directly to the true fascination of the myth—the education of the vampire."—Chicago Tribune Here are the confessions of a vampire. Hypnotic, shocking, and chillingly sensual, this is a novel of mesmerizing beauty and astonishing force—a story of danger and flight, of love and loss, of suspense and resolution, and of the extraordinary power of the senses. It is a novel only Anne Rice could write.

The Rum Diary Wings Press

The explosive narrative of the life, captivity, and trial of Bowe Bergdahl, the soldier who was abducted by the Taliban and whose story has served as a symbol for America's foundering war in Afghanistan "A riveting journalistic account of Bowe Bergdahl's disastrous--and weirdly poignant--choice to walk off his military base in Afghanistan. . . . A spectacularly good book about an incredibly painful and important topic."--Sebastian Junger, author of *Tribe* and *War* Private First Class Bowe Bergdahl left his platoon's base in eastern Afghanistan in the early hours of June 30, 2009. Since that day, easy answers to the many questions surrounding his case--why did he leave his post? What kinds of efforts were made to recover him from the Taliban? And why, facing a court martial, did

he plead guilty to the serious charges against him?--have proved elusive. Taut in its pacing but sweeping in its scope, *American Cipher* is the riveting and deeply sourced account of the nearly decade-old Bergdahl quagmire--which, as journalists Matt Farwell and Michael Ames persuasively argue, is as illuminating an episode as we have as we seek the larger truths of how the United States lost its way in Afghanistan. The book tells the parallel stories of a young man's halting coming of age and a nation stalled in an unwinnable war, revealing the fallout that ensued when the two collided: a fumbling recovery effort that suppressed intelligence on Bergdahl's true location and bungled multiple opportunities to bring him back sooner; a homecoming that served to deepen the nation's already-vast political fissure; a trial that cast judgment on not only the defendant, but most everyone involved. The book's beating heart is Bergdahl himself--an idealistic, misguided soldier onto whom a nation projected the political and emotional complications of service. Based on years of exclusive reporting drawing on dozens of sources throughout the military, government, and Bergdahl's family, friends, and fellow soldiers, *American Cipher* is at once a meticulous investigation of government dysfunction and political posturing, a blistering commentary on America's presence in Afghanistan, and a heartbreaking story of a naïve young man who thought he could fix the world and wound up the tool of forces far beyond his understanding.

The Last Magazine Penguin

"The funniest, most savage takedown of the American news media since *Fear and Loathing: On the Campaign Trail '72*."—The Washington Post Michael Hastings' untimely death at the age of thirty-three rocked the journalism community. But the New York Times bestselling author of *The Operators* left behind an unexpected legacy: a wickedly funny novel based on Hastings's own journalistic experiences in the mid-2000s. Discovered in his files, the novel features a wet-behind-the-ears intern named Michael M. Hastings who must choose between his career and the truth. A searing portrait of print journalism's last glory days, *The Last Magazine* earned Hastings comparisons to Evelyn Waugh and Hunter S. Thompson and stands as a testament to one of America's most treasured reporters.

CEO Excellence A&C Black

This treat of a reptile-inspired romance is revived by a fresh new cover look.

Rabbit Redux Universe Pub

In this sequel to *Rabbit, Run*, John Updike resumes the spiritual

quest of his anxious Everyman, Harry "Rabbit" Angstrom. Ten years have passed; the impulsive former athlete has become a paunchy thirty-six-year-old conservative, and Eisenhower's becalmed America has become 1969's lurid turmoil of technology, fantasy, drugs, and violence. Rabbit is abandoned by his family, his home invaded by a runaway and a radical, his past reduced to a ruined inner landscape; still he clings to semblances of decency and responsibility, and yearns to belong and to believe.

Quicklet on Michael Hastings' *The Operators: The Wild and*

***Terrifying Inside Story of America's War in Afghanistan* Penguin Press**

"Based on extensive interviews with today's . . . corporate leaders, this look at how the best CEOs do their jobs focuses on the mindsets and actions that foster an environment of excellence"--

A Midsummer-night's Dream Penguin

A dark and masterful portrait of a generation in crisis, from one of the most exciting young voices in international literature The world had been theirs in the late 90s: they were the young provocateurs behind a countercultural scene, digital bohemians creating a new future. But fifteen years later, Duke, the leader and undisputed genius of their group, has been murdered, and the three remaining members of their circle reunite to piece together what became of their lives and how they fell so short of their expectations. Now in their thirties, Aurora, Antero, and Emiliano have succumbed to the pressures of adulthood, the exigencies of carving out a life in a country that is fraying at the seams. Reunited after years of long-held grudges and painful crushes, the three try to resurrect the spirit of the all-night parties and early morning trysts, the protests and pornography of their youths. Lurking over them, as they puzzle out their fates, is the question of whether or not there is a future for them to believe in, or if the end has already arrived. *Twenty After Midnight* is a portrait of the first generation of the digital age, a group that was promised everything but handed a fractured world. Daniel Galera has written a pre-apocalyptic tale of millennial longings.

Holy Smoke Random House

Quicklets: Your Reading Sidekick! ABOUT THE BOOK Michael Hastings' *The Operators: The Wild and Terrifying Inside Story of America's War In Afghanistan* is not just a novel, but a follow up piece a clarification of sorts on a long form article he wrote originally for *Rolling Stone*. In this article, he speaks freely about his time accompanying Stanley McChrystal in Afghanistan, and McChrystal's company of men. The book itself is released with Hastings' and only Hastings' final approval (no *Rolling Stone* edits allowed) and therefore presents the full story with all its elaborations, in an attempt to convey the originally intended message. While it still may not be a letter of recommendation per-se, it shows all sides of the story, and leaves it up to oneself to make the final judgement. The

book is split up into four sections. Part one alternates chapters between the time leading up to McChrystal's appointment as leader of the war, and Hastings' time with the group in Paris, Berlin, and Kabul. The next section is almost a calm before the storm, labeled as an interlude in Dubai. The following two sections are in chronological order progressing through time in Afghanistan. There is a narrative feel along with the intimate reporting, making for a compelling read. Overall, the book is an honest, forthright account of a civilian's time with those in uniform, and the futility of fatality in a war that should not have happened. MEET THE AUTHOR William Kryjak is a freelance writer based out of Hartford, CT. His previous work includes some pieces for a counterculture publication as well as some small copywriting jobs. He loves hockey and science fiction.

EXCERPT FROM THE BOOK *The Operators* has a tight style; it reads like a magazine article. Factual and formal, but still a light tone; similar to when a CEO tells a joke. He is comfortable with his prose, but never lets his words wander. He says what he means and he means what he says. Hastings always mentions the types of restaurants that the generals go to, and often they are kind of Americanized food in other countries, like they are tourists, which goes hand in hand with the sort of out of touch attitude that they have. The war is the only life that they truly understand. Culture is merely a byproduct. Hastings is extremely detailed, even noting when people do or don't laugh at jokes. It's apparent that he has interviewed many people, and as a result has a true understanding of... Buy a copy to keep reading! CHAPTER OUTLINE Quicklet on Michael Hastings' *The Operators: The Wild and Terrifying Inside Story of America's War in Afghanistan* + About the Book + About the Author + Overall Summary + Important People Mentioned + ...and much more

***The Battle for the Falklands* Vintage**

Mesklin is a vast, inhospitable, disc-shaped planet, so cold that its oceans are liquid methane and its snows are frozen ammonia. It is a world spinning dizzily, a world where gravity can be a crushing 700 times greater than Earth's, a world too hostile for human explorers. But the planet holds secrets of inestimable value, and an unmanned probe that has crashed close to one of its poles must be recovered. Only the Mesklinites, the small creatures so bizarrely adapted to their harsh environment, can help. And so Barlennan, the resourceful and courageous captain of the Mesklinite ship *Bree*, sets out on an heroic and appalling journey into the terrible unknown. For him and his people, the prize to be gained is as great as that for mankind... Hal Clement's *MISSION OF GRAVITY* is universally regarded as one of the most important and best loved novels in the genre.

The remarkable and sympathetic depiction of an alien species and the plausible and scientifically based realisation of the strange world they inhabit make it a major landmark in the history of hard SF.