

The Last Magazine Michael Hastings

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The Last Magazine HarperCollins

A successful, middle-aged novelist with a case of 'bad nerves,' Gilbert Pinfold embarks on a recuperative trip to Ceylon. Almost as soon as the gangplank lifts, Pinfold hears sounds coming out of the ceiling of his cabin: wild jazz bands, barking dogs, loud revival meetings. He can only infer that somewhere concealed in his room an erratic public-address system is letting him hear everything that goes on aboard ship. And then, instead of just sounds, he hears voices. But they are not just any voices. These voices are talking, in the most frightening intimate way, about him!

My Father's Fortune Penguin

NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST, NPR, AND KIRKUS REVIEWS A scathing portrait of an urgent new American crisis Over the last two decades, America has been falling deeper and deeper into a statistical mystery: Poverty goes up. Crime goes down. The prison population doubles. Fraud by the rich wipes out 40 percent of the world's wealth. The rich get massively richer. No one goes to jail. In search of a solution, journalist Matt Taibbi discovered the Divide, the seam in American life where our two most troubling trends—growing wealth inequality and mass incarceration—come together, driven by a dramatic shift in American citizenship: Our basic rights are now determined by our wealth or poverty. The Divide is what allows massively destructive fraud by the hyperwealthy to go unpunished, while turning poverty itself into a crime—but it's impossible to see until you look at these two alarming trends side by side. In *The Divide*, Matt Taibbi takes readers on a galvanizing journey through both sides of our new system of justice—the fun-house-mirror worlds of the untouchably wealthy and the criminalized poor. He uncovers the startling looting that preceded the financial collapse; a wild conspiracy of billionaire hedge fund managers to destroy a company through dirty tricks; and the story of a whistleblower who gets in the way of the largest banks in America, only to find herself in the crosshairs. On the other side of the Divide, Taibbi takes us to the front lines of the immigrant dragnet; into the newly punitive welfare system which treats its beneficiaries as thieves; and deep inside the stop-and-frisk world, where standing in front of your own home has become an arrestable offense. As he narrates these incredible stories, he draws out and analyzes their common source: a perverse new standard of justice, based on a radical, disturbing new vision of civil rights. Through astonishing—and enraging—accounts of the high-stakes capers of the wealthy and nightmare stories of regular people caught in the Divide's punishing logic, Taibbi lays bare one of the greatest challenges we face in contemporary American life: surviving a system that devours the lives of the poor, turns a blind eye to the destructive crimes of the wealthy, and implicates us all. Praise for *The Divide* “Ambitious . . . deeply reported, highly compelling . . . impossible to put down.” —The New York Times Book Review “These are the stories that will keep you up at night. . . . *The Divide* is not just a report from the new America; it is advocacy journalism at its finest.” —Los Angeles Times “Taibbi is a relentless investigative reporter. He takes readers inside not only investment banks, hedge funds and the blood sport of short-sellers, but into the lives of the needy, minorities, street drifters and illegal immigrants. . . . *The Divide* is an important book. Its documentation is powerful and shocking.” —The Washington Post “Captivating . . . *The Divide* enshrines its author's position as one of the most important voices in contemporary American journalism.” —The Independent (UK) “Taibbi [is] perhaps the greatest reporter on Wall Street's crimes in the modern era.” —Salon

Droidmaker HarperCollins

One of New York Magazine's best books on Silicon Valley! The true, behind-the-scenes history of the people who built Silicon Valley and shaped Big Tech in America

Long before Margaret O'Mara became one of our most consequential historians of the American-led digital revolution, she worked in the White House of Bill Clinton and Al Gore in the earliest days of the commercial Internet. There she saw firsthand how deeply intertwined Silicon Valley was with the federal government—and always had been—and how shallow the common understanding of the secrets of the Valley's success actually was. Now, after almost five years of pioneering research, O'Mara has produced the definitive history of Silicon Valley for our time, the story of mavericks and visionaries, but also of powerful institutions creating the framework for innovation, from the Pentagon to Stanford University. It is also a story of a community that started off remarkably homogeneous and tight-knit and stayed that way, and whose belief in its own mythology has deepened into a collective hubris that has led to astonishing triumphs as well as devastating second-order effects. Deploying a wonderfully rich and diverse cast of protagonists, from the justly famous to the unjustly obscure, across four generations of explosive growth in the Valley, from the forties to the present, O'Mara has wrestled one of the most fateful developments in modern American history into magnificent narrative form. She is on the ground with all of the key tech companies, chronicling the evolution in their offerings through each successive era, and she has a profound fingertip feel for the politics of the sector and its relation to the larger cultural narrative about tech as it has evolved over the years. Perhaps most impressive, O'Mara has penetrated the inner kingdom of tech venture capital firms, the insular and still remarkably old-boy world that became the cockpit of American capitalism and the crucible for bringing technological innovation to market, or not. The transformation of big tech into the engine room of the American economy and the nexus of so many of our hopes and dreams—and, increasingly, our nightmares—can be understood, in Margaret O'Mara's masterful hands, as the story of one California valley. As her majestic history makes clear, its fate is the fate of us all.

I Lost My Love in Baghdad Random House

A Valentine's Day surprise awaits Duck, Hippo, and their friends at the park.

Bibliostyle Penguin

Longlisted for the Andrew Carnegie Medal for Excellence Finalist for the Oklahoma Book Award A Publishers Weekly Holiday Guide History Pick “A book so gripping it can scarcely be put down. . . . Superb.” —New York Times Book Review “WESTWARD HO! FOR OREGON AND CALIFORNIA!” In the eerily warm spring of 1846, George Donner placed this advertisement in a local newspaper as he and a restless caravan prepared for what they hoped would be the most rewarding journey of a lifetime. But in eagerly pursuing what would a century later become known as the “American dream,” this optimistic-yet-motley crew of emigrants was met with a chilling nightmare; in the following months, their jingoistic excitement would be replaced by desperate cries for help that would fall silent in the deadly snow-covered mountains of the Sierra Nevada. We know these early pioneers as the Donner Party, a name that has elicited horror since the late 1840s. With *The Best Land Under Heaven*, Wallis has penned what critics agree is “destined to become the standard account” (Washington Post) of the notorious saga. Cutting through 160 years of myth-making, the “expert storyteller” (True West) compellingly recounts how the unlikely band of early pioneers met their fate. Interweaving information from hundreds of newly uncovered documents, Wallis illuminates how a combination of greed and recklessness led to one of America's most calamitous and sensationalized catastrophes. The result is a “fascinating, horrifying, and inspiring” (Oklahoman) examination of the darkest side of Manifest Destiny.

Panic 2012 Random House Digital, Inc.

Old Southern Cookery: Recipes from America's First Regional Cookbook Adapted for Today's Kitchen gives new life to a beloved book that has spanned two centuries. Using the historic recipes from Mary Randolph's 1824 bestselling cookbook, *The Virginia House-Wife or Methodical Cook* (considered by many culinary historians to be the first real American cookbook — and all describe it as the first regional cookbook), the authors have chosen the best of the original recipes to show how home cooks can prepare the food using contemporary methods. In translating these historic cooking methods to today's kitchen techniques, headnotes contain pertinent historic facts about such things as butchery, firewood

cooking, spices used, European origins of certain recipes, dishes brought by slaves to the New World, and even how our cooking utensils have evolved through two centuries.

The Story of the Bayeux Tapestry: Unraveling the Norman Conquest University Rochester Press

The inspiration for the Netflix original movie *War Machine*, starring Brad Pitt, Tilda Swinton, and Ben Kingsley From the author of *The Last Magazine*, a shocking behind-the-scenes portrait of our military commanders, their high-stake maneuvers, and the political firestorm that shook the United States. In the shadow of the hunt for Bin Laden and the United States' involvement in the Middle East, General Stanley McChrystal, the commanding general of international and U.S. forces in Afghanistan, was living large. His loyal staff liked to call him a “rock star.” During a spring 2010 trip, journalist Michael Hastings looked on as McChrystal and his staff let off steam, partying and openly bashing the Obama administration. When Hastings' s article appeared in *Rolling Stone*, it set off a political firestorm: McChrystal was unceremoniously fired. In *The Operators*, Hastings picks up where his *Rolling Stone* coup ended. From patrol missions in the Afghan hinterlands to senior military advisors' late-night bull sessions to hotel bars where spies and expensive hookers participate in nation-building, Hastings presents a shocking behind-the-scenes portrait of what he fears is an unwinnable war. Written in prose that is at once eye-opening and other times uncannily conversational, readers of *No Easy Day* will take to Hastings' unyielding first-hand account of the Afghan War and its cast of players.

The Choke Simon and Schuster

This is epic story of the last eight months of World War II in Europe by one of Britain's most highly regarded military historians, whose accounts of past battles John Keegan has described as worthy “to stand with that of the best journalists and writers” (New York Times Book Review). In September 1944, the Allies believed that Hitler's army was beaten, and expected that the war would be over by Christmas. But the disastrous Allied airborne landing in Holland, American setbacks on the German border and in the Hürtgen Forest, together with the bitter Battle of the Bulge, drastically altered that timetable. Hastings tells the story of both the Eastern and Western Fronts, and paints a vivid portrait of the Red Army's onslaught on Hitler's empire. He has searched the archives of the major combatants and interviewed 170 survivors to give us an unprecedented understanding of how the great battles were fought, and of their human impact on American, British, German, and Russian soldiers and civilians. Hastings raises provocative questions: Were the Western Allied cause and campaign compromised by a desire to get the Soviets to do most of the fighting? Why were the Russians and Germans more effective soldiers than the Americans and British? Why did the bombing of Germany's cities continue until the last weeks of the war, when it could no longer influence the outcome? Why did the Germans prove more fanatical foes than the Japanese, fighting to the bitter end? This book also contains vivid portraits of Stalin, Churchill, Eisenhower, Montgomery, and the other giants of the struggle. The crucial final months of the twentieth century's greatest global conflict come alive in this rousing and revelatory chronicle.

The Guns at Last Light Random House

In 1878, two young stage magicians clash in a darkened salon during the course of a fraudulent séance, and from this moment they try to expose and outwit each other at every turn.

The Mrs. Rowe Family Restaurant Cookbook Alien Ebooks Iconic and never-before-seen images of punk and post-punk's quintessential bands In the late 70s, punk rock music began to evolve into the post-punk and new wave movements that dominated until the early 90s. During this time, prolific photographer and filmmaker Michael Grecco was in the thick of things, documenting the club scene in places like Boston and New York, and getting shots on- and backstage with bands such as The Cramps, Dead Kennedys, Talking Heads, Human Sexual Response, Elvis Costello, Joan Jett, the Ramones, and many others. Grecco captured in black and white and color the raw energy, sweat, and antics that characterized the alternative music of the time. Punk, Post Punk, New Wave: Onstage, Backstage, In Your Face, 1978 – 1991 features stunning, never-before-seen photography from this iconic period in music. In addition to concert photography, he also shot album covers and promotional pieces that round out this impressively extensive photo collection. Featuring a foreword from Fred Schneider of the B-52's, Punk, Post Punk, New Wave is a quintessential piece of music history for anyone looking for backstage access

into the careers of punk and post punk 's most beloved bands. Remembering My Good Friends Penguin

"A story of madness, art, alcohol and creativity...elegantly translated...vivid." New York Times An exasperated writer obsessed with American cinema embarks on an increasingly bizarre journey in this heady, engrossing novel. A man writes an enormous screenplay on the life of Herman Melville. Not a single producer is interested in it. One day, someone gives him the phone number of the great American filmmaker Michael Cimino, legendary director of The Deer Hunter and Heaven's Gate. A meeting is arranged in New York, and Cimino reads the manuscript. What follows is a series of crazy adventures through Ellis Island, the Musée de la Chasse in Paris, a lake in Italy. We run into Isabelle Huppert, Diana the hunting goddess, a Dalmatian named Sabbat, a diabolical neighbor, and two shady characters with conspicuous mustaches. There's also a pretty PhD student, an unpleasant concierge, and an aggressive maître d' who looks like Emmanuel Macron... This improbable, insightful tale bridges the divide between cinema and literature in unexpected ways that are at once gratifying and profound.

The Rum Diary Clarkson Potter

The inside story of George Lucas, his intensely private company, and their work to revolutionize filmmaking. In the process, they made computer history. Discover the birth of Pixar, digital video editing, videogame avatars, high definition television, THX sound, and a host of other icons of the media age. Lucas and his friend Francis Coppola were not only central to the renaissance of independent film, but they both played pivotal roles in the universe of entertainment technologies we see everyday. Book jacket.

Vietnam Faber & Faber

In the magazine world, no recognition is more highly coveted than an "Ellie," presented by the American Society of Magazine Editors. Selected from thousands of submissions, the pieces in this anthology represent the very best of those -- outstanding works by some of the most eminent writers in America: Laura Hillenbrand (Seabiscuit) on living and creating with chronic fatigue syndrome Dave Eggers (A Heartbreaking Work of Staggering Genius) on love and surfing Mark Bowden (Black Hawk Down) on modern torture and the "landscape of persuasion" Seymour M. Hersh (Chain of Command) on the "selective intelligence" used by the White House to justify the war in Iraq Calvin Trillin (The Tummy Trilogy) on his favorite force of nature, the newsman R. W. Apple, Jr. Tucker Carlson (CNN's Crossfire), the "whitest man in America," on a peace mission with Rev. Al Sharpton And many more!

Armageddon Rowman & Littlefield

A riveting, deeply personal account of history in the making—from the president who inspired us to believe in the power of democracy #1 NEW YORK TIMES BESTSELLER • NAACP IMAGE AWARD NOMINEE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW AND PEOPLE NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • Jennifer Szalai, The New York Times • NPR • The Guardian • Slate • Vox • The Economist • Marie Claire In the stirring first volume of his presidential memoirs, Barack Obama tells the story of his improbable odyssey from young man searching for his identity to leader of the free world, describing in strikingly personal detail both his political education and the landmark moments of the first term of his historic presidency—a time of dramatic transformation and turmoil. Obama takes readers on a compelling journey from his earliest political aspirations to the pivotal Iowa caucus victory that demonstrated the power of grassroots activism to the watershed night of November 4, 2008, when he was elected 44th president of the United States, becoming the first African American to hold the nation 's highest office. Reflecting on the presidency, he offers a unique and thoughtful exploration of both the awesome reach and the limits of presidential power, as well as singular insights into the dynamics of U.S. partisan politics and international diplomacy. Obama brings readers inside the Oval Office and the White House Situation Room, and to Moscow, Cairo, Beijing, and points beyond. We are privy to his thoughts as he assembles his cabinet, wrestles with a global financial crisis, takes the measure of Vladimir Putin, overcomes seemingly insurmountable odds to secure passage of the Affordable Care Act, clashes with generals about U.S. strategy in Afghanistan, tackles Wall Street reform, responds to the devastating Deepwater Horizon blowout, and authorizes Operation Neptune 's Spear, which leads to the death of Osama bin Laden. A Promised Land is extraordinarily intimate and introspective—the story of one man 's bet with history, the faith of a community organizer tested on the world stage. Obama is candid about the balancing act of running for office as a Black American, bearing the expectations of a generation buoyed by messages of "hope and change," and meeting the moral challenges of high-stakes decision-making. He is frank about the forces that opposed him at home and abroad, open about how living in the White House affected his wife and daughters, and unafraid to reveal self-doubt and disappointment. Yet he never wavers from his belief that inside the great, ongoing American experiment, progress is always

possible. This beautifully written and powerful book captures Barack Obama 's conviction that democracy is not a gift from on high but something founded on empathy and common understanding and built together, day by day.

ORDEAL OF GILBERT PINFOLD Thames & Hudson

The definitive and fully illustrated guide to the Bayeux Tapestry. The full history of the events leading up to the Battle of Hastings and the story of the tapestry itself. Most people know that the Bayeux Tapestry depicts the moment when the last Anglo-Saxon king of England, Harold Godwinson, was defeated at the Battle of Hastings in 1066 by his Norman adversary William the Conqueror. However, there is much more to this historic treasure than merely illustrating the outcome of this famous battle. Full of intrigue and violence, the tapestry depicts everything from eleventh-century political and social life—including the political machinations on both sides of the English Channel in the years leading up to the Norman Conquest—to the clash of swords and stamp of hooves on the battle field. Drawing on the latest historical and scientific research, authors David Musgrove and Michael Lewis have written the definitive book on the Bayeux Tapestry, taking readers through its narrative, detailing the life of the tapestry in the centuries that followed its creation, explaining how it got its name, and even offering a new possibility that neither Harold nor William were the true intended king of England. Featuring stunning, full-color photographs throughout, The Story of the Bayeux Tapestry explores the complete tale behind this medieval treasure that continues to amaze nearly one thousand years after its creation.

A Promised Land Penguin

Shortlisted for the Penderyn Music Book Prize Sticky Fingers is the story of how one man's ego and ambition captured the 1960s youth culture of rock and roll and turned it into a hothouse of fame, power, politics, and riches that would last for fifty years. Drawn from dozens of hours of interviews with Jann Wenner, who granted Joe Hagan exclusive access to his vast personal archive, this biography reveals how Wenner manufactured an unforgettable cultural mythology in story and image every other week for five decades. Hagan captures in stunning detail the extraordinary stories behind Rolling Stone, the magazine that reinvented youth culture, and marketed the libertine world of late-sixties San Francisco. He chronicles Wenner's marksmanship as an editor, his instinctive understanding of the zeitgeist, his endless pursuit of fame and power and his capacity for betrayal that would earn him as many enemies as friends. Featuring on-the-record interviews with Mick Jagger, Bruce Springsteen, Paul McCartney, Elton John, Keith Richards, Pete Townsend, Yoko Ono, Billy Joel, Tom Wolfe, Cameron Crowe, Lorne Michaels, David Geffen, Dan Aykroyd, Bette Midler, and many others, Hagan describes Wenner with intimacy, nuance, and complexity. Like a real life Clash of the Titans, STICKY FINGERS captures the spirit of the age and paints an unforgettable portrait of one of the most significant cultural forces of our time.

American Cipher Abrams

The inspiration for the Netflix original movie War Machine, starring Brad Pitt, Tilda Swinton, and Ben Kingsley From the author of The Last Magazine, a shocking behind-the-scenes portrait of our military commanders, their high-stake maneuvers, and the political firestorm that shook the United States. In the shadow of the hunt for Bin Laden and the United States ' involvement in the Middle East, General Stanley McChrystal, the commanding general of international and U.S. forces in Afghanistan, was living large. His loyal staff liked to call him a "rock star." During a spring 2010 trip, journalist Michael Hastings looked on as McChrystal and his staff let off steam, partying and openly bashing the Obama administration. When Hastings 's article appeared in Rolling Stone, it set off a political firestorm: McChrystal was unceremoniously fired. In The Operators, Hastings picks up where his Rolling Stone coup ended. From patrol missions in the Afghan hinterlands to senior military advisors ' late-night bull sessions to hotel bars where spies and expensive hookers participate in nation-building, Hastings presents a shocking behind-the-scenes portrait of what he fears is an unwinnable war. Written in prose that is at once eye-opening and other times uncannily conversational, readers of No Easy Day will take to Hastings ' unyielding first-hand account of the Afghan War and its cast of players.

Sticky Fingers New In Chess

"The funniest, most savage takedown of the American news media since Fear and Loathing: On the Campaign Trail '72." —The Washington Post Michael Hastings ' untimely death at the age of thirty-three rocked the journalism community. But the New York Times bestselling author of The Operators left behind an unexpected legacy: a wickedly funny novel based on Hastings 's own journalistic experiences in the mid-2000s. Discovered in his files, the novel features a wet-behind-the-ears intern named Michael M. Hastings who must choose between his career and the truth. A searing portrait of print journalism 's last glory days, The Last Magazine earned Hastings comparisons to Evelyn Waugh and Hunter S. Thompson and stands as a testament to one of America 's most treasured reporters.

The Last Innocents Henry Holt and Company

The New York Times bestseller Shortlisted for the 2020 Financial Times & McKinsey Business Book of the Year Netflix cofounder Reed Hastings reveals for the first time the unorthodox culture behind one of the world's most innovative, imaginative, and successful companies There has never before been a company like Netflix. It has led nothing short of a

revolution in the entertainment industries, generating billions of dollars in annual revenue while capturing the imaginations of hundreds of millions of people in over 190 countries. But to reach these great heights, Netflix, which launched in 1998 as an online DVD rental service, has had to reinvent itself over and over again. This type of unprecedented flexibility would have been impossible without the counterintuitive and radical management principles that cofounder Reed Hastings established from the very beginning. Hastings rejected the conventional wisdom under which other companies operate and defied tradition to instead build a culture focused on freedom and responsibility, one that has allowed Netflix to adapt and innovate as the needs of its members and the world have simultaneously transformed. Hastings set new standards, valuing people over process, emphasizing innovation over efficiency, and giving employees context, not controls. At Netflix, there are no vacation or expense policies. At Netflix, adequate performance gets a generous severance, and hard work is irrelevant. At Netflix, you don 't try to please your boss, you give candid feedback instead. At Netflix, employees don 't need approval, and the company pays top of market. When Hastings and his team first devised these unorthodox principles, the implications were unknown and untested. But in just a short period, their methods led to unparalleled speed and boldness, as Netflix quickly became one of the most loved brands in the world. Here for the first time, Hastings and Erin Meyer, bestselling author of The Culture Map and one of the world 's most influential business thinkers, dive deep into the controversial ideologies at the heart of the Netflix psyche, which have generated results that are the envy of the business world. Drawing on hundreds of interviews with current and past Netflix employees from around the globe and never-before-told stories of trial and error from Hastings 's own career, No Rules Rules is the fascinating and untold account of the philosophy behind one of the world 's most innovative, imaginative, and successful companies.

The Best Land Under Heaven: The Donner Party in the Age of Manifest Destiny Other Press, LLC

#1 NEW YORK TIMES BESTSELLER The magnificent conclusion to Rick Atkinson's acclaimed Liberation Trilogy about the Allied triumph in Europe during World War II It is the twentieth century's unrivaled epic: at a staggering price, the United States and its allies liberated Europe and vanquished Hitler. In the first two volumes of his bestselling Liberation Trilogy, Rick Atkinson recounted how the American-led coalition fought through North Africa and Italy to the threshold of victory. Now, in The Guns at Last Light, he tells the most dramatic story of all—the titanic battle for Western Europe. D-Day marked the commencement of the final campaign of the European war, and Atkinson's riveting account of that bold gamble sets the pace for the masterly narrative that follows. The brutal fight in Normandy, the liberation of Paris, the disaster that was Operation Market Garden, the horrific Battle of the Bulge, and finally the thrust to the heart of the Third Reich—all these historic events and more come alive with a wealth of new material and a mesmerizing cast of characters. Atkinson tells the tale from the perspective of participants at every level, from presidents and generals to war-weary lieutenants and terrified teenage riflemen. When Germany at last surrenders, we understand anew both the devastating cost of this global conflagration and the enormous effort required to win the Allied victory. With the stirring final volume of this monumental trilogy, Atkinson's accomplishment is manifest. He has produced the definitive chronicle of the war that unshackled a continent and preserved freedom in the West. One of The Washington Post's Top 10 Books of the Year A Kirkus Reviews Best Nonfiction Book of 2013