

The Last Magazine Michael Hastings

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Armada Penguin

The Battle for the Falklands is a thoughtful and informed analysis of an astonishing chapter in modern British history from journalist and military historian Sir Max Hastings and political editor Simon Jenkins. Ten weeks. 28,000 soldiers. 8,000 miles from home. The Falklands War in 1982 was one of the strangest in British history. At the time, many Britons saw it as a tragic absurdity - thousands of men sent overseas for a tiny relic of empire - but the British victory over the Argentinians not only confirmed the quality of British arms but also boosted the political fortunes of Thatcher's Conservative government. However, it left a chequered aftermath and was later overshadowed by the two Gulf wars. Max Hastings' and Simon Jenkins' account of the conflict is a modern classic of war reportage and the definitive book on the conflict.

A Midsummer-night's Dream UNC Press Books

One of America's most important young journalists delivers the first substantial piece of narrative nonfiction to chronicle the hard-fought closing months of the 2012 presidential campaign in PANIC 2012. Michael Hastings - BuzzFeed correspondent at large; Rolling Stone contributor; George Polk Award winner; and critically acclaimed, New York Times bestselling author of The Operators - presents an in-your-face, on-the-ground, real-time, singular account of how the Obama campaign privately panicked and ultimately recovered after the President's disastrous performance in his first debate with Mitt Romney. In the tradition of iconoclastic journalists such as Hunter S. Thompson, Richard Ben Cramer, and P. J. O'Rourke, Hastings offers an edgy, rollicking, wholly original portrayal of the enormous and intense political operation that is an American presidential campaign.

The Last Magazine Little, Brown

A delicious romp through the heyday of rock and roll and a revealing portrait of the man at the helm of the iconic magazine that made it all possible, with candid look backs at the era from Mick Jagger, Keith Richards, Elton John, Bono, Bruce Springsteen, Paul McCartney, and others. The story of Jann Wenner, Rolling Stone's founder, editor, and publisher, and the pioneering era he helped curate, is told here for the first time in glittering, glorious detail. Joe Hagan provides readers with a backstage pass to storied concert venues and rock-star hotel rooms; he tells never before heard stories about the lives of rock stars and their handlers; he details the daring journalism (Tom Wolfe, Hunter S. Thompson, P.J. O'Rourke) and internecine office politics that accompanied the start-up; he animates the drug and sexual appetites of the era; and he reports on the politics of the last fifty years that were often chronicled in the pages of Rolling Stone magazine. Supplemented by a cache of extraordinary documents and letters from Wenner's personal archives, Sticky Fingers depicts an ambitious, mercurial, wide-eyed rock and roll fan of who exalts in youth and beauty and learns how to package it, marketing late sixties counterculture as a testament to the power of American youth. The result is a fascinating and complex portrait of man and era, and an irresistible biography of popular culture, celebrity, music, and politics in America.

Dear Committee Members Routledge

Mesklin is a vast, inhospitable, disc-shaped planet, so cold that its oceans are liquid methane and its snows are frozen ammonia. It is a world spinning dizzily, a world where gravity can be a crushing 700 times greater than Earth's, a world too hostile for human explorers. But the planet holds secrets of inestimable value, and an unmanned probe that has crashed close to one of its poles must be recovered. Only the Mesklinites, the small creatures so bizarrely adapted to their harsh environment, can help. And so Barlennan, the resourceful and courageous captain of the Mesklinite ship Bree, sets out on an heroic and appalling journey into the terrible unknown. For him and his people, the prize to be gained is as great as that for mankind... Hal Clement's MISSION OF GRAVITY is universally regarded as one of the most important and best loved novels in the genre. The remarkable and sympathetic depiction of an alien species and the plausible and scientifically based realisation of the strange world they inhabit make it a major landmark in the history of hard SF.

Panic 2012 Random House

Presented here in this visual anthology are the current boutique periodicals so cutting-edge, they will continue to flourish in print even as their mainstream contemporaries move to digital. Selected from more than 20 countries are preeminent covers and layouts from over 150 independent magazines that advance the medium through their presentation (Gum, Kilimanjaro), content (Re, Richardson), design (Uovo, Werk), and tailoring to a niche market (Fantastic Man, Me). Featuring essays from top industry thinkers such as Steven Heller (New York Times Book Review), Terry Jones (ID), and Robert Sacks (High Times, Time Inc.), this will be the sourcebook for magazine aficionados and professionals. The Last Magazine is published in association with the traveling exhibition, Magazines in Transition, which opens in New York in September, 2006 and travels to museums and galleries in ten cities worldwide including Barcelona, Paris, Luxembourg, Tokyo and Hong Kong.

The Best American Magazine Writing 2004 Universe Pub

Robert Langdon, Harvard professor of symbology, arrives at the ultramodern Guggenheim Museum Bilbao to attend the unveiling of a discovery that "will change the face of science forever." The evening's host is Edmond Kirsch, a forty-year-old billionaire and futurist, and one of Langdon's first students. But the meticulously orchestrated evening suddenly erupts into chaos, and Kirsch's precious discovery teeters on the brink of being lost forever. Facing an imminent threat, Langdon is forced to flee. With him is Ambra Vidal, the elegant museum director who worked with Kirsch. They travel to Barcelona on a perilous quest to locate a cryptic password that will unlock Kirsch's secret. Navigating the dark corridors of hidden history and extreme religion, Langdon and Vidal must evade an enemy whose all-knowing power seems to emanate from Spain's Royal Palace. They uncover clues that ultimately bring them face-to-face with Kirsch's shocking discovery...and the breathtaking truth that has long eluded us.

The Battle for the Falklands Penguin

From the author of Ready Player One, a rollicking alien invasion thriller that embraces and subverts science-fiction conventions as only Ernest Cline could.

Zack Lightman has never much cared for reality. He vastly prefers the countless science-fiction movies, books, and videogames he's spent his life consuming. And too often, he catches himself wishing that some fantastic, impossible, world-altering event could arrive to whisk him off on a grand spacefaring adventure. So when he sees the flying saucer, he's sure his years of escapism have finally tipped over into madness. Especially because the alien ship he's staring at is straight out of his favorite videogame, a flight simulator called Armada--in which gamers just happen to be protecting Earth from alien invaders. As impossible as it seems, what Zack's seeing is all too real. And it's just the first in a blur of revelations that will force him to question everything he thought he knew about Earth's history, its future, even his own life--and to play the hero for real, with humanity's life in the balance. But even through the terror and exhilaration, he can't help thinking: Doesn't something about this scenario feel a little bit like...well...fiction? At once reinventing and paying homage to science-fiction classics as only Ernest Cline can, Armada is a rollicking, surprising thriller, a coming-of-age adventure, and an alien invasion tale like nothing you've ever read before.

Rabbit Redux Createspace Independent Publishing Platform

An innocent hick from the English countryside becomes a war correspondent in an African country.

The Historian Ballantine Books

This treat of a reptile-inspired romance is revived by a fresh new cover look.

The Rum Diary Anchor

The New York Times bestseller Shortlisted for the 2020 Financial Times & McKinsey Business Book of the Year Netflix cofounder Reed Hastings reveals for the first time the unorthodox culture behind one of the world's most innovative, imaginative, and successful companies There has never before been a company like Netflix. It has led nothing short of a revolution in the entertainment industries, generating billions of dollars in annual revenue while capturing the imaginations of hundreds of millions of people in over 190 countries. But to reach these great heights, Netflix, which launched in 1998 as an online DVD rental service, has had to reinvent itself over and over again. This type of unprecedented flexibility would have been impossible without the counterintuitive and radical management principles that cofounder Reed Hastings established from the very beginning. Hastings rejected the conventional wisdom under which other companies operate and defied tradition to instead build a culture focused on freedom and responsibility, one that has allowed Netflix to adapt and innovate as the needs of its members and the world have simultaneously transformed. Hastings set new standards, valuing people over process, emphasizing innovation over efficiency, and giving employees context, not controls. At Netflix, there are no vacation or expense policies. At Netflix, adequate performance gets a generous severance, and hard work is irrelevant. At Netflix, you don't try to please your boss, you give candid feedback instead. At Netflix, employees don't need approval, and the company pays top of market. When Hastings and his team first devised these unorthodox principles, the implications were unknown and untested. But in just a short period, their methods led to unparalleled speed and boldness, as Netflix quickly became one of the most loved brands in the world. Here for the first time, Hastings and Erin Meyer, bestselling author of The Culture Map and one of the world's most influential business thinkers, dive deep into the controversial ideologies at the heart of the Netflix psyche, which have generated results that are the envy of the business world. Drawing on hundreds of interviews with current and past Netflix employees from around the globe and never-before-told stories of trial and error from Hastings's own career, No Rules Rules is the fascinating and untold account of the philosophy behind one of the world's most innovative, imaginative, and successful companies.

The Secret History of Twin Peaks Penguin

North Carolina is home to the longest continuous barbecue tradition on the North American mainland. Now available for the first time in paperback, Holy Smoke is a passionate exploration of the lore, recipes, traditions, and people who have helped shape North Carolina's signature slow-food dish. A new preface by the authors examines the latest news, good and bad, from the world of Tar Heel barbecue, and their updated guide to relevant writing, films, and websites is an essential. They trace the origins of North Carolina 'cue and the emergence of the heated rivalry between Eastern and Piedmont styles. They provide detailed instructions for cooking barbecue at home, along with recipes for the traditional array of side dishes that should accompany it. The final section of the book presents some of the people who cook barbecue for a living, recording firsthand what experts say about the past and future of North Carolina barbecue. Filled with historic and contemporary photographs showing centuries of North Carolina's "barbecue culture," as the authors call it, Holy Smoke is one of a kind, offering a comprehensive exploration of the Tar Heel barbecue tradition.

The Operators Simon and Schuster

The Marketing Book is everything you need to know but were afraid to ask about marketing. Divided into 25 chapters, each written by an expert in their field, it's a crash course in marketing theory and practice. From planning, strategy and research through to getting the marketing mix right, branding, promotions and even marketing for small to medium enterprises. This classic reference from renowned professors Michael Baker and Susan Hart was designed for student use, especially for professionals taking their CIM qualifications. Nevertheless, it is also invaluable for practitioners due to its modular approach. Each chapter is set out in a clean and concise way with plenty of diagrams and examples, so that you don't have to dig for the information you need. Much of this long-awaited seventh edition contains brand new chapters and a new selection of experts to bring you bang up to date with the latest in marketing thought. Also

included are brand new content in direct, data and digital marketing, and social marketing. If you're a marketing student or practitioner with a question, this book should be the first place you look.

No Rules Rules A&C Black

In this sequel to Rabbit, Run, John Updike resumes the spiritual quest of his anxious Everyman, Harry "Rabbit" Angstrom. Ten years have passed; the impulsive former athlete has become a paunchy thirty-six-year-old conservative, and Eisenhower's becalmed America has become 1969's lurid turmoil of technology, fantasy, drugs, and violence. Rabbit is abandoned by his family, his home invaded by a runaway and a radical, his past reduced to a ruined inner landscape; still he clings to semblances of decency and responsibility, and yearns to belong and to believe.

Pan Macmillan

The spellbinding classic that started it all, from the #1 New York Times bestselling author "A magnificent, compulsively readable thriller . . . Rice begins where Bram Stoker and the Hollywood versions leave off and penetrates directly to the true fascination of the myth—the education of the vampire." —Chicago Tribune Here are the confessions of a vampire. Hypnotic, shocking, and chillingly sensual, this is a novel of mesmerizing beauty and astonishing force—a story of danger and flight, of love and loss, of suspense and resolution, and of the extraordinary power of the senses. It is a novel only Anne Rice could write.

Black Like Me Pan Macmillan

This is reissue of Michael Jackson's second book, first published in 1992. 'People ask me how I make music. I tell them I just step into it. It's like stepping into a river and joining the flow. Every moment in the river has its song. So, I stay in the moment and listen' - Michael Jackson (1958 - 2009). "Dancing the Dream" is one man's hauntingly beautiful, provocatively personal view of the world around us, and the universe within each of us. Whether his prose and poetry focused on creativity, the people that surrounded him, or the plight of the noble elephant, his observations and concerns all illustrated his belief that trust, love and faith are the foundation stones for a life well lived. Containing Michael Jackson's personal writings and over one hundred glorious photographs, drawings, and paintings from his own collection, this book is a must have for all fans of an incredible, inspiring man who died as he lived - dancing his dream. This title is suitable for millions of Michael Jackson fans. This is reissue of Michael Jackson's second book, first published in 1992. 'People ask me how I make music. I tell them I just step into it. It's like stepping into a river and joining the flow. Every moment in the river has its song. So, I stay in the moment and listen' - Michael Jackson (1958 - 2009). "Dancing the Dream" is one man's hauntingly beautiful, provocatively personal view of the world around us, and the universe within each of us. Whether his prose and poetry focused on creativity, the people that surrounded him, or the plight of the noble elephant, his observations and concerns all illustrated his belief that trust, love and faith are the foundation stones for a life well lived. Containing Michael Jackson's personal writings and over one hundred glorious photographs, drawings, and paintings from his own collection, this book is a must have for all fans of an incredible, inspiring man who died as he lived - dancing his dream. This title is suitable for millions of Michael Jackson fans.

Holy Smoke Penguin Press

Coma is the breakthrough novel from author and master of the medical thriller Robin Cook. It began with two patients undergoing routine 'minor surgery' in Boston's greatest hospital but Nancy Greenly, Sean Berman and a dozen others — all admitted to Boston Memorial Hospital for routine procedures — were victims of the same inexplicable, hideous tragedy on the operating table. They never regained consciousness. Up against the scorn of the medics and the hostility of the establishment, one girl medical student starts to probe the coma cases, steadily uncovering something unbelievably hideous . . .

[Mission Of Gravity](#) Ballantine Books

A NEW YORK TIMES NOTABLE BOOK • Ghana, eighteenth century: two half sisters are born into different villages, each unaware of the other. One will marry an Englishman and lead a life of comfort in the palatial rooms of the Cape Coast Castle. The other will be captured in a raid on her village, imprisoned in the very same castle, and sold into slavery. One of Oprah's Best Books of the Year and a PEN/Hemingway award winner, Homegoing follows the parallel paths of these sisters and their descendants through eight generations: from the Gold Coast to the plantations of Mississippi, from the American Civil War to Jazz Age Harlem. Yaa Gyasi's extraordinary novel illuminates slavery's troubled legacy both for those who were taken and those who stayed—and shows how the memory of captivity has been inscribed on the soul of our nation.

Interview with the Vampire Vintage

In this extraordinary work of non-fiction, we hear the unforgettable stories of everyday heroes who look after our families, our friends and ourselves in the most challenging circumstances imaginable. When we're at our worst, nurses are at their best. Around the clock, highly skilled and compassionate men and women sacrifice and struggle for us and our loved ones. You have never heard their true stories. Not like this. From big-city and small-town hospitals. These are stories told from the heart. This book will make you laugh, make you cry, and make you understand the importance of the work they do. 'James Patterson's account of the twilight world between life and death that nurses inhabit is one of the most moving things I have ever read' SEBASTIAN JUNGER, author of Freedom and The Perfect Storm 'The compassion, the work ethic, and the selflessness of nurses . . . are given the respect they deserve and captured beautifully' SANJAY GUPTA, MD, neurosurgeon and chief medical correspondent, CNN

American Cipher Penguin

The much-anticipated book by first time author Michael Hastings which was sold by the Wylie agency in a very high-profile deal to Scribner in the USA. MUP is proud to have acquired the ANZ rights to I Lost My Love in Baghdad. In January 2007, Andi Parhamovich was killed in Baghdad. She was a 28-year-old American aid worker whose car had been ambushed in one of Baghdad's worst neighbourhoods. Andi was also engaged to the author, Newsweek's Iraqi correspondent Michael Hastings. Hastings charts the ups and downs of their relationship, a modern love story played out against the ultra-violent backdrop of Iraq. From the day they met in New York to her tragic killing, it is a story that tries to answer questions about our involvement in the war in Iraq. This is Michael Hastings' scathing, savage picture of a hopeless war gone horribly wrong.

[Dancing the Dream](#) Flatiron Books

The inspiration for the Netflix original movie War Machine, starring Brad Pitt, Tilda Swinton, and Ben Kingsley From the author of The Last Magazine, a shocking behind-the-scenes portrait of our military commanders, their high-stake maneuvers, and the political firestorm that shook the United States. In the shadow of the hunt for Bin Laden and the United States' involvement in the Middle East, General Stanley McChrystal, the commanding general of international and U.S. forces in Afghanistan, was living large. His loyal staff liked to call him a "rock star." During a spring 2010 trip, journalist Michael Hastings looked on as McChrystal and his staff let off steam, partying and openly bashing the Obama administration. When Hastings's article appeared in Rolling Stone, it set off a political firestorm: McChrystal was unceremoniously fired. In The Operators, Hastings picks up where his Rolling Stone coup ended. From patrol missions in the Afghan hinterlands to senior military advisors' late-night bull sessions to hotel bars where spies and expensive hookers participate in nation-building, Hastings presents a shocking behind-the-scenes portrait of what he fears is an unwinnable war. Written in prose that is at once eye-opening and other times uncannily conversational, readers of No Easy Day will take to Hastings' unyielding first-hand account of the Afghan War and its cast of players.