

The Last Place Tess Monaghan 7 Laura Lippman

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The Book Thing HarperCollins

From critically acclaimed, multiple-award winner Laura Lippman comes a riveting story of love and murder, guilt and innocence Two little girls banished from a neighborhood birthday party find an abandoned stroller with an infant inside on an unfamiliar Baltimore street. What happens next is shocking and terrible, causing the irreparable devastation of three separate families. Seven years later, Alice Manning and Ronnie Fuller, now eighteen, are released from "kid prison" to begin their lives over again. But the secrets swirling around the original crime continue to haunt the parents, the lawyers, the police, and all the adults in Alice and Ronnie's lives. And now another child has disappeared, under freakishly similar circumstances.

To the Power of Three HarperCollins

PI Tess Monaghan thought she'd seen the last of her ex-boyfriend Ed Crow when they ended their relationship. But when she receives a newspaper clipping with a photo of Crow and the headline "IN BIG TROUBLE," she's reluctantly pulled into looking for him and heads to Austin, Texas -- the last place he was seen. Searching the house where Crow was staying, Tess stumbles on more than she bargained for when she finds the body of an ex-convict whose face has been blown off with a rifle. Now with the local sheriff breathing down her neck for answers, Tess knows she has to find Crow -- and fast -- before the cops locate him. As she attempts to track him down and meets Emmie Sterne, the singer in Crow's band, Tess immediately senses something's off with the blonde, blue-eyed stunner. Tess has no doubts that Crow is innocent -- but the company he's been keeping is questionable even if she is easy on the eyes. Determined to find Crow and make sure he isn't in any danger, Tess investigates and soon discovers she hardly knows the man she thought she knew. But more troubling, she realizes she still has feelings for him. And when another corpse surfaces, Tess must find out the connection between the two murders and Emmie's dark past ... and if a killer lurks behind that pretty face.

The Last Place Harper Collins

As a practiced reporter until her newspaper went to that great pressroom in the sky, P.I. Tess Monaghan knows and loves every inch of her native Baltimore, even the parts being slobbered on by the sad-sack greyhound she's minding for her uncle. It's a quirky city where baseball reigns, but lately homicide seems to be the second most popular local sport. Business tycoon "Wink" Wynkowski is trying to change all that by bringing pro basketball back to town, and everybody's rooting fro him -- until a devastating, muckraking expose of his lurid past appears on the front page of the Baltimore Beacon-Light. It's a surprise even to the Blight's editors, who thought they'd killed the piece. Instead, the piece killed Wink -- who's found in his garage with the car running. Now the Blight wants to nail the unknown computer hacker who planted the lethal story, and the assignment is right up the alley of a former newshound like Tess. But it doesn't take long for her to discover deeper, darker secrets, and to realize that this situation is really more about whacking than hacking. It's just murder in Baltimore these days -- and Tess Monaghan herself might be next on the list. As a practiced reporter until her newspaper went to that great pressroom in the sky, P.I. Tess Monaghan knows and loves every inch of her native Baltimore, even the parts being slobbered on by the sad-sack greyhound she's minding for her uncle. It's a quirky city where baseball reigns, but lately homicide seems to be the second most popular local sport. Business tycoon "Wink" Wynkowski is trying to change all that by bringing pro basketball back to town, and everybody's rooting for him -- until a devastating, muckraking expose of his lurid past appears on the front page of the Baltimore Beacon-Light. It's a surprise even to the Blight's editors, who thought they'd killed the piece. Instead, the piece killed Wink -- who's found in his garage with the car running. Now the Blight wants to nail the unknown computer hacker who planted the lethal story, and the assignment is right up the alley of a former newshound like Tess. But it doesn't take long for her to discover deeper, darker secrets, and to realize that this situation is really more about whacking than hacking. It's just murder in Baltimore these days -- and Tess Monaghan herself might be next on the list.

No Good Deeds Harper Collins

Over the course of six novels featuring Baltimore private investigator Tess Monaghan, author Laura Lippman has won a mantel full of awards (including the Edgar), consistently resounding critical acclaim ("The best mystery writing around" -- Village Voice), and a well-deserved reputation among readers as one of the very brightest lights in contemporary crime fiction -- a reputation now brilliantly reconfirmed as Tess returns to find a nightmare in the last place she ever thought to look for it. In hot legal water -- and court-ordered therapy -- for having assaulted a potential child molester, Tess Monaghan is more than ready for a distraction. So she agrees to look into a series of unsolved homicides that date back over the past six years despite the fact that the assignment originates in part from a most troubling source: wealthy Baltimore benefactor Luisa O'Neal, who was both instrumental in launching Tess's present career and intimately connected with the murder of Tess's former boyfriend. There are other troubling aspects as well. Apart from the suspicion that each death was the result of domestic violence, nothing else seems to connect them, Five lives -- those of four women and one man -- were destroyed by fire, gunshot, and hit-and-run, and all five cases have

gone ice cold. Though Luisa's nonprofit organization hires Tess simply to review old police documents for inconsistencies and investigative blunders, curiosity is soon leading the P.I. off the paper trail. And it just may get her killed. Tess's search for connecting threads takes her beyond the Charm City limits and into dangerously unfamiliar territory. With the help of a police officer obsessed with bringing a murderer down, she follows scant leads and intuition into the remotest corners of Maryland, where a psychopath can hide as easily in the fabric of a tiny, rough-hewn fishing community as in the alleys and shadows of bustling Baltimore. Straying far from everything that's familiar and safe in her life, Tess is suddenly cast into a terrifying cat-and-mouse game with an ingenious slayer who changes identities as often and effortlessly as clothing. Because a single common link to five senseless murders is beginning to emerge with shocking clarity to tie the loose ends together into one bloody knot...and the link is Tess Monaghan herself.

And When She Was Good Harper Collins

Join the world of New York Times bestselling author Laura Lippman's Tess Monaghan in the Shamus and Anthony Award-winning fourth book in the acclaimed series In Big Trouble Tess Monaghan has learned the hard way how to survive on the streets of Baltimore—first as a fearless investigative reporter and lately as a PI. But a new case is about to take her way out of her element. What begins with a tantalizing shard of a newspaper headline—"In Big Trouble"—above a photograph of an old boyfriend will end far away in another world, where people dress and talk differently . . . and rich people's games can have lethal consequences. Here where the sun is merciless—and curiosity can kill faster than a rattler's bite—Tess is going to have to confront her past and, hopefully, live to tell about it. For the answers she seeks about a man she thought she knew may be somehow linked to a murderer who two-steps to a very deadly drummer.

Charm City Harper

New York Times Bestseller Award-winning and New York Times bestselling author Laura Lippman ' s Tess Monaghan—first introduced in the classic Baltimore Blues—becomes involved in a complicated investigation that will force her to question her loyalties. " Chilling, insightful, and edge-of-your seat exciting. " —USA Today For Tess Monaghan, the unsolved murder of a young federal prosecutor is nothing more than a theoretical problem, one of several cases to be deconstructed in her new gig as a consultant to the local newspaper. But it becomes all too tangible when her boyfriend, Crow, brings home a young street kid who ' s a juvenile con artist and who doesn ' t even realize he holds an important key to the sensational homicide. Tess agrees to protect the boy ' s identity no matter what, especially when one of his friends is killed in what appears to be a case of mistaken identity. But as she soon discovers, her ethical decision to protect him has dire consequences. And with federal agents determined to learn the boy ' s name at any cost, Tess finds out just how far even official authorities will go to get what they want. It isn ' t long before Tess finds herself facing felony charges. To make matters worse, Crow has gone into hiding with his young prot é g é . So Tess can ' t deliver the kid to investigators even if she wants to. Now her only recourse is to get to the heart of the sordid and deadly affair while they're all still free...and still breathing.

Wilde Lake Harper Collins

A powerful and utterly riveting tale that skillfully moves between past and present to explore the lasting effects of crime on a victim's life that will leave readers racing to the final page, I'd Know You Anywhere is a virtuoso performance from acclaimed, New York Times bestselling and award-winning author Laura Lippman. Eliza Benedict cherishes her peaceful, ordinary suburban life with her successful husband and children, thirteen-year-old Iso and eight-year-old Albie. But her tranquillity is shattered when she receives a letter from the last person she ever expects—or wants—to hear from: Walter Bowman. There was your photo, in a magazine. Of course, you are older now. Still, I'd know you anywhere. In the summer of 1985, when she was fifteen, Eliza was kidnapped by Walter and held hostage for almost six weeks. He had killed at least one girl and Eliza always suspected he had other victims as well. Now on death row in Virginia for the rape and murder of his final victim, Walter seems to be making a heartfelt act of contrition as his execution nears. Though Eliza wants nothing to do with him, she's never forgotten that Walter was most unpredictable when ignored. Desperate to shelter her children from this undisclosed trauma in her past, she cautiously makes contact with Walter. She's always wondered why Walter let her live, and perhaps now he'll tell her—and share the truth about his other victims. Yet as Walter presses her for more and deeper contact, it becomes clear that he is after something greater than forgiveness. He wants Eliza to remember what really happened that long-ago summer. He wants her to save his life. And Eliza, who has worked hard for her comfortable, cocooned life, will do anything to protect it—even if it means finally facing the events of that horrifying summer and the terrible truth she's kept buried inside.

Pony Girl William Morrow

In a suspenseful collection of stories featuring fierce women—including one never-before-published novella—New York Times bestseller Laura Lippman showcases why she is one of today ' s top crime writers. The award-winning master of psychological suspense is in top form in this collection of diverse and diabolically clever stories. In the never-before-published " Just One More, " a married couple—longing for that old romantic spark—creates a playful diversion that comes with unexpected consequences. Lippman ' s beloved Baltimore PI Tess Monaghan keeps a watchful eye on a criminally resourceful single father in " Seasonal Work, " while her mother, Judith, realizes that the life of " The Everyday Housewife " is an excellent cover for all kinds of secrets. In " Slow Burner, " a husband ' s secret cell phone proves to be a dicey temptation for a suspicious wife. A father ' s hidden past piques the curiosity of a young snoop in " The Last of Sheila-Locke Holmes. " Plus seven other brilliantly crafted stories of deception, murder, dangerous games, and love gone wrong—irrefutable evidence that Laura Lippman ' s riveting fiction will more than satisfy any crime reader.

The Silent Shore Avon

Complicating historical narratives associated with the history of lynching in the city of Salisbury, The Silent Shore explores the immediate and lingering effect of Williams's death on the politics of racism in the United States, the Black community in Salisbury, the broader Eastern Shore, the state of Maryland, and the legacy of "modern-day lynchings."

Dear Penthouse Forum (A First Draft) Wheeler Pub Incorporated

New York Times bestselling author Laura Lippman, a journalist for many years, collects here her recent essays exploring motherhood as an older mom, her life as a reader, her relationships with her parents, friendship, and other topics that will resonate with a large audience. Her voice is wry and relatable, her takes often surprising. Meet the Woman Behind the Books... In this collection of new and previously published essays, New York Times bestselling author Laura Lippman offers her take on a woman's life across the decades. Her childhood and school years, her newspaper career, her experiences as a novelist—Lippman finds universal touchstones in an unusual life that has as many twists as her award-winning crime fiction. Essays include: · Men Explain The Wire to Me · Game of Crones · My Life as a Villainess · My Father ' s Bar · The 31st Stocking These candid essays offer long-time readers insight into the experiences that helped Lippman become one of the most successful crime novelists of her generation.

In Big Trouble Harper Collins

In hot legal water—and court-ordered therapy—private investigator Tess Monaghan accepts an assignment with a local nonprofit organization to review police documents for inconsistencies and

investigative blunders surrounding five unsolved Baltimore homicides. The cases seem unconnected except for the suspicion that each brutal death was the result of domestic violence. But curiosity is soon pulling Tess off the paper trail and into dangerously unfamiliar territory, as she joins forces with a police officer obsessed with bringing a murderer down. Scant leads and intuitions are pointing the disgraced P.I. toward the most remote corners of Maryland, where a psychopath can hide as easily in the fabric of a tiny fishing community as in the alleys and shadows of Charm City. And a single, shocking common thread seems to be tying all the loose ends together into one bloody knot: Tess Monaghan herself.

[In a Strange City](#) HarperCollins

New York Times bestselling author Laura Lippman's Tess Monaghan must solve one of the most baffling murders in her PI career. When Tess Monaghan agrees to talk to Ruthie Dembrow, she senses she'll regret it. If there's anything Tess has learned in her work both as a newspaper reporter and then as a PI, it's to trust your instincts. Still, she can't deny she's intrigued when Ruthie asks her to investigate the fatal stabbing of her brother, Henry, while he was locked away for murdering a teenage runaway over a bottle of glue. Henry's death at the hands of fellow convicts doesn't surprise Tess, but what does is that he was convicted for murdering a "Jane Doe"—something that rarely happens in the judicial system. No ID was found on the victim's body, and her fingerprints didn't match up to any in the national database. How could anyone escape all the identity nets of the modern world? Ruthie is convinced if she learns the identity of her brother's victim, maybe she can also find out why he was killed. Tess's search takes her on a harrowing journey from Baltimore's exclusive Inner Harbor to the seedy neighborhood of Locust Point. But it's the shocking discovery of the runaway's true identity that turns Tess's hunt deadly. Suddenly, her supposedly solved murder case keeps turning up newer, fresher corpses and scarier versions of the Sugar House—places that look so sweet and safe, but only from the outside.

[Every Secret Thing](#) Harper Collins

Perennial New York Times and nationally bestselling author and acclaimed multiple — prize winner Laura Lippman delivers a brilliant novel about a woman with a secret life who is forced to make desperate choices to save her son and herself. When Hector Lewis told his daughter that she had a nothing face, it was just another bit of tossed-off cruelty from a man who specialized in harsh words and harsher deeds. But twenty years later, Heloise considers it a blessing to be a person who knows how to avoid attention. In the comfortable suburb where she lives, she's just a mom, the youngish widow with a forgettable job who somehow never misses a soccer game or a school play. In the state capitol, she's the redheaded lobbyist with a good cause and a mediocre track record. But in discreet hotel rooms throughout the area, she's the woman of your dreams—if you can afford her hourly fee. For more than a decade, Heloise has believed she is safe. She has created a rigidly compartmentalized life, maintaining no real friendships, trusting few confidantes. Only now her secret life, a life she was forced to build after the legitimate world turned its back on her, is under siege. Her once oblivious accountant is asking loaded questions. Her longtime protector is hinting at new, mysterious dangers. Her employees can't be trusted. One county over, another so-called suburban madam has been found dead in her car, a suicide. Or is it? Nothing is as it seems as Heloise faces a midlife crisis with much higher stakes than most will ever know. And then she learns that her son's father might be released from prison, which is problematic because he doesn't know he has a son. The killer and former pimp also doesn't realize that he's serving a life sentence because Heloise betrayed him. But he's clearly beginning to suspect that Heloise has been holding something back all these years. With no formal education, no real family, and no friends, Heloise has to remake her life—again. Disappearing will be the easy part. She's done it before and she can do it again. A new name and a new place aren't hard to come by if you know the right people. The trick will be living long enough to start a new life.

[The Last Place](#) Harper Collins

When New York Times bestselling author Laura Lippman's Tess Monaghan investigates five cold case murders, she doesn't expect the investigation to become personal... Tess Monaghan agrees to look into a series of unsolved homicides that date back over the past six years despite the fact that the assignment originates from a troubling source: wealthy Baltimore benefactor Luisa O'Neal, who was both instrumental in launching Tess's present career and intimately connected with the murder of Tess's former boyfriend. Apart from the suspicion that each death was the result of domestic violence, nothing else seems to connect them. Five lives—four women, one man—ended in various ways. The only thing the five cases seem to have is that they are now ice cold. Tess's search for the connecting threads takes her beyond the Charm City limits and into dangerously unfamiliar territory. With the help of a police officer obsessed with bringing a murderer down, she follows scant leads into the remotest corners of Maryland, where a psychopath can hide as easily in the fabric of a tiny, rough-hewn fishing community as in the alleys and shadows of bustling Baltimore. As she strays far from everything that's familiar and safe in her life, Tess is suddenly cast into a terrifying cat-and-mouse game with an ingenious slayer who changes identities as often and effortlessly as clothing. But at last, a single link to the murders emerges. Unfortunately, it's Tess.

[The Most Dangerous Thing](#) Harper Collins

New York Times bestselling author Laura Lippman plunges Baltimore private investigator Tess Monaghan into a twisted and disturbing case. Tess Monaghan has encountered almost every possible criminal motive throughout her career: greed, revenge, jealousy, rage. But there are crimes that defy all attempts at understanding, where a search for motive seems pointless. Melisandre Harris Dawes committed such a crime. Found not guilty by reason of insanity, she fled the country, leaving her two daughters with their father. Twelve years later, she's back in Baltimore, and Tess is asked to provide security detail while Melisandre films a documentary about her attempts to reconcile with her now teenaged children. Tess, juggling work with caring for her demanding toddler, is uneasy about the case. Still, Melisandre's lawyer is family. And there is something about the woman herself—confident, beautiful, shrewdly intelligent—that draws Tess in. Is she a master manipulator or someone who was driven to temporary madness? Cold and calculating, or a mother concerned for her daughters' well-being? Someone is leaving Melisandre enigmatic, threatening notes. Soon Tess, insecure about her parenting abilities and receiving cryptic messages of her own, isn't sure whether she should be protecting Melisandre from harm—or protecting everyone else from Melisandre. When Melisandre becomes the prime suspect in a murder, Tess must uncover the truth. Doing so will mean confronting her deepest beliefs about what separates good parents from bad, madness from sanity, and what lengths even the most rational person will go to, to protect what they cherish most.

[Baltimore Blues](#) Harper Collins

P.I. Tess Monaghan dives into a book of unsolved cases and uncovers danger and possibly a serial killer, as she confronts her own demons and finds echoes of her own past that could lead to the truth about the murder of her former lover.

Harper Collins

"Powerful...A gripping tale that is a mystery only in the same sense as *To Kill a Mockingbird* was...Brilliant, insightful, moving." —Chicago Sun-Times There are excellent reasons why New York Times bestselling author Laura Lippman has won the Edgar®, Agatha, Anthony, Nero Wolfe, and every other major award the mystery genre has to offer. To the Power of Three is just one of those reasons. Lippman's brilliant and disturbing tale of three inseparable high school girlfriends in an affluent Baltimore suburb who share dark secrets literally until death, *To the Power of Three* is this "writing powerhouse" (USA Today), who has "exploded the boundaries of the mystery genre to become one of the most significant social realists of our

time" (Madison Smartt Bell) operating at the very top of her game. Not merely crime fiction, but fiction that gets to the deep psychological, emotional, and human roots of a terrible crime, Lippman's novel is one that will not be easily forgotten—a must read for fans of Kate Atkinson, Tana French, Jodi Picoult, and Harlan Coben

[Tess Monaghan Harper Collins](#)

A trade paperback collection of 16 short stories, some new, some published before, all together for the first time, featuring Tess Monaghan, New York Times Bestselling author Laura Lippman's acclaimed private eye For the first time together in one collection is a mix of brand new Tess Monaghan short mysteries as well as previously published, award-winning short stories. Split into three parts—*Girls Gone Wild* (seven stories about girls behaving badly); *Other Cities, Not My Own* (four stories about places outside of Baltimore); *My Baby Walks the Streets of Baltimore* (four stories and a profile)—the inimitable Tess Monaghan, along with some old friends and new faces, is back solving crime.

[My Life as a Villainess](#) Last Place

An African-American man accused of rape by a humiliated girl. A vengeful father. A courageous attorney. A worshipful daughter. Think you know this story? Think again. Laura Lippman, the "extravagantly gifted" (Chicago Tribune) New York Times bestselling author, delivers "one of her best novels" (Washington Post)—a modern twist on *To Kill a Mockingbird*. Scott Turow writes in the New York Times, "Wilde Lake is a real success." Luisa "Lu" Brant is the newly elected state's attorney representing suburban Maryland—including the famous planned community of Columbia, created to be a utopia of racial and economic equality. Prosecuting a controversial case involving a disturbed drifter accused of beating a woman to death, the fiercely ambitious Lu is determined to avoid the traps that have destroyed other competitive, successful women. She's going to play it smart to win this case—and win big—cementing her political future. But her intensive preparation for trial unexpectedly dredges up painful recollections of another crime—the night when her brother, AJ, saved his best friend at the cost of another man's life. Only eighteen, AJ was cleared by a grand jury. Justice was done. Or was it? Did the events of 1980 happen as she remembers them? She was only a child then. What details didn't she know? As she plunges deeper into the past, Lu is forced to face a troubling reality. The legal system, the bedrock of her entire life, does not have all the answers. But what happens when she realizes that, for the first time, she doesn't want to know the whole truth?

[Butchers Hill](#) JHU Press

New York Times Bestseller Award-winning and New York Times bestselling author Laura Lippman's Tess Monaghan—first introduced in the classic *Baltimore Blues*—must track down a missing wife and unravel the secrets in her marriage that led her to flee. "A hair raising ride." —Boston Globe Mark Rubin's family is missing—and the police won't get involved because all the evidence indicates that his wife left willingly. So the successful Baltimore furrier turns to Tess Monaghan, hoping she can help him find his wife and three children. Tess doesn't quite know what to make of Rubin, who doles out vitally important information in grudging dribs and drabs. According to her client, he and his beautiful wife, Natalie, had a flawless, happy marriage. Yet one day, without any warning or explanation, Natalie gathered up their children and vanished. Tapping into a network of fellow investigators spread across the country, Tess is soon able to locate the runaway wife and the children who have been moving furtively from state to state, town to town. But the Rubins are not alone. A mysterious man is traveling with them, a stranger described by witnesses as "handsome" and "charming" but otherwise unremarkable. And the deeper Tess digs, the more she suspects that the motive behind Natalie's reckless flight lies somewhere in the gap between what Rubin will not say and what he refuses to believe. An intricate web of betrayal and vengeance is already beginning to unfold, as memory begets rage, and rage begets desperation...and murder. Suddenly, much more than one man's future happiness and stubborn pride are in peril. For the lives of three innocent children are dangling by the slenderest of threads.