

The Last Place Tess Monaghan 7 Laura Lippman

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[Wilde Lake](#) Bloomsbury Publishing

Laura Lippman's beloved Baltimore private investigator, Tess Monaghan, has been featured in several short stories, including "Ropa Vieja", "The Shoeshine Man's Regrets", and "The Book Thing". Another story, "The Every Day Housewife", provides the first look into the inner life of Tess's mother as a young newlywed in the 1970s. As a bonus, there is also a "profile" of Tess—bylined by former journalist Laura Lippman—that appeared in the award-winning anthology, *The Line-Up*. Available singly or as a collection.

By a Spider's Thread Harper Collins

A trade paperback collection of 16 short stories, some new, some published before, all together for the first time, featuring Tess Monaghan, New York Times Bestselling author Laura Lippman's acclaimed private eye. For the first time together in one collection is a mix of brand new Tess Monaghan short mysteries as well as previously published, award-winning short stories. Split into three parts—Girls Gone Wild (seven stories about girls behaving badly); Other Cities, Not My Own (four stories about places outside of Baltimore); My Baby Walks the Streets of Baltimore (four stories and a profile)—the inimitable Tess Monaghan, along with some old friends and new faces, is back solving crime.

The Edge of Normal Faber & Faber

As a practiced reporter until her newspaper went to that great pressroom in the sky, P.I. Tess Monaghan knows and loves every inch of her native Baltimore, even the parts being slobbered on by the sad-sack greyhound she's minding for her uncle. It's a quirky city where baseball reigns, but lately homicide seems to be the second most popular local sport. Business tycoon "Wink" Winkowski is trying to change all that by bringing pro basketball back to town, and everybody's rooting for him -- until a devastating, muckraking expose of his lurid past appears on the front page of the Baltimore Beacon-Light. It's a surprise even to the Blight's editors, who thought they'd killed the piece. Instead, the piece killed Wink -- who's found in his garage with the car running. Now the Blight wants to nail the unknown computer hacker who planted the lethal story, and the assignment is right up the alley of a former newshound like Tess. But it doesn't take long for her to discover deeper, darker secrets, and to realize that this situation is really more about whacking than hacking. It's just murder in Baltimore these days -- and Tess Monaghan herself might be next on the list. As a practiced reporter until her newspaper went to that great pressroom in the sky, P.I. Tess Monaghan knows and loves every inch of her native Baltimore, even the parts being slobbered on by the sad-sack greyhound she's minding for her uncle. It's a quirky city where baseball reigns, but lately homicide seems to be the second most popular local sport. Business tycoon "Wink" Winkowski is trying to change all that by bringing pro basketball back to town, and everybody's rooting for him -- until a devastating, muckraking expose of his lurid past appears on the front page of the Baltimore Beacon-Light. It's a surprise even to the Blight's editors, who thought they'd killed the piece. Instead, the piece killed Wink -- who's found in his garage with the car running. Now the Blight wants to nail the unknown computer hacker who planted the lethal story, and the assignment is right up the alley of a former newshound like Tess. But it doesn't take long for her to discover deeper, darker secrets, and to realize that this situation is really more about whacking than hacking. It's just murder in Baltimore these days -- and Tess Monaghan herself might be next on the list.

After I'm Gone Harper Collins

Thirty years ago two sisters disappeared from a shopping mall. Their bodies were never found and those familiar with the case have always been tortured by these questions: How do you kidnap two girls? Who—or what—could have lured the two sisters away from a busy mall on a Saturday afternoon without leaving behind a single clue or witness? Now a clearly disoriented woman involved in a rush-hour hit-and-run claims to be the younger of the long-gone Bethany sisters. But her involuntary admission and subsequent attempt to stonewall investigators only deepens the mystery. Where has she been? Why has she waited so long to come forward? Could her abductor truly be a beloved Baltimore cop? There isn't a shred of evidence to support her story, and every lead she gives the police seems to be another dead end—a dying, incoherent man, a razed house, a missing grave, and a family that disintegrated long ago, torn apart not only by the crime but by the fissures the tragedy revealed in what appeared to be the perfect household. In a story that moves back and forth across the decades, there is only one person who dares to be skeptical of a woman who wants to claim the identity of one Bethany sister without revealing the fate of the other. Will he be able to discover the truth?

Every Secret Thing Harper Collins

'As five we were mighty, the points on a star...Once we five joined, it was never boys against girls...Two of our triangles cut themselves off and ran away together, and we were never whole again. Never.'

Marjorie Morningstar Faber & Faber

Over the course of six novels featuring Baltimore private investigator Tess Monaghan, author Laura Lippman has won a mantel full of awards (including the Edgar), consistently resounding critical acclaim ("The best mystery writing around" -- Village Voice), and a well-deserved reputation among readers as one of the very brightest lights in contemporary crime fiction -- a reputation now brilliantly reconfirmed as Tess returns to find a nightmare in the last place she ever thought to look for it. In hot legal water -- and court-ordered therapy -- for having assaulted a potential child molester, Tess Monaghan is more than ready for a distraction. So she agrees to

look into a series of unsolved homicides that date back over the past six years despite the fact that the assignment originates in part from a most troubling source: wealthy Baltimore benefactor Luisa O'Neal, who was both instrumental in launching Tess's present career and intimately connected with the murder of Tess's former boyfriend. There are other troubling aspects as well. Apart from the suspicion that each death was the result of domestic violence, nothing else seems to connect them, Five lives -- those of four women and one man -- were destroyed by fire, gunshot, and hit-and-run, and all five cases have gone ice cold. Though Luisa's nonprofit organization hires Tess simply to review old police documents for inconsistencies and investigative blunders, curiosity is soon leading the P.I. off the paper trail. And it just may get her killed. Tess's search for connecting threads takes her beyond the Charm City limits and into dangerously unfamiliar territory. With the help of a police officer obsessed with bringing a murderer down, she follows scant leads and intuition into the remotest corners of Maryland, where a psychopath can hide as easily in the fabric of a tiny, rough-hewn fishing community as in the alleys and shadows of bustling Baltimore. Straying far from everything that's familiar and safe in her life, Tess is suddenly cast into a terrifying cat-and-mouse game with an ingenious slayer who changes identities as often and effortlessly as clothing. Because a single common link to five senseless murders is beginning to emerge with shocking clarity to tie the loose ends together into one bloody knot...and the link is Tess Monaghan herself.

In Big Trouble LP Harper Collins

From 'The Everyday Housewife' to 'The Cougar', 'Tricks' to 'Snowflake Time', Laura Lippman's sharp and acerbic stories explore the contemporary world and the female experience through the prism of classic crime, where the stakes are always deadly. And in the collection's longest piece, the novella 'Just One More', she follows the trajectory of a married couple who, tired of re-watching 'Columbo' re-runs during lockdown, decide to join the same dating app: 'Why would we do something like that?' As an experiment. And a diversion. We would both join, then see if the service matches us. Just for grins...'
I'd Know You Anywhere Harper Collins

New York Times Bestseller Award-winning and New York Times bestselling author Laura Lippman's Tess Monaghan—first introduced in the classic *Baltimore Blues*—becomes involved in a complicated investigation that will force her to question her loyalties. "Chilling, insightful, and edge-of-your seat exciting."—USA Today For Tess Monaghan, the unsolved murder of a young federal prosecutor is nothing more than a theoretical problem, one of several cases to be deconstructed in her new gig as a consultant to the local newspaper. But it becomes all too tangible when her boyfriend, Crow, brings home a young street kid who's a juvenile con artist and who doesn't even realize he holds an important key to the sensational homicide. Tess agrees to protect the boy's identity no matter what, especially when one of his friends is killed in what appears to be a case of mistaken identity. But as she soon discovers, her ethical decision to protect him has dire consequences. And with federal agents determined to learn the boy's name at any cost, Tess finds out just how far even official authorities will go to get what they want. It isn't long before Tess finds herself facing felony charges. To make matters worse, Crow has gone into hiding with his young protégé. So Tess can't deliver the kid to investigators even if she wants to. Now her only recourse is to get to the heart of the sordid and deadly affair while they're all still free...and still breathing.

The Silent Shore Harper Collins

The definitive account of the lynching of twenty-three-year-old Matthew Williams in Maryland, the subsequent investigation, and the legacy of "modern-day" lynchings. On December 4, 1931, a mob of white men in Salisbury, Maryland, lynched and set ablaze a twenty-three-year-old Black man named Matthew Williams. His gruesome murder was part of a wave of silent white terrorism in the wake of the stock market crash of 1929, which exposed Black laborers to white rage in response to economic anxieties. For nearly a century, the lynching of Matthew Williams has lived in the shadows of the more well-known incidents of racial terror in the deep South, haunting both the Eastern Shore and the state of Maryland as a whole. In *The Silent Shore*, author Charles L. Chavis Jr. draws on his discovery of previously unreleased investigative documents to meticulously reconstruct the full story of one of the last lynchings in Maryland. Bringing the painful truth of anti-Black violence to light, Chavis breaks the silence that surrounded Williams's death. Though Maryland lacked the notoriety for racial violence of Alabama or Mississippi, he writes, it nonetheless was the site of at least 40 spectacle lynchings after the abolition of slavery in 1864. Families of lynching victims rarely obtained any form of actual justice, but Williams's death would have a curious afterlife: Maryland's politically ambitious governor Albert C. Ritchie would, in an attempt to position himself as a viable challenger to FDR, become one of the first governors in the United States to investigate the lynching death of a Black person. Ritchie tasked Patsy Johnson, a member of the Pinkerton detective agency and a former prizefighter, with going undercover in Salisbury and infiltrating the mob that murdered Williams. Johnson would eventually befriend a young local who admitted to participating in the lynching and who also named several local law enforcement officers as ringleaders. Despite this, a grand jury, after hearing 124 witness statements, declined to indict the perpetrators. But this denial of justice galvanized Governor Ritchie's Interracial Commission, which would become one of the pioneering forces in the early civil rights movement in Maryland. Complicating historical narratives associated with the history of lynching in the city of Salisbury, *The Silent Shore* explores the immediate and lingering effect of Williams's death on the politics of racism in the United States, the Black community in Salisbury, the broader Eastern Shore, the state of Maryland, and the legacy of "modern-day lynchings."

Life Sentences Harper Collins UK

'A very special kind of twisted genius.' SARAH HILARY 'A gripping thriller.' Woman's Own 'One of the best crime novelists writing today.' TESS GERRITSEN 'A hair-raising ride.' Boston Globe A TESS MONAGHAN MYSTERY P. I. Tess Monaghan breaks her 'no domestic disputes' rule when she takes on the case of Natalie Rubin, a middle-class wife and mother of three, who has vanished without trace and taken her young children with her. Her husband, Mark, is devastated - he thought they were happy - but Tess is left uneasy by his evident desire to control his wife. Was that the reason that she fled? In her search for Natalie and her children, Tess uncovers explosive secrets that the family has been hiding and the question remains, how far would they go to keep their secrets hidden forever? 'Nice characters, always surprising, never dull, just wonderful!!!' 5* reader review 'An enticing read. Once I started, I didn't want to put the book down.' 5* reader review 'A great thriller - I highly recommend it!' 5* reader review 'A totally complete mystery novel!' 5* reader review

The Book Thing Harper Collins

SOON TO BE A SERIES FROM APPLE TV! A New York Times Bestseller The revered New York Times bestselling author returns with a novel set in 1960s Baltimore that combines modern psychological insights with elements of classic noir, about a middle-aged housewife turned aspiring reporter who pursues the murder of a forgotten young woman. In 1966, Baltimore is a city of secrets that everyone seems to know—everyone, that is, except Madeline “Maddie” Schwartz. Last year, she was a happy, even pampered housewife. This year, she’s

bolted from her marriage of almost twenty years, determined to make good on her youthful ambitions to live a passionate, meaningful life. Maddie wants to matter, to leave her mark on a swiftly changing world. Drawing on her own secrets, she helps Baltimore police find a murdered girl—assistance that leads to a job at the city’s afternoon newspaper, the Star. Working at the newspaper offers Maddie the opportunity to make her name, and she has found just the story to do it: Cleo Sherwood, a missing woman whose body was discovered in the fountain of a city park lake. If Cleo were white, every reporter in Baltimore would be clamoring to tell her story. Instead, her mysterious death receives only cursory mention in the daily newspapers, and no one cares when Maddie starts poking around in a young Black woman’s life—except for Cleo’s ghost, who is determined to keep her secrets and her dignity. Cleo scolds the ambitious Maddie: You’re interested in my death, not my life. They’re not the same thing. Maddie’s investigation brings her into contact with people that used to be on the periphery of her life—a jewelry store clerk, a waitress, a rising star on the Baltimore Orioles, a patrol cop, a hardened female reporter, a lonely man in a movie theater. But for all her ambition and drive, Maddie often fails to see the people right in front of her. Her inability to look beyond her own needs will lead to tragedy and turmoil for all sorts of people—including Ferdie, the man who shares her bed, a police officer who is risking far more than Maddie can understand.

The Last Place Harper Collins

In the third trimester of her pregnancy, Baltimore private investigator Tess Monaghan is under doctor’s orders to remain immobile. Bored and restless, reduced to watching the world go by outside her window, she takes small comfort in the mundane events she observes . . . like the young woman in a green raincoat who walks her dog at the same time every day. Then one day the dog is running free and its owner is nowhere to be seen. Certain that something is terribly wrong, and incapable of leaving well enough alone, Tess is determined to get to the bottom of the dog walker’s abrupt disappearance, even if she must do so from her own bedroom. But her inquisitiveness is about to fling open a dangerous Pandora’s box of past crimes and troubling deaths . . . and she’s not only putting her own life in jeopardy but also her unborn child’s.

Previously serialized in the New York Times, and now published in book form for the very first time, *The Girl in the Green Raincoat* is a masterful Hitchcockian thriller from one of the very best in the business: multiple award-winner Laura Lippman.

The Girl in the Green Raincoat LP Harper Collins

New York Times bestselling author Laura Lippman plunges Baltimore private investigator Tess Monaghan into a twisted and disturbing case. Tess Monaghan has encountered almost every possible criminal motive throughout her career: greed, revenge, jealousy, rage. But there are crimes that defy all attempts at understanding, where a search for motive seems pointless. Melisandre Harris Dawes committed such a crime. Found not guilty by reason of insanity, she fled the country, leaving her two daughters with their father. Twelve years later, she’s back in Baltimore, and Tess is asked to provide security detail while Melisandre films a documentary about her attempts to reconcile with her now teenaged children. Tess, juggling work with caring for her demanding toddler, is uneasy about the case. Still, Melisandre’s lawyer is family. And there is something about the woman herself—confident, beautiful, shrewdly intelligent—that draws Tess in. Is she a master manipulator or someone who was driven to temporary madness? Cold and calculating, or a mother concerned for her daughters’ well being? Someone is leaving Melisandre enigmatic, threatening notes. Soon Tess, insecure about her parenting abilities and receiving cryptic messages of her own, isn’t sure whether she should be protecting Melisandre from harm—or protecting everyone else from Melisandre. When Melisandre becomes the prime suspect in a murder, Tess must uncover the truth. Doing so will mean confronting her deepest beliefs about what separates good parents from bad, madness from sanity, and what lengths even the most rational person will go to, to protect what they cherish most.

Seasonal Work Harper Collins

Now hailed as a "proto-feminist classic" (Vulture), Pulitzer Prize winner Herman Wouk’s powerful coming-of-age novel about an ambitious young woman pursuing her artistic dreams in New York City has been a perennial favorite since it was first a bestseller in the 1950s. A starry-eyed young beauty, Marjorie Morgenstern is nineteen years old when she leaves home to accept the job of her dreams—working in a summer-stock company for Noel Airman, its talented and intensely charismatic director. Released from the social constraints of her traditional Jewish family, and thrown into the glorious, colorful world of theater, Marjorie finds herself entangled in a powerful affair with the man destined to become the greatest—and the most destructive—love of her life. Rich with humor and poignancy, *Marjorie Morningstar* is a classic love story, one that spans two continents and two decades in the life of its heroine. "I read it and I thought, 'Oh, God, this is me.'" --Scarlet Johansson

In a Strange City Harper Collins

“One of the best novelists around, period.” —Washington Post “Lippman has enriched literature as a whole. —Chicago Sun-Times One of the most acclaimed novelists in America today, Laura Lippman has greatly expanded the boundaries of mystery fiction and psychological suspense with her Tess Monaghan p.i. series and her New York Times bestselling standalone novels (*What the Dead Know*, *Life Sentences*, *I’d Know You Anywhere*, etc.). With *The Most Dangerous Thing*, the multiple award winning author—recipient of the Anthony, Edgar®, Shamus, and Agatha Awards, to name but a few—once again demonstrates how storytelling is done to perfection. Set once again in the well-wrought environs of Lippman’s beloved Baltimore, it is the shadowy tale of a group of onetime friends forced to confront a dark past they’ve each tried to bury following the death of one of their number. Rich in the compassion and insight into flawed human nature that has become a Lippman trademark while telling an absolutely gripping story, *The Most Dangerous Thing* will not be confined by genre restrictions, reaching out instead to captivate a wide, diverse audience, from Harlan Coben and Kate Atkinson fans to readers of Jodi Picoult and Kathryn Stockett.

No Good Deeds Harper Collins

Tess Monaghan has finally made the move and hung out her shingle as a p.i.-for-hire, complete with an office in Butchers Hill. Maybe it’s not the best address in Baltimore, but you gotta start somewhere, and Tess’s greyhound Esskay has no trouble taking marathon naps anywhere there’s a roof. Then in walks Luther Beale, the notorious vigilante who five years ago shot a boy for vandalizing his car. Just out of prison, he says he wants to make reparations to the kids who witnessed his crime, so he needs Tess to find them. But once she starts snooping, the witnesses start dying. Is the "Butcher of Butchers Hill" at it again? Like it or not, Tess is embroiled in a case that encompasses the powers that-be, a heartless system that has destroyed the lives of children, and a nasty trail of money and lies leading all the way back to Butchers Hill.

Dear Penthouse Forum (A First Draft) Harper Collins

Join the world of New York Times bestselling author Laura Lippman’s Tess Monaghan in the Shamus and Anthony Award-winning fourth book in the acclaimed series *In Big Trouble* Tess Monaghan has learned the hard way how to survive on the streets of Baltimore—first as a fearless investigative reporter and lately as a PI. But a new case is about to take her way out of her element. What begins with a tantalizing shard of a newspaper headline—"In Big Trouble"—above a photograph of an old boyfriend will end far away in another world, where people dress and talk differently . . . and rich people’s games can have lethal consequences. Here where the sun is merciless—and curiosity can kill faster than a rattler’s bite—Tess is going to have to confront her past and, hopefully, live to tell about it. For the answers she seeks about a man she thought she knew may be somehow linked to a murderer who two-steps to a very deadly drummer.

And When She Was Good HarperCollins

New York Times bestselling author Laura Lippman’s Tess Monaghan must solve one of the most baffling murders in her PI career. When Tess Monaghan agrees to talk to Ruthie Dembrow, she senses she’ll regret it. If there’s anything Tess has learned in her work both as a newspaper reporter and then as

a PI, it’s to trust your instincts. Still, she can’t deny she’s intrigued when Ruthie asks her to investigate the fatal stabbing of her brother, Henry, while he was locked away for murdering a teenage runaway over a bottle of glue. Henry’s death at the hands of fellow convicts doesn’t surprise Tess, but what does is that he was convicted for murdering a “Jane Doe”—something that rarely happens in the judicial system. No ID was found on the victim’s body, and her fingerprints didn’t match up to any in the national database. How could anyone escape all the identity nets of the modern world? Ruthie is convinced if she learns the identity of her brother’s victim, maybe she can also find out why he was killed. Tess’s search takes her on a harrowing journey from Baltimore’s exclusive Inner Harbor to the seedy neighborhood of Locust Point. But it’s the shocking discovery of the runaway’s true identity that turns Tess’s hunt deadly. Suddenly, her supposedly solved murder case keeps turning up newer, fresher corpses and scarier versions of the Sugar House—places that look so sweet and safe, but only from the outside.

Baltimore Blues Harper Collins

"Every time Laura Lippman comes out with a new book, I get chills because I know I am back in the hands of the master. She is simply a brilliant novelist, an unflinching chronicler of life in America right now, and *Sunburn* is her dark, gleaming noir gem. Read it." -Gillian Flynn, #1 New York Times bestselling author of *Gone Girl* New York Times bestselling author Laura Lippman returns with a superb novel of psychological suspense about a pair of lovers with the best intentions and the worst luck: two people locked in a passionate yet uncompromising game of cat and mouse. But instead of rules, this game has dark secrets, forbidden desires, inevitable betrayals—and cold-blooded murder. One is playing a long game. But which one? They meet at a local tavern in the small town of Belleville, Delaware. Polly is set on heading west. Adam says he’s also passing through. Yet she stays and he stays—drawn to this mysterious redhead whose quiet stillness both unnerves and excites him. Over the course of a punishing summer, Polly and Adam abandon themselves to a steamy, inexorable affair. Still, each holds something back from the other—dangerous, even lethal, secrets. Then someone dies. Was it an accident, or part of a plan? By now, Adam and Polly are so ensnared in each other’s lives and lies that neither one knows how to get away—or even if they want to. Is their love strong enough to withstand the truth, or will it ultimately destroy them? Something—or someone—has to give. Which one will it be? Inspired by James M. Cain’s masterpieces *The Postman Always Rings Twice*, *Double Indemnity*, and *Mildred Pierce*, *Sunburn* is a tantalizing modern noir from the incomparable Laura Lippman.

Never Tell a Lie Harper Collins

Until her paper, the Baltimore Star, crashed and burned, Tess Monaghan was a damn good reporter who knew her hometown intimately -- from historic Fort McHenry to the crumbling projects of Cherry Hill. Now gainfully unemployed at twenty-nine, she's willing to take any freelance job to pay the rent -- including a bit of unorthodox snooping for her rowing buddy, Darryl "Rock" Paxton. In a city where someone is murdered almost everyday, attorney Michael Abramowitz's death should be just another statistic. But the slain lawyer's notoriety -- and his noontime trysts with Rock's fiancée -- make the case front page news...and points to Rock as the likely murderer. But trying to prove her friend's innocence could prove costly to Tess -- and add her name to that infamous ever-growing list.