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## The Last Promise Richard Paul Evans

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Promise, Texas Aladdin

From #1 New York Times bestselling author Richard Paul Evans, the dramatic conclusion in the riveting Broken Road trilogy—a powerful redemption story about finding happiness on a pilgrimage across iconic Route 66. Chicago celebrity and pitchman

Charles James is supposed to be dead.

Everyone believes he was killed in a fiery plane crash, a flight he narrowly missed. But thanks to that remarkable twist of fate, he 's very much alive and ready for a second chance at life and love. Escaping death has brought Charles some clarity: the money, the fame, the expensive cars; none of it brought him true joy or peace. The last time he was truly happy was when he was married to his ex-wife Monica, before their relationship was destroyed by his ambition and greed. In this final installment of the exciting and provocative series that began with The Broken Road and The Forgotten Road, Charles is still

on his pilgrimage across the iconic Route 66. He intends to finish his trek from Amarillo to Santa Monica, despite learning that his ex-wife is now planning to marry another man. With the initial reason for his trip in jeopardy, he still has lessons to learn along the way before he discovers—and arrives at—his true destination.

Last Times New York Review of Books

Let #1 New York Times bestselling author Debbie Macomber take you back again into the HEART OF TEXAS, in this classic western romance for your keeper shelf! In

Promise, Texas, people know what really matters—family, friends, community. And they know that love gives meaning to every day of their lives.... Some of the people in Promise are from old ranching families—like the Westons and Pattersons—folks who arrived in the Hill Country more than a century ago. And then there are newcomers like Annie Applegate, who opens a bookstore in town. Some might say Annie does things backward. She marries a widowed veterinarian for the sake of his kids...and discovers that marriage can lead to love. In Promise, everyone's life is a story! The people here, like people everywhere, experience tragedies as well as triumphs, sorrow as well as joy. This town, like towns everywhere, has its share of secrets. But whether times are good or bad, you're never alone in a place like Promise. And as Annie Applegate knows, that makes all the difference. Originally published in 1999  
Alien Hearts Simon and Schuster  
A story of displacement and resistance during the early days of the Nazi occupation of France. Last Times, Victor Serge's epic novel

of the fall of France, is based—like much of his fiction—on firsthand experience. The author was an eyewitness to the last days of Paris in June 1940 and joined the chaotic mass exodus south to the unoccupied zone on foot with nothing but his manuscripts. He found himself trapped in Marseille under the Vichy government, a persecuted, stateless Russian, and participated in the early French Resistance before escaping on the last ship to the Americas in 1941. Exiled in Mexico City, Serge poured his recent experience into a fast-moving, gripping novel aimed at an American audience. The book begins in a near-deserted Paris abandoned by the government, the suburbs already noisy with gunfire. Serge's anti-fascist protagonists join the flood of refugees fleeing south on foot, in cars loaded with household goods, on bikes, pushing carts and prams under the strafing Stukas, and finally make their way to wartime Marseille. Last Times offers a vivid eyewitness account of the city's criminal underground and no less criminal Vichy authorities, of collaborators and of the growing resistance, of crowds of desperate refugees competing for the last visa and the last berth on the last—hoped-for—ship to the New World.  
The Spyglass Simon and Schuster  
This is the love story of Michael Keddington and Faye Murrow, a love story that takes place not in

seclusion but in the real world, with the challenges that all lovers must face. No relationship is an island: There are threads that bind us all and pull at our lives -- the demands of family, of friends, of work, and social obligation. And there are times that the pull of those threads becomes greater than the strength of the relationship. In these times, no matter how much two people love each other, a relationship must grow strong or be torn apart. The Carousel is about what happens when life doesn't turn out the way that we planned. Beyond a love story, it is about faith, loyalty, and sacrifice. My hope is that you, and those with whom you share this book, might find the message of this story meaningful and applicable to your own life. And that in some way you might feel changed.  
Sincerely, Richard Paul Evans  
*The Christmas Promise* Picador  
Alien Hearts was the last book that Guy de Maupassant finished before his death at the early age of forty-three. It is the most original and psychologically penetrating of his several novels, and the one in which he attains a truly tragic perception of the wounded human heart. André Mariolle is a rich, handsome, gifted young man

who cannot settle on what to do with himself. Madame de Burne, a glacially dazzling beauty, wants Mariolle to attend her exclusive salon for artists, composers, writers, and other intellectuals. At first Mariolle keeps his distance, but then he hits on the solution to all his problems: caring for nothing in particular, he will devote himself to being in love; Madame de Burne will be his everything. Soon lover and beloved are equally lost within a hall of mirrors of their common devising. Richard Howard's new English translation of this complex and brooding novel—the first in more than a hundred years—reveals the final, unexpected flowering of a great French realist's art. If Only Simon and Schuster Originally titled Grace, this

award-winning novel gets a brand-new look in this beautiful repackage. From the #1 New York Times bestselling author of *The Christmas Box* and *The Mistletoe Promise* comes a novel filled with hope and redemption about two teens who turn to each other to find trust and love. If only I could stay with you forever. I would. Eric is having a hard time adjusting to his family's move from California to Utah. Then he meets Grace—his classmate and a runaway—dumpster diving behind the burger joint where he works. Eric decides the only thing to do is to hide Grace in the clubhouse in his backyard. With the adults concerned about the looming Cuban Missile Crisis and his father recovering from an immune disorder, Eric grows closer to Grace but can their new relationship survive the harsh realities of life? In this poignant, sensitive, and realistic narrative, Richard Paul Evans shares Grace's heartbreaking predicament and Eric's realization that everything is not as simple as it might appear.

**The Promise** Macmillan

In *The Easter Parade*, first published in 1976, we meet sisters Sarah and Emily Grimes when they are still the children of divorced parents. We observe the sisters over four decades, watching them grow into two very different women. Sarah is stable and stalwart, settling into an unhappy marriage. Emily is precocious and independent, struggling with one unsatisfactory love affair after another. Richard Yates's classic novel is about how both women struggle to overcome their tarnished family's past, and how both finally reach for some semblance of renewal.

**The Sellout** Simon and Schuster

"The New York Times bestselling *"King of Christmas Fiction"* presents a romantic new holiday story about two romance writers who are searching for the kind of love that, so far, they have only written about"--

**A Winter Dream** Simon and Schuster

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An intoxicating, provocative novel of appetite, identity, and self-construction, Darryl Pinckney's *Black Deutschland* tells the story of an outsider, trapped between a painful past and a tenebrous future, in Europe's brightest and darkest city. Jed—young, gay, black, out of rehab and out of prospects in his hometown of Chicago—flees to the city of his fantasies, a museum of modernism and decadence: Berlin. The paradise that tyranny created, the subsidized city isolated behind the Berlin Wall, is where he's chosen to become the figure that he so admires, the black American expatriate. Newly sober and nostalgic for the Weimar days of Isherwood and Auden, Jed arrives to chase boys and to escape from what it means to be a black male in America. But history, both personal

and political, can't be avoided with time or distance. Whether it's the judgment of the cousin he grew up with and her husband's bourgeois German family, the lure of white wine in a down-and-out bar, a gang of racists looking for a brawl, or the ravaged visage of Rock Hudson flashing behind the face of every white boy he desperately longs for, the past never stays past even in faraway Berlin. In the age of Reagan and AIDS in a city on the verge of tearing down its walls, he clambers toward some semblance of adulthood amid the outcasts and expats, intellectuals and artists, queers and misfits. And, on occasion, the city keeps its Isherwood promises and the boy he kisses, incredibly, kisses him back.

The Mistletoe Promise Tyndale

House

Michael, Taylor, Ostin, and the rest of the Electroclan go on their most dangerous mission yet as the thrilling action continues in this electrifying fifth installment of the New York Times bestselling series! The resistance movement has been compromised. The Voice is in hiding. Their families are missing. Can the Electroclan pull together to defeat the Elgen once and for all?

*The Four Doors* Simon & Schuster Books for Young Readers  
Originally titled *Grace*, this award-winning novel gets a brand-new look in this beautiful repackage. From the #1 New York Times bestselling author of *The Christmas Box* and *The Mistletoe Promise* comes a novel filled with hope and redemption about two teens who turn to each other to find trust and love. If only I could stay with you forever. I would. Eric is having a hard time adjusting to his family's move from California to Utah. Then he meets Grace—his classmate

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and a runaway-dumpster diving behind the burger joint where he works. Eric decides the only thing to do is to hide Grace in the clubhouse in his backyard. With the adults concerned about the looming Cuban Missile Crisis and his father recovering from an immune disorder, Eric grows closer to Grace but can their new relationship survive the harsh realities of life? In this poignant, sensitive, and realistic narrative, Richard Paul Evans shares Grace's heartbreaking predicament and Eric's realization that everything is not as simple as it might appear.

*The Letter* Simon and Schuster  
When Eliana, still called Ellen by her close friends back in America, moved to Italy the future was bright with promise. Tuscany held magic in its sprawling vineyards, great food, and centuries of art. It was a

life of the senses, perfect for a blossoming, talented young artist such as Eliana. Her family and friends back home all thought she had made the right choice in following her heart, and the man she fell in love with and married, back to his native country. In America, Eliana's story was that of a fairy tale. But in Italy, in the small, rustic village nestled in the Chianti countryside, Eliana found her husband to be a very different man. Over time he distances himself from her, leaving Eliana to care for their young son, struggling with the asthma that threatens to take his life. Although she longs for the romance she'd known in America, Eliana is happy as a mother and with the time she spends with her child; yet when fellow American Ross Story, a deeply thoughtful

man with a mysterious passion for art, arrives at the same villa, a chance encounter causes Eliana and Ross to look at their lives anew. And with their discovery that individuals may change and grow, they can never forget that the bonds of family last forever. In *The Last Promise* Richard Paul Evans spins a passionate, bittersweet tale about the fantastic joy and great sorrow life can throw our way. Rich and complex as a vintage Chianti wine, *The Last Promise* is in the end an uplifting, all-too-human tale about the magnificent power of true love.

*The Looking Glass* Gibbs Smith Publishers

There once was a king who ruled over a darkened kingdom. Crops were planted and then failed, houses were built and then neglected, people were impoverished and

dispirited. But when a traveler arrives at the crumbling palace, he shows the monarch his kingdom through the lens of an enchanted spyglass -- a spyglass that shows him his kingdom not as it is, but as it could be. The king's imagination is ignited by the spark of faith, and with faith comes hope and change. By sharing his vision and inspiring his subjects to work alongside him, the king restores his land to glory. Faith is at the heart of master storyteller Richard Paul Evans's moving new fable, which is brought to life by the rich, magnificent oil paintings of artist Jonathan Linton. Together, author and artist have created a powerful story that will inspire readers young and old to see their world through the eyes of faith.

**Lost December** Simon and Schuster  
Miller's groundbreaking first novel, banned in Britain for almost thirty years.  
Revelation Simon and Schuster  
From the New York Times bestselling author of *The Christmas Box* and *A Christmas Memory* comes a story tracing the lives of a family through reflective diary entries on love, loyalty, and forgiveness. April 3, 1912. "Is this life, to grasp joy only to fear its escape? The price of happiness is the risk of losing it." So reads one of the many wise entries in David Parkin's diary in *Timepiece*, which traces the miraculous lives of David and his wife MaryAnne as they discover the power of love, loyalty, forgiveness--and a long-forgotten keepsake that will change the fate of their family for eternity.  
*A Step of Faith* Simon and Schuster  
Hunter Bell, a minister turned

gambler, rescues Quaye McGandley from a blizzard and nurses her back to health in his Utah cabin.  
*Timepiece* Farrar, Straus and Giroux  
The #1 New York Times bestselling author of *The Walk* and *The Christmas Box*, Richard Paul Evans has met hundreds of thousands of people and heard many of their stories in his travels over the past two decades. Most of the people he meets are hungry for inspiration; they love his novels because his characters are also searching for meaning and understanding. *The Four Doors* is Evans's message to those who seek inspiration in their lives. It began as a talk he gave on the spur of the moment, and over the course of ten years, it has evolved into a message he has shared with successful business

people, students, and even addicts and prisoners. It includes stories his readers have told him, stories about great achievers who overcame hardships, and stories about his own struggle growing up in a large family with financial difficulties and a suicidal mother, and about his diagnosis of Tourette's Syndrome later in life. These inspiring stories are woven through his identification and careful explanation of the four doors to a more fulfilling life: BELIEVE THERE' S A REASON YOU WERE BORN FREE YOURSELF FROM LIMITATION MAGNIFY YOUR LIFE DEVELOP A LOVE-CENTERED MAP Evans believes that we all want to know the meaning of our lives. In *The Four Doors*, he shows how even the most quiet life can be full of purpose and joy, if we choose to take that first step over

the threshold.

The Carousel Simon & Schuster Follows the experiences of a man who, in the wake of estrangements and losses, is given a chance to rewrite and rediscover his true past.

Michael Vey Simon and Schuster A love story for Christmas—now a Hallmark Channel original movie—from the #1 bestselling author of *The Christmas Box* and *The Walk*. Elise Dutton dreads the arrival of another holiday season. Three years earlier, her husband cheated on her with her best friend, resulting in a bitter divorce that left her alone, broken, and distrustful. Then, one November day, a stranger approaches Elise in the mall food court. Though she recognizes the man from her building, Elise has never formally met him. Tired of spending the holidays alone, the man offers her a proposition. For the next eight weeks—until the evening of December 24—he suggests that they pretend to be a couple. He draws up a contract with four rules: 1. No deep, probing

personal questions 2. No drama 3. No telling anyone the truth about the relationship 4. The contract is void on Christmas Day The lonely Elise surprises herself by agreeing to the idea. As the charade progresses, the safety of her fake relationship begins to mend her badly broken heart. But just as she begins to find joy again, her long-held secret threatens to unravel the emerging relationship. But she might not be the only one with secrets.

**Michael Vey 3** Simon and Schuster

On his way home for Christmas, Thomas needs a light for his lantern. He stops in an old candlemaker's shop and is dismissive of all of the old man's intricate and beautiful candles, buying an inexpensive one. However, as he continues his journey, this simple candle takes on some unbelievable power. By the light of the candle, he mistakes a beggar woman for his mother and gives her his

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cloak and he thinks a man  
lying in the streets with no  
place to go is his brother  
and gives everything he has  
to put him in an inn for the  
night. Though he loses all  
his material items, he  
finally arrives home with a  
new found sense of what  
family can be.