

The Last Resort A Memoir Of Zimbabwe Douglas Rogers

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Little Failure Simon and Schuster

A superb account of a little understood chapter in Philadelphia's storied health care past. This is a must-read for anyone interested in public policy, health care delivery, or history of public institutions. Dr. Claire M. Fagin

Lady Knight Dial Press

The remarkable woman at heart of the smash New York Times bestseller and Oscar-winning film Hidden Figures tells the full story of her life, including what it took to work at NASA, help land the first man on the moon, and live through a century of turmoil and change. In 2015, at the age of 97, Katherine Johnson became a global celebrity. President Barack Obama awarded her the prestigious Presidential Medal of Freedom—the nation ’ s highest civilian honor—for her pioneering work as a mathematician on NASA ’ s first flights into space. Her contributions to America ’ s space program were celebrated in a blockbuster and Academy-award nominated movie. In this memoir, Katherine shares her personal journey from child prodigy in the Allegheny Mountains of West Virginia to NASA human computer. In her life after retirement, she served as a beacon of light for her family and community alike. Her story is centered around the basic tenets of her life—no one is better than you, education is paramount, and asking questions can break barriers. The memoir captures the many facets of this unique woman: the curious “ daddy ’ s girl, ” pioneering professional, and sage elder. This multidimensional portrait is also the record of a century of racial history that reveals the influential role educators at segregated schools and Historically Black Colleges and Universities played in nurturing the dreams of trailblazers like Katherine. The author pays homage to her mentor—the African American professor who inspired her to become a research mathematician despite having his own dream crushed by racism. Infused with the uplifting wisdom of a woman who handled great fame with genuine humility and great tragedy with enduring hope, My Remarkable Journey ultimately brings into focus a determined woman who navigated tough racial terrain with soft-spoken grace—and the unrelenting grit required to make history and inspire future generations.

Home/Land Univ. Press of Mississippi

"Norma Watkins, a rare, brave, and entrancing human being, has written a uniquely Mississippi story about coming to terms with family, state, and tumultuous times---and discovering herself in the process. It is a great read, pure and simple."---Hodding Carter III "The Last Resort reminded me of why I started reading in the first place---to be enchanted, to be carried away from my world and dropped into a world more vivid and incandescent. Norma Watkins casts her spell with exquisite sentences and unerring, evocative details. She is a writer of inordinate compassion and formidable intelligence. This unsparing and unsentimental memoir documents a woman's struggle for independence over the course of her lifetime and took great moral courage and ferocious honesty to write. And let me add that this book is so much more than personal memoir. It is an eye on history. Norma Watkins puts us there at the white hot center of the struggle for racial equality in Jackson, Mississippi, in the turbulent fifties and sixties."---John Dufresne "What a book! What a woman! And what a life she has led ... touching upon all the major issues of our time. I was riveted from start to finish. Brave, honest, and open, Norma Watkins is a born writer through and through. The Last Resort is an absolute must---read for all southern women---and men, too---as she shines a light into some of the darkest, most secret and sacred areas of our culture. This is one of the best memoirs I have ever read."---Lee Smith "Norma Watkins takes her readers through one woman's journey toward understanding herself and the Mississippi in which she grew up. It is a soul-searching work, one with which many women will identify."--Kay Mills The Last Resort Taking the Mississippi Cure Raised Under The Racial Segregation that kept her family's southern country hotel afloat, Norma Watkins grows up listening at doors, trying to penetrate the secrets and silences of the black help and of her parents' marriage. Groomed to be an ornament to white patriarchy, she sees herself failing at the ideal of becoming a southern lady. The Last Resort, her compelling memoir, begins in childhood at Allison's Wells, a popular Mississippi spa for proper white people, run by her aunt. Life at the rambling hotel seems like paradise. Yet young Norma wonders at a caste system that has colored people cooking every meal while forbidding their sitting with whites to eat. Once integration is court-mandated, her beloved father becomes a stalwart captain in defense of Jim Crow as a counselor to fiery, segregationist Governor Ross Barnett, His daughter flounders, looking for escape. A fine house, wonderful children, and a successful husband do not compensate for the shock of Mississippi's brutal response to change, daily made manifest by the men in her home. A sexually bleak marriage only emphasizes a growing emotional emptiness. When a civil rights lawyer offers love and escape, does a good southern lady dare leave her home state and closed society behind? With humor and heartbreak, The Last Resort conveys at once the idyllic charm and the impossible compromises of a lost way of life.

Immortal Bird McClelland & Stewart Limited

Mukiwa opens with Peter Godwin, six years old, describing the murder of his neighbor by African guerillas, in 1964, pre-war Rhodesia. Godwin's parents are liberal whites, his mother a government-employed doctor, his father an engineer. Through his innocent, young eyes, the story of the beginning of the end of white rule in Africa unfolds. The memoir follows Godwin's personal journey from the eve of war in Rhodesia to his experience fighting in the civil war that he detests to his adventures as a journalist in the new state of Zimbabwe, covering the bloody return to Black rule. With each transition Godwin's voice develops, from that of a boy to a young man to an adult returning to his homeland. This tale of the savage struggle between blacks and whites as the British Colonial period comes to an end is set against the vividly painted background of the myserious world of South Africa.

The Last Resort Random House

NATIONAL BESTSELLER "Destined to become an adventure classic." —Anchorage Daily News Hailed as "gripping" (New York Times) and "beautiful" (Washington Post), The Adventurer's Son is Roman Dial’s extraordinary and widely acclaimed account of his two-year quest to unravel the mystery of his son’s disappearance in the jungles of Costa Rica. In the predawn hours of July 10, 2014, the twenty-seven-year-old son of preeminent Alaskan scientist and National Geographic Explorer Roman Dial, walked alone into Corcovado National Park, an untracked rainforest along Costa Rica’s remote Pacific Coast that shelters miners, poachers, and drug smugglers. He carried a light backpack and machete. Before he left, Cody Roman Dial emailed his father: “I am not sure how long it will take me, but I’m planning on doing 4 days in the jungle and a day to walk out. I’ll be bounded by a trail to the west and the coast everywhere else, so it should be difficult to get lost forever.” They were the last words Dial received from his son. As soon as he realized Cody Roman’s return date had passed, Dial set off for Costa Rica. As he trekked through the dense jungle, interviewing locals and searching for clues—the authorities suspected murder—the desperate father was forced to confront the deepest questions about himself and his own role in the events. Roman had raised his son to be fearless, to be at home in earth’s wildest places, travelling together through rugged Alaska to remote Borneo and Bhutan. Was he responsible for his son’s fate? Or, as he hoped, was Cody Roman safe and using his wilderness skills on a solo adventure from which he would emerge at any moment? Part detective story set in the most beautiful yet dangerous reaches of the planet, The Adventurer’s Son emerges as a far deeper tale of discovery—a journey to understand the truth about those we love the most. The Adventurer’s Son includes fifty black-and-white photographs.

When a Crocodile Eats the Sun Farrar, Straus & Giroux

In the too-quiet town of Oakwood, only the lucky die of boredom . . . and new homeowner Zack Walker isn’t feeling lucky. Whoever said the burbs were boring will think twice after reading Linwood Barclay’s hilarious debut mystery, in which Dad learns the hard way that he doesn’t always know best. Zack wouldn’t blame you for thinking he’s safety-obsessed. True, he masterminded a plot to trade his family’s exciting city lifestyle for one of suburban tranquillity. True, even after this strategic move, Zack still has issues with family members who forget their keys in the front door, leave their cars unlocked, or park their backpacks at the top of the stairs—where you could kill yourself tripping over them. Just ask his wife, Sarah, or his teenage kids, Paul and Angie, who endure their share of lectures. Zack knows that he needs to chill out and assume the best for once—but we know what happens to those who assume. When Zack realizes their two-faced developer sent a petty thief to fix their leaky shower, he starts fighting hard to ignore the fact that Oakwood isn’t the crime-free paradise he was hoping for. But his brief state of denial comes to an abrupt end when, during a walk by the creek, he stumbles across a dead body. Even more shocking, Zack actually knows who the victim is—and who might want him dead. With a killer roaming around their neighborhood and Zack’s overactive imagination in overdrive, he’s sure things can’t get any worse. But then another local is murdered—and Zack’s paranoid tendencies get him implicated in the crime. While his wife is trying to remember why she married him in the first place, and his kids are considering whether it’s time to have him committed, Zack decides there’s only one thing he can do. To protect his family—and avoid being busted for a crime he didn’t commit—he’s going to have to override his safety-first instincts, tap into his delusions of machismo, and track down the killer himself.

The World Is My Home Back Bay Books

A remarkable memoir of small-unit leadership and the coming of age of a young soldier in combat in Vietnam.' "Using a lean style and a sense of pacing drawn from the tautes of novels, McDonough has produced a gripping account of his first command, a U.S. platoon taking part in the 'strategic hamlet' program. . . . Rather than present a potpourri of combat yarns. . . McDonough has focused a seasoned storyteller’s eye on the details, people, and incidents that best communicate a visceral feel of command under fire. . . . For the author’s honesty and literary craftsmanship, Platoon Leader seems destined to be read for a long time by second lieutenants trying to prepare for the future, veterans trying to remember the past, and civilians trying to understand what the profession of arms is all about.”—Army Times

The Adventurer's Son The Last Resort

A captivating exploration of beach resort culture—from its roots in fashionable society to its undervalued role in today’s world economy—as the travel industry approaches a climate reckoning With its promise of escape from the strains of everyday life, the beach has a hold on the popular imagination as the ultimate paradise. In The Last Resort, Sarah Stodola dives into the psyche of the beachgoer and gets to the heart of what drives humans to seek out the sand. At the same time, she grapples with the darker realities of resort culture: strangleholds on local economies, reckless construction, erosion of beaches, weighty carbon footprints, and the inevitable overdevelopment and decline that comes with a soaring demand for popular shorelines. The Last Resort weaves Stodola’s firsthand travel notes with her exacting journalism in an enthralling report on the past, present, and future of coastal travel. She takes us from Monte Carlo, where the pursuit of pleasure first became part of the beach resort experience, to a village in Fiji that was changed irrevocably by the opening of a single resort; from the overdevelopment that stripped Acapulco of its reputation for exclusivity to Miami Beach, where extreme measures are underway to prevent the barrier island from vanishing into the ocean. In the twenty-first century, beach travel has become central to our globalized world—its culture, economy, and interconnectedness. But with sea levels likely to rise at least 1.5 to 3 feet by the end of this century, beaches will become increasingly difficult to preserve, and many will disappear altogether. What will our last resort be when water begins to fill the lobbies?

The Last Resort Camino Books Incorporated

"A young author on the cusp of a literary breakthrough is forced to make a Faustian bargain with an editor at a publishing house-the man who inspired his novel"--

The Last Resort Knopf

Journalist Peter Godwin has covered wars. As a soldier, he's fought them. But nothing prepared him for the surreal mix of desperation and hope he encountered when he returned to Zimbabwe, his broken homeland. Godwin arrived as Robert Mugabe, the country's dictator for 30 years, has finally lost an election. Mugabe's tenure has left Zimbabwe with the world's highest rate of inflation and the shortest life span. Instead of conceding power, Mugabe launched a brutal campaign of terror against his own citizens. With foreign correspondents banned, and he himself there illegally, Godwin was one of the few observers to bear witness to this period the locals call The Fear. He saw torture bases and the burning villages but was most awed as an observer of not only simple acts of kindness but also churchmen and diplomats putting their own lives on the line to try to stop the carnage. The Fear is

a book about the astonishing courage and resilience of a people, armed with nothing but a desire to be free, who challenged a violent dictatorship. It is also the deeply personal and ultimately uplifting story of a man trying to make sense of the country he can't recognize as home.

The Glass Castle New York Review of Books

When should the United States go to war? It is arguably the most important foreign policy question facing any president, and Richard Haass -- a member of the National Security Council staff for the first President Bush and the director of policy planning in the State Department for Bush II -- is in a unique position to address it. Haass is one of just a handful of individuals -- along with Colin Powell, Dick Cheney, Paul Wolfowitz, and Bob Gates -- involved at a senior level of U.S. government decision making during both Iraq conflicts. He is the first to take us behind closed doors and the first to provide a personal account. The result is a book that is authoritative, revealing, and surprising. Haass explains not only what happened but why. At first blush, the two Iraq wars appear similar. Both involved a President George Bush and the United States in conflicts with Saddam Hussein and Iraq. There, however, the resemblance ends. Haass contrasts the decisions that shaped the conduct of the two wars and makes a crucial distinction between the 1991 and 2003 conflicts. The first Iraq war, following Saddam Hussein's invasion of neigboring Kuwait, was a war of necessity. It was limited in ambition, well executed, and carried out with unprecedented international support. By contrast, the second Iraq war was one of choice, the most significant discretionary war undertaken by the United States since Vietnam. Haass argues that it was unwarranted, as the United States had other viable policy options. Making matters worse was the fact that this ambitious undertaking was poorly implemented and fought with considerably more international opposition than backing. These are the principal conclusions of this compelling, honest, and challenging book by one of this country's most respected voices on foreign policy. Haass's assessments are critical yet fair -- and carry tremendous weight. He offers a thoughtful examination of the means and ends of U.S. foreign policy: how it should be made, what it should seek to accomplish, and how it should be pursued. War of Necessity, War of Choice -- part history, part memoir -- provides invaluable insight into some of the most important recent events in the world. It also provides a much-needed compass for how the United States can apply the lessons learned from the two Iraq wars so that it is better positioned to put into practice what worked and to avoid repeating what so clearly did not.

Platoon Leader Random House

“[An] irreverent and remarkably candid memoir about growing up in wealthy eighties San Francisco . . . rollicking, ruthless . . . ultimately generous-hearted.” —Vogue “A vivid mix of brio, self-awareness and sophistication . . . writing well is indeed the best revenge.” —The New York Times Book Review “A monumental piece of work.” —Kirkus Reviews “In the beginning we were happy. And we were always excessive. So in the beginning we were happy to excess.” With these opening lines Sean Wilsey takes us on an exhilarating tour of life in the strangest, wealthiest, and most grandiose of families. Sean's blond-bombshell mother (one of the thinly veiled characters in Armistead Maupin's bestselling Tales of the City) is a 1980s society-page staple, regularly entertaining Black Panthers and movie stars in her marble and glass penthouse, "eight hundred feet in the air above San Francisco; an apartment at the top of a building at the top of a hill: full of light, full of voices, full of windows full of water and bridges and hills." His enigmatic father uses a jet helicopter to drop Sean off at the video arcade and lectures his son on proper hygiene in public restrooms, "You should wash your hands first, before you use the urinal. Not after. Your penis isn't dirty. But your hands are." When Sean, "the kind of child who sings songs to sick flowers," turns nine years old, his father divorces his mother and marries her best friend. Sean's life blows apart. His mother first invites him to commit suicide with her, then has a "vision" of salvation that requires packing her Louis Vuitton luggage and traveling the globe, a retinue of multiracial children in tow. Her goal: peace on earth (and a Nobel Prize). Sean meets Indira Gandhi, Helmut Kohl, Menachem Begin, and the pope, hoping each one might come back to San Francisco and persuade his father to rejoin the family. Instead, Sean is pushed out of San Francisco and sent spiraling through five high schools, till he finally lands at an unorthodox reform school cum "therapeutic community," in Italy. With its multiplicity of settings and kaleidoscopic mix of preoccupations-sex, Russia, jet helicopters, seismic upheaval, boarding schools, Middle Earth, skinheads, home improvement, suicide, skateboarding, Sovietology, public transportation, massage, Christian fundamentalism, dogs, Texas, global thermonuclear war, truth, evil, masturbation, hope, Bethlehem, CT, eventual salvation (abridged list)—Oh the Glory of It All is memoir as bildungsroman as explosion.

Mukiwa Open Road Media

In 1966, when his parents abandoned their suburban Toronto split-level to buy Green Acres, a cottage and trailer resort in Ontario’s Kawartha Lakes region, eleven-year-old Linwood Barclay’s life took an unexpected turn. No more rec-room train sets. Now Linwood was hauling fish guts to the woods for burial, answering distress calls from women in the ladies’ room who found themselves without toilet paper, and standing in leaky chest-waders pounding dock posts into the lake bottom. The chores weren’t so bad, especially when he could help his father, who had been a commercial artist before he bought his way into the tourist business. And in other ways, it was a good life for a boy. He had wheels (a John Deere riding mower), a small aluminum boat with a 9.5-horsepower outboard and only one speed (fast), and Chipper, a dog that chased boats the way other dogs chase cars, sometimes with catastrophically comic results. Linwood also had access to The Chart, a cottage reservations list that was, for him, a guide to the arrivals and departures of the guests’ teenaged daughters. Summer romances could be as intense as they were heartbreaking. When he was sixteen, an unexpected tragedy changed Linwood’s life again. His older brother, Rett, helped out as best he could, but he was wrestling with demons of his own – often withdrawing into his own complicated inner world. Linwood found an extended family in the resort’s guests, who lent him a hand, and shaped him into the man he would become. His mother’s eccentricities (she quit driving to shame the police for having given her a ticket) made Linwood’s new responsibilities heavier than they might otherwise have been. When he finally decided to move away from Green Acres to make a separate life, she made it as difficult as possible for him. In the midst of all this, Linwood found his vocation, and mentors, too, in Margaret Laurence, and in Kenneth Millar, who (under the pen name Ross MacDonald) wrote a highly successful series of detective novels. In this memoir, Linwood Barclay looks back with humour, sadness, and affection on the singular circumstances of his coming of age.

My Remarkable Journey Anchor

A BBC RADIO 2 BOOK CLUB CHOICE SHORTLISTED FOR THE KERRY GROUP IRISH NOVEL OF THE YEAR AWARD LONGLISTED FOR THE INTERNATIONAL DUBLIN LITERARY AWARD Unintentional psychic Maud Drennan arrives to look after Cathal Flood, a belligerent man hiding in his filthy, cat-filled home. Her job is simple: clear the rubbish, take care of the patient. But the once-grand house has more to reveal than simply its rooms. There is a secret here, and whether she likes it or not, Maud may be the one to finally uncover what has previously been kept hidden . . . * In the US, this book is published under the title Mr Flood's Last Resort

The Fear Open Road Media

Thrilling, heartbreaking, and, at times, absurdly funny, The Last Resort is a remarkable true story about one family in a country under siege and a testament to the love, perseverance, and resilience of the human spirit. Born and raised in Zimbabwe, Douglas Rogers is the son of white farmers living through that country’s long and tense transition from postcolonial rule. He escaped the dull future mapped out for him by his parents for one of adventure and excitement in Europe and the United States. But when Zimbabwe’s president Robert Mugabe launched his violent program to reclaim white-owned land and Rogers’s parents were caught in the cross fire, everything changed. Lyn and Ros, the owners of Drifters–a famous game farm and backpacker lodge in the eastern mountains that was one of the most popular budget resorts in the country–found their home and resort under siege, their friends and neighbors expelled, and their lives in danger. But instead of leaving, as their son pleads with them to do, they haul out a shotgun and decide to stay. On returning to the country of his birth, Rogers finds his once orderly and progressive home transformed into something resembling a Marx Brothers romp crossed with Heart of Darkness: pot has supplanted maize in the fields; hookers have replaced

college kids as guests; and soldiers, spies, and teenage diamond dealers guzzle beer at the bar. And yet, in spite of it all, Rogers’s parents—with the help of friends, farmworkers, lodge guests, and residents—among them black political dissidents and white refugee farmers—continue to hold on. But can they survive to the end? In the midst of a nation stuck between its stubborn past and an impatient future, Rogers soon begins to see his parents in a new light: unbowed, with passions and purpose renewed, even heroic. And, in the process, he learns that the "big story" he had relentlessly pursued his entire adult life as a roving journalist and travel writer was actually happening in his own backyard. Evoking elements of The Tender Bar and Absurdistan, The Last Resort is an inspiring, coming-of-age tale about home, love, hope, responsibility, and redemption. An edgy, roller-coaster adventure, it is also a deeply moving story about how to survive a corrupt Third World dictatorship with a little innovation, humor, bribery, and brothel management.

Girl in the Dark Jonathan Ball Publishers

Haunting, lyrical, unforgettable, Girl in the Dark is a brave new memoir of a life without light. Anna Lyndsey was young and ambitious and worked hard; she had just bought an apartment; she was falling in love. Then what started as a mild intolerance to certain kinds of artificial light developed into a severe sensitivity to all light. Now, at the worst times, Anna is forced to spend months on end in a blacked-out room, where she loses herself in audiobooks and elaborate word games in an attempt to ward off despair. During periods of relative remission, she can venture out cautiously at dawn and dusk into a world that, from the perspective of her cloistered existence, is filled with remarkable beauty. And through it all there is Pete, her love and her rock, without whom her loneliness seems boundless. One day Anna had an ordinary life, and then the unthinkable happened. But even impossible lives, she learns, endure. Girl in the Dark is a tale of an unimaginable fate that becomes a transcendent love story. It brings us to an extraordinary place from which we emerge to see the light and the world anew.

The Last Resort Simon and Schuster

Winner of the Hemingway Foundation/PEN Award. When Speedboat burst on the scene in the late ’70s it was like nothing readers had encountered before. It seemed to disregard the rules of the novel, but it wore its unconventionality with ease. Reading it was a pleasure of a new, unexpected kind. Above all, there was its voice, ambivalent, curious, wry, the voice of Jen Fain, a journalist negotiating the fraught landscape of contemporary urban America. Party guests, taxi drivers, brownstone dwellers, professors, journalists, presidents, and debutantes fill these dispatches from the world as Jen finds it. A touchstone over the years for writers as different as David Foster Wallace and Elizabeth Hardwick, Speedboat returns to enthrall a new generation of readers.

Electroboy Farrar, Straus and Giroux

Raised under the racial segregation that kept her family's southern country hotel afloat, Norma Watkins grows up listening at doors, trying to penetrate the secrets and silences of the black help and of her parents' marriage. Groomed to be an ornament to white patriarchy, she sees herself failing at the ideal of becoming a southern lady. The Last Resort, her compelling memoir, begins in childhood at Allison's Wells, a popular Mississippi spa for proper white people, run by her aunt. Life at the rambling hotel seems like paradise. Yet young Norma wonders at a caste system that has colored people cooking every meal while forbidding their sitting with whites to eat. Once integration is court-mandated, her beloved father becomes a stalwart captain in defense of Jim Crow as a counselor to fiery, segregationist Governor Ross Barnett. His daughter flounders, looking for escape. A fine house, wonderful children, and a successful husband do not compensate for the shock of Mississippi’s brutal response to change, daily made manifest by the men in her home. A sexually bleak marriage only emphasizes a growing emotional emptiness. When a civil rights lawyer offers love and escape, does a good southern lady dare leave her home state and closed society behind? With humor and heartbreak, The Last Resort conveys at once the idyllic charm and the impossible compromises of a lost way of life.

The Last Resorts Random House Trade Paperbacks

The stunning conclusion to the New York Times bestselling series from the fantasy author who is a legend herself: TAMORA PIERCE. Victory is not always what it seems. Keladry of Mindelan has finally achieved her lifelong dream of becoming a knight—but it’s not quite what she imagined. In the midst of a brutal war, Kel has been assigned to oversee a refugee camp. She’s sure it’s because Lord Wyldon still doesn’t see her as equal to the men. Nevertheless, she’s learning the importance of caring for people who have been robbed of their homes, wealth, and self-respect. Perhaps this battle is as important as the war with Scanra? When Kel has a vision of the man behind the horrific killing devices that her friends are fighting without her, will she honor her sworn duty . . . or embark on a quest that could turn the tide of the war? More timely than ever, the Protector of the Small series is Anti-Bullying 101 while also touching on issues of bravery, friendship, and dealing humanely with refugees against a backdrop of an action-packed fantasy adventure. "Tamora Pierce's books shaped me not only as a young writer but also as a young woman. She is a pillar, an icon, and an inspiration. Cracking open one of her marvelous novels always feels like coming home." —SARAH J. MAAS, #1 New York Times bestselling author "Tamora Pierce didn't just blaze a trail. Her heroines cut a swath through the fantasy world with wit, strength, and savvy. Her stories still lead the vanguard today. Pierce is the real lioness, and we're all just running to keep pace." —LEIGH BARDUGO, #1 New York Times bestselling author

The Door of Last Resort Greenwood-Heinemann Publishing

Having spent decades in urban clinical practice while working simultaneously as an academic administrator, teacher, and writer, Frances Ward is especially well equipped to analyze the American health care system. In this memoir, she explores the practice of nurse practitioners through her experiences in Newark and Camden, New Jersey, and in north Philadelphia. Ward views nurse practitioners as important providers of primary health care (including the prevention of and attention to the root causes of ill health) in independent practice and as equal members of professional teams of physicians, registered nurses, and other health care personnel. She describes the education of nurse practitioners, their scope of practice, their abilities to prescribe medications and diagnostic tests, and their overall management of patients’ acute and chronic illnesses. Also explored are the battles that nurse practitioners have waged to win the right to practice—battles with physicians, health insurance companies, and even other nurses. The Door of Last Resort, though informed by Ward’s experiences, is not a traditional memoir. Rather, it explores issues in primary health care delivery to poor, urban populations from the perspective of nurse practitioners and is intended to be their voice. In doing so, it investigates the factors affecting health care delivery in the United States that have remained obscure throughout the current national debate