

The Last Resort A Memoir Of Zimbabwe Douglas Rogers

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Oh the Glory of It All Farrar, Straus & Giroux

A captivating exploration of beach resort culture—from its roots in fashionable society to its undervalued role in today's world economy—as the travel industry approaches a climate reckoning. With its promise of escape from the strains of everyday life, the beach has a hold on the popular imagination as the ultimate paradise. In *The Last Resort*, Sarah Stodola dives into the psyche of the beachgoer and gets to the heart of what drives humans to seek out the sand. At the same time, she grapples with the darker realities of resort culture: strangleholds on local economies, reckless construction, erosion of beaches, weighty carbon footprints, and the inevitable overdevelopment and decline that comes with a soaring demand for popular shorelines. *The Last Resort* weaves Stodola's firsthand travel notes with her exacting journalism in an enthralling report on the past, present, and future of coastal travel. She takes us from Monte Carlo, where the pursuit of pleasure first became part of the beach resort experience, to a village in Fiji that was changed irrevocably by the opening of a single resort; from the overdevelopment that stripped Acapulco of its reputation for exclusivity to Miami Beach, where extreme measures are underway to prevent the barrier island from vanishing into the ocean. In the twenty-first century, beach travel has become central to our globalized world—its culture, economy, and interconnectedness. But with sea levels likely to rise at least 1.5 to 3 feet by the end of this century, beaches will become increasingly difficult to preserve, and many will disappear altogether. What will our last resort be when water begins to fill the lobbies?

Last Resort HarperCollins

“A masterful diplomatic memoir” (The Washington Post) from CIA director William J. Burns, a career ambassador who served five presidents and ten secretaries of state—an impassioned argument for the enduring value of diplomacy in an increasingly volatile world. Over the course of more than three decades as an American diplomat, William J. Burns played a central role in the most consequential diplomatic episodes of his time—from the bloodless end of the Cold War to the collapse of post-Cold War relations with Putin's Russia, from post-9/11 tumult in Afghanistan, Iraq, and the Middle East to the secret nuclear talks with Iran. In *The Back Channel*, Burns

recounts, with novelistic detail and incisive analysis, some of the seminal moments of his career. Drawing on a trove of newly declassified cables and memos, he gives readers a rare inside look at American diplomacy in action. His dispatches from war-torn Chechnya and Qaddafi's bizarre camp in the Libyan desert and his warnings of the “Perfect Storm” that would be unleashed by the Iraq War will reshape our understanding of history—and inform the policy debates of the future. Burns sketches the contours of effective American leadership in a world that resembles neither the zero-sum Cold War contest of his early years as a diplomat nor the “unipolar moment” of American primacy that followed. Ultimately, *The Back Channel* is an eloquent, deeply informed, and timely story of a life spent in service of American interests abroad. It is also a powerful reminder, in a time of great turmoil, of the enduring importance of diplomacy.

The Last Resort HarperCollins

'Profoundly imagined characters, spiced with the off-kilter and deliciously mad . . . a work of great empathy and imagination' THE IRISH TIMES The season's just begun at Seacliff Caravan Park, but none of the residents are having a good time. Frankie is haunted by his daughter's death. Vidas, homeless and far from Lithuania, seeks sanctuary in an abandoned caravan. Anna struggles to shake off the ghost of her overbearing mother. Kathleen struggles to accept her daughter for who she is. Malcolm, a failed illusionist, makes one final attempt to reinvent himself. Agatha Christie-obsessed Alma faces her toughest case yet as she tries to help them all find what they've lost. With trademark wit and playfulness, in this stunning linked short-story collection Jan Carson explores complex family dynamics, ageing, immigration, gender politics, the decline of the Church and the legacy of the Troubles. *The Last Resort* firmly places Carson as one of the most inventive and daring writers of her generation. 'One of the most exciting and original Northern Irish writers of her generation' SUNDAY TIMES

Last Resort Dial Press

With honesty and humor, an evangelist addresses the need for Christians to become more childlike in their faith by putting their trust in God in all their day-to-day experiences. Owens discusses the character of God and invites readers to consider who He is, for to trust Him wholeheartedly readers must first know Him.

Crown

Depressed over the death of his mother and feeling that there is nothing left to live for, Rafael Molinet, an elderly, introverted Spaniard living

in London, makes plans for his suicide, but his plans take a backseat when he becomes involved in the investigation into the murder of a Madrid playboy at a lavish Moroccan resort. By the author of *Little Indiscretions*. Reprint. 20,000 first printing.

Provider of Last Resort Farrar, Straus and Giroux

Thrilling, heartbreaking, and, at times, absurdly funny, *The Last Resort* is a remarkable true story about one family in a country under siege and a testament to the love, perseverance, and resilience of the human spirit. Born and raised in Zimbabwe, Douglas Rogers is the son of white farmers living through that country's long and tense transition from postcolonial rule. He escaped the dull future mapped out for him by his parents for one of adventure and excitement in Europe and the United States. But when Zimbabwe's president Robert Mugabe launched his violent program to reclaim white-owned land and Rogers's parents were caught in the cross fire, everything changed. Lyn and Ros, the owners of Drifters—a famous game farm and backpacker lodge in the eastern mountains that was one of the most popular budget resorts in the country—found their home and resort under siege, their friends and neighbors expelled, and their lives in danger. But instead of leaving, as their son pleads with them to do, they haul out a shotgun and decide to stay. On returning to the country of his birth, Rogers finds his once orderly and progressive home transformed into something resembling a Marx Brothers romp crossed with *Heart of Darkness*: pot has supplanted maize in the fields; hookers have replaced college kids as guests; and soldiers, spies, and teenage diamond dealers guzzle beer at the bar. And yet, in spite of it all, Rogers's parents—with the help of friends, farmworkers, lodge guests, and residents—among them black political dissidents and white refugee farmers—continue to hold on. But can they survive to the end? In the midst of a nation stuck between its stubborn past and an impatient future, Rogers soon begins to see his parents in a new light: unbowed, with passions and purpose renewed, even heroic. And, in the process, he learns that the "big story" he had relentlessly pursued his entire adult life as a roving journalist and travel writer was actually happening in his own backyard. Evoking elements of *The Tender Bar* and *Absurdistan*, *The Last Resort* is an inspiring, coming-of-age tale about home, love, hope, responsibility, and redemption. An edgy, roller-coaster adventure, it is also a deeply moving story about how to survive a corrupt Third World dictatorship with a little innovation, humor, bribery, and brothel management.

The Court of Last Resort New York Review of Books

The stunning conclusion to the New York Times bestselling series from the fantasy author who is a legend herself: TAMORA PIERCE. Victory is not always what it seems. Keladry of Mindelan has finally achieved her lifelong dream of becoming a knight—but it's not quite what she imagined. In the midst of a brutal war, Kel has been assigned to oversee a refugee camp. She's sure it's because Lord Wyldon still doesn't see her as equal to the men. Nevertheless, she's learning the importance of caring for people who have been robbed of their homes, wealth, and self-respect. Perhaps this battle is as important as the war with Scanra? When Kel has a vision of the man behind the horrific killing devices that her friends are fighting without her, will she honor her sworn duty . . . or embark on a quest that could turn the tide of the war? More timely than ever, the Protector of the Small series is *Anti-Bullying 101* while also touching on issues of bravery, friendship, and dealing humanely with refugees against a backdrop of an action-packed fantasy adventure. "Tamora Pierce's books shaped me not only as a young writer but also as a young woman. She is a pillar, an icon, and an inspiration. Cracking open one of her marvelous novels always feels like coming home." —SARAH J. MAAS, #1 New York Times bestselling author "Tamora Pierce didn't just blaze a trail. Her heroines cut a swath through the fantasy world with wit, strength, and savvy. Her stories still lead the vanguard today. Pierce is the real lioness, and we're all just running to keep pace." —LEIGH BARDUGO, #1 New York Times bestselling author

Travel Light, Move Fast Penguin

The remarkable woman at heart of the smash New York Times bestseller and Oscar-winning film *Hidden Figures* tells the full story of her life, including what it took to work at NASA, help land the first man on the moon, and live through a century of turmoil and change. In 2015, at the age of 97, Katherine Johnson became a global celebrity. President Barack Obama awarded her the prestigious Presidential Medal of Freedom—the nation's highest civilian honor—for her pioneering work as a mathematician on NASA's first flights into space. Her contributions to America's space program were celebrated in a blockbuster and Academy-award nominated movie. In this memoir, Katherine shares her personal journey from child prodigy in the Allegheny Mountains of West Virginia to NASA human computer. In her life after retirement, she served as a beacon of light for her family and community alike. Her story is centered around the basic tenets of her life—no one is better than you, education is paramount, and asking

questions can break barriers. The memoir captures the many facets of this unique woman: the curious "daddy's girl," pioneering professional, and sage elder. This multidimensional portrait is also the record of a century of racial history that reveals the influential role educators at segregated schools and Historically Black Colleges and Universities played in nurturing the dreams of trailblazers like Katherine. The author pays homage to her mentor—the African American professor who inspired her to become a research mathematician despite having his own dream crushed by racism. Infused with the uplifting wisdom of a woman who handled great fame with genuine humility and great tragedy with enduring hope, *My Remarkable Journey* ultimately brings into focus a determined woman who navigated tough racial terrain with soft-spoken grace—and the unrelenting grit required to make history and inspire future generations.

Girl in the Dark Univ. Press of Mississippi

A BBC RADIO 2 BOOK CLUB CHOICE SHORTLISTED FOR THE KERRY GROUP IRISH NOVEL OF THE YEAR AWARD LONGLISTED FOR THE INTERNATIONAL DUBLIN LITERARY AWARD Unintentional psychic Maud Drennan arrives to look after Cathal Flood, a belligerent man hiding in his filthy, cat-filled home. Her job is simple: clear the rubbish, take care of the patient. But the once-grand house has more to reveal than simply its rooms. There is a secret here, and whether she likes it or not, Maud may be the one to finally uncover what has previously been kept hidden . . . * In the US, this book is published under the title *Mr Flood's Last Resort*

Home/Land Crossway Books

"[An] irreverent and remarkably candid memoir about growing up in wealthy eighties San Francisco . . . rollicking, ruthless . . . ultimately generous-hearted." —Vogue "A vivid mix of brio, self-awareness and sophistication . . . writing well is indeed the best revenge." —The New York Times Book Review "A monumental piece of work." —Kirkus Reviews "In the beginning we were happy. And we were always excessive. So in the beginning we were happy to excess." With these opening lines Sean Wilsey takes us on an exhilarating tour of life in the strangest, wealthiest, and most grandiose of families. Sean's blond-bombshell mother (one of the thinly veiled characters in Armistead Maupin's bestselling *Tales of the City*) is a 1980s society-page staple, regularly entertaining Black Panthers and movie stars in her marble and glass penthouse, "eight hundred feet in the air above San Francisco; an apartment at the top of a building at the top of a hill: full of light, full of voices, full of windows full of water and bridges and hills." His enigmatic father uses a jet helicopter to drop Sean off at the video arcade and lectures his son on proper hygiene in public restrooms, "You should wash your hands first, before you use the urinal. Not after. Your penis isn't dirty. But your hands are." When Sean, "the kind of child who sings songs to sick flowers," turns nine years old, his father divorces his mother and marries her best friend. Sean's life blows apart. His mother first invites him to commit suicide with her, then has a "vision" of salvation that requires packing her Louis Vuitton luggage and traveling the globe, a retinue of multiracial children in tow. Her goal: peace on earth

(and a Nobel Prize). Sean meets Indira Gandhi, Helmut Kohl, Menachem Begin, and the pope, hoping each one might come back to San Francisco and persuade his father to rejoin the family. Instead, Sean is pushed out of San Francisco and sent spiraling through five high schools, till he finally lands at an unorthodox reform school cum "therapeutic community," in Italy. With its multiplicity of settings and kaleidoscopic mix of preoccupations—sex, Russia, jet helicopters, seismic upheaval, boarding schools, Middle Earth, skinheads, home improvement, suicide, skateboarding, Sovietology, public transportation, massage, Christian fundamentalism, dogs, Texas, global thermonuclear war, truth, evil, masturbation, hope, Bethlehem, CT, eventual salvation (abridged list)—Oh the Glory of It All is memoir as bildungsroman as explosion.

Stateless in Shanghai Anchor

A triumphant tale of a young woman and her difficult childhood, *The Glass Castle* is a remarkable memoir of resilience, redemption, and a revelatory look into a family at once deeply dysfunctional and wonderfully vibrant. Jeannette Walls was the second of four children raised by anti-institutional parents in a household of extremes.

War of Necessity, War of Choice Simon and Schuster

The author describes his longtime battle with ills of manic depression, his desperate search for the ultimate high, the art-forgery scandal that confined him to jail and to house arrest, and his decision to opt for the controversial treatment of electroconvulsive therapy to preserve his sanity. Reprint. 30,000 first printing.

The World Is My Home Simon and Schuster

Literary legend James A. Michener was "a Renaissance man, adventurous, inquisitive, unpretentious and unassuming, with an encyclopedic mind and a generous heart" (The New York Times Book Review). In this exceptional memoir, the man himself tells the story of his remarkable life and describes the people, events, and ideas that shaped it. Moving backward and forward across time, he writes about the many strands of his experience: his passion for travel; his lifelong infatuation with literature, music, and painting; his adventures in politics; and the hard work, headaches, and rewards of the writing life. Here at last is the real James Michener: plainspoken, wise, and enormously sympathetic, a man who could truly say, "The world is my home." BONUS: This edition includes an excerpt from James A. Michener's *Hawaii*. Praise for *The World Is My Home* "Michener's own life makes one of his most engaging tales—a classic American success story."—Entertainment Weekly "The Michener saga is as full of twists as any of his monumental works. . . . His output, his political interests, his patriotic service, his diligence, and the breadth of his readership are matched only by the great nineteenth-century writers whose works he devoured as he grew up—Dickens, Balzac, Mark Twain."—Chicago Tribune "There are splendid yarns about [Michener's]

wartime doings in the South Pacific. There are hilarious cautionary tales about his service on government commissions. There are wonderful inside stories from the publishing business. And always there is Michener himself—analyzing his own character, assessing himself as a writer, chronicling his intellectual life, giving advice to young writers.”—The Plain Dealer “A sweepingly interesting life . . . Whether he’s having an epiphany over a campout in New Guinea with head-hunting cannibals or getting politically charged by the melodrama of great opera, James A. Michener’s world is a place and a time worth reading about.”—The Christian Science Monitor

Mukiwa Random House Trade Paperbacks

"A young author on the cusp of a literary breakthrough is forced to make a Faustian bargain with an editor at a publishing house—the man who inspired his novel"—

The Last Resort Back Bay Books

Having spent decades in urban clinical practice while working simultaneously as an academic administrator, teacher, and writer, Frances Ward is especially well equipped to analyze the American health care system. In this memoir, she explores the practice of nurse practitioners through her experiences in Newark and Camden, New Jersey, and in north Philadelphia. Ward views nurse practitioners as important providers of primary health care (including the prevention of and attention to the root causes of ill health) in independent practice and as equal members of professional teams of physicians, registered nurses, and other health care personnel. She describes the education of nurse practitioners, their scope of practice, their abilities to prescribe medications and diagnostic tests, and their overall management of patients’ acute and chronic illnesses. Also explored are the battles that nurse practitioners have waged to win the right to practice—battles with physicians, health insurance companies, and even other nurses. The Door of Last Resort, though informed by Ward’s experiences, is not a traditional memoir. Rather, it explores issues in primary health care delivery to poor, urban populations from the perspective of nurse practitioners and is intended to be their voice. In doing so, it investigates the factors affecting health care delivery in the United States that have remained obscure throughout the current national debate

Platoon Leader Penguin

The Last Resort Crown

In God We Trust Simon and Schuster

Raised under the racial segregation that kept her family's southern country hotel afloat, Norma Watkins grows up listening at doors, trying to penetrate the secrets and silences of the black help and of her parents' marriage. Groomed to be an ornament to white patriarchy, she sees herself failing at the ideal of becoming a southern lady. The Last Resort, her

compelling memoir, begins in childhood at Allison's Wells, a popular Mississippi spa for proper white people, run by her aunt. Life at the rambling hotel seems like paradise. Yet young Norma wonders at a caste system that has colored people cooking every meal while forbidding their sitting with whites to eat. Once integration is court-mandated, her beloved father becomes a stalwart captain in defense of Jim Crow as a counselor to fiery, segregationist Governor Ross Barnett. His daughter flounders, looking for escape. A fine house, wonderful children, and a successful husband do not compensate for the shock of Mississippi's brutal response to change, daily made manifest by the men in her home. A sexually bleak marriage only emphasizes a growing emotional emptiness. When a civil rights lawyer offers love and escape, does a good southern lady dare leave her home state and closed society behind? With humor and heartbreak, *The Last Resort* conveys at once the idyllic charm and the impossible compromises of a lost way of life. *Lady Knight Harlequin*

Journalist Peter Godwin has covered wars. As a soldier, he's fought them. But nothing prepared him for the surreal mix of desperation and hope he encountered when he returned to Zimbabwe, his broken homeland. Godwin arrived as Robert Mugabe, the country's dictator for 30 years, has finally lost an election. Mugabe's tenure has left Zimbabwe with the world's highest rate of inflation and the shortest life span. Instead of conceding power, Mugabe launched a brutal campaign of terror against his own citizens. With foreign correspondents banned, and he himself there illegally, Godwin was one of the few observers to bear witness to this period the locals call The Fear. He saw torture bases and the burning villages but was most awed as an observer of not only simple acts of kindness but also churchmen and diplomats putting their own lives on the line to try to stop the carnage. The Fear is a book about the astonishing courage and resilience of a people, armed with nothing but a desire to be free, who challenged a violent dictatorship. It is also the deeply personal and ultimately uplifting story of a man trying to make sense of the country he can't recognize as home.

The Last Resort Canongate Books

Winner of the Hemingway Foundation/PEN Award. When *Speedboat* burst on the scene in the late '70s it was like nothing readers had encountered before. It seemed to disregard the rules of the novel, but it wore its unconventionality with ease. Reading it was a pleasure of a new, unexpected kind. Above all, there was its voice, ambivalent, curious, wry, the voice of Jen Fain, a journalist negotiating the fraught landscape of contemporary urban America. Party guests, taxi drivers, brownstone dwellers, professors, journalists, presidents, and debutantes fill these dispatches from the world as Jen finds it. A touchstone over the years for writers as different as David Foster

Wallace and Elizabeth Hardwick, *Speedboat* returns to enthrall a new generation of readers.

Little Failure Greenwood-Heinemann Publishing

After his father's heart attack in 1984, Peter Godwin began a series of pilgrimages back to Zimbabwe, the land of his birth, from Manhattan, where he now lives. On these frequent visits to check on his elderly parents, he bore witness to Zimbabwe's dramatic spiral downwards into the jaws of violent chaos, presided over by an increasingly enraged dictator. And yet long after their comfortable lifestyle had been shattered and millions were fleeing, his parents refuse to leave, steadfast in their allegiance to the failed state that has been their adopted home for 50 years. Then Godwin discovered a shocking family secret that helped explain their loyalty. Africa was his father's sanctuary from another identity, another world. When a Crocodile Eats the Sun is a stirring memoir of the disintegration of a family set against the collapse of a country. But it is also a vivid portrait of the profound strength of the human spirit and the enduring power of love.