

The Last Time I Saw Mother Arlene J Chai

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The Last Time I Lied Macmillan

#1 NEW YORK TIMES BESTSELLER • The vital inside account of American democracy in its darkest hour, from the rise of autocracy unleashed by Trump to the January 6 insurrection, and a warning that those forces remain as potent as ever—from the congressman who led the first impeachment of Donald J. Trump “Engaging and informative . . . a manual for how to probe and question power, how to hold leaders accountable in a time of diminishing responsibility.”—The Washington Post With a new afterword by the author In the years leading up to the election of Donald Trump, Congressman Adam Schiff had already been sounding the alarm over the resurgence of autocracy around the world, and the threat this posed to the United States. But as he led the probe into Donald Trump’s Russia and Ukraine-related abuses of presidential power, Schiff came to the terrible conclusion that the principal threat to American democracy now came from within. In *Midnight in Washington*, Schiff argues that the Trump presidency has so weakened our institutions and compromised the Republican Party that the peril will last for years, requiring unprecedented vigilance against the growing and dangerous appeal of authoritarianism. The congressman chronicles step-by-step just how our democracy was put at such risk, and traces his own path to meeting the crisis—from serious prosecutor, to congressman with an expertise in national security and a reputation for bipartisanship, to liberal lightning rod, scourge of the right, and archenemy of a president. Schiff takes us inside his team of impeachment managers and their desperate defense of the Constitution amid the rise of a distinctly American brand of autocracy. Deepening our understanding of prominent public moments, Schiff reveals the private struggles, the internal conflicts, and the triumphs of courage that came with defending the republic against a lawless president—but also the slow surrender of people that he had worked with and admired to the dangerous immorality of a president engaged in an historic betrayal of his office. Schiff’s fight for democracy is one of the great dramas of our time, told by the man who became the president’s principal antagonist. It is a story that began with Trump but does not end with him, taking us through the disastrous culmination of the presidency and Schiff’s account of January 6, 2021, and how the antidemocratic forces Trump unleashed continue to define his party, making the future of democracy in America more uncertain than ever.

The Last Time I Saw Jane Knopf Books for Young Readers

The final book of the Bible, Revelation prophesies the ultimate

judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

Revelation Nimbus Publishing Limited

Hiroshima is the story of six people—a clerk, a widowed seamstress, a physician, a Methodist minister, a young surgeon, and a German Catholic priest—who lived through the greatest single manmade disaster in history. In vivid and indelible prose, Pulitzer Prize – winner John Hersey traces the stories of these half-dozen individuals from 8:15 a.m. on August 6, 1945, when Hiroshima was destroyed by the first atomic bomb ever dropped on a city, through the hours and days that followed. Almost four decades after the original publication of this celebrated book, Hersey went back to Hiroshima in search of the people whose stories he had told, and his account of what he discovered is now the eloquent and moving final chapter of *Hiroshima*.

The Last Time We Saw Marion Ballantine Books

THE INTERNATIONAL BESTSELLER AND DECEMBER PICK FOR REESE WITHERSPOON'S HELLO SUNSHINE BOOK CLUB Featuring a sneak peek at Liv Constantine ’ s second novel, THE LAST TIME I SAW YOU "Filled with envy, deception, and power, it ’ s a great reading escape. And there is a thrilling twist at the end!!" —Reese Witherspoon “ Will keep you up. In a ‘ can ’ t put it down ’ way. It ’ s ‘ The Talented Mr. Ripley ’ with XX chromosomes. ” —The Skimm “ Deliciously duplicitous. . . . equally as twisty, spellbinding, and addictive as Gillian Flynn ’ s *Gone Girl* or Paula Hawkins ’ s *The Girl on the Train*. ” —Library Journal (starred review) Amber Patterson is fed up. She ’ s tired of being a nobody: a plain, invisible woman who blends into the background. She deserves more—a life of money and power like the one blond-haired, blue-eyed goddess Daphne Parrish takes for granted. To everyone in the exclusive town of Bishops Harbor, Connecticut, Daphne—a socialite and philanthropist—and her real-estate mogul husband, Jackson, are a couple straight out of a fairy tale. Amber ’ s envy could eat her alive . . . if she didn't have a plan. Amber uses Daphne ’ s compassion and caring to insinuate herself into the family ’ s life—the first step in a meticulous scheme to undermine her. Before long, Amber is Daphne ’ s closest confidante, traveling to Europe with the Parrishes and their lovely young daughters, and growing closer to Jackson. But a skeleton from her past may undermine everything that Amber has worked towards, and if it is discovered, her well-laid plan may fall to pieces. With shocking turns and dark secrets that will keep you guessing until the very end, *The Last Mrs. Parrish* is a fresh, juicy, and utterly addictive thriller from a diabolically imaginative talent.

When Breath Becomes Air Vintage

Angry when her husband backs out of their second honeymoon in Paris, Lara, a fortysomething woman whose marriage to a busy surgeon is falling apart, asks the thirty-two-year-old construction worker repairing her deck to accompany her on the trip, embarking on a madcap, romantic

adventure that transforms her life. Reprint. 25,000 first printing.

Penguin

In the sizzling new novel from New York Times bestselling author Karen Robards, Dr. Charlie Stone must prove the innocence of a dangerously sexy condemned man, or lose her one chance at true love. **THE LAST TIME I SAW HER** In this world, Dr. Charlotte “ Charlie ” Stone skillfully probes the twisted minds of incarcerated serial killers to better understand what makes them tick, and to help nab those who remain at large. But in the next world, Charlotte ’ s ghostly lover—convicted killer Michael Garland—is facing death yet again. It seem the only way Charlie can snatch Michael from the jaws of oblivion is by proving his innocence. And this dead man ’ s dead ringer may just be the key. A mysterious stranger has turned up in Big Stone Gap, Virginia, and Charlie is shocked to realize he could be Michael Garland ’ s identical twin. But she suspects the resemblance is only skin deep—and that behind the handsome face may lurk the perverse mind of a killer. While using all her keen profiling gifts, Charlie risks her life to discover the shocking secret that will clear Michael ’ s name. Then a breakout at Wallens Ridge State Prison forces Charlie to contend with a sudden swarm of psychopaths bent on spilling blood. No one has a better chance of tracking down the deadly fugitives than Charlie—unless the rampaging killers manage to find her first and make this case her last. But Michael will move heaven and hell—and even make a devil ’ s bargain—for the chance to save Charlie ’ s life, and feel her touch once more . . . if only for the final time. Praise for *The Last Time I Saw Her* “ The always talented Robards brings her uniquely compelling ghostly romantic suspense series to a truly magnificent close. The evolution of the strange but utterly riveting romance between Dr. Charlotte ‘ Charlie ’ Stone and deceased convicted killer Michael Garland has been transfixing to read. . . . This has been one amazing ride. ” —RT Book Reviews (Top Pick) Praise for Karen Robards “ One of the most popular voices in women ’ s fiction. ” —Newsweek “ Draw a line between two extremely popular genres, mysteries and romance novels, and in the middle you will find the bestselling Robards. She merges the two worlds like no one else, deftly interlacing plot and passion. ” —Albany Times Union Praise for *The Last Victim* “ Excellent . . . This story is going to haunt you. ” —Pittsburgh Post-Gazette *The Last Kiss Goodbye* “ This suspense tale will truly have you on the edge of your seat. ” —RT Book Reviews *Her Last Whisper* “ An absolute winner . . . explodes with both passion and mystery . . . providing both thrills and

chills. ” —Bookreporter

Fahrenheit 451 Vintage

Elliot Paul, an American journalist, first walked into rue de la Huchette in the summer of 1923. "There", he wrote, "I found Paris." His biography of the street brings to life a cast of characters, from the stately M. de Malancourt to l'Hibou the tramp, from the culturally precocious Hyacinthe to a flock of prostitutes. Their friendships and enmities, culture and way of life, are woven into a tapestry as compelling as a novel. Yet as the threat of the Second World War grows it endows their quiet, heroic lives with tragic poignancy.

The Last Time I Saw Her Penguin

Do you remember the last time you saw a certain family member or special friend alive? It might not be an experience you want to relive, but it can tell you some important things about yourself and others. Author Renwick Jones does remember. He first encountered death when his paternal grandfather passed away. It then struck someone much closer to him—his brother, who died of sickle cell anemia. As the years passed, more loved ones died, and Jones also had to fight some serious health challenges of his own. In this powerful memoir, he explores a wide range of internal battles as well as outside factors that affect everyone, including the role that hospitals play when someone becomes ill, the duties of funeral directors when death strikes, the special perspectives of chaplains, and the functions that cemeteries serve when someone dies. Though death means absence, it gives you the ability to remember a loved one in any way that gives you the most comfort. Explore what death teaches us in *The Last Time I Saw You Alive*.

Once More We Saw Stars Penguin

Rebecca Brown's *The Last Time I Saw You* is a Finalist for the 2007 Ferro-Grumley Awards for LGBT Fiction! In *The Last Time I Saw You*, author Rebecca Brown returns to the obsessive, darkly humorous voice that has earned her comparisons to Samuel Beckett and Djuna Barnes. Some of the tales in this collection are told in the scrappy, breathless voice of a naif on the verge of a terrible revelation. Others are noir-baroque monologues that collapse in on themselves as a speaker at last abandons a much-needed delusion. Intense, artfully crafted and oddly comic, the stories

in this collection are bound to stay with you like an insistent, disturbing dream. “ A strange and wonderful first-person voice emerges from the stories of Rebecca Brown”—The New York Times "Rebecca Brown's newest collection of short fiction pulses with desires that cannot be attained—knowledge, understanding, quiescence, and love . . . The straightforward prose style belies Brown's penchant for brilliant narrative, which at any moment can turn from the gentle and intimate to the violent and bizarre."—Utne Reader "Brown ’ s imaginative, fierce collection of 12 stories (her 10th book, after *The End of Youth*) evokes the painful detritus of lesbian love affairs long over and the trickiness of memory. ” —Publishers Weekly "She is one of the few truly original modern lesbian writers, one who constantly pushes both her own boundaries and those of her readers. *The Last Time I Saw You* is an exhilarating reminder of just how thrilling difference can be . . . she reaches back into a time-honored tradition of mania that borders on the frightening, one that calls up Sappho's laments to lost lovers, Stephen Gordon's self-sacrificing delusions and the chilling compulsions of the women of Djuna Barnes' *Nightwood*. ” —Joy Parks, San Francisco Chronicle "Every story is a stylistic and imaginative standout, but the most intriguing is 'Aspect of the Novel,' a truly original exercise in essayistic fiction that contrasts the closeted career of British novelist E.M. Forster—who wrote his queerest novel 'Maurice,' in 1914, but wouldn't permit its publication until after his death in 1970—with the secrets that the lovers populating Brown ’ s unsentimental prose keep from one another."—Richard Labonte, BookMarks Rebecca Brown is the winner of the 2003 Washington State Book Award. Her books include *The Gifts of the Body*, *Excerpts From a Family Medical Dictionary*, *The Terrible Girls* and *The End of Youth*.

Chronicle of a Death Foretold Random House

A runaway teenager from Bengal treks across Tibet with a group of lamas Bitten by wanderlust at a young age, Bimal Dey has travelled the world, including the Arctic and Antarctica. But it ’ s his journey across Tibet, from Gangtok to Lhasa and Mansarovar when he was a teenager, that holds a special place in his heart. *The Last Time I Saw Tibet* recounts his adventures during this trip in 1956: a time when Sikkim was not yet part of India, the Fourteenth Dalai Lama still ruled in Tibet although Chinese presence was marked, and Indians were not banned from travelling there. Ordained as a Buddhist monk by his Guruji just before the start of the journey (only lamas can stay in monasteries), posing as one who had taken a vow of silence (he did not know enough Tibetan to convince the Chinese authorities), Dey trekked across the Nathu La pass, Chumbi valley and the Sangpo river along with an intrepid band of lamas, before reaching Lhasa, or Hla-Sa (‘ abode of the gods ’), many months later. He visited the Jokhang Temple and Norbulingka, the summer palace, was witness to the grandeur of the Potala royal palace where the Dalai Lama resided, and even had an audience with His Holiness. From Lhasa, the author trekked on his own to Kailashnath and Mansarovar, the holiest of pilgrimages for any Hindu. During his journey, he encountered the deep generosity of the local people, made friends among ascetics and mendicants, and the awe-inspiring majesty of the Himalayas brought with it a true understanding of spirituality and faith. Many years later, in the eighties, the author would have the privilege of visiting Mansarovar twice, but he always hankered to travel alone across Tibet, a wish that was eventually granted by the Chinese authorities only at the cusp of the new millennium. This time he saw the ravages of the Chinese occupation in Lhasa, a slow decimation of the Tibetan culture across the countryside, which convinced him that ever more visitors is one way of keeping alive Tibet and its rich and unique traditions.

The Last Time I Saw You, You Were Naked! Penguin Global

It's been almost a year since Charlotte Romer set foot in her hometown of River John, Nova Scotia. She's been living at a boarding school hours away, safe from the trauma and broken relationships she left behind. All she has left in the small town is her older brother, Sean, who is struggling to keep the lights on in their run-down family home. Charlotte hasn't spoken to her best friend, Sophie, since the

night she fled. It's not exactly a celebratory homecoming. On her first night home, Charlotte shows up unannounced to Sophie's eighteenth birthday party. The trickle-down effects of that decision haunt Charlotte for weeks. But when Charlotte reconnects with Sophie's ex-boyfriend, Max, the two of them begin to slowly unravel what happened the night of the accident the summer before--the night that changed everything. Somebody knows something, and that somebody really doesn't want Charlotte and Max to figure it out. With a fast-paced, high-stakes plot, Alexandra Harrington's debut YA novel will leave readers breathless until the final, shocking conclusion.

The Last Time I Saw You Pinnacle Books

BONUS: This edition contains a The Last Time I Saw You discussion guide and an excerpt from Elizabeth Berg's Once Upon a Time, There Was You. From the beloved bestselling author of Home Safe and The Year of Pleasures, comes a wonderful new novel about women and men reconnecting with one another—and themselves—at their fortieth high school reunion. To each of the men and women in The Last Time I Saw You, this reunion means something different—a last opportunity to say something long left unsaid, an escape from the bleaker realities of everyday life, a means to save a marriage on the rocks, or an opportunity to bond with a slightly estranged daughter, if only over what her mother should wear. As the onetime classmates meet up over the course of a weekend, they discover things that will irrevocably affect the rest of their lives. For newly divorced Dorothy Shauman, the reunion brings with it the possibility of finally attracting the attention of the class heartthrob, Pete Decker. For the ever self-reliant, ever left-out Mary Alice Mayhew, it ' s a chance to reexamine a painful past. For Lester Heseenpfeffer, a veterinarian and widower, it is the hope of talking shop with a fellow vet—or at least that ' s what he tells himself. For Candy Armstrong, the class beauty, it ' s the hope of finding friendship before it is too late. As Dorothy, Mary Alice, Lester, Candy, and the other classmates converge for the reunion dinner, four decades melt away: Desires and personalities from their youth reemerge, and new discoveries are made. For so much has happened to them all. And so much can still happen. In this beautiful novel, Elizabeth Berg deftly weaves together stories of roads taken and not taken, choices made and opportunities missed, and the possibilities of second chances.

The Midnight Library Quercus

THE INSTANT NEW YORK TIMES BESTSELLER From the author of Survive the Night and Final Girls comes a tense and twisty thriller about a summer camp that ' s impossible to forget—no matter how hard you try. Two Truths and a Lie. Vivian, Natalie, Allison, and Emma played it all the time in their cabin at Camp Nightingale. But the games ended the night Emma sleepily watched the others sneak out into the darkness. The last she—or anyone—saw of the teenagers was Vivian closing the cabin door behind her, hushing Emma with a finger pressed to her lips.... Fifteen years later, Emma is a rising star in the New York art scene, turning her past into paintings—massive canvases filled with dark leaves and gnarled branches over ghostly shapes in white dresses. When the paintings catch the attention of the wealthy owner of Camp Nightingale, she implores Emma to come back to the newly reopened camp as a painting instructor. Despite her guilt and anxiety—or maybe because of them—Emma agrees to revisit her past. Nightingale looks the same as it did all those years ago, haunted by a midnight-dark lake and familiar faces. Emma is even assigned to the same cabin she slept in as a teenager, although the security camera pointed at her door is a disturbing new addition. As cryptic clues about the camp's origins begin to surface, Emma attempts to find out what really happened to her friends. But her closure could come at a deadly price.

Midnight in Washington Inspired Quill

At a gala evening dinner dance, lovely thirty-five-year-old Butters announces openly on the dance floor to Slats, "The last time I saw you, you were naked." Kevin "Slats" Slattery, a married middle-aged

advertising executive with two children, is certain he has never seen this woman before. He is in a tizzy over her outrageous pronouncement. He wonders if Butters is a hustler, kook, bored housewife, or actress. He wonders which of his friends put her up to this stunt. In spite of how upset he is by Butters' pronouncement, Slats is intrigued by the woman herself—a voluptuous female with teasing eyes and a dazzling smile. Soon, Butters and Slats act on their mutual attraction and begin an affair, both cheating on their spouses. Even though Butters has made Slats feel like a man again, he questions his affair and still feels obligated to Terry, his wife of twenty-five years. A humorous romance, *The Last Time I Saw You, You Were NAKED!* depicts the magnificence of life and delivers the message that adversity can be a powerful motivator. The human spirit can overcome inequities, and individuals can reach within themselves to become survivors. Just add a bit of humor.

The Last Time I Saw Paris Lothrop Lee & Shepard

In this world, Dr Charlotte Stone is an expert psychologist, helping to catch serial killers. In the next world, Charlotte's ghostly lover - wrongly executed killer Michael Garland - is facing death yet again: the ultimate annihilation of his soul. Can Charlie prove Michael's innocence and rescue him from total oblivion? A stranger has turned up in Big Stone Gap, Virginia - a man who could be Michael's identical twin. But the resemblance is only skin deep - behind the handsome face lurks the twisted mind of the real Southern Slasher, whose heinous crimes sent Michael to death row. Charlie intends to draw the truth out of the mysterious killer . . . whatever it takes. But Michael will move heaven and hell - even make a devil's bargain - for the chance to save Charlie's life, and feel her touch once more . . . maybe for the final time.

The Last Time I Saw Her Simon and Schuster

This is a short story about the last time I saw my father in 1961, and the memories that day brought back of my visits with him in the early 1950's when I was a young teenage boy. Dad owned a bar on Washington Avenue in Houston, Texas and it was a place where I learned a little more about life than most young men did at that age.

The Last Time I Saw My Dad Farrar, Straus and Giroux

The Last Time I Saw Paris Penguin

The Last Time I Saw Mother City Lights Books

"My mother never writes. So when the mail arrived that day, I was not expecting to find a letter from her. There was no warning." Between generations of women, there are always secrets--relationships kept hidden, past events obscured, true feelings not spoken. But sometimes the truth is so primal it must be told. Now, with haunting lyricism and emotional clarity, Arlene Chai has written an exquisite novel about a family of women who break their silence. At the center of *The Last Time I Saw Mother* is the singular story of a woman who suddenly learns she is not who she thinks she is. Caridad is a wife and mother, a native of the Philippines living in Sydney, Australia. Out of the blue Caridad's mother summons her home. Although she is not ill, Thelma needs to talk to her daughter -- to reveal a secret that has been weighing heavily on her for years. It is a tale that Caridad in no way suspects. She stopped asking questions about the past long ago; her mother's constant reluctance to answer finally subdued her curiosity. Now, it is through the words of Thelma, her aunt Emma, and her cousin Ligaya, that Caridad will learn the startling truth and attempt to recapture what has been lost to her. Arlene Chai tells their versions of the story in their own voices, each one distinct, moving, and magical. As each woman tells her part of their family's hidden history, Caridad hears at last the unspoken stories--the joys and sorrows that her parents kept to themselves, and the never forgotten tragedy of the war years, when Japan's brutal occupation and civilian deprivations helped destroy a country and its history. *The Last Time I Saw Mother* is about mothers and daughters. It is about a cultural identity born of Spanish, Chinese, and Filipino influence. And it is about the healing power of truth. Arlene Chai is one of the most stunning new novelists in years. She takes us to a place we have never been before.

The Last Time I Saw Harris Canongate Books

A reporter searching for her kidnapped son must untangle the connection to her brother ' s long-ago disappearance in this “ sharp, breathless thriller ” (Lisa Jackson, #1 New York Times bestselling author). Thirty years ago, Julia Gooden ' s nine-year-old brother Ben was abducted from their shared room. Though she ' s tried to recall any clue about what happened, she has no memory of that terrible night. Now a crime reporter at a Detroit newspaper, Julia tries to give others the closure she ' s never found. Still, she lives in fear that whoever took her brother could come back. Nowhere seems safe—not even the secluded lake town where she plans to raise her children. And then, on the anniversary of Ben ' s disappearance, Julia ' s worst fears are realized when her two-year-old son, Will, is snatched from his bed. Convinced that the crimes are related, Julia tries to piece together memories from her final day with Ben. Julia knows she has hours at best to find Will alive, but the deeper she digs, the more personal and terrifying the battle becomes. “ A gripping story that I read in one night—I could not put it down. ” —Debbie Howells, author of *The Bones of You*

Hiroshima Ballantine Books

“ A gripping and beautiful book about the power of love in the face of unimaginable loss. ” --Cheryl Strayed For readers of *The Bright Hour* and *When Breath Becomes Air*, a moving, transcendent memoir of loss and a stunning exploration of marriage in the wake of unimaginable grief. As the book opens: two-year-old Greta Greene is sitting with her grandmother on a park bench on the Upper West Side of Manhattan. A brick crumbles from a windowsill overhead, striking her unconscious, and she is immediately rushed to the hospital. But although it begins with this event and with the anguish Jayson and his wife, Stacy, confront in the wake of their daughter's trauma and the hours leading up to her death, *Once More We Saw Stars* quickly becomes a narrative that is as much about hope and healing as it is about grief and loss. Jayson recognizes, even in the midst of his ordeal, that there will be a life for him beyond it--that if only he can continue moving forward, from one moment to the next, he will survive what seems unsurvivable. With raw honesty, deep emotion, and exquisite tenderness, he captures both the fragility of life and absoluteness of death, and most important of all, the unconquerable power of love. This is an unforgettable memoir of courage and transformation--and a book that will change the way you look at the world.