

The Last Time I Saw Mother Arlene J Chai

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The Last Time I Saw You, You Were Naked! Random House

"A gripping and beautiful book about the power of love in the face of unimaginable loss." --Cheryl Strayed For readers of *The Bright Hour* and *When Breath Becomes Air*, a moving, transcendent memoir of loss and a stunning exploration of marriage in the wake of unimaginable grief. As the book opens: two-year-old Greta Greene is sitting with her grandmother on a park bench on the Upper West Side of Manhattan. A brick crumbles from a windowsill overhead, striking her unconscious, and she is immediately rushed to the hospital. But although it begins with this event and with the anguish Jayson and his wife, Stacy, confront in the wake of their daughter's trauma and the hours leading up to her death, *Once More We Saw Stars* quickly becomes a narrative that is as much about hope and healing as it is about grief and loss. Jayson recognizes, even in the midst of his ordeal, that there will be a life for him beyond it--that if only he can continue moving forward, from one moment to the next, he will survive what seems unsurvivable. With raw honesty, deep emotion, and exquisite tenderness, he captures both the fragility of life and absoluteness of death, and most important of all, the unconquerable power of love. This is an unforgettable memoir of courage and transformation--and a book that will change the way you look at the world.

The Last Time I Saw You Alive Vintage

Audrey is a journalist living in London. Anonymous in the city she has left her troubled past far behind in Canada. A passionate affair with Jack, and an intense new friendship with Shereen bring uncertainties and confusion and Audrey finds herself drawn into the dramatic story of James Douglas, 19th Century pioneer and the first mixed race Governor of British Columbia. As she digs

deeper into his life she is forced to confront her own past, her high school friendship with Jane and the affair they had with a teacher. Spanning two centuries *The Last Time I Saw Jane* is a powerful novel of love and betrayal, race and sex, and the magnetic pull of the past on the present. Praise for *The Last Time I Saw Jane*: "A thought-provoking and entertaining addition to the genre of exile" Observer "Sensually exquisite" *The Times* *The Last Time I Saw Them* Inspired Quill

This is a short story about the last time I saw my father in 1961, and the memories that day brought back of my visits with him in the early 1950's when I was a young teenage boy. Dad owned a bar on Washington Avenue in Houston, Texas and it was a place where I learned a little more about life than most young men did at that age.

The Last Mrs. Parrish Macmillan

The #1 New York Times bestselling WORLDWIDE phenomenon Winner of the Goodreads Choice Award for Fiction | A Good Morning America Book Club Pick | Independent (London) Ten Best Books of the Year "A feel-good book guaranteed to lift your spirits."—The Washington Post The dazzling reader-favorite about the choices that go into a life well lived, from the acclaimed author of *How To Stop Time* and *The Comfort Book*. Somewhere out beyond the edge of the universe there is a library that contains an infinite number of books, each one the story of another reality. One tells the story of your life as it is, along with another book for the other life you could have lived if you had made a different choice at any point in your life. While we all wonder how our lives might have been, what if you had the chance to go to the library and see for yourself? Would any of these other lives truly be better? In *The Midnight Library*, Matt Haig's enchanting blockbuster novel, Nora Seed finds herself faced with this decision. Faced with the possibility of changing her life for a new one, following a different career, undoing old breakups, realizing her dreams of becoming a glaciologist; she must search within herself as she travels through the Midnight Library to decide what is truly fulfilling in life, and what makes it worth living in the first place.

The Last Time I Saw Her Pinnacle Books

The instant #1 New York Times bestselling mystery and Reese Witherspoon Book Club pick that's captivated more than two million readers about a woman searching for the truth about her husband's disappearance...at any cost. "A fast-moving, heartfelt thriller about the sacrifices we make for the people we love most." —Real Simple Before Owen Michaels disappears, he smuggles a note to his beloved wife of one year: Protect her. Despite her confusion and fear, Hannah Hall knows exactly to whom the note refers—Owen's sixteen-year-old daughter, Bailey. Bailey, who lost her mother tragically as a child. Bailey, who wants absolutely nothing to do with her new stepmother. As Hannah's increasingly desperate calls to Owen go unanswered, as the FBI arrests Owen's boss, as a US marshal and federal agents arrive at her Sausalito home unannounced, Hannah quickly realizes her husband isn't who he said he was. And that Bailey just may hold the key to figuring out Owen's true identity—and why he really disappeared. Hannah and Bailey set out to discover the truth. But as they start putting together the pieces of Owen's past, they soon realize they're also building a new future—one neither of them could have anticipated. With its breakneck pacing, dizzying plot twists, and evocative family drama, *The Last Thing He Told Me* is a riveting mystery, certain to shock you with its final, heartbreaking turn.

The Last Time I Saw You Penguin

Angry when her husband backs out of their second honeymoon in Paris, Lara, a fortysomething woman whose marriage to a busy surgeon is falling apart, asks the thirty-two-year-old construction worker repairing her deck to accompany her on the trip, embarking on a madcap, romantic adventure that transforms her life. Reprint. 25,000 first printing.

The Last Time I Saw You: A Sibling Anthology Boston ; Toronto : Little, Brown and Company (Canada) Deeply Loved, Sadly Missed Blonde, 19-year-old Brooke Wilberger was raised in a close-knit religious family. On a summer morning in Oregon, while cleaning lampposts at an apartment complex managed by her sister, Brooke vanished. One moment she was there, the next moment all that was left were her flip flops and the echo of her scream. Her family suffered five long years to learn that their worst fears were true. Brooke's life had been snatched brutally away by Joel Courtney, a serial predator who said he hadn't meant to kill her. But the stories of other women made it clear that Courtney was pure evil. . . Includes dramatic photos. Praise for Robert Scott and Shattered Innocence "Compelling and shocking. . . a ground-breaking book." --Robert K. Tanenbaum "Fascinating and fresh. . . a fast-paced, informative read." --Sue Russell

The Last Time I Saw Jane HarperCollins

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." —USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

The Last Time We Saw Her Farrar, Straus and Giroux

#1 NEW YORK TIMES BESTSELLER • PULITZER PRIZE FINALIST • This inspiring, exquisitely observed memoir finds hope and beauty in the face of insurmountable odds as an

idealistic young neurosurgeon attempts to answer the question What makes a life worth living? NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • People • NPR • The Washington Post • Slate • Harper's Bazaar • Time Out New York • Publishers Weekly • BookPage Finalist for the PEN Center USA Literary Award in Creative Nonfiction and the Books for a Better Life Award in Inspirational Memoir At the age of thirty-six, on the verge of completing a decade's worth of training as a neurosurgeon, Paul Kalanithi was diagnosed with stage IV lung cancer. One day he was a doctor treating the dying, and the next he was a patient struggling to live. And just like that, the future he and his wife had imagined evaporated. When *Breath Becomes Air* chronicles Kalanithi's transformation from a naïve medical student "possessed," as he wrote, "by the question of what, given that all organisms die, makes a virtuous and meaningful life" into a neurosurgeon at Stanford working in the brain, the most critical place for human identity, and finally into a patient and new father confronting his own mortality. What makes life worth living in the face of death? What do you do when the future, no longer a ladder toward your goals in life, flattens out into a perpetual present? What does it mean to have a child, to nurture a new life as another fades away? These are some of the questions Kalanithi wrestles with in this profoundly moving, exquisitely observed memoir. Paul Kalanithi died in March 2015, while working on this book, yet his words live on as a guide and a gift to us all. "I began to realize that coming face to face with my own mortality, in a sense, had changed nothing and everything," he wrote. "Seven words from Samuel Beckett began to repeat in my head: 'I can't go on. I'll go on.'" When *Breath Becomes Air* is an unforgettable, life-affirming reflection on the challenge of facing death and on the relationship between doctor and patient, from a brilliant writer who became both.

Once More We Saw Stars Random House

In the sizzling new novel from New York Times bestselling author Karen Robards, Dr. Charlie Stone must prove the innocence of a dangerously sexy condemned man, or lose her one chance at true love. THE LAST TIME I SAW HER In this world, Dr. Charlotte "Charlie" Stone skillfully probes the twisted minds of incarcerated serial killers to better understand what makes them tick, and to help nab those who remain at large. But in the next world, Charlotte's ghostly lover—convicted killer Michael Garland—is facing death yet again. It seem the only way Charlie can snatch Michael from the jaws of oblivion is by proving his innocence. And this dead man's dead ringer may just be the key. A mysterious stranger has turned up in Big Stone Gap, Virginia, and Charlie is shocked to realize he could be Michael Garland's identical twin. But she suspects the resemblance is only skin deep—and that behind the handsome face may lurk the perverse mind of a killer. While using all her keen profiling gifts, Charlie risks her life to discover the shocking secret that will clear Michael's name. Then a breakout at Wallens Ridge State Prison forces Charlie to contend with a sudden swarm of psychopaths bent on spilling blood. No one has a better chance of tracking down the deadly fugitives than Charlie—unless the rampaging killers manage to find her first and make this case her last. But Michael will move heaven and hell—and even make a devil's bargain—for the chance to save Charlie's life, and feel her touch once more . . . if only for the final time. Praise for *The Last Time I Saw Her* "The always talented Robards brings her uniquely compelling ghostly romantic suspense series to a truly magnificent close. The evolution of the strange but utterly riveting romance between Dr. Charlotte 'Charlie' Stone and deceased convicted killer Michael Garland has been transfixing to read. . . . This has been one amazing ride."—RT Book Reviews (Top Pick) Praise for Karen Robards "One of the most popular voices in women's fiction."—Newsweek "Draw a line between two extremely popular genres, mysteries and romance novels, and in the middle you will find the bestselling Robards. She merges the two worlds like no one else, deftly interlacing plot and passion."—Albany Times Union Praise for *The Last*

Victim "Excellent . . . This story is going to haunt you."—Pittsburgh Post-Gazette The Last Kiss Goodbye "This suspense tale will truly have you on the edge of your seat."—RT Book Reviews Her Last Whisper "An absolute winner . . . explodes with both passion and mystery . . . providing both thrills and chills."—Bookreporter

Fahrenheit 451 Kate Pullinger Books

At a gala evening dinner dance, lovely thirty-five-year-old Butters announces openly on the dance floor to Slats, "The last time I saw you, you were naked." Kevin "Slats" Slattery, a married middle-aged advertising executive with two children, is certain he has never seen this woman before. He is in a tizzy over her outrageous pronouncement. He wonders if Butters is a hustler, kook, bored housewife, or actress. He wonders which of his friends put her up to this stunt. In spite of how upset he is by Butters' pronouncement, Slats is intrigued by the woman herself—a voluptuous female with teasing eyes and a dazzling smile. Soon, Butters and Slats act on their mutual attraction and begin an affair, both cheating on their spouses. Even though Butters has made Slats feel like a man again, he questions his affair and still feels obligated to Terry, his wife of twenty-five years. A humorous romance, *The Last Time I Saw You, You Were NAKED!* depicts the magnificence of life and delivers the message that adversity can be a powerful motivator. The human spirit can overcome inequities, and individuals can reach within themselves to become survivors. Just add a bit of humor.

The Last Time I Saw Tibet Lothrop Lee & Shepard

The Last Time I Saw Paris Penguin

The Last Time I Saw Her HarperCollins

A runaway teenager from Bengal treks across Tibet with a group of lamas Bitten by wanderlust at a young age, Bimal Dey has travelled the world, including the Arctic and Antarctica. But it's his journey across Tibet, from Gangtok to Lhasa and Mansarovar when he was a teenager, that holds a special place in his heart. *The Last Time I Saw Tibet* recounts his adventures during this trip in 1956: a time when Sikkim was not yet part of India, the Fourteenth Dalai Lama still ruled in Tibet although Chinese presence was marked, and Indians were not banned from travelling there. Ordained as a Buddhist monk by his Guruji just before the start of the journey (only lamas can stay in monasteries), posing as one who had taken a vow of silence (he did not know enough Tibetan to convince the Chinese authorities), Dey trekked across the Nathu La pass, Chumbi valley and the Sangpo river along with an intrepid band of lamas, before reaching Lhasa, or Hla-Sa ('abode of the gods'), many months later. He visited the Jokhang Temple and Norbulingka, the summer palace, was witness to the grandeur of the Potala royal palace where the Dalai Lama resided, and even had an audience with His Holiness. From Lhasa, the author trekked on his own to Kailashnath and Mansarovar, the holiest of pilgrimages for any Hindu. During his journey, he encountered the deep generosity of the local people, made friends among ascetics and mendicants, and the awe-inspiring majesty of the Himalayas brought with it a true understanding of spirituality and faith. Many years later, in the eighties, the author would have the privilege of visiting Mansarovar twice, but he always hankered to travel alone across Tibet, a wish that was eventually granted by the Chinese authorities only at the cusp of the new millennium. This time he saw the ravages of the Chinese occupation in Lhasa, a slow decimation of the Tibetan culture across the countryside, which convinced him that ever more visitors is one way of keeping alive Tibet and its rich and unique traditions.

The Last Time I Saw Paris Canongate Books

One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

The Stranger in the Mirror Vintage

THE INTERNATIONAL BESTSELLER AND DECEMBER PICK FOR REESE WITHERSPOON'S HELLO SUNSHINE BOOK CLUB Featuring a sneak peek at Liv Constantine's second novel, *THE LAST TIME I SAW YOU* "Filled with envy, deception, and power, it's a great reading escape. And there is a thrilling twist at the end!!" —Reese Witherspoon "Will keep you up. In a 'can't put it down' way. It's 'The Talented Mr. Ripley' with XX chromosomes."—The Skimm "Deliciously duplicitous. . . . equally as twisty, spellbinding, and addictive as Gillian Flynn's *Gone Girl* or Paula Hawkins's *The Girl on the Train*."—Library Journal (starred review) Amber Patterson is fed up. She's tired of being a nobody: a plain, invisible woman who blends into the background. She deserves more—a life of money and power like the one blond-haired, blue-eyed goddess Daphne Parrish takes for granted. To everyone in the exclusive town of Bishops Harbor, Connecticut, Daphne—a socialite and philanthropist—and her real-estate mogul husband, Jackson, are a couple straight out of a fairy tale. Amber's envy could eat her alive . . . if she didn't have a plan. Amber uses Daphne's compassion and caring to insinuate herself into the family's life—the first step in a meticulous scheme to undermine her. Before long, Amber is Daphne's closest confidante, traveling to Europe with the Parrishes and their lovely young daughters, and growing closer to Jackson. But a skeleton from her past may undermine everything that Amber has worked towards, and if it is discovered, her well-laid plan may fall to pieces. With shocking turns and dark secrets that will keep you guessing until the very end, *The Last Mrs. Parrish* is a fresh, juicy, and utterly addictive thriller from a diabolically imaginative talent.

The Last Time I Saw Harris Simon and Schuster

In this world, Dr Charlotte Stone is an expert psychologist, helping to catch serial killers. In the next world, Charlotte's ghostly lover - wrongly executed killer Michael Garland - is facing death yet again: the ultimate annihilation of his soul. Can Charlie prove Michael's innocence and rescue him from total oblivion? A stranger has turned up in Big Stone Gap, Virginia - a man who could be Michael's identical twin. But the resemblance is only skin deep - behind the handsome face lurks the twisted mind of the real Southern Slasher, whose heinous crimes sent Michael to death row. Charlie intends to draw the truth out of the mysterious killer . . . whatever it takes. But Michael will move heaven and hell - even make a devil's bargain - for the chance to save Charlie's life, and feel her touch once more . . . maybe for the final time.

The Last Thing He Told Me Random House

Elliot Paul, an American journalist, first walked into rue de la Huchette in the summer of 1923. "There", he wrote, "I found Paris." His biography of the street brings to life a cast of characters, from the stately M. de Malancourt to l'Hibou the tramp, from the culturally precocious Hyacinthe to a flock of prostitutes. Their friendships and enmities, culture and way of life, are woven into a tapestry as compelling as a novel. Yet as the threat of the Second World War grows it endows their quiet, heroic lives with tragic poignancy.

The Last Time I Saw Paris Memories of Love

A diabolically twisty, psychologically unsettling novel about a woman with no recollection of her past, named one of Suspense Magazine's Best Books of the Year, from the authors of the Reese Witherspoon Book Club pick *The Last Mrs. Parrish* and *The Wife Stalker*. "Jaw-dropping twists with an unsettling edge that you'll need a few days at the beach to recover." —Reese's Book Club Addison's about to get married, but she's not looking forward to the big day. It's not her fiancé; he's a wonderful man. It's because Addison doesn't know who she really is. A few years ago, a kind driver found her bleeding next to a New Jersey highway and rescued her. While her physical wounds healed, Addison's memory never returned. She doesn't know her real name. Or how she ended up injured on the side of a road. Or why she can't shake the notion that

she may have done something very, very bad . . . In a posh home in the Boston suburbs, Julian tries to figure out what happened to his loving, caring wife, Cassandra, who disappeared without a trace two years ago. She would never have left him and their seven-year-old daughter Valentina of her own free will—or would she? As these two lives intersect, *The Stranger in the Mirror* hooks readers with riveting drama, told with Liv Constantine’s hallmark blend of glamour, tense psychological thrills, and jaw-dropping twists.

The Last Time I Lied City Lights Books

"My mother never writes. So when the mail arrived that day, I was not expecting to find a letter from her. There was no warning." Between generations of women, there are always secrets--relationships kept hidden, past events obscured, true feelings not spoken. But sometimes the truth is so primal it must be told. Now, with haunting lyricism and emotional clarity, Arlene Chai has written an exquisite novel about a family of women who break their silence. At the center of *The Last Time I Saw Mother* is the singular story of a woman who suddenly learns she is not who she thinks she is. Caridad is a wife and mother, a native of the Philippines living in Sydney, Australia. Out of the blue Caridad's mother summons her home. Although she is not ill, Thelma needs to talk to her daughter -- to reveal a secret that has been weighing heavily on her for years. It is a tale that Caridad in no way suspects. She stopped asking questions about the past long ago; her mother's constant reluctance to answer finally subdued her curiosity. Now, it is through the words of Thelma, her aunt Emma, and her cousin Ligaya, that Caridad will learn the startling truth and attempt to recapture what has been lost to her. Arlene Chai tells their versions of the story in their own voices, each one distinct, moving, and magical. As each woman tells her part of their family's hidden history, Caridad hears at last the unspoken stories--the joys and sorrows that her parents kept to themselves, and the never forgotten tragedy of the war years, when Japan's brutal occupation and civilian deprivations helped destroy a country and its history. *The Last Time I Saw Mother* is about mothers and daughters. It is about a cultural identity born of Spanish, Chinese, and Filipino influence. And it is about the healing power of truth. Arlene Chai is one of the most stunning new novelists in years. She takes us to a place we have never been before.

The Last Time We Saw Marion HarperCollins

"Gabrielle Calvocoressi is a wonderfully talented poet."—Eavan Boland