

The LeRoi Jones Amiri Baraka Reader

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S O S New York, NY : Thunder's Mouth Press

“A clutch of early stories from the poet, playwright, and provocateur, infused with jazz and informed by racial alienation” (Kirkus Reviews). “Baraka was, without question, the central figure of the Black Arts Movement, and was the most important theorist of that movement’s expression of the ‘Black Aesthetic,’ which took hold of the African American cultural imagination in earnest in the late sixties. While known primarily for his plays, poems, and criticism of black music, Baraka was also a master of the short story form, as this collection attests. Tales first appeared in 1967 and is an impressionistic and sometimes surrealistic collection of short fiction, showcasing Amiri Baraka’s great impact on African American literature of the 1950s and 1960s. Tales is a critical volume in Amiri Baraka’s oeuvre, and an important testament to his remarkable literary legacy.” —Henry Louis Gates Jr. The sixteen artful and nuanced stories in this reissue of Amiri Baraka’s seminal 1967 collection fall into two parts: the first nine concern themselves with the sensibility of a hip, perceptive young black man in white America. The last seven stories endeavor to place that same man within the context of his awareness of and participation in a rapidly emerging and powerfully felt negritude. They deal, it might be said, with the black man in black America. Yet these tales are not social tracts, but absolutely masterful fiction—provocative, witty, and, at times, bitter and aggressive.

Black Music New York : Morrow

Essays of the 1960s by a prominent African American voice who “demands rights—not conditional favors” (The New York Times Book Review). Amiri Baraka, also known as LeRoi Jones, was known not only as a poet, playwright, and founder of the Black Arts movement, but also as one of the most provocative voices of the civil rights era and beyond. These pieces, which span the years from 1960 to 1965, cover subjects ranging from Cuba to Malcolm X to street protests and soul food, and are accompanied by the author's new introduction from 2009.

Digging Universitat de Val è ncia

Aquest llibre explora l'est è tica de LeRoi Jones / Amiri Baraka des dels seus primers dies com poeta 'beat' fins a l'actualitat. Baraka ha estat considerat com el poeta rebel, el que sempre ataca la pol í tica, denuncia l'ab ú s de poder i les err ò nies pol í tiques administratives dels Estats Units. Aquest volum examina alguns dels m é s importants assajos i obres de ficci ó , amb l'objectiu de clarificar la import à ncia en el desenvolupament de l'obra de Baraka.

The Black Arts Movement, Excerpted from the LeRoi Jones/Amiri Baraka Reader Akashic Books

Containing these poems which the author most wants to preserve, this volume summarizes the career to date of the man who has been called "the father of modern black poetry." It confirms Amiri Baraka as one of the major figures of contemporary American poetry.

The Autobiography of LeRoi Jones/Amiri Baraka Univ. Press of Mississippi

The sum total of three hundred years of contained fury, these four plays are powerful statements about the real meaning of white oppression of black people. in their militancy and anger, they perfectly express the mood and frustrations of black America.

Selected Poetry of Amiri Baraka/LeRoi Jones Univ of North Carolina Press

Amiri Baraka - dramatist, poet, essayist, orator, and fiction writer - is one of the preeminent African-American literary figures of our time. The Leroi Jones/Amiri Baraka Reader provides the most comprehensive selection of Baraka's work to date, spanning almost 40 years of a brilliant, prolific, and controversial career, in which he has produced more than 12 books of poetry, 26 plays, eight collections of essays and speeches, and two books of fiction. This updated edition contains over 50 pages of previously unpublished work, as well as a chronology and full bibliography.

A Nation within a Nation Akashicclassics: Renegade Repri

This prose-poem styled memoir of poet, novelist, playwright and black activist delineates the politics and the personal drama of the man who has dared face injustice with violence and flaunted his pride in black chauvinism. Chronicling the first forty years of his life, the book tells how Jones/Baraka comes into being from his middle-class roots in Newark, and how his journey through Howard University, the Air Force, beat Greenwich Village, incendiary Harlem, polemic Newark and the caverns of his own heart dictated his reaction to a racist society and etched the nuances of his soul. His testimony is an unreplicable view of the recent struggles of black Americans and the society which they have confronted. ISBN 0-88191-000-7 : \$16.95.

The Motion of History, and Other Plays Akashic Books

New work by the co-founder of the Caribbean Artists Movement.

Amiri Baraka/LeRoi Jones Wesleyan University Press

In a chapter sure to prove controversial, Watts links Baraka's famous misogyny to an attempt to bury his own homosexual past."--BOOK JACKET.

Tales Akashic Books

Controversial literary legend Amiri Baraka's new short story collection will shock and awe.

Home New York : Morrow

The essential collection of jazz writing by the celebrated poet and author of Blues People—reissued with a new introduction by the author. In the 1960s, LeRoi Jones—who would later be known as Amiri Baraka—was a pioneering jazz critic, articulating in real time the incredible transformations of the form taking place in the clubs and coffee houses of New York City. In Black Music, he sheds light on the brilliant young jazz musicians of the day: John Coltrane, Thelonious Monk, Miles Davis, Ornette Coleman, Cecil Taylor, Archie Shepp, Sun Ra, and others. Combining firsthand immediacy with wide-ranging erudition, Black Music articulates the complexities of modern jazz while also sharing insights on the nature of jazz criticism, the creative process, and the development of a new way forward for black artists. This rich and vital collection is comprised of essays, reviews, interviews, liner notes, musical analyses, and personal impressions from 1959 – 1967. “ In Black Music, Baraka wrote with ecstasy—highly informed and intricate—about ecstatically complex music. ” —Richard Brody, The New Yorker

Selected Poetry of Amiri Baraka/LeRoi Jones Marion Boyars Publishers

The complete autobiography of a literary legend.

Black Music New York : Grove Press

Poet, dramatist, essayist, fiction writer and political activist, Amiri Baraka is considered by many to be the most influential and preeminent African-American literary figures of our time. Transbluesency reveals a writer shaping a body of poetry that is as well a body of knowledge--a passionate reflection upon the cultural, political, and aesthetic questions of his time.

Tales of the Out & the Gone City Lights Books

Amiri Baraka-dramatist, poet, essayist, orator, & fiction writer-is perhaps the preeminent African-American literary figure of our time. Yet, until now, it has been impossible to find the full range of his work represented in one volume. The LeRoi Jones/Amiri Baraka Reader provides the most comprehensive selection of Baraka's work to date, spanning more than thirty years of a brilliant, prolific, & controversial career in which he has produced a dozen books of poetry, twenty-six plays, eight collections of essays & speeches, & two books of fiction. This essential anthology also contains previously unpublished work-including essays on Jesse Jackson & James Baldwin-as well as a chronology & a full bibliography. The LeRoi Jones/Amiri Baraka Reader includes poems from Preface to a Twenty Volume Suicide Note, The Dead Lecturer, Black Magic, Hard Facts, It's Nation Time, & Poetry for the Advanced; the plays Dutchman, Great Goodness of Life, & What Was the Relationship of the Lone Ranger to the Means of Production?; essays from Blues People, Social Essays, Black Music, Daggers & Javelins, & The Music: Reflections on Jazz & Blues; & much, much more.

Eulogies Basic Books

"Written between 1960 and 1965, Home documents a critical time in American history as well as a crucial stage in the development of one of the most influential writers, activists, and intellects of the era. These essays range from short, impressionistic pieces on urban life and culture to longer political statements on the Cuban revolution, black sexuality, and the artist's role as a force for social change. But more than a collection of occasional pieces, Home is truly an ideological autobiography." "Fiercely opinionated and fearlessly expressive, the voice of LeRoi Jones carries with force across the decades. At a time when passionate discussions of racial politics are erupting in the classroom and the courtroom, this edition with a new preface by the author offers us a chance to reexamine the lessons learned over thirty years ago."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Born to Slow Horses Chicago Review Press

The long-awaited reissue of the sequel to Amiri Baraka's seminal work, Blues People.

Selected Plays and Prose of Amiri Baraka/LeRoi Jones Akashic Books

Discusses modern jazz movements and musicians, including Ornette Coleman, John Coltrane, Sonny Rollins, Cecil Taylor, Eric Dolphy, Archie Shepp, and Sun-Ra.

The LeRoi Jones/Amiri Baraka Reader Univ of California Press

By focusing on the work and interrelations of some of the most important and influential postmodernist American poets, this work offers a new interpretation of the peculiar dynamics of American avant-garde poetic communities as it tells the story of a vibrant intellectual community where friendship and writing intersect in fascinating ways.

Preface to a Twenty Volume Suicide Note... Oxford University Press on Demand

Celebrate the 50th Anniversary of Frank O'Hara's Lunch Poems Lunch Poems, first published in 1964 by City Lights Books as number nineteen in the Pocket Poets series, is widely considered to be Frank O'Hara's freshest and most accomplished collection of poetry. Edited by the poet in collaboration with Lawrence Ferlinghetti and Donald Allen, who had published O'Hara's poems in his monumental The New American Poetry in 1960, it contains some of the poet's best known works including "The Day Lady Died," "Ave Maria," and "Poem" [Lana Turner has collapsed!]. This new limited 50th anniversary edition contains a preface by John Ashbery and an editor's note by City Lights publisher Lawrence Ferlinghetti, along with facsimile reproductions of a selection of previously unpublished correspondence between Ferlinghetti and O'Hara that shed new light on the preparation of Lunch. "Frank O'Hara's Lunch Poems, the little black dress of American poetry books, redolent of cocktails and cigarettes and theater tickets and phonograph records, turns 50 this year. It seems barely to have aged . . . This is a book worth imbibing again, especially if you live in Manhattan, but really if you're awake and curious anywhere. O'Hara speaks directly across the decades to our hopes and fears and especially our delights; his lines are as intimate as a telephone call. Few books of his era show less age."--Dwight Garner, The New York Times "City Lights' new reissue of the slim volume includes a clutch of correspondence between O'Hara and Lawrence Ferlinghetti . . . in which the two poets hash out the details of the book's publication: which poems to consider, their order, the dedication, and even the title. 'Do you still like the title Lunch Poems?' O'Hara asks Ferlinghetti. 'I wonder if it doesn't sound too much like an echo of Reality Sandwiches or Meat Science Essays.' 'What the

hell,' Ferlinghetti replies, 'so we'll have to change the name of City Lights to Lunch Counter Press.'"--Nicole Rudick, The Paris Review "Frank O'Hara's famed collection was first published in 1964, and, to mark the fiftieth anniversary, City Lights is printing a special edition."--The New Yorker "The volume has never gone out of print, in part because O'Hara expresses himself in the same way modern Americans do: Like many of us, he tries to overcome the absurdity and loneliness of modern life by addressing an audience of anonymous others."--Micah Mattix, The Atlantic "I hope that everyone will delight in the new edition of Frank's LUNCH POEMS. The correspondence between Lawrence and Frank is great. Frank was just 33 when he wrote to Lawrence in 1959 and 38 when LUNCH POEMS was published! The fact that City Lights kept Frank's LUNCH POEMS in print all these years has been extraordinary, wonderful and a constant comfort. Hurray for independent publishers and independent bookstores. Many thanks always to Lawrence Ferlinghetti and everyone at City Lights."--Maureen O'Hara, sister of Frank O'Hara "Frank O'Hara's Lunch Poems--which has just been reissued in a 50th anniversary hardcover edition--recalls a world of pop art, political and cultural upheaval and (in its own way) a surprising innocence."--David Ulin, Los Angeles Times

The Aesthetics of LeRoi Jones / Amiri Baraka: The Rebel Poet NYU Press

For almost half a century, Amiri Baraka has ranked among the most important commentators on African American music and culture. In this brilliant assemblage of his writings on music, the first such collection in nearly twenty years, Baraka blends autobiography, history, musical analysis, and political commentary to recall the sounds, people, times, and places he's encountered. As in his earlier classics, Blues People and Black Music, Baraka offers essays on the famous—Max Roach, Charlie Parker, Miles Davis, John Coltrane—and on those whose names are known mainly by jazz aficionados—Alan Shorter, Jon Jang, and Malachi Thompson. Baraka's literary style, with its deep roots in poetry, makes palpable his love and respect for his jazz musician friends. His energy and enthusiasm show us again how much Coltrane, Albert Ayler, and the others he lovingly considers mattered. He brings home to us how music itself matters, and how musicians carry and extend that knowledge from generation to generation, providing us, their listeners, with a sense of meaning and belonging.