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The Legends of the Jews Double 9 Books
Bible Legends explores the rich crop of legends that occur in the Old Testament, many of which are the key to the richest literary and artistic traditions of the western world. Real people emerge from these familiar (and not so familiar) stories: Adam's ascent into Heaven in a chariot; Abraham's trial by fire; Jonah's adventure in the whale; Solomon as a beggar; the wooing of Rebekah; the life of Moses; David and Goliath; Cain and Abel. In this fascinating book, Louis Ginzberg presents the Bible's spiritual values in new colours and dimensions. This is storytelling with a grain of salt and a lot of wit. These tales sprang from the ancient oral tradition and changed the daily thoughts and deeds of a hundred generations; here, their power and truth is examined
The Legends Of The Jews Vol. 1 UPNE
This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Legends of the Jews - Volume 2 Forgotten Books
At the beginning of the twentieth century, many perceived American Jewry to be in a state of crisis as traditions of faith faced modern sensibilities. Published beginning in 1909, Rabbi and Professor Louis Ginzberg ’ s seven-volume The Legends of the Jews appeared at this crucial time and offered a landmark synthesis of aggadah from classical Rabbinic literature and ancient folk legends from a number of cultures. It remains a hugely influential work of scholarship from a man who shaped American Conservative Judaism. In Louis Ginzberg ’ s Legends of the Jews: Ancient Jewish Folk Literature Reconsidered, editors Galit Hasan-Rokem and Ithamar Gruenwald present a range of reflections on the Legends, inspired by two plenary sessions devoted to its centennial at the Fifteenth Congress of the World Association of Jewish Studies in August 2009. In order to provide readers with the broadest possible view of Ginzberg ’ s colossal project and its repercussions in contemporary scholarship, the editors gathered leading scholars to address it from a variety of historical, philological, philosophical, and methodological perspectives. Contributors give special regard to the academic expertise and professional identity of the author of the Legends as a folklore scholar and include discussions on the folkloristic underpinnings of The Legends of the Jews. They also investigate, each according to her or his disciplinary framework, the uniqueness, strengths, and weakness of the project. An introduction by Rebecca Schorsch and a preface by Galit Hasan-Rokem further highlight the folk narrative aspects of the work in addition to the articles themselves. The present volume makes clear the historical and scholarly context of Ginzberg ’ s milestone work as well as the methodological and theoretical issues that emerge from studying it and other forms of aggadic literature. Scholars of Jewish folklore as well as of Talmudic-Midrashic literature will find this volume to be invaluable reading.

The Legends of the Jews Wayne State University Press
The Legends of the Jews - Volume 3By Louis Ginzberg
The Legends of the Jews Createspace Independent Publishing Platform
The Legends of the Jews - Volume 2By Louis Ginzberg
The Legends of the Jews Volume IV U of Nebraska Press
Louis Ginzberg's "The Legends of the Jews - Vol. 3" is a thorough and influential study. Some stories are brutal and weird, while others creep up on you and draw you in slowly.

Because the title character is so indulgent, readers are forced to keep reading to find out what happens next. This historical book is a wonderful compilation of concepts that have been condensed into a single draft for readers of all ages to read. This multi-volume series contains a plethora of Jewish folklore, myths, and stories spanning the centuries from the beginning of recorded history to the conclusion of the biblical era. Vol. 3, "Bible Times and Characters from Creation to Jacob," goes into the oldest stories in the Hebrew Bible. This edition of "The Legends of the Jews - Vol. 3" is both current and legible, with an eye-catching new cover and professionally typeset copy. Ginzberg meticulously weaves together a diverse range of materials, including Talmudic and Midrashic literature, to recreate and build on Old Testament episodes. His literature provides readers with a strong understanding of the cultural and religious roots of Jewish traditions, as well as insights into the moral, ethical, and theological components of these stories.
The Legends of the Jews (Vol. 1-4) Wayne State University Press
Louis Ginzberg's great compendium of Jewish legends, myths and ancient lore enliven and challenge readers to understand greatly the civilization behind the greatest prophecies and holy writings ever written. A celebrated scholar of the Talmud, Torah and other holy texts, Louis Ginzberg distinguished himself as gifted in matters of holy lore from a young age. All four volumes of his rendition of the Judaic legends are contained in this excellent edition. They run as follows: Volume One begins with the years of creation, detailing God's creation of the Earth and all the lands and creatures upon it. Man's creation, and the story of Adam and Eve, are duly related, as are the ten generations which separated Adam from Noah. The Great Flood, whereby Noah escaped the destruction by building his famous ark, is followed by the ten generation gap between Noah and Abraham, the patriach of Judaism. Finally we hear of the life of Jacob, who following drought would emigrate to Egypt with his family. Volume Two, roughly corresponding with the Biblical Books of Exodus and Job, begins with the life and death of Joseph. His life and the lives of Jacob's sons - the founders of the Jewish tribes - are likewise told. The famous story of Job - a morally upstanding family man who suffers many misfortunes - is then related. Finally we hear the story of Moses and the conflict he arrives at with the Pharaoh. Volume Three commences with Moses finally deciding to lead the Jews out of Egypt, the oppression of the Pharaoh having become too much to bear. After departing, the construction of the Tabernacle and the tumultuous events of the Year of Disfavor are detailed. The tale of the prophet Balaam, and his temptation with money from King Balak of Moab, is told. Finally, the volume concludes with the death of Moses. Volume Four opens with the story of Joshua, who was the servant of Moses and one of the twelve spies who scouted the lands of Canaan at Moses' behest. Following the death of Joshua the tale of the Judges and of conflicts between the Israelites and Canaanites are told. The subsequent generations of Jewish society, including the great King Solomon, are hereafter related. -- As a young man, Louis Ginzberg emigrated from his native Russia to the United States. Initially aimless and unsure of his future, and deeply affected by the death of his pious father, it was after a few years as an emigre that study of Jewish history and the sacred texts proved a viable outlet. He proved a voracious and highly

competent scholar and teacher, working at the Jewish Theological Seminary of America and accepting an honorary doctorate from Harvard University.
The Legends of the Jews, Volume 4 - Scholar's Choice Edition Robson Books Limited
A comprehensive collection of Jewish legends and myths from Biblical times through the Middle Ages. These tales provide insight into Jewish culture and beliefs, and have influenced Jewish literature and art for centuries. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.
Lone Stars of David CreateSpace
The ancient Israelites believed things that the writers of the Bible wanted them to forget: myths and legends from a pre-biblical world that the new monotheist order needed to bury, hide, or reinterpret. Ancient Israel was rich in such literary traditions before the Bible reached the final form that we have today. These traditions were not lost but continued, passed down through the ages. Many managed to reach us in post-biblical sources: rabbinic literature, Jewish Hellenistic writings, the writings of the Dead Sea sect, the Aramaic, Greek, Latin, and other ancient translations of the Bible, and even outside the ancient Jewish world in Christian and Islamic texts. The Bible itself sometimes alludes to these traditions, often in surprising contexts. Written in clear and accessible language, this volume presents thirty such traditions. It voyages behind the veil of the written Bible to reconstruct what was told and retold among the ancient Israelites, even if it is "not what the Bible tells us."
The Legends of the Jews Complete JHU Press
Louis Ginzberg's landmark seven-volume "The Legends of the Jews" assembles the many elaborations and embellishments of Biblical stories that flourished in the centuries following the Bible's own creation. Ginzberg devoted most of his life to gathering these legends from their original sources - written in Hebrew, Greek, Latin, Syrian, Aramaic, Ethiopic, Arabic, Persian, and Old Slavic - and reproducing them completely, accurately, and vividly. He presents them in their traditional Biblical sequence and reconciles the sometimes contradictory versions of the same stories found in different sources. In addition to four volumes of the legends themselves, The Legends of the Jews includes two indispensable volumes of notes, which provide the sources for every legend, as well as a comprehensive index to the people, places, and motifs found in the legends and their sources.
The Complete Apocrypha Lulu.com
Louis Ginzberg's great compendium of Jewish legends, myths and ancient lore challenge readers to understand the civilization behind the greatest prophecies and holy writings ever written. Volume One begins with the years of creation, detailing God's creation of the Earth and all the lands and creatures upon it.

Man's creation, and the story of Adam and Eve, are duly related, as are the ten generations which separated Adam from Noah. Volume Two, roughly corresponding with the Biblical Books of Exodus and Job, begins with the life and death of Joseph. His life and the lives of Jacob's sons - the founders of the Jewish tribes - are likewise told. Volume Three commences with Moses finally deciding to lead the Jews out of Egypt, the oppression of the Pharaoh having become too much to bear. Volume Four opens with the story of Joshua, who was the servant of Moses and one of the twelve spies who scouted the lands of Canaan at Moses' behest.

The Legends Of The Jews Volume III Createspace Independent Publishing Platform

The Legends of the Jews is a chronological compilation of aggadah from hundreds of biblical legends in Mishnah, Talmud and Midrash. The compilation is synthesized by Louis Ginzberg, a Rabbi and a Talmudist. The narrative is divided into four main volumes, Volume I covering the period from the Creation to Jacob; Volume II covering the period from Joseph to the Exodus; Volume III covering the period from the Exodus to the death of Moses; and Volume IV covering the period from Joshua to Esther.

The Legends of the Jews Legare Street Press

"When Israel went out of Egypt, the house of Jacob from a People of strange language, Jacob was His sanctuary and Israel His dominion. Jewish legend attempts to describe how God's sanctuary, the religion of Israel and His dominion, the beginnings of Israel as a nation, arose in the time between the Exodus from Egypt and the entrance into the Holy Land."

The Legends of the Jews - Volume 1 CreateSpace

This is the only modern translation of the complete collection of deuterocanonical books known popularly as "The Apocrypha" that also includes Enoch, Jasher, and Jubilees. Aside from Jasher, they were included as secondary works in the canon of Scripture for most of the Church's history. The Literal Standard Version (LSV) is a modern translation that stays true to the original manuscripts. This handsome 6" x 9" edition features a matte finish with thick, high-quality, cream-colored pages and 8-point Times New Roman font for elegance and easy reading. The Complete Apocrypha offers a staggering two-thirds as much material as the canonical 66 books of the Holy Bible. Additionally, the apocryphal versions of Esther and Daniel are included in their entirety.The Complete Apocrypha includes Tobit, Judith, Wisdom, Sirach, Baruch, 1st, 2nd, 3rd, and 4th Maccabees, 1st and 2nd Esdras, Prayer of Manasses, Enoch, Jubilees, Jasher, Psalm 151, and all of the apocryphal additions to Daniel and Esther (including The Prayer of Azariah, Susanna, and Bel and the Dragon). This collection is published by Covenant Press, the publishing arm of the Covenant Christian Coalition.

The Legends of the Jews: From Joseph to the exodus Palala Press

The Legends of the Jews - Volume 1By Louis Ginzberg

The Legends Of The Jews Vol. 3 Library of Alexandria

JOSEPH TO THE EXODUS

The Legends of the Jews, Vol. 3 Double 9 Books

Excerpt from The Legends of the Jews, Vol. 3: Bible Times and Characters, From the Exodus to the Death of Moses When Israel went out of Egypt, the house of Jacob from a people of strange language, Jacob was His sanctuary and Israel His dominion. Jewish legend attempts to describe how God's sanctuary, the religion of Israel and His dominion, the beginnings of Israel as a nation, arose in the time between the Exodus from Egypt and the entrance into the Holy Land. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format

whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Legends of the Jews - Volume 1 Createspace Independent Publishing Platform

FROM THE CREATION TO JACOB

The Jews: Their History, Culture, and Religion Createspace Independent Publishing Platform

Louis Ginzberg's great compendium of Jewish legends, myths and ancient lore challenge readers to understand the civilization behind the greatest prophecies and holy writings ever written. Volume One begins with the years of creation, detailing God's creation of the Earth and all the lands and creatures upon it. Man's creation, and the story of Adam and Eve, are duly related, as are the ten generations which separated Adam from Noah. Volume Two, roughly corresponding with the Biblical Books of Exodus and Job, begins with the life and death of Joseph. His life and the lives of Jacob's sons - the founders of the Jewish tribes - are likewise told. Volume Three commences with Moses finally deciding to lead the Jews out of Egypt, the oppression of the Pharaoh having become too much to bear. Volume Four opens with the story of Joshua, who was the servant of Moses and one of the twelve spies who scouted the lands of Canaan at Moses' behest.

The Legends of the Jews; Volume 4 Createspace Independent Publishing Platform

To this day Legends of the Jews remains a most remarkable and comprehensive compilation of stories connected to the Hebrew Bible. It is an indispensable reference on that body of literature known as Midrash, the imaginative retelling and elaboration on Bible stories in which mythological tales about demons and magic coexist with moralistic stories about the piety of the patriarchs. Legends is the first book to which one turns to learn about the postbiblical understanding of the biblical episode, or to discover the source for biblical legends that cannot be traced directly to the Bible. It is also the place to find answers to such questions as the date of Abraham's birth; what was Moses physical appearance; and what was the name of Potiphar's wife