

The Legends Of King Arthur And His Knights Kindle Edition James Knowles

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Excalibur University of Wales Press

This ebook collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices. King Arthur is a legendary British ruler who, according to medieval histories and romances, led the defense of Britain against Saxon invaders in the late 5th and early 6th centuries AD. This Ultimate Collection contains the most important 10 books about King Arthur, The Holy Grail, Sir Lancelot, Sorcerer Merlin, the Excalibur, the Legendary Camelot, Adventures of the Noble Knights of the Round Table, as well as other connected British Celtic Legends and Myths: King Arthur – An Introduction by H. W. Mabie *Le Morte d'Arthur* by Thomas Malory *The Legends of King Arthur and His Knights* by James Knowles *King Arthur and His Knights* by Maude L. Radford *The Story of King Arthur and His Knights* by Howard Pyle *The Story of the Champions of the Round Table* by Howard Pyle *The Story of Sir Launcelot and His Companions* by Howard Pyle *Idylls of the King* by Alfred Tennyson *Sir Gawain and the Green Knight* by Richard Morris *The Mabinogion Myths and Legends of the Celtic Race*

Le Morte D'Arthur Candlewick Press
Reproduction of the original: *The Legends of King Arthur* by James Knowles

Penguin UK

Idylls of the King is Lord Tennyson's epic retelling of the Arthurian legend through twelve lengthy poems, depicting Arthur, his Knights, Queen Guinevere, and the mythic kingdom. Published between the years 1859 and 1885, *Idylls of the King* is arguably Tennyson's greatest work. Based chiefly from authoritative sources such as Mallory's *Le Morte d'Arthur* and the *Mabinogion*,

Tennyson would expand upon and alter the legendary canon in order to fit the narration he sought to convey. The twelve idylls are all written in blank verse, and for their references to movements dated after his sources (Romanticism and Gothic architecture in particular) Tennyson's work may also be read as allegorical to the lofty ideals of the Victorian era. This edition presents the poetry in an attractive, columned format, complete with a table of contents for ease of reference.

King Arthur Pen and Sword History

A captivating retelling of the adventures of King Arthur, the legendary British king

The Legends of King Arthur and His Knights
Legends of King Arthur: Me

About the series: Epic battles, thrilling quests and forbidden love combine in the medieval story of the boy who would be king. A retelling of the Arthurian legends, adapted and illustrated to introduce children aged 7+ to classic folklore. Great to share aloud, just like the original tales. All titles have been leveled for classroom use, including GRLs. All Merlin knows is the village where he mixes potions for wary customers, and dreams strange dreams that sometimes come true. Then a mysterious hooded man appears, seeking a boy with no mortal father, and Merlin is taken far away, to a crumbling tower and a ruthless king. To a place where his is not the only magic.

The Arthur of the Iberians Ylofa

This brisk retelling of *Le Morte D'Arthur* highlights the narrative drive, humor, and poignancy of Sir Thomas Malory's original while updating his fifteenth-century English and selectively pruning over-elaborate passages that can try the patience of modern readers. The result is an adaptation that readers can enjoy as a fresh approach to Malory's sprawling masterpiece. The book's most famous episodes--the sword in the stone, the cataclysmic final battle--are all here, while lesser-known key episodes stand forth with new brightness and clarity. The text is accompanied by an up-to-date bibliography, including websites and video resources, and a descriptive index keyed--like the retelling itself--to the book and chapter divisions of William Caxton's first printed edition of 1485. *The Once and Future King* Lulu.com

The legend of King Arthur - founder of Camelot and

wielder of Excalibur - was born of disputed historical fact, folktales, and romantic literary invention. Compiled by Geoffrey of Monmouth in the twelfth century and edited by Sir James Knowles in the nineteenth, these stories begin with Merlin's prophecies of Arthur's birth. We follow the king from the fellowship of the Round Table to the quest for the Holy Grail and into war with Sir Lancelot of the Lake. KingArthurIndyPublish.com

About the series: Epic battles, thrilling quests and forbidden love combine in the medieval story of the boy who would be king. A retelling of the Arthurian legends, adapted and illustrated to introduce children aged 7+ to classic folklore. Great to share aloud, just like the original tales. All titles have been leveled for classroom use, including GRLs. When two boys save an old man from robbers, they learn of a competition in Londinium to decide the next king of Britain. The elder, Kay, is determined to prove himself worthy as a knight or a king. The younger is Arthur, a farm boy through and through - until he sees the sword in the stone.

Legends and Stories of King Arthur *The Legends of King Arthur and His Knights*

A prominent scholar explores King Arthur's historical development, proposing that he began as a fictional character developed in the ninth century. According to legend, King Arthur saved Britain from the Saxons and reigned over it gloriously sometime around A.D. 500. Whether or not there was a "real" King Arthur has all too often been neglected by scholars; most period specialists today declare themselves agnostic on this important matter. In this erudite volume, Nick Higham sets out to solve the puzzle, drawing on his original research and expertise to determine precisely when, and why, the legend began. Higham surveys all the major attempts to prove the origins of Arthur, weighing up and debunking hitherto claimed connections with classical Greece, Roman Dalmatia, Sarmatia, and the Caucasus. He then explores Arthur's emergence in Wales--up to his rise to fame at the hands of Geoffrey of Monmouth. Certain to arouse heated debate among those committed to defending any particular Arthur, Higham's book is an essential study for anyone seeking to understand how Arthur's story began.

Le Morte D'Arthur BoD – Books on Demand
The Legends of King Arthur and His Knights By James Thomas Knowles

KING ARTHUR Premium Collection: 10 Books of Legends, Tales & The History Behind The King of Camelot and His Knights Orchard Books

Geoffrey of Monmouth wrote his "Historia

Regum Britanniae" (History of the Kings of Britain) in about 1136 AD. His book includes the first account of the Arthurian legend that survives, apart from very brief mentions of Arthur in earlier chronicles. This edition makes Geoffrey's history of Arthur accessible to a general audience for the first time. It includes only the parts of Geoffrey's "Historia" that are about Merlin or Arthur, omitting its lengthy histories of other kings, which do not interest today's readers. It breaks up Geoffrey's text into shorter chapters, and it adds subheadings that make the narrative easier to follow. Geoffrey lets us see King Arthur's place in history much more clearly than later versions of the legends, telling us that Arthur fought the Saxons after the Romans left Britain. He also includes stories of Merlin's early life that are left out of later accounts. This edition uses Aaron Thompson's 1718 translation of the "Historia," as revised and corrected by J. A. Giles in 1842. This edition also includes drawings by the famous illustrator, Howard Pyle, making it a beautiful book as well as a book that will fascinate anyone who is interested in the stories of King Arthur and wants to learn more about them.

Le Morte Darthur Routledge

The book is an investigation of the evidence for King Arthur based on the earliest written sources rather than later myths and legends. The evidence is laid out in a chronological order starting from Roman Britain and shows how the legend evolved and at what point concepts such as Camelot, Excalibur and Merlin were added. It covers the historical records from the end of Roman Britain using contemporary sources such as they are, from 400-800, including Gallic Chronicles, Gildas and Bede. It details the first written reference to Arthur in the Historia Brittonum c.800 and the later Annales Cambriae in the tenth century showing the evolution of the legend in later Welsh and French stories. The work differs from other books on the subject in not starting from or aiming at a specific person. It compares the possibility of Arthur being purely fictional with a historical figure alongside a list of possible suspects. The evidence is presented and the reader is invited to make up their own mind before a discussion of the Author's own assessment. King Arthur and His Knights of the Round Table Penguin UK

A retelling of the traditional Welsh tales about the life and exploits of King Arthur and his knights.

The Legends of King Arthur and His Knights Hackett Publishing

Stories of King Arthur and his Knights of the Round Table are rife with adventure and

romance. People never tire of the many legendary exploits of the ancient king of Britain. However, readers might be surprised that many historians believe Arthur was a real person. This accessible volume includes some of the most famous tales of the legend as well as their foundations in both history and myth. Beautiful artwork and intriguing fact boxes make this a unique and valuable addition to any fiction or nonfiction collection.

The Legends of King Arthur and His Knights

Perfection Learning

Recounts the tales of King Arthur and his knights, from the early prophecies of Merlin and Arthur's birth to the destruction of Camelot.

King Arthur & the Legends of Camelot

Lulu.com

DigiCat Publishing presents to you this special edition of "The Once and Future King" by T. H. White. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

The Legends of King Arthur and His Knights

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Arthurian expert Sir James Knowles brings together fourteen tales of King Arthur and his knights, inspired by Alfred, Lord Tennyson's first four 'Idylls of the King'. Here is a fascinating journey through the land of ancient England where magic, mystery and warring factions come together in cataclysmic fashion. Beginning with the finding of the wizard Merlin, Sir James recounts the discovery of the legendary sword Excalibur, King Arthur's victory over the Saxons and his marriage to the beautiful Guinevere, as well as his battles against armies from Europe and his evasion of Queen Morgan's attempts to kill him with a magic garment. Tales include:

- The Prophecies of Merlin and the Birth of Arthur
- The Miracle of the Sword and Stone
- The Lady of the Lake
- The Founding of the Round Table
- The Adventures of Sir Gawain Revealing the escapades of the Knights of the Round Table, such as Lancelot, Bedivere, Bors, Modred, Tristram and Galahad, as they seek to protect Arthur's kingdom, we discover how these fabled figures found their destiny. ABOUT THE SERIES: Arcturus Classic Myths and Legends brings together beautiful retellings of mythologies from different traditions, from Celtic to Native American.

The Legends of King Arthur e-artnow

King Arthur is often written off as a medieval fantasy, the dream of those yearning for an

age of strong, just rulers and a contented kingdom. Those who accept his existence at all generally discard the stories that surround him. This exciting new investigation argues not only that Arthur did exist, as a Dark Age chieftain, but that many of the romantic tales - of Merlin, Camelot and Excalibur - are rooted in truth. In his quest for the real King Arthur, Rodney Castleden uses up-to-date archaeological and documentary evidence to recreate the history and society of Dark Age Britain and its kings. He revives the possibility that Tintagel was an Arthurian legend, and proposes a radical new theory - that Arthur escaped alive from his final battle. A location is even suggested for perhaps the greatest mystery, the whereabouts of Arthur's grave. King Arthur: The Truth Behind the Legend offers a more complete picture of Arthur's Britain and his place in it than ever before. The book's bold approach and compelling arguments will be welcomed by all readers with an interest in Arthuriana.

No Ordinary Boy Viking Juvenile

King Arthur is a legendary British leader who, according to Medieval histories and romances, led the defense of Britain against Saxon invaders in the early sixth century. The details of Arthur's story are mainly composed of folklore and literary invention, and his historical existence is debated and disputed by modern historians. The sparse historical background of Arthur is gleaned from various sources, including the Annales Cambriae, the Historia Brittonum, and the writings of Gildas. Arthur's name also occurs in early poetic sources such as Y Gododdin. The legendary Arthur developed as a figure of international interest largely through the popularity of Geoffrey of Monmouth's fanciful and imaginative 12th-century Historia Regum Britanniae (History of the Kings of Britain). However, some Welsh and Breton tales and poems relating the story of Arthur date from earlier than this work; in these works, Arthur appears either as a great warrior defending Britain from human and supernatural enemies or as a magical figure of folklore, sometimes associated with the Welsh Otherworld, Annwn. How much of Geoffrey's Historia (completed in 1138) was adapted from such earlier sources, rather than invented by Geoffrey himself, is unknown. Although the themes, events and characters of the Arthurian legend varied widely from text to text, and there is no one canonical version, Geoffrey's version of events often served as the starting point for later stories. Geoffrey depicted Arthur as a king of Britain who defeated the Saxons and established an empire over Britain, Ireland, Iceland, Norway and Gaul. In fact, many

elements and incidents that are now an integral part of the Arthurian story appear in Geoffrey's *Historia*, including Arthur's father Uther Pendragon, the wizard Merlin, the sword Excalibur, Arthur's birth at Tintagel, his final battle against Mordred at Camlann and final rest in Avalon. The 12th-century French writer Chretien de Troyes, who added Lancelot and the Holy Grail to the story, began the genre of Arthurian romance that became a significant strand of medieval literature. In these French stories, the narrative focus often shifts from King Arthur himself to other characters, such as various Knights of the Round Table. Arthurian literature thrived during the Middle Ages but waned in the centuries that followed until it experienced a major resurgence in the 19th century. In the 21st century, the legend lives on, not only in literature but also in adaptations for theatre, film, television, comics and other media. The Sir James Knowles version of King Arthur is considered as the most accurate and well known original story of King Arthur and the Knights of the Round Table.

The Legends of King Arthur and His Knights

Simon and Schuster

King Arthur and his court come to life in this four volume omnibus of Howard Pyles 'Legends and Stories of King Arthur.' Included herein are 'The Story of King Arthur and His Knights,' 'The Story of the Champions of the Round Table,' 'The Story of Sir Launcelot and His Companions,' and 'The Story of the Grail and the Passing of Arthur.' Hours upon hours of enchanted adventures for the whole family.