
The Legends Of King Arthur And His Knights Kindle Edition James Knowles

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The Legend of King Arthur Penguin UK

"This ambitious book manages to cover the entire Arthurian tradition in art from the twelfth century through the twentieth, in media ranging from saltcellars to stained glass. Whitaker achieves this remarkable feat by remaining sensitive to the different uses that various localities and periods made of the Arthurian motif - So learned - and so fascinating." SPECULUM This is a study of works of art inspired by legends of King Arthur and his knights and produced over a period of nine centuries in western Europe, and latterly the United States and Canada. It covers illuminated manuscripts, printed books, sculpture, pavements, paintings, drawings, embroideries, tapestries, stained glass, obj é ts d'art, furniture, clothing, et al.. Muriel Whitaker's specialised knowledge of Arthurian texts from the middle ages to the present offers a rewarding perspective, explaining the social, political, religious and aesthetic conditions which influenced the artistic representations of the Arthurian legends in various

historical periods, notably the Gothic middle ages, the Renaissance, the nineteenth century, and the present day. The late MURIEL WHITAKER was former Professor of English at the University of Alberta, Canada.

The Legends of King Arthur and His Knights BoD – Books on Demand

About the series: Epic battles, thrilling quests and forbidden love combine in the medieval story of the boy who would be king. A retelling of the Arthurian legends, adapted and illustrated to introduce children aged 7+ to classic folklore. Great to share aloud, just like the original tales. All titles have been leveled for classroom use, including GRLs. All Merlin knows is the village where he mixes potions for wary customers, and dreams strange dreams

that sometimes come true. Then a mysterious hooded man appears, seeking a boy with no mortal father, and Merlin is taken far away, to a crumbling tower and a ruthless king. To a place where his is not the only magic.

King Arthur Gareth Stevens Publishing LLLP
King Arthur is one of the greatest legends of all time. From the magical moment when Arthur releases the sword in the stone to the quest for the Holy Grail and the final tragedy of the Last Battle, Roger Lancelyn Green brings the enchanting world of King Arthur stunningly to life. One of the greatest legends of all time, with an inspiring introduction by David Almond, award-winning author of *Clay*, *Skellig*, *Kit's Wilderness* and *The Fire-Eaters*.

Legends and Stories of King Arthur Createspace
Independent Publishing Platform
This ebook collection has been designed and

formatted to the highest digital standards and adjusted for readability on all devices. King Arthur is a legendary British ruler who, according to medieval histories and romances, led the defense of Britain against Saxon invaders in the late 5th and early 6th centuries AD. This Ultimate Collection contains the most important 10 books about King Arthur, *The Holy Grail*, *Sir Lancelot, Sorcerer Merlin, the Excalibur, the Legendary Camelot, Adventures of the Noble Knights of the Round Table*, as well as other connected British Celtic Legends and Myths: *King Arthur – An Introduction* by H. W. Mabie *Le Morte d'Arthur* by Thomas Malory *The Legends of King Arthur and His Knights* by James Knowles *King Arthur and His Knights* by Maude L. Radford *The Story of King Arthur and His Knights* by Howard Pyle *The Story of the Champions of the Round Table* by Howard Pyle *The Story of Sir Launcelot and His Companions* by Howard Pyle *Idylls of the King* by Alfred Tennyson *Sir Gawain and the Green Knight*

by Richard Morris The Mabinogion Myths and
Legends of the Celtic Race

The Legends of King Arthur

Candlewick Press

Retells the legends of King
Arthur, presenting such
stories as Sir Gawain and the
Green Knight, the quest for
the Holy Grail, and Morgana
le Fay.

King Arthur Perfection Learning

A retelling of fourteen tales
from the legend of King Arthur,
beginning with the wizard
Merlin and ending with the
departure of Arthur for the
magical isle of Avalon.

**The Legends of King Arthur and His
Knights** Lulu.com

The Legends of King Arthur and His
Knights Arcturus Publishing

Le Morte Darthur Pen and Sword
History

Arthurian expert Sir James Knowles
brings together fourteen tales of
King Arthur and his knights,
inspired by Alfred, Lord
Tennyson's first four 'Idylls of
the King'. Here is a fascinating
journey through the land of
ancient England where magic,
mystery and warring factions come
together in cataclysmic fashion.
Beginning with the finding of the
wizard Merlin, Sir James recounts
the discovery of the legendary
sword Excalibur, King Arthur's
victory over the Saxons and his
marriage to the beautiful
Guinevere, as well as his battles

against armies from Europe and his evasion of Queen Morgan's attempts to kill him with a magic garment. Tales include:

- The Prophecies of Merlin and the Birth of Arthur
- The Miracle of the Sword and Stone
- The Lady of the Lake
- The Founding of the Round Table
- The Adventures of Sir Gawain Revealing the escapades of the Knights of the Round Table, such as Lancelot, Bedivere, Bors, Modred, Tristram and Galahad, as they seek to protect Arthur's kingdom, we discover how these fabled figures found their destiny.

ABOUT THE SERIES: Arcturus Classic Myths and Legends brings together beautiful retellings of mythologies from different traditions, from Celtic to Native American.

The Legend of King Arthur

University of Wales Press

A retelling of the traditional Welsh tales about the life and exploits of King Arthur and his knights.

King Arthur Viking Juvenile

The legend of King Arthur - founder of Camelot and wielder of Excalibur - was born of disputed historical fact, folktales, and romantic literary invention. Compiled by Geoffrey of Monmouth in the twelfth century and edited by Sir James Knowles in the nineteenth, these stories begin with Merlin's prophecies of Arthur's birth. We follow the king from the fellowship of the Round Table to the quest for the Holy

Grail and into war with Sir Lancelot of the Lake.
Le Morte D'Arthur Prabhat Prakashan
DigiCat Publishing presents to you this special edition of "The Legends of King Arthur and His Knights" by Thomas Sir Malory, James Sir Knowles. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.
The Legends of King Arthur in

Art e-artnow
The Legend of King Arthur
There is a lot that has been said about King Arthur in the Arthurian Legends. Many people have read or heard about him either as a real person or as a legendary figure. King Arthur is still a great mythic figure of English literature. He was a great warrior, ruler and military leader who united Britain in the medieval period. However, it is King Arthur as a legendary figure that has mostly captured the imagination and attention of

readers. What cannot be denied in a glorious kingdom called Camelot is the influence the Legend of Camelot has on literature, music, art and society. The Legend has been portrayed in movies, novels and art, but the reader will get all that in this book. This is a captivating story about King Arthur, the Sword in the Stone, the Knights of the Round Table, Merlin the wizard and the Quest for the Holy Grail. It is entertaining as well as informational. Arthur wielded a magical sword known as Excalibur which helped him win all the battles. He lived

in a glorious kingdom called Camelot. He married the beautiful Queen Guinevere who later fell in love with Sir Lancelot one of the King Arthur's favorite Knights. This led to the King's pursuit of Sir Lancelot during which the his son Mordred took over the throne and married his wife Queen Guinevere. Eventually, the King returned to Camelot when he heard this, and a war broke out which ultimately resulted in his death.

No Ordinary Boy Psychology Press

This book fills the Iberian linguistic and geographical gap in Arthurian studies, replacing the now-outdated work by William J. Entwistle (1925). It covers Arthurian material in all the major Peninsular Romance languages (Spanish, Portuguese, Catalan, Galician); it follows the spread of Arthurian material overseas with the seaborne expansion of Spain and Portugal from Iberia into America and Asia in the fifteenth and sixteenth centuries; and, as well as examining the specifically Arthurian texts themselves, it traces the continued influence of the medieval Arthurian material and its impact on the society, literature and culture of the Golden Age and beyond, including its presence in Don Quixote, the influential Spanish Arthurian-inspired romance *Amadís de Gaula*, and in Spanish ballads. Such was its influence that we find an indigenous American woman called 'Iseo' (Iseult); and an Arthurian story appeared in an indigenous language of the Philippines, Tagalog, as late as the nineteenth and early twentieth centuries.

King Arthur Routledge
King Arthur is a legendary British leader who, according

to Medieval histories and romances, led the defense of Britain against Saxon invaders in the early sixth century. The details of Arthur's story are mainly composed of folklore and literary invention, and his historical existence is debated and disputed by modern historians. The sparse historical background of Arthur is gleaned from various sources, including the *Annales Cambriae*, the *Historia Brittonum*, and the writings of Gildas. Arthur's name also occurs in early poetic sources

such as *Y Gododdin*. The legendary Arthur developed as a figure of international interest largely through the popularity of Geoffrey of Monmouth's fanciful and imaginative 12th-century *Historia Regum Britanniae* (*History of the Kings of Britain*). However, some Welsh and Breton tales and poems relating the story of Arthur date from earlier than this work; in these works, Arthur appears either as a great warrior defending Britain from human and supernatural enemies or as a magical figure of

folklore, sometimes associated with the Welsh Otherworld, Annwn. How much of Geoffrey's Historia (completed in 1138) was adapted from such earlier sources, rather than invented by Geoffrey himself, is unknown. Although the themes, events and characters of the Arthurian legend varied widely from text to text, and there is no one canonical version, Geoffrey's version of events often served as the starting point for later stories. Geoffrey depicted Arthur as a king of Britain who defeated the Saxons and established an

empire over Britain, Ireland, Iceland, Norway and Gaul. In fact, many elements and incidents that are now an integral part of the Arthurian story appear in Geoffrey's Historia, including Arthur's father Uther Pendragon, the wizard Merlin, the sword Excalibur, Arthur's birth at Tintagel, his final battle against Mordred at Camlann and final rest in Avalon. The 12th-century French writer Chretien de Troyes, who added Lancelot and the Holy Grail to the story, began the genre of Arthurian romance that became

a significant strand of medieval literature. In these French stories, the narrative focus often shifts from King Arthur himself to other characters, such as various Knights of the Round Table. Arthurian literature thrived during the Middle Ages but waned in the centuries that followed until it experienced a major resurgence in the 19th century. In the 21st century, the legend lives on, not only in literature but also in adaptations for theatre, film, television, comics and other media. The Sir James Knowles

version of King Arthur is considered as the most accurate and well known original story of King Arthur and the Knights of the Round Table.

The Legends of King Arthur and His Knights Simon and Schuster
First published in the 1400s, these classic tales of King Arthur, Camelot, and adventures of the Knights of the Round Table are translated and presented in this edition that features a new introduction written by Nobel Prize nominee Robert Graves (I, Claudius).

[The First Round Table](#) Orchard Books

Retells, in graphic novel form, the tale of Arthur Pendragon who, raised in obscurity, draws a legendary sword from a stone and begins the life he was born to lead, guided by the elusive wizard Merlin.

King Arthur Yale University Press

In these wonderfully illustrated tales, renowned storyteller Howard Pyle carries us back to the enchanting world of King Arthur and his Round Table. The book chronicles the adventures of Arthur as he draws the sword Excalibur from the anvil, proving his right to

the throne, and as he courts and wins the heart of Guinevere. Later he suffers the treachery of the wicked Morgana le Fay and witnesses the tragic fate of the Enchanter Merlin. In Pyle's classic retelling, the legends come alive in unsurpassed vividness. More powerful than any of Merlin's spells, The Story of King Arthur and His Knights has enthralled and delighted generations of readers fascinated by chivalry, magic, and the unforgettable drama of medieval times. A wonderfully fantastical and compelling version of the Arthur legend. Howard Pyle's stories of King

Arthur and his knights are themselves legendary. Colorful tales of chivalry are combined with his own detailed illustrations to create an elegant and beautiful book.

King Arthur and His Knights

IndyPublish.com

There are more stories about King Arthur than you ever knew. Some of them may even be true. This massive collection spans the centuries of Arthurian legend. We are taken back to the sixth century in 'A Time Before Tales' by Colin Bradshaw-Jones. This controversial tale gives one possible explanation for a real Arthur. We are then

transported to the medieval 'Kilhwch and Olwen' from The Mabinogion, translated by Lady Charlotte Guest. The story can lay claim to be one of the earliest written Arthurian romances in any language. Finally, Sir James Knowles gives us the epic collection which most closely resembles the King Arthur we know today, and which forms the largest portion of the book; 'And as they prayed, there was seen in the churchyard, set straight before the doorways of the church, a huge square stone having a naked sword stuck in the midst of it. And on the sword was written in letters of

gold, "Whoso pulleth out the sword from this stone is born the rightful King of Britain." ' *King Arthur and His Knights of the Round Table* Doubleday Books for Young Readers

Recounts the tales of King Arthur and his knights, from the early prophecies of Merlin and Arthur's birth to the destruction of Camelot.

The Arthur of the Iberians The Legends of King Arthur and His Knights

King Arthur is often written off as a medieval fantasy, the dream of those yearning for an age of strong, just rulers and a contented kingdom. Those who accept his existence at all

generally discard the stories that surround him. This exciting new investigation argues not only that Arthur did exist, as a Dark Age chieftain, but that many of the romantic tales - of Merlin, Camelot and Excalibur - are rooted in truth. In his quest for the real King Arthur, Rodney Castleden uses up-to-date archaeological and documentary evidence to recreate the history and society of Dark Age Britain and its kings. He revives the possibility that Tintagel was an Arthurian legend, and proposes a radical new theory - that Arthur escaped alive from his final battle. A location is even suggested for perhaps the greatest mystery, the whereabouts of Arthur's grave. King Arthur: The

Truth Behind the Legend offers a more complete picture of Arthur's Britain and his place in it than ever before. The book's bold approach and compelling arguments will be welcomed by all readers with an interest in Arthuriana.