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# The Legends Of King Arthur And His Knights Kindle Edition James Knowles

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*KING ARTHUR Premium Collection: 10 Books of Legends, Tales & The History Behind The King of Camelot and His Knights*  
BoD – Books on Demand  
Idylls of the King is Lord Tennyson's epic retelling of the Arthurian legend through twelve lengthy poems, depicting Arthur, his Knights, Queen Guinevere, and the mythic kingdom. Published between the years 1859 and 1885, Idylls of the King is arguably Tennyson's greatest work. Based chiefly from authoritative sources such as Mallory's Le

Morte d'Arthur and the Mabinogion, Tennyson would expand upon and alter the legendary canon in order to fit the narration he sought to convey. The twelve idylls are all written in blank verse, and for their references to movements dated after his sources (Romanticism and Gothic architecture in particular) Tennyson's work may also be read as allegorical to the lofty ideals of the Victorian era. This edition presents the poetry in an attractive, columned format, complete with a table of contents for ease of reference.

*Le Morte D'Arthur* Gareth Stevens Publishing  
LLLP

King Arthur is a legendary British leader who, according to Medieval histories and romances, led the defense of Britain against Saxon invaders in the early sixth century. The details of Arthur's story are mainly composed of folklore and literary invention, and his

historical existence is debated and disputed by modern historians.

**King Arthur** Pen and Sword History  
The Legends of King Arthur and His Knights  
Arcturus Publishing  
King Arthur e-artnow

Stories of King Arthur and his Knights of the Round Table are rife with adventure and romance. People never tire of the many legendary exploits of the ancient king of Britain. However, readers might be surprised that many historians believe Arthur was a real person. This accessible volume includes some of the most famous tales of the legend as well as their foundations in both history and myth. Beautiful artwork and intriguing fact boxes make this a unique and valuable addition to any fiction or nonfiction collection.

The Sword in the Stone Doubleday Books

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for Young Readers

Surveys the known history of King Arthur, the legends and lore surrounding him, his treatment in literature, and the possible historical background of his associates and stories.

The Legend of King Arthur Lulu.com

"This ambitious book manages to cover the entire Arthurian tradition in art from the twelfth century through the twentieth, in media ranging from saltcellars to stained glass. Whitaker achieves this remarkable feat by remaining sensitive to the different uses that various localities and periods made of the Arthurian motif - So learned - and so fascinating." SPECULUM This is a study of works of art inspired by legends of King Arthur and his knights and produced over a period of nine centuries in western Europe, and latterly the United States and Canada. It covers illuminated manuscripts, printed books, sculpture, pavements, paintings, drawings, embroideries, tapestries, stained glass, obj é ts d'art, furniture, clothing, et al.. Muriel Whitaker's specialised knowledge of Arthurian texts from the middle ages to the present offers a rewarding perspective, explaining the

social, political, religious and aesthetic conditions which influenced the artistic representations of the Arthurian legends in various historical periods, notably the Gothic middle ages, the Renaissance, the nineteenth century, and the present day.

The late MURIEL WHITAKER was former Professor of English at the University of Alberta, Canada.

King Arthur Orchard Books

Arthurian expert Sir James Knowles brings together fourteen tales of King Arthur and his knights, inspired by Alfred, Lord Tennyson's first four 'Idylls of the King'. Here is a fascinating journey through the land of ancient England where magic, mystery and warring factions come together in cataclysmic fashion. Beginning with the finding of the wizard Merlin, Sir James recounts the discovery of the legendary sword Excalibur, King Arthur's victory over the Saxons and his marriage to the beautiful Guinevere, as well as his battles against armies from Europe and his evasion of Queen Morgan's attempts to kill him with a magic garment. Tales include:

- The Prophecies of Merlin and the Birth of Arthur
- The Miracle of the Sword and Stone
- The Lady of the Lake
- The Founding of the Round Table
- The Adventures of Sir Gawain Revealing the escapades of the Knights of the Round Table, such as Lancelot, Bedivere, Bors, Modred, Tristram and Galahad, as they seek to protect Arthur's kingdom,

we discover how these fabled figures found their destiny. ABOUT THE SERIES: Arcturus Classic Myths and Legends brings together beautiful retellings of mythologies from different traditions, from Celtic to Native American.

The First Round Table Legends of King Arthur: Me

DigiCat Publishing presents to you this special edition of "The Once and Future King" by T. H. White. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

The Legends of King Arthur and His Knights Createspace Independent Publishing Platform Retells the stories of Merlin, Morgan Le Fay, the Round Table, Sir Lancelot, Tristram and Iseult, Sir Gareth, the Grail quest, Mordred, and the decline of Camelot

No Ordinary Boy Penguin UK

Geoffrey of Monmouth wrote his "Historia Regum Britanniae" (History of the Kings of Britain) in about 1136 AD. His book includes the first account of the Arthurian legend that survives, apart from very brief mentions of Arthur in earlier chronicles. This edition

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makes Geoffrey's history of Arthur accessible to a general audience for the first time. It includes only the parts of Geoffrey's "Historia" that are about Merlin or Arthur, omitting its lengthy histories of other kings, which do not interest today's readers. It breaks up Geoffrey's text into shorter chapters, and it adds subheadings that make the narrative easier to follow.

Geoffrey lets us see King Arthur's place in history much more clearly than later versions of the legends, telling us that Arthur fought the Saxons after the Romans left Britain. He also includes stories of Merlin's early life that are left out of later accounts. This edition uses Aaron Thompson's 1718 translation of the "Historia," as revised and corrected by J. A. Giles in 1842. This edition also includes drawings by the famous illustrator, Howard Pyle, making it a beautiful book as well as a book that will fascinate anyone who is interested in the stories of King Arthur and wants to learn more about them.

The Legends of King Arthur Penguin UK  
King Arthur and his court come to life in this four volume omnibus of Howard Pyles 'Legends and Stories of King Arthur.' Included herein are 'The Story of King Arthur and His Knights,' 'The Story of the Champions of the Round Table,' 'The Story of Sir Launcelot and His Companions,' and 'The Story of the Grail

and the Passing of Arthur.' Hours upon hours of enchanted adventures for the whole family. [The Legend of King Arthur](#) IndyPublish.com  
This ebook collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices. King Arthur is a legendary British ruler who, according to medieval histories and romances, led the defense of Britain against Saxon invaders in the late 5th and early 6th centuries AD. This Ultimate Collection contains the most important 10 books about King Arthur, The Holy Grail, Sir Lancelot, Sorcerer Merlin, the Excalibur, the Legendary Camelot, Adventures of the Noble Knights of the Round Table, as well as other connected British Celtic Legends and Myths: King Arthur – An Introduction by H. W. Mabie Le Morte d'Arthur by Thomas Malory The Legends of King Arthur and His Knights by James Knowles King Arthur and His Knights by Maude L. Radford The Story of King Arthur and His Knights by Howard Pyle The Story of the Champions of the Round Table by Howard Pyle The Story of Sir Launcelot and His Companions by Howard Pyle Idylls of the King by Alfred Tennyson Sir Gawain and the Green Knight by Richard Morris The Mabinogion Myths and Legends of the Celtic Race

Idylls of the King: Poems Concerning the Legends of King Arthur and the Knights of the Round Table, Complete and Unabridged DigiCat

The legend of King Arthur - founder of Camelot and wielder of Excalibur - was born of disputed historical fact, folktales, and romantic literary invention. Compiled by Geoffrey of Monmouth in the twelfth century and edited by Sir James Knowles in the nineteenth, these stories begin with Merlin's prophecies of Arthur's birth. We follow the king from the fellowship of the Round Table to the quest for the Holy Grail and into war with Sir Lancelot of the Lake.

King Arthur Lulu.com

This brisk retelling of Le Morte D'Arthur highlights the narrative drive, humor, and poignancy of Sir Thomas Malory 's original while updating his fifteenth-century English and selectively pruning over-elaborate passages that can try the patience of modern readers. The result is an adaptation that readers can enjoy as a fresh approach to Malory's sprawling masterpiece. The book's most famous episodes--the sword in the stone, the cataclysmic final battle--are all here, while lesser-known key episodes stand forth with new brightness and clarity. The text is accompanied by an up-to-date bibliography, including websites and video resources, and a descriptive index keyed--like the retelling itself--to

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the book and chapter divisions of William Caxton's first printed edition of 1485.

The Legends Of King Arthur And His Knights by James Knowles Illustrated Legends of King Arthur: Me

A retelling of the traditional Welsh tales about the life and exploits of King Arthur and his knights.

The Legends of King Arthur and His Knights Createspace Independent Publishing Platform

DigiCat Publishing presents to you this special edition of "The Legends of King Arthur and His Knights" by Thomas Sir Malory, James Sir Knowles. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

King Arthur DigiCat

In these wonderfully illustrated tales, renowned storyteller Howard Pyle carries us back to the enchanting world of King Arthur and his Round Table. The book chronicles the adventures of Arthur as he draws the sword Excalibur from the anvil, proving his right to the throne, and as he

courts and wins the heart of Guinevere. Later he suffers the treachery of the wicked Morgana le Fay and witnesses the tragic fate of the Enchanter Merlin. In Pyle's classic retelling, the legends come alive in unsurpassed vividness. More powerful than any of Merlin's spells, The Story of King Arthur and His Knights has enthralled and delighted generations of readers fascinated by chivalry, magic, and the unforgettable drama of medieval times. A wonderfully fantastical and compelling version of the Arthur legend. Howard Pyle's stories of King Arthur and his knights are themselves legendary. Colorful tales of chivalry are combined with his own detailed illustrations to create an elegant and beautiful book.

Le Morte Darthur University of Wales Press  
At just 18 years old, Arthur is on the verge of being crushed under the weight of his great destiny. The mighty castle at Tintagel has fallen. King Uther Pendragon lies dead. The mad King Vortigern sits upon the throne with a dragon at his command. And Merlin, having turned traitor, stands at the new king's side. Now Arthur, with the help of the mysterious sword in the stone and his loyal mentors, Gawain and Percival, embarks on a daring mission to retake the crown. However, his greatest challenges lie not in overcoming his enemies, but in finding a way to reunite with two lost friends: a wounded knight called Lancelot and an assassin named

Guinevere. Experience the classic tales of King Arthur and his Knights of the Round Table like never before with this thrilling re-imaginings of ancient legend. Packed with swordplay, magic, romance and humor, "The Legends of King Arthur" promise to take readers of all ages on an unforgettable journey of fantasy and adventure! Witness new twists on classic stories like: The mysteries of the Sword in the Stone The origins of the Round Table The treachery of the wizard Merlin Inspired by classic Arthurian works including: Sir Thomas Malory's "Le Morte D'Arthur" and T.H. White's "The Once and Future King" In the vein of other classic fantasy and YA series like William Goldman's "The Princess Bride," J.R.R. Tolkien's "The Hobbit," Neil Gaiman's "Stardust," and J.K. Rowling's Harry Potter series. Editor: Nick Bowman Cover Credit: Fiona Jayde Media For more details and updates visit

[www.thelegendsofkingarthur.com](http://www.thelegendsofkingarthur.com) Or follow us on Twitter @LegendsofArthur

The Legends of King Arthur and His Knights Psychology Press

Retells, in graphic novel form, the tale of Arthur Pendragon who, raised in obscurity, draws a legendary sword from a stone and begins the life he was born to lead, guided

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by the elusive wizard Merlin.

The Legend of King Arthur Candlewick Press

A prominent scholar explores King Arthur's historical development, proposing that he began as a fictional character developed in the ninth century. According to legend, King Arthur saved Britain from the Saxons and reigned over it gloriously sometime around A.D. 500. Whether or not there was a "real" King Arthur has all too often been neglected by scholars; most period specialists today declare themselves agnostic on this important matter. In this erudite volume, Nick Higham sets out to solve the puzzle, drawing on his original research and expertise to determine precisely when, and why, the legend began. Higham surveys all the major attempts to prove the origins of Arthur, weighing up and debunking hitherto claimed connections with classical Greece, Roman Dalmatia, Sarmatia, and the Caucasus. He then explores Arthur's emergence in Wales--up to his rise to fame at the hands of Geoffrey of Monmouth. Certain to arouse heated debate among those committed to defending any particular Arthur, Higham's

book is an essential study for anyone seeking to understand how Arthur's story began.