

## The Legends Of King Arthur And His Knights Kindle Edition James Knowles

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### **King Arthur** The Legends of King Arthur and His Knights

The book is an investigation of the evidence for King Arthur based on the earliest written sources rather than later myths and legends. The evidence is laid out in a chronological order starting from Roman Britain and shows how the legend evolved and at what point concepts such as Camelot, Excalibur and Merlin were added. It covers the historical records from the end of Roman Britain using contemporary sources such as they are, from 400-800, including Gallic Chronicles, Gildas and Bede. It details the first written reference to Arthur in the Historia Brittonum c.800 and the later Annales Cambriae in the tenth century showing the evolution of the legend in in later Welsh and French stories. The work differs from other books on the subject in not starting from or aiming at a specific person. It compares the possibility of Arthur being purely fictional with a historical figure alongside a list of possible suspects. The evidence is presented and the reader is invited to make up their own mind before a discussion of the Author's own assessment.

Legends of King Arthur and His Court D. S. Brewer

The Legends of King Arthur and His Knights Arcturus Publishing  
Simon and Schuster

King Arthur is a legendary British leader who, according to Medieval histories and romances, led the defense of Britain against Saxon invaders in the early sixth century. The details of Arthur's story are mainly composed of folklore and literary invention, and his historical existence is debated and disputed by modern historians. The sparse historical background of Arthur is gleaned from various sources, including the Annales Cambriae, the Historia Brittonum, and the writings of Gildas. Arthur's name also occurs in early poetic sources such as Y Gododdin. The legendary Arthur developed as a figure of international interest largely through the popularity of Geoffrey of Monmouth's fanciful and imaginative 12th-century Historia Regum Britanniae (History of the Kings of Britain). However, some Welsh and Breton tales and poems relating the story of Arthur date from earlier than this work; in these works, Arthur appears either as a great warrior defending Britain from human and supernatural enemies or as a magical figure of folklore, sometimes associated with the Welsh Otherworld, Annwn. How much of Geoffrey's Historia (completed in 1138) was adapted from such earlier sources, rather than invented by Geoffrey himself, is unknown. Although the themes, events and characters of the Arthurian legend varied widely from text to text, and there is no one canonical version, Geoffrey's version of events often served as the starting point for later stories. Geoffrey depicted Arthur as a king of Britain who defeated the Saxons and established an empire over Britain, Ireland, Iceland, Norway and Gaul. In fact, many elements and incidents that are now an integral part of the Arthurian story appear in Geoffrey's Historia, including Arthur's father Uther Pendragon, the wizard Merlin, the sword Excalibur, Arthur's birth at Tintagel, his final battle against Mordred at Camlann and final rest in Avalon. The 12th-century French writer Chretien de Troyes, who added Lancelot and the Holy Grail to the story, began the genre of Arthurian romance that became a significant strand of medieval literature. In these French stories, the narrative focus often shifts from King Arthur himself to other characters, such as various Knights of the Round Table. Arthurian literature thrived during the Middle Ages but waned in the centuries that followed until it experienced a major resurgence in the 19th century. In the 21st century, the legend lives on, not only in literature but also in adaptations for theatre, film, television, comics and other media. The Sir James Knowles version of King Arthur is considered as the most accurate and well known original story of King Arthur and the Knights of the Round Table.

*KING ARTHUR Premium Collection: 10 Books of Legends, Tales & The History Behind The King of Camelot and His Knights* DigiCat

About the series: Epic battles, thrilling quests and forbidden love combine in the medieval story of the boy who would be king. A retelling of the Arthurian legends, adapted and illustrated to introduce children aged 7+ to classic folklore. Great to share aloud, just like the original tales. All titles have been leveled for classroom use, including GRLs. When two boys save an old man from robbers, they learn of a competition in Londinium to decide the next king of Britain. The elder, Kay, is determined to prove himself worthy as a knight or a king. The younger is Arthur, a farm boy through and through - until he sees the sword in the stone.

*The First Round Table* e-artnow

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*King Arthur* Ylolf

At just 18 years old, Arthur is on the verge of being crushed under the weight of his great destiny. The mighty castle at Tintagel has fallen. King Uther Pendragon lies dead. The mad King Vortigern sits upon the throne with a dragon at his command. And Merlin, having turned traitor, stands at the new king's side. Now Arthur, with the help of the mysterious sword in the stone and his loyal mentors, Gawain and Percival, embarks on a daring mission to retake the crown.

However, his greatest challenges lie not in overcoming his enemies, but in finding a way to reunite with two lost friends: a wounded knight called Lancelot and an assassin named Guinevere. Experience the classic tales of King Arthur and his Knights of the Round Table like never before with this thrilling re-imaginings of ancient legend. Packed with swordplay, magic, romance and humor, "The Legends of King Arthur" promise to take readers of all ages on an unforgettable journey of fantasy and adventure! Witness new twists on classic stories like: The mysteries of the Sword in the Stone The origins of the Round Table The treachery of the wizard Merlin Inspired by classic Arthurian works including: Sir Thomas Malory's "Le Morte D'Arthur" and T.H. White's "The Once and Future King" In the vein of other classic fantasy and YA series like William Goldman's "The Princess Bride," J.R.R. Tolkien's "The Hobbit," Neil Gaiman's "Stardust," and J.K. Rowling's Harry Potter series. Editor: Nick Bowman Cover Credit: Fiona Jayde Media For more details and updates visit [www.thelegendsofkingarthur.com](http://www.thelegendsofkingarthur.com) Or follow us on Twitter @LegendsOfArthur

*The Legends of King Arthur and His Knights* Arcturus Publishing

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*King Arthur and His Knights* Candlewick Press

About the series: Epic battles, thrilling quests and forbidden love combine in the medieval story of the boy who would be king. A retelling of the Arthurian legends, adapted and illustrated to introduce children aged 7+ to classic folklore. Great to share aloud, just like the original tales. All titles have been leveled for classroom use, including GRLs. All Merlin knows is the village where he mixes potions for wary customers, and dreams strange dreams that sometimes come true. Then a mysterious hooded man appears, seeking a boy with no mortal father, and Merlin is taken far away, to a crumbling tower and a ruthless king. To a place where his is not the only magic.

*The Legend of King Arthur* DigiCat

King Arthur is one of the greatest legends of all time. From the magical moment when Arthur releases the sword in the stone to the quest for the Holy Grail and the final tragedy of the Last Battle, Roger Lancelyn Green brings the enchanting world of King Arthur stunningly to life. One of the greatest legends of all time, with an inspiring introduction by David Almond, award-winning author of *Clay*, *Skellig*, *Kit's Wilderness* and *The Fire-Eaters*.

*The Legends of King Arthur in Art* University of Wales Press

Surveys the known history of King Arthur, the legends and lore surrounding him, his treatment in literature, and the possible historical background of his associates and stories.

*King Arthur* Legends of King Arthur: Me

This book fills the Iberian linguistic and geographical gap in Arthurian studies, replacing the now-outdated work by William J. Entwistle (1925). It covers Arthurian material in all the major Peninsular Romance languages (Spanish, Portuguese, Catalan, Galician); it follows the spread of Arthurian material overseas with the seaborne expansion of Spain and Portugal from Iberia into America and Asia in the fifteenth and sixteenth centuries; and, as well as examining the specifically Arthurian texts themselves, it traces the continued influence of the medieval Arthurian material and its impact on the society, literature and culture of the Golden Age and beyond, including its presence in Don Quixote, the influential Spanish Arthurian-inspired romance Amadís de Gaula, and in Spanish ballads. Such was its influence that we find an indigenous American woman called 'Iseo' (Iseult); and an Arthurian story appeared in an indigenous language of the Philippines, Tagalog, as late as the nineteenth and early twentieth centuries.

*The Legends of King Arthur and His Knights* Viking Juvenile

"This ambitious book manages to cover the entire Arthurian tradition in art from the twelfth century through the twentieth, in media ranging from saltcellars to stained glass. Whitaker achieves this remarkable feat by remaining sensitive to the different uses that various localities and periods made of the Arthurian motif - So learned - and so fascinating." SPECULUM This is a study of works of art inspired by legends of King Arthur and his knights and produced over a period of nine centuries in western Europe, and latterly the United States and Canada. It covers illuminated manuscripts, printed books, sculpture, pavements, paintings, drawings, embroideries, tapestries, stained glass, objets d'art, furniture, clothing, et al.. Muriel Whitaker's specialised knowledge of Arthurian texts from the middle ages to the present offers a rewarding perspective, explaining the social, political, religious and aesthetic conditions which influenced the artistic representations of the Arthurian legends in various historical periods, notably the Gothic middle ages, the Renaissance, the nineteenth century, and the present day. The late MURIEL WHITAKER was former Professor of English at the University of Alberta, Canada.

*The Legend of King Arthur* Pen and Sword History

First published in the 1400s, these classic tales of King Arthur, Camelot, and adventures of the

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Knights of the Round Table are translated and presented in this edition that features a new introduction written by Nobel Prize nominee Robert Graves (I, Claudius).

**The Legends Of King Arthur And His Knights by James Knowles Illustrated** Gareth Stevens Publishing LLLP

Geoffrey of Monmouth wrote his "Historia Regum Britanniae" (History of the Kings of Britain) in about 1136 AD. His book includes the first account of the Arthurian legend that survives, apart from very brief mentions of Arthur in earlier chronicles. This edition makes Geoffrey's history of Arthur accessible to a general audience for the first time. It includes only the parts of Geoffrey's "Historia" that are about Merlin or Arthur, omitting its lengthy histories of other kings, which do not interest today's readers. It breaks up Geoffrey's text into shorter chapters, and it adds subheadings that make the narrative easier to follow. Geoffrey lets us see King Arthur's place in history much more clearly than later versions of the legends, telling us that Arthur fought the Saxons after the Romans left Britain. He also includes stories of Merlin's early life that are left out of later accounts. This edition uses Aaron Thompson's 1718 translation of the "Historia," as revised and corrected by J. A. Giles in 1842. This edition also includes drawings by the famous illustrator, Howard Pyle, making it a beautiful book as well as a book that will fascinate anyone who is interested in the stories of King Arthur and wants to learn more about them.

[The Once and Future King](#) Lulu.com

A retelling of the traditional Welsh tales about the life and exploits of King Arthur and his knights.

[Excalibur](#) Lulu.com

King Arthur is often written off as a medieval fantasy, the dream of those yearning for an age of strong, just rulers and a contented kingdom. Those who accept his existence at all generally discard the stories that surround him. This exciting new investigation argues not only that Arthur did exist, as a Dark Age chieftain, but that many of the romantic tales - of Merlin, Camelot and Excalibur - are rooted in truth. In his quest for the real King Arthur, Rodney Castleden uses up-to-date archaeological and documentary evidence to recreate the history and society of Dark Age Britain and its kings. He revives the possibility that Tintagel was an Arthurian legend, and proposes a radical new theory - that Arthur escaped alive from his final battle. A location is even suggested for perhaps the greatest mystery, the whereabouts of Arthur's grave. *King Arthur: The Truth Behind the Legend* offers a more complete picture of Arthur's Britain and his place in it than ever before. The book's bold approach and compelling arguments will be welcomed by all readers with an interest in Arthuriana.

[The Legend of King Arthur](#) Legends of King Arthur: Me

The legend of King Arthur - founder of Camelot and wielder of Excalibur - was born of disputed historical fact, folktales, and romantic literary invention. Compiled by Geoffrey of Monmouth in the twelfth century and edited by Sir James Knowles in the nineteenth, these stories begin with Merlin's prophecies of Arthur's birth. We follow the king from the fellowship of the Round Table to the quest for the Holy Grail and into war with Sir Lancelot of the Lake.

*The Sword in the Stone* Psychology Press

The Legends of King Arthur and His Knights By James Thomas Knowles

**Le Morte D'Arthur** Doubleday Books for Young Readers

Retells the legends of King Arthur, presenting such stories as Sir Gawain and the Green Knight, the quest for the Holy Grail, and Morgana le Fay.

*The Story of King Arthur and His Knights* Perfection Learning

There are more stories about King Arthur than you ever knew. Some of them may even be true. This massive collection spans the centuries of Arthurian legend. We are taken back to the sixth century in 'A Time Before Tales' by Colin Bradshaw-Jones. This controversial tale gives one possible explanation for a real Arthur. We are then transported to the medieval 'Kilhwch and Olwen' from *The Mabinogion*, translated by Lady Charlotte Guest. The story can lay claim to be one of the earliest written Arthurian romances in any language. Finally, Sir James Knowles gives us the epic collection which most closely resembles the King Arthur we know today, and which forms the largest portion of the book; 'And as they prayed, there was seen in the churchyard, set straight before the doorways of the church, a huge square stone having a naked sword stuck in the midst of it. And on the sword was written in letters of gold, "Whoso pulleth out the sword from this stone is born the rightful King of Britain."'