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# The Lerouge Case Dodo Press Emile Gaboriau

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The annals of St-Bertin  
Soho Press  
A 2021 Edgar Nominee  
for Best Novel Accra  
private investigator  
Emma Djan's first

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missing persons case will lead her to the darkest depths of the email scams and fetish priests in Ghana, the world's Internet capital. When her dreams of rising through the Accra police ranks like her late father crash around her, 26-year-old Emma Djan is unsure what will become of her career. Through a sympathetic former colleague, Emma gets an interview with a private detective agency that takes on cases of missing persons, theft, and

infidelity. It ' s not the future she imagined, but it ' s her best option. Meanwhile, Gordon Tilson, a middle-aged widower in Washington, DC, has found solace in an online community after his wife ' s passing. Through the support group, he ' s even met a young Ghanaian widow he ' s come to care about. When her sister gets into a car accident, he sends her thousands of dollars to cover the hospital bill—to the horror of his only son, Derek. Then

Gordon decides to surprise his new love by paying her a visit—and disappears. Fearing for his father ' s life, Derek follows him across the world to Ghana, Internet capital of the world, where he and Emma will find themselves deep in a world of sakawa scams, fetish priests, and those willing to kill to protect their secrets.

*A History of European Printing* Springer

A NYRB Classics Original  
Winner of the Scott Moncrieff Prize for Translation A young

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soldier learns the true meaning of fear amidst the carnage of World War I in this literary masterpiece and “one of the most effective indictments of war ever written” (Wall Street Journal) 1915: Jean Dartemont heads off to the Great War, an eager conscript. The only thing he fears is missing the action. Soon, however, the vaunted “war to end all wars” seems like a war that will never end—whether mired in the trenches or going over the top, Jean finds himself caught in the midst of an unimaginable, unceasing slaughter. After he is wounded, he returns from the

front to discover a world where no one knows or wants to know any of this. Both the public and the authorities go on talking about heroes—and sending more men to their graves. But Jean refuses to keep silent. He will speak the forbidden word. He will tell them about fear. John Berger has called Fear “a book of the utmost urgency and relevance.” A literary masterpiece, it is also an essential and unforgettable reckoning with the terrible war that gave birth to a century of war.

*The Missing American*  
Routledge

'A really entertaining thriller [that] like Michael Crichton . . . keeps ratcheting up the suspense' Booklist \_\_\_\_\_

\_\_\_\_\_ Two sisters have always stood together. Now, they're the only ones left. In the shadow of Mount Hood in the US Pacific Northwest, sixteen-year-old Tennant is checking rabbit traps with her eight-year-old sister Sophie. The girls are suddenly overcome by a strange vibration rising out of the forest, building in

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intensity until it sounds like a deafening crescendo of screams. From out of nowhere, their father sweeps them up and drops them through a trapdoor into a storm cellar. But the noise only gets worse . . . \_\_\_\_\_

\_\_\_\_ Praise for James Patterson 'The master storyteller of our times' Hillary Rodham Clinton 'Nobody does it better' Jeffery Deaver 'One of the greatest storytellers of all time' Patricia Cornwell 'A

writer with an unusual skill at thriller plotting' Mark Lawson, Guardian 'James Patterson is The Boss. End of.' Ian Rankin Ancestral Roots of Certain American Colonists who Came to America Before 1700 Manchester University Press

' I liked The Unit very much... I know you will be riveted, as I was. ' Margaret Atwood ' Echoing work by Marge Piercy and Margaret Atwood, The Unit is as thought-provoking as it is compulsively readable. '

Jessica Crispin, NPR.org Ninni Holmqvist ' s eerie dystopian novel envisions a society in the not-so-distant future where men and women deemed economically worthless are sent to a retirement community called the Unit. With lavish apartments set amongst beautiful gardens and state-of-the-art facilities, elaborate gourmet meals, and wonderful music and art, they are free of financial worries and want for nothing. It ' s an idyllic place, but there ' s a catch: the

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residents – known as dispensables – must donate their organs, one by one, until the final donation. When Dorrit Weger arrives at the Unit, she resigns herself to this fate, seeking only peace in her final days. But she soon falls in love, and this unexpected, improbable happiness throws the future into doubt. Clinical and haunting, *The Unit* is a modern-day classic and a spine-chilling cautionary tale about the value of human life.

The Lerouge Case Random

House Digital, Inc.

*The National Curriculum* is due for review. This is a central area of educational debate in England and Wales. Increasingly politicians and their entourages are looking for quick fixes from abroad to solve what they see to be problems in the educational system of the UK. Drawing on insights from other European curricular systems, this provocative book will contribute, in a timely way, to the debate on reformations of the National Curriculum. The style is concise, with points for discussion and lists of further reading.

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Wales. Increasingly politicians are looking for quick fixes from abroad to solve what they see to be problems in the educational system. Drawing on insights from other European curricular systems, this volume will contribute, in a timely way, to the debate on the reformations of the National Curriculum. The style is short and concise, with points for discussion and lists of further reading. \_

[The Little Review "Ulysses"](#)  
African Books Collective  
The Franciscan Vincenzo Coronelli (Venice, 1650-1718) was one of the most famous creators of globes and maps in

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the late seventeenth century. Neglected for much of the intervening period, his works are now highly prized on the antiquarian market. But scholars have lagged behind and studies on his cosmography remain, till now, partial, if not erroneous. The present study offers a detailed investigation of contemporary documents and Coronelli's own works. It throws new light on the man and his geographical and cosmographical interests, and puts this in the correct historical context. It also describes his astonishing career within the Church. His works are framed

within the perspective of seventeenth-century knowledge of the representation of space, and places the scientific research of the period in its social milieu. The book is divided into three parts. Each part is devoted to a particular aspect of Coronelli's activities and sets them within the stages of his career. The first part focuses on the manufacture of two four-metre diameter globes for the Galerie des glaces at Versailles, subsequent production of these in smaller dimensions, and their marketing throughout Europe. The second part focuses on the workshop of the Frari, paying particular

attention to Coronelli's role as a salesperson of writings and drawings about the war against the Ottomans, and as an editor of maps and plans, geographical atlases, illustrated books, and finally an unsuccessful encyclopaedia. This section also examines how manufacture within this workshop was organized, its finance, and the economic relations with colleagues, competitors, and clients. The third part examines the 'Cosmografo della Serenissima' and describes its successes and failures, and the Accademia degli Argonauti and its links to princes and

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aristocrats, the Venetian republic, and the Republique des Lettres. An appendix is provided comprising transcripts of certain key documents discussed in the volume, and a list of maps that can be attributed to Coronelli. A Catalogue of the Fifteenth-century Printed Books in the Harvard University Library: Books printed in Italy with the exception of Rome and Venice Hachette UK What God Has Put Asunder sounds like a misquote of Mark 10:9, the biblical consecration of marriage. But can a marriage fraught with

infidelity, violence and abuse be considered as put together by God? Weka does not think so. She had reluctantly settled for Miche Garba as the lesser evil of two suitors who were being foisted on her by the authorities of the orphanage where she grew up. They stonewalled against her pleas to be on her own, claiming it would make her vulnerable. Or were they afraid she might become a permanent liability to the orphanage? Garba turns out a cheating, unloving partner, squandering on his many concubines, the

proceeds from the farms and lands Weka inherited from her late parents, while neglecting her upkeep and her children's. At the height of the disaffection, Weka runs off with her children to rehabilitate her family estate. Having failed to forcefully bring them back, Garba sues Weka for abandoning her conjugal home. Will the court sunder the marriage of inconvenience? And would it help matters if Weka's full name were  
Fear Book\*hug Press  
This book is a complete history

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of Haiti from 1492 to the end of 1995. The first edition was and remains the most complete history of Haiti ever written in English and one of the most complete in any language. This second edition, revised and expanded by Michael Heintz, contains two more chapters as well as updated information to make it a must read for anyone interested in the history of Haiti and its people.

The Letters of Katherine Mansfield Microcosm Publishing

This timely work is a collection of papers presented at the XIth international

congress of the International Association of Plant Tissue Culture & Biotechnology. It continues the tradition of the IAPTC&B in publishing the proceedings of its congresses. The work is an up-to-date report on the most significant advances in plant tissue culture and biotechnology as presented by leading international scientists. It will be crucial reading for agricultural scientists, among others.

The Mystery of a Hansom Cab New York Review of Books  
Since their parents divorce when

they were young, Nell and her sister Layla have been each other's stability and support. When Layla starts to pull away, Nell discovers a secret: Layla is involved with one of their teachers. Nell struggles with what to do.

Epie'Ngome: What God Has Put Asunder Simon and Schuster

James Joyce 's Ulysses first appeared in print in the pages of an American avant-garde magazine, The Little Review, between 1918 and 1920. The novel many consider to be the most important literary work of the twentieth century was, at the time, deemed obscene and scandalous, resulting in the eventual seizure of The Little



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Review and the placing of a legal ban trace the complex changes Joyce introduced after it was banned. on Joyce ' s masterwork that would not be lifted in the United States until 1933. For the first time, The Little Review " Ulysses " brings together the serial installments of Ulysses to create a new edition of the novel, enabling teachers, students, scholars, and general readers to see how one of the previous century ' s most daring and influential prose narratives evolved, and how it was initially introduced to an audience who recognized its radical potential to transform Western literature. This unique and essential publication also includes essays and illustrations designed to help readers understand the rich contexts in which Ulysses first appeared and

## We are the Golden Arizona Center for Medieval and Renaissance Studies (ACMRS)

The main topic of this work is the interaction between syntactic structure and meaning within the noun phrase, with data drawn primarily from English and Italian.

The Unit Brepols August 1991. In a sweltering New York City apartment, a group of Russian émigrés gathers round the deathbed of an artist named Alik, a charismatic character

beloved by them all, especially the women who take turns nursing him as he fades from this world. Their reminiscences of the dying man and of their lives in Russia are punctuated by debates and squabbles: Whom did Alik love most? Should he be baptized before he dies, as his alcoholic wife, Nina, desperately wishes, or be reconciled to the faith of his birth by a rabbi who happens to be on hand? And what will be the meaning for them of the Yeltsin putsch, which is happening across the world in their long-lost Moscow but also right before their eyes on CNN? This marvelous group of individuals inhabits the first novel by Ludmila Ulitskaya to be published in English, a book that was shortlisted

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for the Russian Booker Prize and has been praised wherever translated editions have appeared.

Simultaneously funny and sad, lyrical in its Russian sorrow and devastatingly keen in its observation of character, *The Funeral Party* introduces to our shores a wonderful writer who captures, wryly and tenderly, our complex thoughts and emotions confronting life and death, love and loss, homeland and exile.

**The Great American Novel**  
**Hachette UK**

"I'm at Kingdom, corner of Saint-Laurent and Sainte-Catherine. Mindy and Trevor examine my body with their sticky hands. Nikky is

beautiful. More beautiful than me. More fluid than me. I'm always falling down. I close my eyes, I open my eyes. It is June 6, 2012. I'm at the Notre-Dame Hospital. The doctors tell me I have a cloud tumour in my brain stem. On June 6, 2012, Vickie Gendreau was diagnosed with a brain tumour. In between treatments, between hospital stays and her "room of her own," she wrote *Testament*, an autofictional novel in which she imagines her death and at the same time, bequeaths to her friends and family both the

fragmented story of her last year and the stories of the loved ones who keep her memory alive, in language as raw and flamboyant as she was. In the teasing and passionate voice of a twenty-three-year-old writer, inspired as much by literature as by YouTube and underground music, Gendreau's sense of image, her relentless self-deprecation, and the true emotion in every sentence add up to an uncompromising work that reflects the life of a young woman who lived without inhibitions, for whom

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literature meant everything right up until the end."--Bookthug Bookseller Newsman Incorporated Routledge  
This book is one of the first English-language studies to chart the development of crime fiction in French from the mid-nineteenth century to the present day. It analyses the distinctive features of a French-language tradition and introduces readers to a rich and varied body of work. Each chapter examines a specific period, movement or group of writers, as well as engaging with wider debates on the place of crime fiction within contemporary French and European culture. From early

twentieth-century pioneers, such as Gaston Leroux and Maurice Leblanc, to the phenomenal success of Georges Simenon, from May 68 to the gender politics of crime fiction and postmodern reinventions, this collection approaches crime fiction in an interdisciplinary manner, alive to the innovative and often critically informed perspective it provides on French society and culture. The book also includes short extracts in English translation and an extensive bibliography of critical material for further reading. Such resources are aimed at encouraging the reader to gain a greater appreciation and understanding of this potent and formidable narrative of modern times.

The Athenaeum Genealogical Publishing Com  
Well known novel from the French writer, novelist, and journalist, considered a pioneer of modern detective fiction. The Lerouge Case was his first detective novel, introducing an amateur detective and a young police officer named Monsieur Lecoq, who was the hero in three of Gaboriau's later detective novels.  
Murder for Pleasure Random House  
Cross. Now streaming on Prime Video. Caught in a web of assassins, Alex Cross enters the final battle with the all-knowing genius who has stalked him and his family for years. Dr. Alex

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Cross and Detective John Sampson venture into the rugged Montana wilderness—where they will be the prey. They're not on the job, but on a personal mission. Until they're attacked by two rival teams of assassins, controlled by the same mastermind who has stalked Alex and his family for years. Darkness falls. The river churns into rapids. Shots ring out through the forest. No backup. No way out. Fear no evil. Biotechnology and Sustainable Agriculture 2006 and Beyond Northwestern University Press From the Pulitzer Prize – winning author of American Pastoral—a richly imagined novel featuring

America's only homeless big-league baseball team in history delivers "shameless comic extravagance.... Roth gleefully exploits our readiness to let baseball stand for America itself" (The New York Times). Gil Gamesh, the only pitcher who ever literally tried to kill the umpire. The ex-con first baseman, John Baal, "The Babe Ruth of the Big House," who never hit a home run sober. If you've never heard of them—or of the homeless baseball team the Ruppert Mundys—it's because of the Communist plot, and the capitalist scandal, that expunged the entire Patriot League from baseball memory. In this ribald, wickedly satiric novel, Roth turns baseball's status as national pastime and myth

into an occasion for unfettered picaresque farce, replete with heroism and perfidy, ebullient wordplay and a cast of characters that includes the House Un-American Activities Committee. The Widow Lerouge London ; New York : Academic Press The Annals of St-Bertin, covering the years 830 to 882, are the main narrative source for the Carolingian world in the ninth century. This richly-annotated translation by a leading British specialist makes these Carolingian histories accessible in English for the first time, encouraging readers to reassess and evaluate a crucially formative period of European history. Produced in the 830s in the imperial palace of Louis the Pious,

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The Annals of St-Bertin were continued away from the Court, first by Bishop Prudentius of Troyes, then by the great scholar-politician Archbishop Hinemar of Rheims. The authors' distinctive voices and interests give the work a personal tone rarely found in medieval annals. They also contain uniquely detailed information on Carolingian politics, especially the reign of the West Frankish king, Charles the Bald (840-877). No other source offers so much evidence on the Continental activities of the Vikings. Janet L. Nelson offers in this volume both an entrée to a crucial Carolingian source and an introduction to the historical setting of the Annals and possible ways of reading the

evidence. The Annals of St-Bertin will be valuable reading for academics, research students and undergraduates in medieval history, archaeology and medieval languages. It will also fascinate any general reader with an interest in the development of European culture and society.

The Lerouge Affair Yale University Press

Charles Bernstein has described conceptual "poetry pregnant with thought." Against Expression, the premier anthology of conceptual writing, presents work that is by turns thoughtful, funny,

provocative, and disturbing. Editors Craig Dworkin and Kenneth Goldsmith chart the trajectory of the conceptual aesthetic from early precursors such as Samuel Beckett and Marcel Duchamp through major avant-garde groups of the past century, including Dada, Oulipo, Fluxus, and language poetry, to name just a few. The works of more than a hundred writers from Aasprong to Zykov demonstrate a remarkable variety of new ways of thinking about the nature of texts, information, and art, using

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found, appropriated, and  
randomly generated texts to  
explore the possibilities of non-  
expressive language. --Book  
Jacket.