

The Letters Of Jrr Tolkien

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The Letters of J.R.R. Tolkien HarperCollins

The definitive Tolkien companion—an indispensable guide to The Hobbit, The Lord of the Rings, and more, from the author of The Road to Middle-earth. This “highly erudite celebration and exploration of Tolkien’s works [is] enormous fun,” declared the Houston Chronicle, and Tom Shippey, a prominent medievalist and scholar of fantasy, “deepens your understanding” without “making you forget your initial, purely instinctive response to Middle-earth and hobbits.” In a clear and accessible style, Shippey offers a new approach to Tolkien, to fantasy, and to the importance of language in literature. He breaks down The Lord of the Rings as a linguistic feast for the senses and as a response to the human instinct for myth. Elsewhere, he examines The Hobbit’s counterintuitive relationship to the heroic world of Middle-earth; demonstrates the significance of The Silmarillion to Tolkien’s canon; and takes an illuminating look at lesser-known works in connection with Tolkien’s life. Furthermore, he ties all these strands together in a continuing tradition that traces its roots back through Grimms’ Fairy Tales to Beowulf. “Shippey’s commentary is the best so far in elucidating Tolkien’s lovely myth,” wrote Harper’s Magazine. J.R.R. Tolkien: Author of the Century is “a triumph” (Chicago Sun-Times) that not only gives readers a deeper understanding of Tolkien and his work, but also

serves as an entertaining introduction to some of the most influential novels ever written.

The Letters of J.R.R. Tolkien HarperCollins UK

An expertly written investigation of the places that shaped the work of one of the world's best loved authors, exploring the relationship between worlds real and fantastical.

The Nature of Middle-Earth HMH

Every December an envelope bearing a stamp from the North Pole would arrive for J.R.R. Tolkien’s children.

Inside would be a letter in a strange, spidery handwriting and a beautiful colored drawing or painting. The letters were from Father Christmas. They told wonderful tales of life at the North Pole: how the reindeer got loose and scattered presents all over the place; how the accident-prone North Polar Bear climbed the North Pole and fell through the roof of Father Christmas’s house into the dining room; how he broke the Moon into four pieces and made the Man in it fall into the back garden; how there were wars with the troublesome horde of goblins who lived in the caves beneath the house, and many more. No reader, young or old, can fail to be charmed by Tolkien’s inventiveness in this classic holiday treat.

Letters from Father Christmas: Centenary Edition Faber & Faber

With Christopher Tolkien as your guide, take a tour through this colourful gallery of enchanting art produced by J.R.R. Tolkien and presented in an elegant new slipcased edition. This collection of pictures, with text by Christopher Tolkien, now reissued after almost 30 years confirms J.R.R. Tolkien's considerable talent as an artist. It provides fascinating insight into his visual conception of many of the places and events familiar to readers of The Hobbit, The Lord of the Rings and The Silmarillion. Examples of his art range from delicate watercolours depicting Rivendell, the Forest of Lothlorien, Smaug, and Old Man Willow, to drawings and sketches of Moria Gate and Minas

Tirith. Together they form a comprehensive collection of Tolkien's own illustrations for his most popular books. Also included are many of his beautiful designs showing patterns of flowers and trees, friezes, tapestries and heraldic devices associated with the world of Middle-earth. In their variety and scope they provide abundant visual evidence of the richness of his imagination. This enchanting gallery was personally selected by Christopher Tolkien who, through detailed notes on the sources for each picture, provides unique insight into the artistic vision of his father, J.R.R. Tolkien.

The Monsters and the Critics, and Other Essays HarperCollins

Acclaimed crime writer Elizabeth Hand returns to her "fiercely frightening yet hauntingly beautiful" cult-favorite series: Photographer Cass Neary is hard-up for cash and in more danger than she realizes on the hunt for an ancient, legendary book (Tess Gerritsen). Photographer Cass Neary is desperate to get home, and she's already lost her camera -- like losing a limb. Now her only chance is to cash in on a deal that a friend is about to cut for a legendary illuminated manuscript: The Book of Lamps and Banners. Rumored to have been rescued from the Library at Alexandria, the Book is said to contain ancient esoteric knowledge, even an otherworldly power. So when an intruder brazenly steals the manuscript, Cass and her ex-con lover Quinn must get it back-plunging headlong into a shady underworld where antiquarian booksellers, unhinged tech entrepreneurs, and brutal nationalists all converge. This breathless psychological thriller, featuring one of the greatest amateur sleuths of the past decade, could only come from the mind of Elizabeth Hand. "Kaleidoscopic, dark, and mysterious . . . This novel is a jaw-punch, written with a snarling grace." -- Paul Tremblay, author of The Cabin at the End of the World "I love Cass Neary

. . . . Her latest misadventure is vivid and haunting, braiding the ancient and occult with the unholy frights of the modern world." Steph Cha, author of *Your House Will Pay* "Elizabeth Hand has delivered a startling book that is dirty, wise, aching, and almost magical." Ivy Pochoda, author of *These Women*

The Letters Of J.r.r. Tolkien Random House
Designed to be the essential reference works for all readers and students, these volumes present the most thorough analysis possible of Tolkien's work within the important context of his life. The *Reader's Guide* includes brief but comprehensive alphabetical entries on a wide range of topics, including a who's who of important persons, a guide to places and institutions, details concerning Tolkien's source material, information about the political and social upheavals through which the author lived, the importance of his social circle, his service as an infantryman in World War I -- even information on the critical reaction to his work and the "Tolkien cult." The *Chronology* details the parallel evolutions of Tolkien's works and his academic and personal life in minute detail. Spanning the entirety of his long life including nearly sixty years of active labor on his Middle-earth creations, and drawing on such contemporary sources as school records, war service files, biographies, correspondence, the letters of his close friend C. S. Lewis, and the diaries of W. H. Lewis, this book will be an invaluable resource for those who wish

[The Letters of J.R.R. Tolkien](#) Allen & Unwin Australia
A collection of illustrated letters from Father Christmas recapping the activities of the preceding year at the North Pole. The letters were written by the author to his children.

[Unfinished Tales Of Numenor And Middle-Earth](#)
Houghton Mifflin Harcourt

It is well known that J.R.R. Tolkien published *The Hobbit* in 1937 and *The Lord of the Rings* in 1954-5. What may be less known is that he continued to write about Middle-earth in the decades that followed, right up until the years before his death in 1973. For him, Middle-earth was part of an entire

world to be explored, and the writings in *The Nature of Middle-earth* reveal the journeys that he took as he sought to better understand his unique creation. He discusses sweeping themes as profound as Elvish immortality and reincarnation, and the Powers of the Valar, to the more earth-bound subjects of the lands and beasts of Númenor and the geography of the Rivers and Beacon-hills of Gondor.

Letters From Father Christmas HarperCollins
"Includes comprehension questions, vocabulary, and questions for class discussion, essays, and projects." Also includes chronology of Tolkien's life and quotations from the letters of J.R.R. Tolkien, edited by Humphrey Carpenter and Christopher Tolkien.

Tolkien and C.S. Lewis Oxford University Press, USA

A comprehensive collection of letters spanning the adult life (1914-1973) of one of the world's most famous storytellers.

Mr Bliss Houghton Mifflin Harcourt

How the First World War influenced the author of the *Lord of the Rings* Trilogy: "Very much the best book about J.R.R. Tolkien that has yet been written."

—A. N. Wilson As Europe plunged into World War I, J. R. R. Tolkien was a student at Oxford and part of a cohort of literary-minded friends who had wide-ranging conversations in their Tea Club and Barrovian Society. After finishing his degree, Tolkien experienced the horrors of the Great War as a signal officer in the Battle of the Somme, where two of those school friends died. All the while, he was hard at work on an original mythology that would become the basis of his literary masterpiece, the *Lord of the Rings* trilogy. In this biographical study, drawn in part from Tolkien's personal wartime papers, John Garth traces the development of the author's work during this critical period. He shows how the deaths of two comrades compelled Tolkien to pursue the dream they had shared, and argues that the young man used his imagination not to escape from reality—but to transform the cataclysm of his generation. While Tolkien's contemporaries surrendered to disillusionment, he

kept enchantment alive, reshaping an entire literary tradition into a form that resonates to this day.

"Garth's fine study should have a major audience among serious students of Tolkien." —*Publishers Weekly* "A highly intelligent book . . . Garth displays impressive skills both as researcher and writer."

—Max Hastings, author of *The Secret War*

"Somewhere, I think, Tolkien is nodding in appreciation." —*San Jose Mercury News* "A labour of love in which journalist Garth combines a newsman's nose for a good story with a scholar's scrupulous attention to detail . . . Brilliantly argued." —*Daily Mail (UK)*

"Gripping from start to finish and offers important new insights." —*Library Journal* "Insight into how a writer turned academia into art, how deeply friendship supports and wounds us, and how the death and disillusionment that characterized World War I inspired Tolkien's lush saga." —*Detroit Free Press*

Tree and Leaf Simon and Schuster

This collection will entertain all who appreciate the art of masterful letter writing. The *Letters of J.R.R. Tolkien* sheds much light on Tolkien's creative genius and grand design for the creation of a whole new world: Middle-earth. Featuring a radically expanded index, this volume provides a valuable research tool for all fans wishing to trace the evolution of *THE HOBBIT* and *THE LORD OF THE RINGS*.

[The Father Christmas Letters](#) HarperCollins

The authorized biography of the creator of Middle-earth. In the decades since his death in September 1973, millions have read *THE HOBBIT*, *THE LORD OF THE RINGS*, and *THE SILMARILLION* and become fascinated about the very private man behind the books. Born in South Africa in January 1892, John Ronald Reuel Tolkien was orphaned in childhood and brought up in near-poverty. He served in the first World War, surviving the Battle of the Somme, where he lost many of the closest friends he'd ever had. After the war he returned to the academic life, achieving high repute as a scholar and university teacher, eventually becoming Merton Professor of English at Oxford where he was a close friend of C.S. Lewis and the other writers known as *The Inklings*. Then suddenly his life changed dramatically. One day while grading essay papers he found himself writing 'In a hole in the ground there lived a hobbit' -- and worldwide renown

awaited him. Humphrey Carpenter was given unrestricted access to all Tolkien's papers, and interviewed his friends and family. From these sources he follows the long and painful process of creation that produced THE LORD OF THE RINGS and THE SILMARILLION and offers a wealth of information about the life and work of the twentieth century's most cherished author.

The Road Goes Over on HarperCollins UK

'[The Brideshead Generation] has both style and substance, and is above all an enjoyable companion.

It has a wildly amusing cast, here controlled by a skilful director.' Evening Standard 'Jovial and entertaining, full of the sort of stories that your friends will tell you if you don't read it before them.'

Independent 'Carpenter has read widely and has collected an enormous fund of entertaining stories and facts.' Sunday Telegraph 'Hauntingly sad and wonderfully funny and by far the best thing Humphrey Carpenter has done.' Fiona MacCarthy, The Times

The Letters of J. R. R. Tolkien Wm. B. Eerdmans Publishing

A New York Times bestseller for twenty-one weeks upon publication, J.R.R. Tolkien's Unfinished Tales is a collection of short stories ranging in time from the Elder Days of Middle-earth to the end of the War of the Ring, and further relates events as told in The Silmarillion and The Lord of the Rings. The book concentrates on the lands of Middle-earth and comprises Gandalf's lively account of how he came to send the Dwarves to the celebrated party at Bag-End, the story of the emergence of the sea-god Ulmo before the eyes of Tuor on the coast of Beleriand, and an exact description of the military organization of the Riders of Rohan and the journey of the Black Riders during the hunt for the Ring. Unfinished Tales also contains the only surviving story about the long ages of Númenor before its downfall, and all that is known about the Five Wizards sent to Middle-earth as emissaries of the Valar, about the Seeing Stones known as the Palantiri, and about the legend of Amroth.

The Screwtape Letters (Enhanced Special

Illustrated Edition) Paulist Press

Mr. Bliss's first outing in his new motor-car, shared with several friends, bears, dogs, and a donkey, though not the Girabbit, proves to be unconventional though not inexpensive.

The Father Christmas Letters Allen & Unwin Australia

The comprehensive collection of letters spanning the adult life of one of the world's greatest storytellers, now revised and expanded to include more than 150 previously unseen letters, with revealing new insights into The Hobbit, The Lord of the Rings and The Silmarillion. J.R.R. Tolkien, creator of the languages and history of Middle-earth as recorded in The Hobbit, The Lord of the Rings and The Silmarillion, was one of the most prolific letter-writers of this century. Over the years he wrote a mass of letters - to his publishers, to members of his family, to friends, and to 'fans' of his books - which often reveal the inner workings of his mind, and which record the history of composition of his works and his reaction to subsequent events. A selection from Tolkien's correspondence, collected and edited by Tolkien's official biographer, Humphrey Carpenter, and assisted by Christopher Tolkien, was published in 1981. It presented, in Tolkien's own words, a highly detailed portrait of the man in his many aspects: storyteller, scholar, Catholic, parent, friend, and observer of the world around him. In this revised and expanded edition of The Letters of J.R.R. Tolkien, it has been possible to go back to the editors' original typescripts and notes, restoring more than 150 letters that were excised purely to achieve what was then deemed a 'publishable length', and present the book as originally intended. Enthusiasts for his writings will find much that is new, for the letters not only include fresh information about Middle-earth, such as Tolkien's own plot summary of the entirety of The Lord of the Rings and a vision for publishing his 'Tales of the Three Ages', but also many insights into the man and his world. In addition, this new

selection will entertain anyone who appreciates the art of letter-writing, of which J.R.R. Tolkien was a master.

The Idea of a University Defined and Illustrated White Lion Publishing

Published to celebrate the first ever 'letter from Father Christmas' in 1920, this beautiful oversized edition of Tolkien's famous illustrated letters from 'Father Christmas', includes a wealth of charming letters, pictures and decorated envelopes, and promises to be a festive feast for Tolkien fans of all ages. Every December an envelope bearing a stamp from the North Pole would arrive for J.R.R. Tolkien's children. Inside would be a letter in strange spidery handwriting and a beautiful coloured drawing or some sketches. The letters were from Father Christmas. They told wonderful tales of life at the North Pole: how all the reindeer got loose and scattered presents all over the place; how the accident-prone Polar Bear climbed the North Pole and fell through the roof of Father Christmas's house into the dining-room; how he broke the Moon into four pieces and made the Man in it fall into the back garden; how there were wars with the troublesome horde of goblins who lived in the caves beneath the house! Sometimes the Polar Bear would scrawl a note, and sometimes Ilbereth the Elf would write in his elegant flowing script, adding yet more life and humour to the stories. No reader, young or old, can fail to be charmed by the inventiveness and 'authenticity' of Tolkien's Letters from Father Christmas. This classic festive book of Tolkien's enchanting Father Christmas letters, written to his children between the 1920s and the 1940s, has been reworked into a sumptuous, new standard hardback edition. It contains high-quality digital reproductions of his wonderful letters and pictures, including a number of them appearing in this format for the first time, and a revised introduction by Baillie Tolkien.

J.r.r. Tolkien Mulholland Books

Never before published in a single volume, Tolkien's four novellas ("Farmer Giles of Ham, Leaf by Niggle, Smith of Wootton Major," and "Roverandom") and one book of poems ("The Adventures of Tom Bombadil") are gathered together in a fully illustrated set.

Tolkien and the Great War Houghton Mifflin Harcourt Written by the writer and broadcaster Brian Sibley, this slipcase features Tolkien's maps of The Hobbit, Beleriand and Middle-earth. Each map is presented in a box-set illustrated by Tolkien artist John Howe, the conceptual artist employed by Peter Jackson to work on

his Lord of The Rings film trilogy. The maps, presented with individual books and wallets show Tolkien's mythical lands in detail - they are also bound with fewer folds, making them suitable for portfolios or framing.