
The Lifeboat Charlotte Rogan

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A River Could Be a Tree Random House Style is a luxury, and luxury is simply what makes you happy. Over the

years, founding editor in chief of domino magazine Deborah Needleman has seen all kinds of rooms, with all kinds of furnishings. Her conclusion: It ' s not hard to create a relaxed, stylish, and comfortable home. Just a few well-considered items

can completely change the feel of your space, and The Perfectly Imperfect Home reveals them all. Ranging from classics such as “ A Really Good Sofa ” and “ Pretty Table Settings ” to unusual surprises like “ A Bit of Quirk ” and “ Cozifications, ”

the essential elements of style are treated in witty and wonderfully useful little essays. You'll learn what to look for, whether you are at a flea market or a fancy boutique—or just mining what you already own. Celebrated artist Virginia Johnson's original watercolor illustrations bring the items and the inspiring rooms of world-famous tastemakers to vibrant life. Styling tips and simple how-tos show you techniques to put it all together to create, say, a beautifully made bed (the fast way and the fancy way), an inviting reading nook, or an

effortlessly chic display of pictures. According to Deborah, the point of decorating is to create the background for the best life you can have, with all its joys and imperfections. This book will show you how. Deborah Needleman is the editor in chief of WSJ. Magazine and creator of the Off Duty section of The Wall Street Journal. She was the founding editor in chief of domino magazine and coauthor of domino: the book of decorating. Virginia Johnson's illustrations have appeared in books by Kate Spade and on textiles carried in

more than one hundred stores, including Barneys, Liberty of London, and Net-A-Porter. perfectlyimperfect.com

The Best of Me
(*Movie Tie-In Enhanced Ebook*)

The Lifeboat

A rehearsal dinner brings together two disparate families in this sparkling, witty novel "This vital novel offers delicious echoes of Virginia Woolf and E. M. Forster, and a touch of A Midsummer Night's Dream—but its magic is unique. The Garden Party is beautiful and

full of life.”—Claire
Messud, author of
The Burning Girl
and The Woman
Upstairs The
Cohens are wildly
impractical intellec
tuals—academics,
activists, and
artists. The
Barlows are Wall
Street
Journal—reading
lawyers steeped in
trusts and
copyrights, golf
and tennis. The
two families are
reserved with and
wary of each other,
but tonight, the
evening before the
wedding that is
supposed to unite
them in marriage,
they will attempt
to set aside their
differences over

dinner in the
garden. As Celia
Cohen, the
eminent literary
critic, sets the
table, her husband,
Pindar, would
much rather be
translating ancient
recipes for his
Babylonian
cookbook than
hosting this
rehearsal dinner.
Meanwhile, their
son, Adam, the
poet (and nervous
groom), wonders if
there is still time to
simply elope. One
of Adam’s sisters,
Naomi, a
passionate but
fragile social
activist, refuses to
leave her room,
while Sara,
scorpion biologist

turned folklore
writer, sits up on
the roof mourning
an imminent
breakup. And
Pindar’s elderly
mother, Leah,
witnesses
everything,
weaving old
memories into the
present. The
lawyers are early:
patriarch Stephen
Barlow and his
bespangled wife,
Philippa, who
specializes in
estates, along with
Philippa’s father,
Nathan, hobbled
by age and Lyme
disease. Then
come the Barlow
sons William (war
crimes), Cameron
(intellectual
property), and

Barnes (the prosecutor), each with desperate wife and precocious offspring. How could their younger siblings—Eliza, the bride, an aspiring veterinarian, and her twin brother, Harry, recently expelled from divinity school—have issued from such a family? Up and down the dinner table, with its twenty-four (or is it twenty-five?) guests, unions are forming and dissolving while Pindar is trying to figure out whether time is really

shaped like baklava, and off in the surrounding forest with its ancient pond different sorts of mischief will lead to a complicated series of fiascoes and miracles before the party is over. Set over the course of a single day and night, Grace Dane Mazur's brilliantly observed novel weaves an irresistible portrayal of miscommunication, secrets, and the power of love. "Lyrical and charming, this comedy of errors is a delightful summer

read."—People
The Perfectly Imperfect Home
Akashic Books
National Book Award–winning author Barry Lopez explores the challenges and joys of the human experience through the frame of the natural world in fourteen arresting and extraordinary essays In *Crossing Open Ground*, award-winning literary writer Barry Lopez offers prescient, beautiful, and thought-provoking reflections on how the natural world can define and illuminate our sense of self.

Whether he's traversing the Arctic tundra or the deserts of the American Southwest, recalling the devastating beaching of forty-one sperm whales along the Oregon coast or reveling in the remarkable migrations of wild geese, Lopez shows readers the world's special places, its remarkable people, and stunning natural events. He thoughtfully explores humankind's place in this vast natural scheme, and opens our eyes to its breathtaking

complexity. This ebook features an illustrated biography of Barry Lopez including rare images and never-before-seen documents from the author's personal collection.

Kingston Noir
HarperCollins
Devastated by the suicide of his prep-school roommate and disdaining the trappings of his affluent Manhattan life, Jason transfers to another school and bonds with a troubled classmate whose subsequent death compels Jason to

uncover the truth, in a tale set against a backdrop of the 1987 stock market collapse. 50,000 first printing.

Travelers Rest
Simon and Schuster

In this magical debut -- a finalist for the Pulitzer Prize -- a couple's lives are changed forever by the arrival of a little girl, wild and secretive, on their snowy doorstep. Alaska, 1920: a brutal place to homestead, and especially tough for recent arrivals Jack and Mabel.

Childless, they are drifting apart--he breaking under the weight of the work of the farm; she crumbling from loneliness and despair. In a moment of levity during the season's first snowfall, they build a child out of snow. The next morning the snow child is gone--but they glimpse a young, blonde-haired girl running through the trees. This little girl, who calls herself Faina, seems to be a child of the woods. She hunts with a red fox at her side, skims lightly across the snow, and somehow survives

alone in the Alaskan wilderness. As Jack and Mabel struggle to understand this child who could have stepped from the pages of a fairy tale, they come to love her as their own daughter. But in this beautiful, violent place things are rarely as they appear, and what they eventually learn about Faina will transform all of them. *Lifeboat 12* Farrar, Straus and Giroux A New York Times Notable Book for 2011 One of The Economist's 2011 Books of the Year One of NPR's 10 Best Novels of 2011 Denis Johnson's *Train Dreams* is an

epic in miniature, one of his most evocative and poignant fictions. Robert Grainer is a day laborer in the American West at the start of the twentieth century—an ordinary man in extraordinary times. Buffeted by the loss of his family, Grainer struggles to make sense of this strange new world. As his story unfolds, we witness both his shocking personal defeats and the radical changes that transform America in his lifetime. Suffused with the history and landscapes of the American West—its otherworldly flora and fauna, its rugged loggers and bridge

builders—the new novella by the National Book Award-winning author of *Tree of Smoke* captures the disappearance of a distinctly American way of life.

The Lifeboat Potter Style

"As good as a historical novel can be—fresh, imaginative, sensitively written." —The New York Post
The Man on a Donkey is an enthralling, panoramic historical novel that brings to life one of the most tumultuous times in British history—the reign of King Henry VIII. In Part

1, readers are introduced to the world of the Tudors through the lives of five individuals.

When King Henry VIII takes his mistress as his new wife, seizes Church property, and declares himself the only supreme head of the Church of England, the lives and fortunes of these five people are shaken—setting the stage for the momentous events in Part 2 of *The Man on a Donkey*.

The Starboard Sea Hogarth

The sinking of an ocean liner leaves a newly married woman battling for survival in this powerful debut novel. Grace Winter,

22, is both a newlywed and a widow. She is also on trial for her life. In the summer of 1914, the elegant ocean liner carrying her and her husband Henry across the Atlantic suffers a mysterious explosion. Setting aside his own safety, Henry secures Grace a place in a lifeboat, which the survivors quickly realize is over capacity. For any to live, some must die. As the castaways battle the elements, and each other, Grace recollects the unorthodox way she and Henry met, and the new life of privilege she thought she'd found. Will she pay any price to keep it? *The Lifeboat* is a page-turning novel of hard choices and survival, narrated by a woman as unforgettable and complex as the events

she describes.
The Orchardist
Grand Central
Publishing
The daughter of
the curator at the
New York
Museum of
Modern Art
describes her
childhood growing
up amidst the
glamorous gallery
openings and
celebrated artists
including Rothko,
Tinguely and
Christo and the toll
it took on her
family. 15,000 first
printing.
Sylvia & Aki Little,
Brown
London, 1857.
Meet Jaf, a young
street urchin who
survives an
encounter with an

escaped tiger in the
city ' s East End
and stumbles into a
job with its owner,
Mr. Jamrach, a
collector and seller
of wild animals.
Commissioned by
Jamrach to find and
capture a
mysterious, exotic
creature, Jaf joins a
whaling ship bound
for the South Seas
and begins a
wonder-filled
voyage of
discovery. But
when disaster
befalls the crew, Jaf
' s journey
becomes a
desperate survival
tale that pushes
love, friendship and
humanity to their
outermost limits.
Beautifully written

and utterly
spellbinding,
Jamrach ' s
Menagerie conjures
the smells, sights
and flavours of the
19th century, from
the squalor of
Victorian London
to the lush islands
of the Dutch East
Indies. A great,
salty, historical
adventure, with an
extraordinary story
of love and sacrifice
at its core, this is an
astonishing literary
achievement.
Fallen Land Signal
King Henry has need
of a sword to help him
recover land taken by
the Prince of Wales!
And he looks to the
north and the border
knights who have
served him so well.
Now that Sir Thomas

is becoming too old for war Sir William is chosen to lead the knights of the Tees south to the wild lands of Gwynedd. This time Sir William finds himself the target of enemies as yet unknown and he and his son, Dick, are placed in the greatest of danger as they seek to complete a clandestine mission for King Henry. After the King suffers a humiliating defeat it is left to young Sir Henry Samuel to save the beleaguered English army from complete disaster but it is not without a cost and as usual it is the men of the north who pay the price for a King's mistakes. Chronicling the actual events of 1146 and 1147, *War in the West* is the tenth book in the *Border Wars* series. *The Age of Miracles*

Harper Collins
From the author of *The Architecture of Happiness*, a deeply moving meditation on how we can still benefit, without believing, from the wisdom, the beauty, and the consolatory power that religion has to offer. *Alain de Botton* was brought up in a committedly atheistic household, and though he was powerfully swayed by his parents' views, he underwent, in his mid-twenties, a crisis of faithlessness. His feelings of doubt about atheism had their origins in listening to Bach's cantatas, were further developed in the presence of certain Bellini Madonnas, and became overwhelming with an introduction to Zen architecture. However, it was not

until his father's death -- buried under a Hebrew headstone in a Jewish cemetery because he had intriguingly omitted to make more secular arrangements -- that Alain began to face the full degree of his ambivalence regarding the views of religion that he had dutifully accepted. Why are we presented with the curious choice between either committing to peculiar concepts about immaterial deities or letting go entirely of a host of consoling, subtle and effective rituals and practices for which there is no equivalent in secular society? Why do we bristle at the mention of the word "morality"? Flee from the idea that art should be uplifting, or have an ethical purpose? Why don't

we build temples? What mechanisms do we have for expressing gratitude? The challenge that de Botton addresses in his book: how to separate ideas and practices from the religious institutions that have laid claim to them. In *Religion for Atheists* is an argument to free our soul-related needs from the particular influence of religions, even if it is, paradoxically, the study of religion that will allow us to rediscover and rearticulate those needs.

Burial Rites Grand Central Publishing
At Westish College, a small school on the shore of Lake Michigan, baseball star Henry Skrimshander seems destined for big

league stardom. But when a routine throw goes disastrously off course, the fates of five people are upended. Henry's fight against self-doubt threatens to ruin his future. College president Guert Affenlight, a longtime bachelor, has fallen unexpectedly and helplessly in love. Owen Dunne, Henry's gay roommate and teammate, becomes caught up in a dangerous affair. Mike Schwartz, the Harpooners' team captain and Henry's best friend, realizes he has guided Henry's career at the expense of his own. And Pella Affenlight, Guert's daughter,

returns to Westish after escaping an ill-fated marriage, determined to start a new life. As the season counts down to its climactic final game, these five are forced to confront their deepest hopes, anxieties, and secrets. In the process they forge new bonds, and help one another find their true paths. Written with boundless intelligence and filled with the tenderness of youth, *The Art of Fielding* is an expansive, warmhearted novel about ambition and its limits, about family and friendship and love, and about commitment--to oneself and to others. *The Innocent*

<p>Yearling “ This page-turning true-life adventure is filled with rich and riveting details and a timeless understanding of the things that matter most. ” —Dashka Slater, author of <i>The 57 Bus</i> “ Brilliantly told in verse, readers will love <i>Ken Sparks</i>. ” —Patricia Reilly Giff, two-time Newbery Honor winner “ Lyrical, terrifying, and even at times funny. A richly detailed account of a little-known event in World War II. ” —Kirkus Reviews “ Middle grade Titanic fans, here ’ s your next read. ” —BCCB “ An edge-of-your seat survival tale. ” —School</p>	<p>Library Journal (starred review) A Junior Library Guild Selection The 2019 Golden Kite Middle Grade Fiction Award Winner A 2019 ALSC Notable Children ’ s Book The 2019 – 2020 Lectio Book Award Winner The 2020 – 2021 Florida Sunshine State Young Readers Award List The 2020 Oklahoma Library Association ’ s Children ’ s Sequoyah Book Award Winner The Connecticut Book Award Winner In the tradition of <i>The War That Saved My Life</i> and <i>Stella By Starlight</i>, this poignant novel in verse based on true events tells the story</p>	<p>of a boy ’ s harrowing experience on a lifeboat after surviving a torpedo attack during World War II. With Nazis bombing London every night, it ’ s time for thirteen-year-old Ken to escape. He suspects his stepmother is glad to see him go, but his dad says he ’ s one of the lucky ones—one of ninety boys and girls to ship out aboard the SS <i>City of Benares</i> to safety in Canada. Life aboard the luxury ship is grand—nine-course meals, new friends, and a life far from the bombs, rations, and his stepmum ’ s glare. And after five days at sea, the ship ’ s</p>
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officers announce that they 're out of danger. They 're wrong. Late that night, an explosion hurls Ken from his bunk. They 've been hit. Torpedoed! The Benares is sinking fast. Terrified, Ken scrambles aboard Lifeboat 12 with five other boys. Will they get away? Will they survive? Award-winning author Susan Hood brings this little-known World War II story to life in a riveting novel of courage, hope, and compassion. Based on true events and real people, Lifeboat 12 is about believing in one another, knowing that only by banding together will

we have any chance to survive. July, July Vintage A provocative novel about the fallout from a search for truth by the author of the national bestseller *The Lifeboat*. For Maggie Rayburn -- wife, mother, and secretary at a munitions plant -- life is pleasant, predictable, and, she assumes, secure. When she finds proof of a high-level cover-up on her boss's desk, she impulsively takes it, an act that turns her world, and her worldview, upside down. Propelled by a desire to do good -- and also by a newfound taste for excitement --

Maggie starts to see injustice everywhere. Soon her bottom drawer is filled with what she calls "evidence," her small town has turned against her, and she must decide how far she will go for the truth. For Penn Sinclair -- Army Captain, Ivy League graduate, and reluctant heir to his family's fortune -- a hasty decision has disastrous results. Home from Iraq and eager to atone, he reunites with three survivors to expose the truth about the war. They launch a website that soon has people talking, but the more they expose, the cloudier their mission becomes. Now and

Again is a blazingly original novel about the interconnectedness of lives, the limits of knowledge, and the consequences of doing the right thing. The Panopticon Reagan Arthur Books NAMED ONE OF THE BEST BOOKS OF THE YEAR BY People • O: The Oprah Magazine • Financial Times • Kansas City Star • BookPage • Kirkus Reviews • Publishers Weekly • Booklist NEW YORK TIMES BESTSELLER “ A stunner. ” —Justin Cronin “ It ’ s never the disasters you see coming that finally come to pass—it ’ s the ones you don ’ t expect at all, ” says Julia, in this spellbinding novel of catastrophe and

survival by a superb new writer. Luminous, suspenseful, unforgettable, The Age of Miracles tells the haunting and beautiful story of Julia and her family as they struggle to live in a time of extraordinary change. On an ordinary Saturday in a California suburb, Julia awakes to discover that something has happened to the rotation of the earth. The days and nights are growing longer and longer; gravity is affected; the birds, the tides, human behavior, and cosmic rhythms are thrown into disarray. In a world that seems filled with danger and loss, Julia also must face surprising developments in herself, and in her personal world—divisions

widening between her parents, strange behavior by her friends, the pain and vulnerability of first love, a growing sense of isolation, and a surprising, rebellious new strength. With crystalline prose and the indelible magic of a born storyteller, Karen Thompson Walker gives us a breathtaking portrait of people finding ways to go on in an ever-evolving world. “ Gripping drama . . . flawlessly written; it could be the most assured debut by an American writer since Jennifer Egan ’ s Emerald City. ” —The Denver Post “ Pure magnificence. ” —Nathan Englander “ Provides solace with its wisdom, compassion, and elegance. ” —Curtis Sittenfeld “ Riveting, heartbreaking,

profoundly moving. ” —Kirkus Reviews (starred review) Look for special features inside. Join the Circle for author chats and more. *The Girl Who Dreamed of Ships* Little, Brown
WITH
FEATURETTES
FROM
NICHOLAS
SPARKS AND
THE MOVIE
CAST, DELETED
SCENES, MUSIC
VIDEO, AND
MORE! IN
THEATERS
OCTOBER 17,
2014! Starring
Michelle
Monaghan, James
Marsden, Luke
Bracey, and Liana
Liberator
"Everyone wanted

to believe that
endless love was
possible. She'd
believed in it once,
too, back when she
was eighteen." In
the spring of 1984,
high school
students Amanda
Collier and Dawson
Cole fell deeply,
irrevocably in love.
Though they were
from opposite sides
of the tracks, their
love for one
another seemed to
defy the realities of
life in the small
town of Oriental,
North Carolina.
But as the summer
of their senior year
came to a close,
unforeseen events
would tear the
young couple apart,
setting them on

radically divergent
paths. Now, twenty-
five years later,
Amanda and
Dawson are
summoned back to
Oriental for the
funeral of Tuck
Hostetler, the
mentor who once
gave shelter to their
high school
romance. Neither
has lived the life
they imagined . . .
and neither can
forget the
passionate first love
that forever
changed their lives.
As Amanda and
Dawson carry out
the instructions
Tuck left behind for
them, they realize
that everything they
thought they knew
-- about Tuck,

about themselves, and about the dreams they held dear -- was not as it seemed. Forced to confront painful memories, the two former lovers will discover undeniable truths about the choices they have made. And in the course of a single, searing weekend, they will ask of the living, and the dead: Can love truly rewrite the past?

The Snow Child
Atlantic Books
Forced into an overcrowded lifeboat after a mysterious explosion on their trans-Atlantic ocean liner, newly widowed Grace Winter battles the elements and her

fellow survivors and remembers her husband, Henry, who set his own safety aside to ensure Grace's.

Train Dreams
Fig Tree Books LLC
At once intimate and epic, *The Orchardist* is historical fiction at its best, in the grand literary tradition of William Faulkner, Marilynne Robinson, Michael Ondaatje, Annie Proulx, and Toni Morrison. In her stunningly original and haunting debut novel, Amanda Coplin evokes a powerful sense of place, mixing tenderness and violence as she spins an engrossing

tale of a solitary orchardist who provides shelter to two runaway teenage girls in the untamed American West, and the dramatic consequences of his actions.

Shining Sea
Little, Brown
Named one of Granta's Best of Young British Novelists Anais Hendricks, fifteen, is in the back of a police car. She is headed for the Panopticon, a home for chronic young offenders. She can't remember what 's happened, but across town a policewoman lies in a coma and Anais is covered in blood.

Raised in foster care from birth and moved through twenty-three placements before she even turned seven, Anais has been let down by just about every adult she has ever met. Now a counterculture outlaw, she knows that she can only rely on herself. And yet despite the parade of horrors visited upon her early life, she greets the world with the witty, fierce insight of a survivor. Anais finds a sense of belonging among the residents of the Panopticon—they form intense bonds, and she soon becomes part of an ad-hoc family. Together, they struggle against the adults that keep them confined. But when she looks up at the watchtower that looms over the residents, Anais realizes her fate: She is an anonymous part of an experiment, and she always was. Now it seems that the experiment is closing in. Now with Extra Libris material, including a reader's guide and bonus content