
The Lighthouse Alison Moore

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Shadows & Tall Trees 7
Inspired Quill

This stunning collection of stories demonstrates once again why Alice Munro is celebrated as a pre-eminent master of the short story. While some of the stories are traditional, set in “ Alice Munro Country ” in Ontario or in B.C., dealing with ordinary women ’ s lives, others have a new, sharper edge. They involve child murders, strange sex, and a terrifying home invasion. By way of astonishing variety, the title story, set in Victorian Europe, follows the last

journey from France to Sweden of a famous Russian mathematician. This daring, superb collection proves that Alice Munro will always surprise you.

Feynman Houghton Mifflin Harcourt

“ Extremely intense and powerfully intriguing. ”
—Waterstone ’ s

“ [Ashworth] Evokes a damaged mind with the empathy and confidence of Ruth Rendell. ” —The Times

(London) Cold Light by Jenn Ashworth is a hauntingly beautiful and shocking psychological thriller in the vein of the bestselling novels of Tana French—a darkly compelling story of secrets between two teenage friends in a small English town. Ashworth already has created great buzz in the U.K. thanks to her stunning debut novel, A Kind of Intimacy, winner of the prestigious Betty Trask

Award, and now Cold Light places her in elite literary company—alongside Laura Lippman, Kate Atkinson, and other acclaimed masters of intelligent, emotionally powerful mystery and suspense. An unforgettable tale of friendship and memory—and the shattering truth behind a forgotten dead body newly unearthed—Cold Light is a most welcome addition to the crime fiction and thriller ranks.

The Betrayal ACRE (CHUP) From Michael Ondaatje: an electrifying novel, by turns thrilling and deeply moving—one of his most vividly rendered and compelling works of fiction to date. In the early 1950s, an eleven-year-old boy boards a huge liner bound for England. At mealtimes, he is placed at the lowly "Cat's Table" with an eccentric and unforgettable group of grownups and two

other boys. As the ship makes its way across the Indian Ocean, through the Suez Canal, into the Mediterranean, the boys find themselves immersed in the worlds and stories of the adults around them. At night they spy on a shackled prisoner—his crime and fate a galvanizing mystery that will haunt them forever. Looking back from deep within adulthood, and gradually moving back and forth from the decks and holds of the ship to the years that follow the narrator unfolds a spellbinding and layered tale about the magical, often forbidden discoveries of childhood and the burdens of earned understanding, about a life-long journey that began unexpectedly with a sea voyage.

The ACB with Honora

Lee Vintage Canada
Longlisted for the Man Booker Prize 2016
Observer Best Fiction of 2016
Den of Geek Top Books of 2016
Timothy Buchannan buys an abandoned house on the edge of an isolated village on the coast, sight unseen. When he sees the state of it he questions the wisdom of his move, but starts to renovate the house for his wife, Lauren to join him there. When the villagers see smoke rising from the

chimney of the neglected house they are disturbed and intrigued by the presence of the incomer, intrigue that begins to verge on obsession. And the longer Timothy stays, the more deeply he becomes entangled in the unsettling experience of life in the small village. Ethan, a fisherman, is particularly perturbed by Timothy's arrival, but accedes to Timothy's request to take him out to sea. They set out along the polluted coastline, hauling in weird fish from the contaminated sea, catches that are bought in whole and removed from the village. Timothy starts to ask questions about the previous resident of his house, Perran, questions to which he receives only oblique answers and increasing hostility. As Timothy forges on despite the villagers' animosity and the code of silence around Perran, he starts to question what has brought him to this place and is forced to confront a painful truth. The Many is an unsettling tale that explores the impact of loss and the devastation that hits when the foundations on

which we rely are swept away.

The Ten-year Nap Bloomsbury Publishing

Marcus Sedgwick's award-winning debut novel about surviving in a sinking world. Winner of the Branford Boase Award, FLOODLAND is an unstoppable force in young adult fiction. Imagine that a few years from now England is covered by water, and Norwich is an island. Zoe, left behind in the confusion when her parents escaped, survives there as best she can. Alone and desperate among marauding gangs, she manages to dig a derelict boat out of the mud and gets away to Eels Island. But Eels Island, whose raggle-taggle inhabitants are dominated by the strange boy Dooby, is full of danger too. The belief that she will one day find her parents spurs Zoe on to a dramatic escape in a story of courage and determination that leads to an unexpected and touching conclusion. FLOODLAND has a powerful and emotive theme, handled with warmth and humanity.

Death and the Seaside Knopf

Up in the Air meets Inception in this smart, innovative, genre-synthesizing novel from the acclaimed author of Care of Wooden Floors—hailed as “Fawlty Towers crossed with Freud,” by the Daily Telegraph—that takes the

polished surfaces of modern life, the branded coffee, and the free wifi, and twists them into a surrealistic nightmare of infinite proportions. Neil Double is a “conference surrogate,” hired by his clients to attend industry conferences so that they don’t have to. It’s a life of budget travel, cheap suits, and out-of-town exhibition centers—a kind of paradise for Neil, who has reconstructed his incognito professional life into a toxic and selfish personal philosophy. But his latest job, at a conference of conference organizers, will radically transform him and everything he believes as it unexpectedly draws him into a bizarre and speculative mystery. In a brand new Way Inn—a global chain of identikit mid-budget motels—in an airport hinterland, he meets a woman he has seen before in strange and unsettling circumstances. She hints at an astonishing truth about this mundane world filled with fake smiles and piped muzak. But before Neil can learn more, she vanishes. Intrigued, he tries to find her—a search that will lead him down the

rabbit hole, into an eerily familiar place where he will discover a dark and disturbing secret about the Way Inn. Caught on a metaphysical Mobius strip, Neil discovers that there may be no way out.

Gourmet Rhapsody Simon and Schuster

Kidnapped as a teenage girl, Ma has been locked inside a purpose built room in her captor's garden for seven years. Her five year old son, Jack, has no concept of the world outside and happily exists inside Room with the help of Ma's games and his vivid imagination where objects like Rug, Lamp and TV are his only friends. But for Ma the time has come to escape and face their biggest challenge to date: the world outside Room.

The Cat's Table Penguin

The sinking of an ocean liner leaves a newly married woman battling for survival in this powerful debut novel. Grace Winter, 22, is both a newlywed and a widow. She is also on trial for her life. In the summer of 1914, the elegant ocean liner carrying her and her husband Henry across the Atlantic suffers a mysterious explosion. Setting aside his own safety, Henry secures Grace a place in a lifeboat, which the survivors quickly realize is over capacity. For any to live, some must die. As the castaways battle the

elements, and each other, Grace recollects the unorthodox way she and Henry met, and the new life of privilege she thought she'd found. Will she pay any price to keep it? *The Lifeboat* is a page-turning novel of hard choices and survival, narrated by a woman as unforgettable and complex as the events she describes.

The Privileges Biblioasis
WOLITZER/TEN YEAR NAP
Ashes Vintage

A crumbling marriage. An ancient mystery. And a way to change the past . . . When archaeologist Aaron Keeler finds himself transported eighteen years backward in time, he becomes swept up in a strangely illicit liaison with his younger wife. A brilliant musician, Violet is captivated by the attentive, "weathered" version of her husband. The Aaron she recently married--an American expat--has become distant, absorbed by his excavation of a prehistoric site at Kilmartin Glen on Scotland's west coast, where he will soon make the discovery that launches his career. As Aaron travels back and forth across the span of nearly two decades, with time passing in both worlds, he faces a threat to his revelatory dig, a crisis with the older Violet--mother of his two young children--and a sudden deterioration of his health. Meanwhile, Violet's musical performances take on a resonance related to the

secrets the two are uncovering in both time frames. With their children and Aaron's lives at risk, he and Violet try to repair the damage before it's too late.

Floodland A&C Black

Eleven-year-old Harrison Opoku, the second best runner in Year 7, races through his new life in England with his personalised trainers - the Adidas stripes drawn on with marker pen - blissfully unaware of the very real threat around him. Newly-arrived from Ghana with his mother and older sister Lydia, Harri absorbs the many strange elements of city life, from the bewildering array of Haribo sweets, to the frightening, fascinating gang of older boys from his school. But his life is changed forever when one of his friends is murdered. As the victim's nearly new football boots hang in tribute on railings behind fluorescent tape and a police appeal draws only silence, Harri decides to act, unwittingly endangering the fragile web his mother has spun around her family to keep them safe.

The Age of Miracles Biblioasis
Smart and socially gifted, Adam and Cynthia Morey are perfect for each other. With Adam's rising career in the world of private equity, a beautiful home in Manhattan, gorgeous children, and plenty of money, they are, by any reasonable standard, successful. But for the Moreys, their future of boundless privilege is not arriving fast enough. As Cynthia begins to drift, Adam is confronted with

a choice that will test how much he is willing to risk to ensure his family's happiness and to recapture the sense that the only acceptable life is one of infinite possibility. The Privileges is an odyssey of a couple touched by fortune, changed by time, and guided above all else by their epic love for each other. BONUS: This edition contains a The Privileges discussion guide.

Blue Tide Rising First Second

A brooding uncle takes an au pair's passport. Years of tension between a father and a son erupt with violent consequences. A man disappears along a lonely mail route . . . and it has happened before. From the Man Booker-shortlisted author of *The Lighthouse* comes this uncanny collection of short fiction about the unhomeliness of home: Fractured families, domestic claustrophobia, and the unseen menace of the everyday. With the same emotional tension and tightly controlled prose that garnered her first novel such accolades, Moore once again shines a light into the darkest corners of the human heart, moving deftly from flash fiction to novella, from insightful realism to chilling gothic horror.

The Ice Monkey and Other Stories Oxford University Press

*** From the acclaimed author of *The Flight of Cornelia Blackwood* ***
Everyone can change their life. But what happens when it hides a secret that changes everything? In 1964, Maggie wakes to find herself in a mental asylum, with no idea who she is or how she got there. Remnants of memories swirl in her mind - a familiar song, a storm, a moment of violence. Slowly, she begins to piece together the past and the events which brought her to this point. In the present day, Jonathan is grieving after the loss of his father. A cold, distant man, he was not easy to love, but at least while he lived there was hope for reconciliation. Then a detective turns up on Jonathan's doorstep to question him about crimes he believes Jonathan's father may have committed long ago... As the two stories interweave, the devastating truth long kept hidden must emerge, and both Maggie and Jonathan are forced to come to terms with the consequences of the shocking and tragic events of over forty years ago. 'Passionate, intriguing and

beautifully written... deserves to stand on the shelf next to Maggie O'Farrell's books. A powerful and talented new voice' Rachel Hore, bestselling author of *The Love Child* 'If you love Maggie O'Farrell, you will love this' Veronica Henry, bestselling author of *The Long Weekend* 'A brave and moving story about how much can be lost and what happens next' Alison Moore, author of Booker-shortlisted *The Lighthouse* [The Many Orion Children's Books](#) Best British Short Stories invites you to judge a book by its cover - or more accurately, by its title. This new series aims to reprint the best short stories published in the previous calendar year by British writers, whether based in the UK or elsewhere.

Too Much Happiness
Hachette UK
Small Spaces between Emergencies explores the ways people find the strength to plunge back into life after pain and trauma. In "Turnaround", Ed, who has fled from life's responsibilities, arranges to meet Jonas, the young son he has not seen in six years. Although they meet at the Greyhound terminal like strangers, Ed and Jonas emerge triumphant from their past, teaching each other the patience and self-assurance to trust their respective roles as

father and son. In "Leaving by the Window", Matty and her father drive from state to state, traveling through the landscape of memories that make up her father's life. To escape his quixotic tales of the past, she runs away, seeking her own adventures. When her father comes to retrieve her, she tells him her stories, but leaves out the pain and humiliation she endured. As they realize that there are stories they cannot share, both reach a new level of understanding and acceptance. These stories capture the process of rediscovery that is the essence and the adventure of living and growing. They are affirmations of the triumph of the human spirit in a world of adversity.

[The Things We Never Said](#)
Shadows & Tall Trees
The newest Oprah's Book Club 2.0 selection: this special eBook edition of *The Twelve Tribes of Hattie* by Ayana Mathis features exclusive content, including Oprah's personal notes highlighted within the text, and a reading group guide. The arrival of a major new voice in contemporary fiction. A debut of extraordinary distinction: Ayana Mathis tells the story of the children of the Great Migration through the trials of one unforgettable family. In 1923, fifteen-year-old Hattie Shepherd flees Georgia and settles in Philadelphia, hoping for a

chance at a better life. Instead, she marries a man who will bring her nothing but disappointment and watches helplessly as her firstborn twins succumb to an illness a few pennies could have prevented. Hattie gives birth to nine more children whom she raises with grit and mettle and not an ounce of the tenderness they crave. She vows to prepare them for the calamitous difficulty they are sure to face in their later lives, to meet a world that will not love them, a world that will not be kind. Captured here in twelve luminous narrative threads, their lives tell the story of a mother's monumental courage and the journey of a nation. Beautiful and devastating, Ayana Mathis's *The Twelve Tribes of Hattie* is wondrous from first to last—glorious, harrowing, unexpectedly uplifting, and blazing with life. An emotionally transfixing page-turner, a searing portrait of striving in the face of insurmountable adversity, an indelible encounter with the resilience of the human spirit and the driving force of the American dream.

[The Lighthouse](#)
Carolrhoda Lab™
"Somewhere in me a scream is rising, but I contain it. Just."
Diazepam-fogged Amy

isn't the best person to investigate an unexplained death, but she's the only one Jay can get through to. On the run from her troubled past and controlling older (ex) lover, she winds up on a Welsh eco farm where she starts to rebuild her life, grounded by the earth and healed by the salt air. But it isn't just her inner self that she manages to uncover. There are living ghosts at Môr Tawel, and they're as loud as the waters crashing over the shingle on the beach. Amy's new life has just started, and she's already running out of time.

[The Twelve Tribes of Hattie \(Oprah's Book Club 2.0 Digital Edition\)](#) Douglas Gibson Books

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY People ? O: The Oprah Magazine ? Financial Times ? Kansas City Star ? BookPage ? Kirkus Reviews ? Publishers Weekly ? Booklist NEW YORK TIMES BESTSELLER "A stunner."—Justin Cronin "It's never the disasters you see coming that finally come to pass—it's the ones you don't expect at all," says Julia, in this spellbinding novel of catastrophe and survival by a superb new writer.

Luminous, suspenseful, unforgettable, *The Age of Miracles* tells the haunting and beautiful story of Julia and her family as they struggle to live in a time of extraordinary change. On an ordinary Saturday in a California suburb, Julia awakes to discover that something has happened to the rotation of the earth. The days and nights are growing longer and longer; gravity is affected; the birds, the tides, human behavior, and cosmic rhythms are thrown into disarray. In a world that seems filled with danger and loss, Julia also must face surprising developments in herself, and in her personal world—divisions widening between her parents, strange behavior by her friends, the pain and vulnerability of first love, a growing sense of isolation, and a surprising, rebellious new strength. With crystalline prose and the indelible magic of a born storyteller, Karen Thompson Walker gives us a breathtaking portrait of people finding ways to go on in an ever-evolving world. "Gripping drama . . . flawlessly written; it could be the most assured debut by an American writer since Jennifer Egan's *Emerald City*."—The Denver Post "Pure magnificence."—Nathan

Englander "Provides solace with its wisdom, compassion, and elegance."—Curtis Sittenfeld "Riveting, heartbreaking, profoundly moving."—Kirkus Reviews (starred review) Look for special features inside. Join the Circle for author chats and more.

The Lifeboat W. W. Norton & Company

The debut short story collection from acclaimed U.K. writer Priya Sharma, "All the Fabulous Beasts," collects 16 stunning and monstrous tales of love, rebirth, nature, and sexuality. A heady mix of myth and ontology, horror and the modern macabre. 'Priya Sharma explores liminality and otherness with skill and verve in her engaging and haunting stories.' -Alison Moore, Author of the Man Booker shortlisted 'The Lighthouse' "Priya Sharma has been writing and publishing short stories for over a decade, and I'm delighted that she's finally receiving the recognition her work deserves. She's extremely skillful in creating characters with whom we can empathize-no matter their deeds-leading her readers down roads of beauty and horror. I

especially love her award-winning novelette 'Fabulous Beasts, ' a perfect piece of storytelling." -Ellen Datlow, Best Horror of the Year series Priya Sharma is a doctor from the UK who also writes short fiction. Her work has appeared in Interzone, Black Static, Albedo one and Tor.com, among others. She's been anthologised in various annual Best of anthologies by editors like Ellen Datlow, Paula Guran, Jonathan Strahan and Johnny Mains. Her story "Fabulous Beasts" was on the Shirley Jackson Award shortlist and won a British Fantasy Award.