

The Lighthouse Alison Moore

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The Lighthouse MacLehose Press

This book provides a twenty-first century perspective on Roman Britain, combining current approaches with the wealth of archaeological material from the province. This volume introduces the history of research into the province and the cultural changes at the beginning and end of the Roman period. The majority of the chapters are thematic, dealing with issues relating to the people of the province, their identities and ways of life. Further chapters consider the characteristics of the province they lived in, such as the economy, and settlement patterns. This Handbook reflects the new approaches being developed in Roman archaeology, and demonstrates why the study of Roman Britain has become one of the most dynamic areas of archaeology. The book will be useful for academics and students interested in Roman Britain.

Eastmouth and Other Stories Random House

Traumatized by memories of his war-ravaged country, and with his son and daughter-in-law dead, Monsieur Linh travels to a foreign land to bring the child in his arms to safety. The other refugees in the detention center are unsure how to help the old man; his caseworkers are compassionate, but overworked. Monsieur Linh struggles beneath the weight of his sorrow, and becomes increasingly bewildered and isolated in this unfamiliar, fast-moving town. And then he encounters Monsieur Bark. They do not speak each other's language, but Monsieur Bark is sympathetic to the foreigner's need to care for the child. Recently widowed and equally alone, he is eager to talk, and Monsieur Linh knows how to listen. The two men share their solitude, and find friendship in an unlikely dialogue between two very different cultures. *Monsieur Linh and His Child* is a remarkable novel with an extraordinary twist, a subtle portrait of friendship and a dialogue between two cultures.

Umbrella Biblioasis

Eleven-year-old Harrison Opoku, the second best runner in Year 7, races through his new life in England with his personalised trainers - the Adidas stripes drawn on with marker pen - blissfully unaware of the very real threat around him. Newly-arrived from Ghana with his mother and older sister Lydia, Harri absorbs the many strange elements of city life, from the bewildering array of Haribo sweets, to the frightening, fascinating gang of older boys from his school. But his life is changed forever when one of his friends is murdered. As the victim's nearly new football boots hang in tribute on railings behind fluorescent tape and a police appeal draws only silence, Harri decides to act, unwittingly endangering the fragile web his mother has spun around her family to keep them safe.

E.J. Pratt Plume Books

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY People ? O: The Oprah Magazine ?

Financial Times ? Kansas City Star ? BookPage ? Kirkus Reviews ? Publishers Weekly ? Booklist
NEW YORK TIMES BESTSELLER "A stunner."—Justin Cronin "It's never the disasters you see coming that finally come to pass—it's the ones you don't expect at all," says Julia, in this spellbinding novel of catastrophe and survival by a superb new writer. Luminous, suspenseful, unforgettable, *The Age of Miracles* tells the haunting and beautiful story of Julia and her family as they struggle to live in a time of extraordinary change. On an ordinary Saturday in a California suburb, Julia awakes to discover that something has happened to the rotation of the earth. The days and nights are growing longer and longer; gravity is affected; the birds, the tides, human behavior, and cosmic rhythms are thrown into disarray. In a world that seems filled with danger and loss, Julia also must face surprising developments in herself, and in her personal world—divisions widening between her parents, strange behavior by her friends, the pain and vulnerability of first love, a growing sense of isolation, and a surprising, rebellious new strength. With crystalline prose and the indelible magic of a born storyteller, Karen Thompson Walker gives us a breathtaking portrait of people finding ways to go on in an ever-evolving world. "Gripping drama . . . flawlessly written; it could be the most assured debut by an American writer since Jennifer Egan's *Emerald City*."—The Denver Post "Pure magnificence."—Nathan Englander "Provides solace with its wisdom, compassion, and elegance."—Curtis Sittenfeld "Riveting, heartbreaking, profoundly moving."—Kirkus Reviews (starred review) Look for special features inside. Join the Circle for author chats and more.

Ashes Bonnier Publishing Fiction Ltd.

Welcome to Juliet, Saskatchewan. A blink and you'll miss it kind of town where nothing much happens, until one day . . . secrets are revealed, marriages tested and a life ended. Juliet, Saskatchewan, is a blink of an eye kind of town - and it's easy to imagine that nothing happens on its hot and dusty streets. Situated on the edge of the Little Snake sand hills, Juliet and its inhabitants are caught in limbo between a century - old promise of prosperity and whatever lies ahead. But the heart of the town beats in the rich and overlapping stories of its people: the foundling who now owns the farm his adoptive family left him; the pregnant teenager and her mother, planning a fairytale wedding; a shy couple, well beyond middle age, struggling with the recognition of their feelings for one another; a camel named Antoinette; and the ubiquitous wind and sand that forever shift the landscape. Their stories bring the prairie desert and the town of Juliet to vivid and enduring life. This wonderfully entertaining, heart - warming, witty and deeply felt novel brims with forgiveness as its flawed people stumble towards the future.

The Twelve Tribes of Hattie (Oprah's Book Club 2.0 Digital Edition) Penguin
The sinking of an ocean liner leaves a newly married woman battling for survival in this powerful debut novel. Grace Winter, 22, is both a newlywed and a widow. She is also on trial for her life. In the summer of 1914, the elegant ocean liner carrying her and her husband Henry across the Atlantic suffers a mysterious explosion. Setting aside his own safety, Henry secures Grace a place in a lifeboat, which the survivors quickly realize is over capacity. For any to live, some must die. As the castaways battle the elements, and each other, Grace recollects the unorthodox way she and Henry met, and the new life of privilege she thought she'd found. Will she pay any price to keep it? *The Lifeboat* is a page-turning novel of hard choices and survival, narrated by a woman as unforgettable and complex as the events she describes.

Missing Vintage Canada

Nearing thirty, with an abandoned literature degree and half-hearted dreams of becoming a writer, Bonnie Falls gives in to her parents' insistence that she finally move out of their home and takes up residence in a shabby first-floor flat with a concrete garden. When her landlady takes an uncommon interest in her—and one of her unfinished stories—Bonnie's aspirations are rekindled, and when Sylvia suggests the two of them take a summer holiday to a seaside town oddly similar to the one in which the story is set, Bonnie is quickly persuaded to accompany the enigmatic older woman. A tense exploration of power and vulnerability, obsession and manipulation, *Death and the Seaside* is a masterpiece of form and gripping psychological novel about the stories that we tell ourselves.

Universal Harvester Algonquin Books

'I don't like killing, but I'm good at it. Murder isn't so bad from a distance, just shapes popping up in my scope. Close-up work though - a garrotte around a target's neck or a knife in their heart - it's not for me. Too much empathy, that's my problem. Usually. But not today. Today is different . . . ' The year is 1955 and something is very wrong with the world. It is fourteen years since Churchill died and the Second World War ended. In occupied Europe, Britain fights a cold war against a nuclear-armed Nazi Germany. In Berlin the Gestapo is on the trail of a beautiful young resistance fighter, and the head of the SS is plotting to dispose of an ailing Adolf Hitler and restart the war against Britain and her empire. Meanwhile, in a secret bunker hidden deep beneath the German countryside, scientists are experimenting with a force far beyond their understanding. Into this arena steps a nameless British assassin, on the run from a sinister cabal within his own government, and planning a private war against the Nazis. And now the fate of the world rests on a single kill in the morning . . .

He Wants Biblioasis

"East of Mecca is a harrowing story of love and betrayal, a family's tragic undoing, the transcendent power of friendship, and the ultimate price of oppression"--Back cover.

Synonym for Love Oxford University Press

WOLITZER/TEN YEAR NAP

The Pre-War House and Other Stories A&C Black

A novel set in a near-future world of hunger and hibernation: "[An] intriguing and timely premise . . . executed with verve." —Alison Moore, Man Booker Prize finalist and author of *Missing* The Earth's resources are dwindling. The solution is *The Sleep*. Inside a hibernating city, Ben struggles with his limited waking time and the disease stealing his wife from him. Watching over the sleepers, lonely janitor Peruzzi craves the family he never knew. Everywhere, dissatisfaction is growing. And the city is about to wake . . . "A haunting vision of the near-future with expert world-building and rich complex characters." —Temi Oh, Alex Award-winning author of *More Perfect* "A challenging dystopia for our time." —Aliya Whiteley, Arthur C. Clarke Award finalist and author of *Skyward Inn*

The Lighthouse Penguin

A touching, playful story about family, forgetfulness and friendship. Every Saturday Perry and her father visit her gran, Honora Lee, at the Santa Lucia retirement home. But Gran never remembers them. ('Who is that man?' she asks Perry, when Perry's father leaves the room.) Like Perry, Honora Lee is 'unconventional'; she is also sharp, outspoken, and full of surprises. So when Perry discovers that Honora Lee has an avid interest in the alphabet, she decides that together they will compile an ABC of life at Santa Lucia. Of course Honora Lee's 'ACB' is entrancingly unpredictable and disorderly, so it's up to Perry to take the reins. Beautifully illustrated throughout, *THE ACB* is an uplifting, moving and poetic story about the patience, acceptance and understanding of the very old and the very young. A unique, refreshing and resonant story perfect to share with those you care for, which celebrates being different and will delight readers of all ages.

Small Spaces Between Emergencies A&C Black

NEW YORK TIMES BESTSELLER • "For all those who have lived with Vonnegut in their imaginations . . . this is what he is like in person."—USA Today In a volume that is penetrating, introspective, incisive, and laugh-out-loud funny, one of the great men of letters of this age-or any age-holds forth on life, art, sex, politics, and the state of America's soul. From his coming of age in America, to his formative war experiences, to his life as an artist, this is Vonnegut doing what he does best: Being himself. Whimsically illustrated by the author, *A Man Without a Country* is intimate, tender, and brimming with the scope of Kurt Vonnegut's passions. Praise for *A Man Without a Country* "[This] may be as close as Vonnegut ever comes to a memoir."—Los Angeles Times "Like [that of] his literary ancestor Mark Twain, [Kurt Vonnegut's] crankiness is good-humored and sharp-witted. . . . [Reading *A Man Without a Country* is] like sitting down on the couch for a long chat with an old friend."—The New York Times Book Review "Filled with [Vonnegut's] usual contradictory mix of joy and sorrow, hope and despair, humor and gravity."—Chicago Tribune "Fans will linger on every word . . . as once again [Vonnegut] captures the complexity of the human condition with stunning calligraphic simplicity."—The Australian "Thank God, Kurt Vonnegut has broken his promise that he will never write another book. In this wondrous assemblage of mini-memoirs, we discover his family's legacy

and his obstinate, unfashionable humanism."--Studs Terkel
Montana Bloomsbury Publishing

Longlisted for the Man Booker Prize 2016 Observer Best Fiction of 2016 Den of Geek Top Books of 2016 Timothy Buchanan buys an abandoned house on the edge of an isolated village on the coast, sight unseen. When he sees the state of it he questions the wisdom of his move, but starts to renovate the house for his wife, Lauren to join him there. When the villagers see smoke rising from the chimney of the neglected house they are disturbed and intrigued by the presence of the incomer, intrigue that begins to verge on obsession. And the longer Timothy stays, the more deeply he becomes entangled in the unsettling experience of life in the small village. Ethan, a fisherman, is particularly perturbed by Timothy's arrival, but accedes to Timothy's request to take him out to sea. They set out along the polluted coastline, hauling in weird fish from the contaminated sea, catches that are bought in whole and removed from the village. Timothy starts to ask questions about the previous resident of his house, Perran, questions to which he receives only oblique answers and increasing hostility. As Timothy forges on despite the villagers' animosity and the code of silence around Perran, he starts to question what has brought him to this place and is forced to confront a painful truth. The Many is an unsettling tale that explores the impact of loss and the devastation that hits when the foundations on which we rely are swept away.

When She Woke Random House

A brooding uncle takes an au pair's passport. Years of tension between a father and a son erupt with violent consequences. A man disappears along a lonely mail route . . . and it has happened before. From the Man Booker-shortlisted author of *The Lighthouse* comes this uncanny collection of short fiction about the unhomeliness of home: Fractured families, domestic claustrophobia, and the unseen menace of the everyday. With the same emotional tension and tightly controlled prose that garnered her first novel such accolades, Moore once again shines a light into the darkest corners of the human heart, moving deftly from flash fiction to novella, from insightful realism to chilling gothic horror.

The Orenda Carolrhoda Lab @

An electromagnetic pulse flashes across the sky, destroying every electronic device, wiping out every computerized system, and killing billions. When it happens, Alex was hiking in the woods to say good-bye to her dead parents and her personal demons. Now desperate to find out what happened after the pulse crushes her to the ground, Alex meets up with Tom—a young soldier—and Ellie, a girl whose grandfather was killed by the EMP. For this improvised family and the others who are spared, it's now a question of who can be trusted and who is no longer human. Author Ilsa J. Bick crafts a terrifying and thrilling novel about a world that could be ours at any moment, where those left standing must learn what it means not just to survive, but to live amidst the devastation.

Kings of a Dead World Biblioasis

Lewis Sullivan lives less than a mile from his childhood home. His grown-up daughter visits every day, bringing soup, and he spends his evenings at his second favorite pub for half a shandy and sausage. But when an old friend appears, Lewis finds his comfortable life shaken up, and he longs for more excitement. A modern-day *Death in Venice* by the author of Booker-shortlisted *The Lighthouse*, *He Wants* is charged and unpredictable. Alison Moore is the author of one previous novel, *The Lighthouse*, and a short story collection *The Pre-War Horse*. She lives in Nottingham, England.

Keeping Time Farrar, Straus and Giroux

The newest Oprah's Book Club 2.0 selection: this special eBook edition of *The Twelve Tribes of Hattie* by Ayana Mathis features exclusive content, including Oprah's personal notes highlighted within the text, and a reading group guide. The arrival of a major new voice in contemporary fiction. A debut of extraordinary distinction: Ayana Mathis tells the story of the children of the Great Migration through the trials of one unforgettable family. In 1923, fifteen-year-old Hattie Shepherd flees Georgia and settles in Philadelphia, hoping for a chance at a better life. Instead, she marries a man who will bring her nothing but disappointment and watches helplessly as her firstborn twins succumb to an illness a few pennies could have prevented. Hattie gives birth to nine more children whom she raises with grit and mettle and not an ounce of the tenderness they crave. She vows to prepare them for the calamitous difficulty they are sure to face in their later lives, to meet a world that will not love them, a world that will not be kind. Captured here in twelve luminous narrative threads, their lives tell the story of a mother's monumental courage and the journey of a nation. Beautiful and devastating, Ayana Mathis's *The Twelve Tribes of Hattie* is wondrous from first to last—glorious, harrowing, unexpectedly uplifting, and blazing with life. An emotionally transfixing page-turner, a searing portrait of striving in the face of insurmountable adversity, an indelible encounter with the resilience of the human spirit and the driving force of the American dream.

The Ice Monkey and Other Stories Vintage

'A spooky rollercoaster of a book. Lots of twists and turns - I loved it'
Simon McCleave ????? No one expected them to go there. The question is: will any of them leave?

The Way Inn ACRE (CHUP)

Marcus Sedgwick's award-winning debut novel about surviving in a sinking world. Winner of the Branford Boase Award, *FLOODLAND* is an unstoppable force in young adult fiction. Imagine that a few years from now England is covered by water, and Norwich is an island. Zoe, left behind in the confusion when her parents escaped, survives there as best she can. Alone and desperate among marauding gangs, she manages to dig a derelict boat out of the mud and gets away to Eels Island. But Eels Island, whose raggle-taggle inhabitants are dominated by the strange boy Dooby, is full of danger too. The belief that she will one day find her parents spurs Zoe on to a dramatic escape in a story of courage and determination that leads to an unexpected and

touching conclusion. *FLOODLAND* has a powerful and emotive theme, handled with warmth and humanity.