
The Lighthouse Alison Moore

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Lost at Sea Acre Books

Shortlisted for the Man Booker Prize 2012. On the outer deck of a North Sea ferry stands Futh, a middle-aged and newly separated man, on his way to Germany for a restorative walking holiday. After an inexplicably hostile encounter with a hotel landlord, Futh sets out along the Rhine. As he contemplates an earlier trip to Germany and the things he has done in his life, he does not foresee the potentially devastating consequences of things not done.

A Good Clean Edge Shadows & Tall Trees

Written with great verve and wit, and bringing to the page the sights, smells and sounds of a tumultuous, often brutal period in English history, this is a timeless tale - still relevant, a thousand years on - of how love, laughter and language are the best defences, when

hardship and oppression bear down on you.

Missing Canongate Books

A milestone publication of the late Christopher Gilbert's poetry, with an introduction by the National Book Award winner Terrance Hayes Lord, the anguish of my Black block rises up in me like a grief. My only chance to go beyond being breach— to resist being quelled as a bit of inner city entropy— is to speak up for the public which has birthed me. To build this language house. To make this case. Create. This loving which lives outside time. Lord, this is time. —from "Turning into Dwelling" Christopher Gilbert's award-winning *Across the Mutual Landscape* has become an underground classic of contemporary American poetry. Now reissued and presented with Gilbert's

never-before-published last manuscript written before his death in 2007, *Turning into Dwelling* offers new readers the original music and vision of one of our most inventive poets.

The Way Inn Simon and Schuster

A team of researchers exploring the myth of a witch find their numbers mysteriously dwindling in this irresistible psychological thriller for fans of Ruth Ware, Shari Lapena, and Lucy Foley. Bestselling debut novelist Penelope Berkowitz is desperate for inspiration for

a second book. With the help of her new boyfriend, she embarks on a research trip with a Clue-like team of professionals, ex-lovers, and estranged family members to investigate the myth of a witch on Stone Point, a remote coastal outcropping in the Pacific Northwest. For over a century, the cabin on the point stood vacant after the violent death of the original owner and the disappearance of his wife—until a young couple decided to turn it into an eco-lodge. Shortly after starting renovations, however, they

suddenly ceased all contact with others and were never heard from again. Given the area's mysterious history, Penelope is certain there's a story to be found in the isolated region. But soon after arriving on the point's wind-whipped shores, things begin to go awry for the team. Storms blow in. Tempers flare. The satellite phones stop working and no boats are due for days. Then people begin to disappear. When bodies turn up, it's up to Penelope and the remaining members of the team to solve the mystery of

the Stone Witch before the killer is the only one left alive.

A Man Without a Country Random House
Matty Grover has been running all her life. Something drives her to search for an understanding of her family's past, pushes her to define her future. She is searching for love, or something like it - but love has no synonym. Her travels take her from her small hometown in rural Virginia, where the racial tensions of the 1960s are rising to the surface, to the adobe homes, scorpions, and flash floods of the Arizona desert. Alison Moore's debut novel examines the human struggle between the need to belong and the longing to escape.

Some New Ambush Sourcebooks, Inc.

Shortlisted for the Man Booker Prize Written in poetic and affecting prose, Jeet Thayil's luminous debut novel charts the evolution of a great and broken metropolis across three decades. A rich, hallucinatory dream that captures Bombay in all its compelling squalor, *Narcopolis* completely subverts and challenges the literary traditions for which the Indian novel is celebrated. It is a book about drugs, sex, death, perversion, addiction, love, and God and has more in common in its subject matter with the work of William S. Burroughs or Baudelaire than with that of the subcontinent's familiar literary lights. Above all, it is a fantastical portrait of a beautiful and damned generation in a nation about to sell its soul.

Wolfstongue Biblioasis

Small Spaces between Emergencies explores the ways people find the strength to plunge back into life after pain and trauma. In "Turnaround," Ed, who has fled from life's responsibilities, arranges to meet Jonas, the young son he has not seen in

six years. Although they meet at the Greyhound terminal like strangers, Ed and Jonas emerge triumphant from their past, teaching each other the patience and self-assurance to trust their respective roles as father and son. In "Leaving by the Window," Matty and her father drive from state to state, traveling through the landscape of memories that make up her father's life. To escape his quixotic tales of the past, she runs away, seeking her own adventures. When her father comes to retrieve her, she tells him her stories, but leaves out the pain and humiliation she endured. As they realize that there are stories they cannot share, both reach a new level of understanding and acceptance. These stories capture the process of rediscovery that is the essence and the adventure of living and growing. They are affirmations of the triumph of the human spirit in a world of adversity.

He Wants Seven Stories Press

Sometimes, when you open a door or lift a lid, you find exactly what you expected to find: coats in the coat cupboard, bread in the bread bin, toys in the toy box. And sometimes you don't. When Sunny's parents buy an antique shop, they get more than they bargained for: in some of the old furniture, Sunny finds ghosts. Each of the ghosts has an unfulfilled desire, something they never did in their lifetime: Walter wants to learn to read, Violet wants to write a novel, Mary and Elsie want to go to the seaside. While Sunny is trying to help them all, it seems someone else is out to cause trouble...

Last One Alive Penguin

The broad array of poems on show in Andrew Pidoux's *Year of the Lion*--from wickedly humorous

to darkly meditative, from tightly controlled terza rima to loose cascades of ideas and images--attest to a compelling new voice. Drawing inspiration from painters, philosophers, cartoon characters and pop singers, Andrew Pidoux's poetry is at once accessible and strange, like a public dream.

Somewhere Else, Or Even Here Graywolf Press

The debut short story collection from acclaimed U.K. writer Priya Sharma, "*All the Fabulous Beasts*," collects 16 stunning and monstrous tales of love, rebirth, nature, and sexuality. A heady mix of myth and ontology, horror and the modern macabre. 'Priya Sharma explores liminality and otherness with skill and verve in her engaging and haunting stories.' -Alison Moore, Author of the Man Booker shortlisted '*The Lighthouse*' "Priya Sharma has been writing and publishing short stories for over a decade, and I'm delighted that she's finally receiving the recognition her work deserves. She's extremely

skillful in creating characters with whom we can empathize-no matter their deeds-leading her readers down roads of beauty and horror. I especially love her award-winning novelette 'Fabulous Beasts, ' a perfect piece of storytelling." -Ellen Datlow, Best Horror of the Year series Priya Sharma is a doctor from the UK who also writes short fiction. Her work has appeared in Interzone, Black Static, Albedo one and Tor.com, among others. She's been anthologised in various annual Best of anthologies by editors like Ellen Datlow, Paula Guran, Jonathan Strahan and Johnny Mains. Her story "Fabulous Beasts" was on the Shirley Jackson Award shortlist and won a British Fantasy Award.

The Retreat Little, Brown

Richard Feynman: physicist . . . Nobel winner . . . bestselling author . . . safe-cracker. In this substantial graphic novel biography, First

Second presents the larger-than-life exploits of Nobel-winning quantum physicist, adventurer, musician, world-class raconteur, and one of the greatest minds of the twentieth century: Richard Feynman. Written by nonfiction comics mainstay Jim Ottaviani and brilliantly illustrated by First Second author Leland Myrick, Feynman tells the story of the great man's life from his childhood in Long Island to his work on the Manhattan Project and the Challenger disaster. Ottaviani tackles the bad with the good, leaving the reader delighted by Feynman's exuberant life and staggered at the loss humanity suffered with his death. Anyone who ever wanted to know more about Richard P. Feynman, quantum electrodynamics, the fine art of the bongo drums, the outrageously obscure nation of

Tuva, or the development and popularization of the field of physics in the United States need look no further than this rich and joyful work. One of School Library Journal's Best Adult Books 4 Teens titles of 2011 One of Horn Book's Best Nonfiction Books of 2011 The Age of Miracles Grove/Atlantic, Inc. A breathtaking story of forbidden love and devastating consequences... The moment Sophie steps onto India's burning soil, she realizes her return was inevitable. But this is not the India she fell in love with ten years before in a maharaja's palace. This is not the India that ripped her heart out as Partition tore the country in two. That India, a place of tigers, scorpions, and shimmering beauty, is long gone. Drawing on her own family's heritage, acclaimed novelist Alison McQueen beautifully portrays the heart of a woman who must confront her past in order to

fight for her future. Under the Jeweled Sky deftly explores the loss of innocence, the urgent connection in our stars, and how we'll go to find our hearts. "Beautiful and brave and bittersweet—a moving story of how love in all its forms binds us together and endures, in spite of everything."—Susanna Kearsley, New York Times bestselling author of *The Firebird* and *The Winter Sea* "Bursting with the evocative glow of long-forgotten India...lures you into a beautiful story of scandal, hope, and the kind of love that marks us forever."—Kathleen Grissom, New York Times bestselling author of *The Kitchen House* *The King in Yellow* Vintage Canada Nearing thirty, with an abandoned literature degree and half-hearted dreams of becoming a writer, Bonnie Falls gives in to her parents' insistence that she finally move out of their home and takes up residence in a shabby first-floor flat

with a concrete garden. When her landlady takes an uncommon interest in her—and one of her unfinished stories—Bonnie's aspirations are rekindled, and when Sylvia suggests the two of them take a summer holiday to a seaside town oddly similar to the one in which the story is set, Bonnie is quickly persuaded to accompany the enigmatic older woman. A tense exploration of power and vulnerability, obsession and manipulation, *Death and the Seaside* is a masterpiece of form and gripping psychological novel about the stories that we tell ourselves.

The Lighthouse Plume

LONGLISTED FOR THE CWA GOLD DAGGER
2021 THRILLERS OF THE MONTH - Observer
BEST CRIME FICTION, SEPT 2020 - The Times
'BRUTAL, SHOCKING AND FUNNY' - M. W.
Craven 'A STONE COLD HIT! HIGHLY
RECOMMENDED' - Adam Hamdy 'A RIOTOUS
BELTER OF A BOOK' - Abir Mukherjee 'A BONE-

CRUNCHING CRIME THRILLER' - James Swallow
'A FAST AND FIERCE THRILL RIDE' - Chris
Whitaker Set in the heart of West London's Asian
community, this is the latest instalment in the
unmissable ZAQ & JAGS series . . . Trying - and
failing - to keep his head down and to stay out of
trouble, ex-con Zaq Khan agrees to help his best
friend, Jags, recover a family heirloom, currently in the
possession of a wealthy businessman. But when Zaq's
brother is viciously assaulted, Zaq is left wondering
whether someone from his own past is out to get
revenge. Wanting answers and retribution, Zaq and
Jags set out to track down those responsible.
Meanwhile, their dealings with the businessman take a
turn for the worse and Zaq and Jags find themselves
suspected of murder. It'll take both brains and brawn
to get themselves out of trouble and, no matter what
happens, the results will likely be deadly. The only
question is, whether it will prove deadly for them, or
for someone else . . . ? Praise for Amer Anwar and the
Zaq & Jags series: 'An engaging hero, a cunning plot

and a fascinating journey into Southall's underworld. We'll be hearing a lot more from Amer Anwar' MICK HERRON 'A fresh and exciting new voice' ANN CLEEVES 'Tense and pacey . . . fast and furious' GUARDIAN 'An authentic slice of Brit Asian noir . . . Gripping' VASEEM KHAN 'Gritty, startlingly original and great fun' ROBERT BRYNDZA 'Utterly convincing . . . Terrific dialogue and much humour' THE TIMES

The Scapegoat Abrams

A traumatic family life. A brand new school. A boy. A knife. A war of nerves. A dark and tragic turn of events. A good clean edge.

My Sweet Girl Dialogue Books

A brooding uncle takes an au pair 's passport. Years of tension between a father and a son erupt with violent consequences. A man disappears along a lonely mail route . . . and it has happened before. From the Man Booker-shortlisted author of *The Lighthouse* comes this uncanny collection of short

fiction about the unhomeliness of home: Fractured families, domestic claustrophobia, and the unseen menace of the everyday. With the same emotional tension and tightly controlled prose that garnered her first novel such accolades, Moore once again shines a light into the darkest corners of the human heart, moving deftly from flash fiction to novella, from insightful realism to chilling gothic horror.

Feynman Harper Collins

Up in the Air meets *Inception* in this smart, innovative, genre-synthesizing novel from the acclaimed author of *Care of Wooden Floors*—hailed as “*Fawlty Towers* crossed with Freud,” by the *Daily Telegraph*—that takes the polished surfaces of modern life, the branded coffee, and the free wifi, and twists them into a surrealistic nightmare of infinite proportions. Neil Double is a “conference surrogate,” hired by his clients to attend industry conferences so that they don't have to. It's a life of budget

travel, cheap suits, and out-of-town exhibition centers—a kind of paradise for Neil, who has reconstructed his incognito professional life into a toxic and selfish personal philosophy. But his latest job, at a conference of conference organizers, will radically transform him and everything he believes as it unexpectedly draws him into a bizarre and speculative mystery. In a brand new Way Inn—a global chain of identikit mid-budget motels—in an airport hinterland, he meets a woman he has seen before in strange and unsettling circumstances. She hints at an astonishing truth about this mundane world filled with fake smiles and piped muzak. But before Neil can learn more, she vanishes. Intrigued, he tries to find her—a search that will lead him down the rabbit hole, into an eerily familiar place where he will discover a dark and disturbing secret about the Way Inn. Caught on a metaphysical Mobius

strip, Neil discovers that there may be no way out.

Lighthousekeeping The Lighthouse

Shot through with wit and an aching poignancy, Some New Ambush is the first collection of stories from award winning writer Carys Davies - stories of love, loss, birth, death, betrayal, madness.

The Pre-War House and Other Stories
HarperCollins UK

‘ A spooky rollercoaster of a book. Lots of twists and turns – I loved it ’ Simon McCleave

No one expected them to go there. The question is: will any of them leave?

The Lighthouse Orchard Books

A Man Without a Country is Kurt Vonnegut ’ s hilariously funny and razor-sharp look at life ("If I die—God forbid—I

would like to go to heaven to ask somebody in charge up there, ‘ Hey, what was the good news and what was the bad news?"), art ("To practice any art, no matter how well or badly, is a way to make your soul grow. So do it."), politics ("I asked former Yankees pitcher Jim Bouton what he thought of our great victory over Iraq and he said, ‘ Mohammed Ali versus Mr. Rogers. ’ "), and the condition of the soul of America today ("What has happened to us?"). Based on short essays and speeches composed over the last five years and plentifully illustrated with artwork by the author throughout, *A Man Without a Country* gives us Vonnegut both speaking out with indignation and writing tenderly to his fellow Americans, sometimes joking, at other times hopeless, always searching.