
The Lions Gate On Front Lines Of Six Day War Steven Pressfield

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A Blade So Black Random House

"An important novel, rich in compassion for its anguished characters." —The New York Times Book Review This memorable, heartbreaking story opens in Addis Ababa, Ethiopia, 1974, on the eve of a revolution. Yonas kneels in his mother's prayer room, pleading to his god for an end to the violence that has wracked his family and country. His father, Hailu, a prominent doctor, has been ordered to report to jail after helping a victim of state-sanctioned torture to die. And Dawit, Hailu's youngest son, has joined an underground resistance movement—a choice that will lead to more upheaval and bloodshed across a ravaged Ethiopia. *Beneath the Lion's Gaze* tells a gripping story of family, of the bonds of love and friendship set in a time and place that has rarely been explored in fiction. It is a story about the lengths human beings will go in pursuit of freedom and the human price of a national revolution. Emotionally gripping, poetic, and indelibly tragic, *Beneath the Lion's Gaze* is a transcendent and powerful debut.

Daniel in the Lions' Den Harper Collins
DigiCat Publishing presents to you this special edition of "The Lion, the Witch and the Wardrobe" by C. S. Lewis. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

The Glass Castle DigiCat

The acclaimed author of *Their Eyes Were Watching God* relates her experiences as an African American woman in early-twentieth-century America. In this autobiographical essay, author Zora Neale Hurston recounts episodes from her childhood in different communities in Florida: Eatonville and Jacksonville. She reflects on what those experiences showed her about race, identity, and feeling different. "How It Feels to Be Colored Me" was originally published in 1928 in the magazine *The World Tomorrow*.

An American Jew Penguin

After her ability to heal physical ailments is revealed to the world, thirteen-year-old Ava has trouble dealing with all the people who come seeking a miracle, especially since, with each healing, she grows weaker.

Foxbats Over Dimona New Riders
An American woman gives up her

job at Paramount Pictures, Inc. Hollywood, California and follows her husband to the oil fields of Saudi Arabia, an underdeveloped country of the nineteen fifties. She lives in a fenced in compound, isolated from the veiled and shrouded local women. Her open face and twentieth century manners disturb the simplicity of village life, and the black robed figures run from her. She determines to find a place for herself in this closed society. Thus she challenges the tabus, Oil Company directives, religious zealots, armed soldiers and guards of the Royal Hareem. Under a veil of secrecy, she becomes friends with the family of the Governor of the Eastern Province, first cousins of the King. One day a Princess tells her : ?There is a Prince who wants to marry your daughter.? Was this the crowning glory of success, or had she dug herself too deeply into a society she could not accept as her own.

What Justice Demands W. W. Norton & Company

A controversial examination of the internal Israeli debate over the Israeli-Palestinian conflict from a best-selling Israeli author Since the Six-Day War, Israelis have been entrenched in a national debate over whether to keep the land they conquered or to return some, if not all, of the territories to Palestinians. In a balanced and insightful analysis, Micah Goodman deftly sheds light on the ideas that have shaped Israelis' thinking on both

sides of the debate, and among secular and religious Jews about the Israeli-Palestinian conflict. Contrary to opinions that dominate the discussion, he shows that the paradox of Israeli political discourse is that both sides are right in what they affirm—and wrong in what they deny. Although he concludes that the conflict cannot be solved, Goodman is far from a pessimist and explores how instead it can be reduced in scope and danger through limited, practical steps. Through philosophical critique and political analysis, Goodman builds a creative, compelling case for pragmatism in a dispute where a comprehensive solution seems impossible.

Through the Lion Gate Crown
In the Depression year of 1931, on the golf links at Krewe Island off Savannah's windswept shore, two legends of the game—Bobby Jones and Walter Hagen—meet for a mesmerizing thirty-six-hole showdown. Another golfer will also compete—a troubled local war hero, once a champion, who comes with his mentor and caddie, the mysterious Bagger Vance. It is Vance, sage and charismatic, who will ultimately guide the match, for he holds the secret of the Authentic Swing. And he alone can show his protege the way back to glory. Written in the spirit of *Golf in the Kingdom* and *The Natural*, *The Legend of Bagger Vance* reveals the true nature of the game in a story that is unforgettable. You're Speaking--but are You Connecting?
Inkshares

NEW YORK TIMES BESTSELLER •

Includes a new afterword about the Iran nuclear agreement, the 2016 presidential race, and the future of the U.S.-Israel alliance Michael B. Oren ' s memoir of his time as Israel ' s ambassador to the United

States—a period of transformative change for America and a time of violent upheaval throughout the Middle East—provides a frank, fascinating look inside the special relationship between America and its closest ally in the region. Michael Oren served as the Israeli ambassador to the United States from 2009 to 2013. An American by birth and a historian by training, Oren arrived at his diplomatic post just as Benjamin Netanyahu, Barack Obama, and Hillary Clinton assumed office. During Oren's tenure in office, Israel and America grappled with the Palestinian peace process, the Arab Spring, and existential threats to Israel posed by international terrorism and the Iranian nuclear program. Forged in the Truman administration, America's alliance with Israel was subjected to enormous strains, and its future was questioned by commentators in both countries. On more than one occasion, the friendship's very fabric seemed close to unraveling. *Ally* is the story of that enduring alliance—and of its divides—written from the perspective of a man who treasures his American identity while proudly serving the Jewish State he has come to call home. No one could have been better suited to strengthen bridges between the United States and Israel than Michael Oren—a man equally at home jumping out of a plane as an Israeli paratrooper and discussing Middle East history on TV's Sunday morning political shows. In the pages of this fast-paced book, Oren interweaves the story of his personal journey with behind-the-scenes accounts of fateful meetings between President Obama and Prime Minister Netanyahu, high-stakes summits with the Palestinian leader Mahmoud Abbas, and diplomatic crises that intensified the controversy surrounding the world's most contested strip of land. A quintessentially American story of a young man who refused to relinquish a dream—irrespective of the obstacles—and an inherently Israeli story about assuming onerous responsibilities, *Ally* is at once a record, a chronicle, and a confession. And it is a story about love—about someone fortunate enough to love two countries and to represent one to the other. But, above all, this memoir is a testament to an alliance that was and will remain vital for Americans, Israelis, and the world.

A Voice in the Wind Tyndale House Publishers, Inc.

This classic series has inspired nearly 2 million readers. Both loyal fans and new readers will want the latest edition of this beloved series. This edition includes a foreword from the publisher, a preface from Francine Rivers and discussion questions suitable for personal and group use.

#1 *A Voice in the Wind*: This first book in the classic best-selling *Mark of the Lion* series brings readers back to the first century and introduces them to a character they will never forget—Hadassah. Torn by her love for a handsome aristocrat, a young slave girl clings to her faith in the living God for deliverance from the forces of decadent Rome.

Beneath the Lion's Gaze: A Novel Zondervan

The NIV is the world's best-selling modern translation, with over 150 million copies in print since its first full publication in 1978. This highly accurate and smooth-reading version of the Bible in modern English has the largest library of printed and electronic support material of any modern translation.

Into the Lion's Den Astra Publishing House

A triumphant tale of a young woman and her difficult childhood, *The Glass Castle* is a remarkable memoir of resilience, redemption, and a revelatory look into a family at once deeply dysfunctional and wonderfully vibrant. Jeannette Walls was the second of four children raised by anti-institutional parents in a household of extremes.

The Punch Escrow Harper Collins

From the acclaimed master of historical fiction comes an epic saga about a reluctant hero, the Roman Empire, and the rise of a new faith. Jerusalem and the Sinai desert, first century AD. In the turbulent aftermath of the crucifixion of Jesus, officers of the Roman Empire acquire intelligence of a pilgrim bearing an incendiary letter from a religious fanatic to insurrectionists in Corinth. The content of this letter could bring down the empire. The Romans hire a former legionary, the solitary man-at-arms, Telamon of Arcadia, to intercept the letter and capture its courier. Telamon operates by a dark code all his own, with no room for noble causes or lofty beliefs. But once he overtakes the courier, something happens that neither he nor the empire could have predicted. In his first novel of the ancient world in thirteen years, the best-selling author of *Gates of Fire* and *Tides of War* returns with a gripping saga of conquest and rebellion, bloodshed and faith.

Hold Back the Stars Harper Collins

"Deeply personal and profoundly moving...An American Jew has filled me with the love and pride for my brothers and sisters, the Children of Israel."-- Randall Wallace, author of *BRAVEHEART* and director of *HEAVEN IS FOR REAL* Steven Pressfield grew up assuming he was like every other kid in his red-white-and-blue, Sunday-School attending, Christmas-tree decorating suburb. Then at age thirteen he found out he was in fact not a member of that tribe, but of a very different one. Five decades later, in November 2011, Pressfield boarded an El Al jet bound for Israel. At long last, he'd committed to researching and writing *THE LION'S GATE*, a book that would

finally wrestle with the riddle of his own identity. What he learned as an artist and a man in the three years it took to complete the work is the subject of *AN AMERICAN JEW*, an on-the-front-lines account of the creative process...in all its wonderfully confounding forms. *The Legend of Bagger Vance* All Points Books

In 1943, fierce aerial bombardment razed the Berlin zoo and killed most of its animals. But only two months after the war's end, Berliners had already resurrected it, reopening its gates and creating a symbol of endurance in the heart of a shattered city. As this episode shows, the Berlin zoo offers one of the most unusual--yet utterly compelling--lenses through which to view German history. This enormously popular attraction closely mirrored each of the political systems under which it existed: the authoritarian monarchy of the kaiser, the Weimar Republic, Nazi Germany, and the post-1945 democratic and communist states. Gary Bruce provides the first English-language history of the Berlin zoo, from its founding in 1844 until the 1990 unification of the West Berlin and East Berlin zoos. At the center of the capital's social life, the Berlin zoo helped to shape German views not only of the animal world but also of the human world for more than 150 years. Given its enormous reach, the German government used the zoo to spread its political message, from

the ethnographic display of Africans, Inuit, and other "exotic" peoples in the late nineteenth century to the Nazis' bizarre attempts to breed back long-extinct European cattle. By exploring the intersection of zoology, politics, and leisure, Bruce shows why the Berlin zoo was the most beloved institution in Germany for so long: it allowed people to dream of another place, far away from an often grim reality. It is not purely coincidence that the profound connection of Berliners to their zoo intensified through the bloody twentieth century. Its exotic, iconic animals--including Rostom the elephant, Knautschke the hippo, and Evi the sun bear--seemed to satisfy, even partially, a longing for a better, more tranquil world.

The Song of Achilles Bantam
From the bestselling author of *Gates of Fire* and *Killing Rommel*, the thrilling true story of one of the most unlikely and astonishing military victories in history. June 5, 1967. Israel is surrounded by enemies who want nothing less than her utter extinction. The Soviet-equipped Egyptian Army has massed a thousand tanks on the nation's southern border. Syrian heavy guns are shelling her from the north. To the east, Jordan and Iraq are moving mechanized brigades and fighter squadrons into position to attack. June 10, 1967. The Arab armies have been routed, their air forces totally destroyed. Israel's citizen-soldiers have seized the Gaza Strip and the Sinai Peninsula from Egypt, the Golan Heights from Syria, East Jerusalem and the West Bank from Jordan. Moshe Dayan has entered the Lion's Gate of the Old City of Jerusalem to stand with the paratroopers who have liberated Judaism's holiest site—the Western Wall. Drawing on hundreds of hours of interviews with veterans of the war—fighter and helicopter pilots, tank commanders and Recon soldiers, paratroopers, as well as women soldiers, wives, and others—bestselling author Steven Pressfield tells the story of the Six Day War as you've never experienced it before.

How It Feels to be Colored Me Yale University Press
When a group of Secret Service agents is massacred in Utah and the president of the United States is abducted, surviving agent Scot Harvath vows to avenge his murdered colleagues and find the kidnappers.

Indian and Singhalese Missionary Pictures Xlibris Corporation
"Powerful. . . . A candid, highly informative, and heartfelt tale of forgiveness between former fierce enemies in the Vietnam War." —St. Petersburg Times
The #1 New York Times bestseller *We Were Soldiers Once . . . and Young* brought to life one of the most pivotal and heartbreaking battles of the Vietnam War. In this powerful sequel, Lt. Gen Harold G. Moore and Joseph L. Galloway bring us up to date on the cadre of soldiers introduced in their first memoir. Returning to Vietnam's Ia Drang Valley more than four decades after the battle, Moore and Galloway renew their relationships with ten American veterans of the fabled conflict—and with former

adversaries—exploring how the war changed them all, as well as their two countries. *We Are Soldiers Still* is an emotional journey back to hallowed ground, putting a human face on warfare as the authors reflect on war's devastating cost. The book includes an Introduction by Gen H. Norman Schwarzkopf.

Mark of the Lion Penguin

In this book, Elan Journo explains the essential nature of the conflict, and what has fueled it for so long. What justice demands, he shows, is that we evaluate both adversaries—and America's approach to the conflict—according to a universal moral ideal: individual liberty. From that secular moral framework, the book analyzes the conflict, examines major Palestinian grievances and Israel's character as a nation, and explains what's at stake for everyone who values human life, freedom, and progress. *What Justice Demands* shows us why America should be strongly supportive of freedom and freedom-seekers—but, in this conflict and across the Middle East, it hasn't been, much to our detriment.

Through the Lion Gate Crown

Experts estimate that as many as 98,000 people die in any given year from medical errors that occur in hospitals. That's more than die from motor vehicle accidents, breast cancer, or AIDS—three causes that receive far more public attention. Indeed, more people die annually from medication errors than from workplace injuries. Add the financial cost to the human tragedy, and medical error easily rises to the top ranks of urgent, widespread public problems. *To Err Is Human* breaks the silence that has surrounded medical errors and their consequence—but not by pointing fingers at caring health care professionals who make honest mistakes. After all, to err is human. Instead, this book sets forth a national agenda—with state and local implications—for reducing medical

errors and improving patient safety through the design of a safer health system. This volume reveals the often startling statistics of medical error and the disparity between the incidence of error and public perception of it, given many patients' expectations that the medical profession always performs perfectly. A careful examination is made of how the surrounding forces of legislation, regulation, and market activity influence the quality of care provided by health care organizations and then looks at their handling of medical mistakes. Using a detailed case study, the book reviews the current understanding of why these mistakes happen. A key theme is that legitimate liability concerns discourage reporting of errors—which begs the question, "How can we learn from our mistakes?" Balancing regulatory versus market-based initiatives and public versus private efforts, the Institute of Medicine presents wide-ranging recommendations for improving patient safety, in the areas of leadership, improved data collection and analysis, and development of effective systems at the level of direct patient care. *To Err Is Human* asserts that the problem is not bad people in health care—it is that good people are working in bad systems that need to be made safer. Comprehensive and straightforward, this book offers a clear prescription for raising the level of patient safety in American health care. It also explains how patients themselves can influence the quality of care that they receive once they check into the hospital. This book will be vitally important to federal, state, and local health policy makers and regulators, health professional licensing officials, hospital administrators, medical educators and students, health caregivers, health journalists, patient advocates—as well as patients themselves. First in a series of publications from the Quality of Health Care in America, a project initiated by the Institute of Medicine

To Err Is Human Oxford University Press

A thrilling WWII tale based on the real-life exploits of the Long Range Desert Group, an elite British special forces unit that took on the German Afrika Korps and its legendary commander, Field Marshal Erwin Rommel, "the Desert Fox." Autumn 1942. Hitler's legions have swept across Europe; France has fallen; Churchill and the English are isolated on their island. In North Africa, Rommel and his Panzers have routed the British Eighth Army and stand poised to overrun Egypt, Suez, and the oilfields of the Middle East. With the outcome of the war hanging in the balance, the British hatch a desperate plan—send a small, highly mobile, and heavily armed force behind German lines to strike the blow that will stop the Afrika Korps in its tracks. Narrated from the point of view of a young lieutenant, *Killing Rommel* brings to life the flair, agility, and daring of this extraordinary secret unit, the Long Range Desert Group. Stealthy and lethal as the scorpion that serves as their insignia, they live by their motto: *Non Vi Sed Arte*—Not by Strength, by Guile as they gather intelligence, set up ambushes, and execute raids. *Killing Rommel* chronicles the tactics, weaponry, and specialized skills needed for combat, under extreme desert conditions. And it captures the camaraderie of this "band of brothers" as they perform the acts of courage and cunning crucial to the Allies' victory in North Africa. Combining scrupulous historical detail and accuracy with remarkable narrative momentum, Pressfield powerfully renders the drama and intensity of warfare, the bonds of men

in close combat, and the surprising human emotions and frailties that come into play on the battlefield to create a vivid and authoritative depiction of the desert war.