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# The Lives Of Artists Giorgio Vasari

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*Lives of the Most Excellent Painters, Sculptors and Architects*  
Createspace Independent Publishing Platform  
Vasari's Lives of the Painters, Sculptors, and Architects are and always have been central texts for the study of the Italian Renaissance. They can and should be read in many ways. Since their publication in the mid-sixteenth century, they have been a source of both information and pleasure. Their immediacy after more than four hundred years is a measure of Vasari's success. He wished the

artists of his day, himself included, to be famous. He made the association of artistry and genius, of renaissance and the arts so familiar that they now seem inevitable. In this book Patricia Rubin argues that both the inevitability and the immediacy should be questioned. To read Vasari without historical perspective results in a limited and distorted view of The Lives. Rubin shows that Vasari had distinct ideas about the nature of his task as a biographer, about the importance of interpretation, judgment, and example - about the historian's art. Vasari's principles and practices as a writer are examined here, as are their sources in Vasari's experiences as an artist.  
[Vasari's Lives of the Artists](#)  
Perfection Learning

The painter and architect Giorgio Vasari was a pupil of Michelangelo's who worked mainly in Florence and Rome, but he is more famous for his Lives of the Painters, Sculptors and Architects. This is the first volume of his work, translated by Gaston de Vere.

Vasari's Lives of the Most Eminent Painters, Sculptors, and Architects  
Penguin UK

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Lives of the Most Eminent Painters, Sculptors and Architects Viking Adult

“ Readers curious about the making of Renaissance art, its cast of characters and political intrigue, will find much to relish in these pages. ” —Wall Street Journal Giorgio Vasari (1511 – 1574) was a man of many talents—a sculptor, painter, architect, writer, and scholar—but he is best

known for *Lives of the Artists*, which singlehandedly established the canon of Italian Renaissance art.

Before Vasari's extraordinary book, art was considered a technical skill, and artists were mere decorators and craftsmen. It was through Vasari's visionary writings that Raphael, Leonardo, and Michelangelo came to be regarded as great masters of life as well as art, their creative genius celebrated as a divine gift. Lauded by Sarah Bakewell as

“ insightful, gripping, and thoroughly enjoyable, ” The Collector of Lives reveals how one Renaissance scholar completely redefined how we look at art.

Lives of Three Renaissance Artists  
Courier Corporation  
Traduzione in inglese delle tre introduzioni alle arti dell'architettura, scultura e pittura alle Vite di Giorgio Vasari.

**The Lives of the Artists** London : Dent ; New York : Dutton  
The Lives of the Most Excellent Painters, Sculptors, and is a series of artist biographies written

by 16th-century Italian painter and architect Giorgio Vasari, which is considered "perhaps the most famous, and even today the most-read work of the older literature of art", "some of the Italian Renaissance's most influential writing on art" and "the first important book on art history". The title is often abridged to just the *Vite* or the *Lives*.  
Contents: Cimabue  
Arnolfo di Lapo  
Nicola Pisano  
Giovanni Pisano  
Andrea Tafi Gaddo  
Gaddi Margaritone  
Giotto Agostino and  
Agnolo Stefano and  
Ugolino Pietro  
Lorenzetti Andrea  
Pisano Buonamico  
Buffalmacco Ambrogio  
Lorenzetti Pietro  
Cavallini Simone  
Martini Taddeo Gaddi  
Andrea Orcagna  
Tommaso Fiorentino  
Giovanni da Ponte  
Agnolo Gaddi Berna  
Sanese Duccio Antonio  
Viniziano Jacopo di  
Casentino Spinello  
Aretino Gherardo  
Starnina Lippo  
Lorenzo Monaco Taddeo  
Bartoli Lorenzo di  
Bicci Jacopo della

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Quercia Niccolo	occasional	edition
Aretino Dello Nanni	imperfections such	identification:
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Lorenzo Ghiberti	pictures, errant	Sculptors &
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Brunelleschi	artifact, or were	& Architects;
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Maiano Piero della	work is culturally	M. Dent, 1900 Art;
Francesca Fra	important, and	Artists; Artists,
Angelico Leon	despite the	Italian
Battista Alberti	imperfections, have	<i>The Lives of the</i>
Lazaro Vasari	elected to bring it	<i>Painters, Sculptors</i>
Antonello da Messina	back into print as	<i>&amp; Architects</i> Legare
Alesso Baldovinetti	part of our	Street Press
Vellano da Padova Fra	continuing	Giorgio Vasari,
Filippo Lippi Gentile	commitment to the	Florentine painter
da Fabriano Vittore	preservation of	and architect,
Pisanello Pesello and	printed works	friend of
Francesco Pesellino	worldwide. We	Michelangelo and
Benozzo Gozzoli	appreciate your	intimate of the
Francesco di Giorgio	understanding of	Medici, is best
Galasso Ferrarese	the imperfections	known for his Lives
Desiderio da	in the preservation	of the Most
Settignano Mino da	process, and hope	Excellent Painters,
Fiesole Lorenzo Costa	you enjoy this	Sculptors and
Ercole Ferrarese	valuable book. ++++	Architects,
Cosimo Rosselli Il	The below data was	published in 1550
Cecca Sandro	compiled from	and in an enlarged
Botticelli Benedetto	various	edition in 1568.
da Maiano Andrea	identification	With more than two
Mantegna Filippino	fields in the	hundred
Lippi Giorgio Vasari	bibliographic	biographies, it has
...	record of this	for centuries been
<i>The Life of Raphael</i>	title. This data is	recognized as a
Getty Publications	provided as an	seminal text in art
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reproduction of a	helping to ensure	the most important
book published		
before 1923. This		
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sources on the Italian Renaissance. It is to Vasari that we owe much of our knowledge of Raphael (1483-1520), who in his day was considered perhaps the greatest painter of all time. Rich in colorful anecdotes, *The Life of Raphael* is important for its sustained attention to the range of Raphael's art, whose chronology and development Vasari describes in detail, together with the painter's ample love life and spectacular social career. It also pays attention, unprecedented for its time, to theoretical issues. This edition, introduced by the scholar Jill Burke, includes thirty pages of color illustrations covering the entire span of Raphael's oeuvre.

Lives of the Most

Eminent Painters, Sculptors, and Architects Hesperides Press

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**The Collector of Lives: Giorgio Vasari and the Invention of Art** Wentworth Press

Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. Hesperides Press are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

*An Annotated and Illustrated Version of Giorgio Vasari's History of Italian and Northern Prints from His Lives of the Artists, 1550 & 1568: Text* Henry Holt and Company  
"This translation

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first published as  
'Lives of the  
artists,'  
1965"--T.p. vers  
**The Lives of the  
Artists** OUP Oxford  
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Sculptors and

Architects Good Press  
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relevant.

**The Lives of the  
Artists** Allan Lane  
Giorgio Vasari's

biographical  
collection "The  
Lives of the  
Artists" is one of  
the most frequently  
cited art history  
books since the  
16th century. It is  
also the first  
comprehensive book  
on art history ever  
created. In the  
work, Vasari brings  
together facts,  
knowledge, and  
sometimes gossip  
about almost 200  
Renaissance  
artists. Most of  
the biographies are  
focused on  
Florentines and  
Romans, though  
Vasari also wrote  
about other  
European artists.  
"The Lives of  
Artists" not only  
discusses the  
importance of the  
artists, but it  
also serves as a  
book of art  
criticism. Vasari  
looked at the  
artists' paintings  
in minute detail,  
describing the  
positive and  
negative aspects of  
the artistry as  
well as the quality

of the work. "The Lives of the Artists" has not escaped criticism, though. Many scholars and historians realize that Vasari's information was not always completely accurate; with the lesser-known artists, he flubs dates and other minor information. Vasari also sometimes invented some information and gossip about the artists. However, many have argued that the false information, or gossip, is truthful in spirit, even if the actual events did not happen. Regardless, "The Lives of Artists" is still one of the best art criticism and art history books in the genre, and it provides a valuable look at how the leading artists of the Renaissance helped to shape and redefine the art of their time. Contained here is a

selection of thirty-three of the most important biographies from Vasari's expansive work is a single volume which follows the translation of Gaston du C. de Vere and is printed on premium acid-free paper. *The Lives of the Artists* Peter Smith Publisher The fame and influence of Michelangelo Buonarroti (1475–1564) were as immediate as they were unprecedented. It is not surprising, therefore, that he was the only living artist Giorgio Vasari included in the first edition of *Lives of the Most Excellent Painters, Sculptors and Architects*, published in 1550. Revised and expanded in 1568, Vasari's monumental work comprises more than two hundred biographies; for centuries it has been recognized as a seminal text in art history and one of the most important

Italian Renaissance. Vasari's biography of Michelangelo, the longest in his *Lives*, presents Michelangelo's oeuvre as the culminating achievement of Renaissance painting, sculpture, and architecture. He tells the grand story of the artist's expansive career, profiling his working habits; describing the creation of countless masterpieces, from the David to the Sistine Chapel ceiling; and illuminating his relationships with popes and other illustrious patrons. A lifelong friend, Vasari also quotes generously from the correspondence between the two men; the narrative is further enhanced by an abundance of colorful anecdotes. The volume's forty-two illustrations convey the range and richness of Michelangelo's art. An introduction by the scholar David Hemsoll traces the textual development

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of Vasari's *Lives* and situates his biography of Michelangelo in the broader context of Renaissance art history.

**Vasari's Lives of the Artists** Penguin Classics

One of the principal resources for study of Italian Renaissance art and artists, Vasari's "Lives" offers colorful, detailed portraits of the era's most representative figures. This single-volume edition spotlights 8 prominent artists.

*Lives of Tintoretto* Yale University Press

Beginning with Cimabue and Giotto in the thirteenth century, Vasari traces the development of Italian art across three centuries to the golden epoch of Leonardo and Michelangelo. Great men, and their immortal works, are brought vividly to

life, as Vasari depicts the young Giotto scratching his first drawings on stone; Donatello gazing at Brunelleschi's crucifix; and Michelangelo's painstaking work on the Sistine Chapel, harassed by the impatient Pope Julius II. The *Lives* also convey much about Vasari himself and his outstanding abilities as a critic inspired by his passion for art.

Giorgio Vasari Sagwan Press

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*Lives of the Artists* ???

"This translation first published as 'Lives of the artists,' 1965"--T.p. vers

**Lives of Giovanni Bellini** Getty Publications

In his *Lives of the Artists of the Italian Renaissance*, Vasari

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demonstrated a literary talent that outshone even his outstanding abilities as a painter and architect. Through character sketches and anecdotes he depicts Piero di Cosimo shut away in his derelict house, living only to paint; Giulio Romano's startling painting of Jove striking down the giants; and his friend Francesco Salviati, whose biography also tells us much about Vasari's own early career. Vasari's original and soaring vision plus his acute aesthetic judgements have made him one of the most influential art historians of all time.