
The Lives Of Artists Giorgio Vasari

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The Lives of the Painters.

Sculptors, and Architects Courier
Dover Publications

“ Readers curious about the making of Renaissance art, its cast of characters and political intrigue, will find much to relish in these pages. ” —Wall Street Journal
Giorgio Vasari (1511 – 1574) was a man of many talents—a sculptor, painter, architect, writer, and

scholar—but he is best known for *Lives of the Artists*, which singlehandedly established the canon of Italian Renaissance art. Before Vasari's extraordinary book, art was considered a technical skill, and artists were mere decorators and craftsmen. It was through Vasari's visionary writings that Raphael, Leonardo, and Michelangelo came to be regarded as great masters of life as well as art, their creative genius celebrated as a divine gift. Lauded by Sarah Bakewell as “insightful, gripping, and thoroughly enjoyable,” *The Collector of Lives* reveals how one Renaissance scholar completely redefined how we look at art.

The Lives of the Artists

Getty Publications

Here are the great craftsman and biographer's full, readable discussions of architecture: orders; pavements; planning and design; modelling in wax and clay; tools and materials used in marble

carving; bronze figures; painting; foreshortening; coloring; fresco; tempera; gilding; stained glass windows; niello work, and work. 29 illustrations.

The Banquet Years Henry Holt and Company

Born Jacopo Comin,

Tintoretto (ca. 1519–1594)

was one of the great painters of the late Renaissance. This book presents the first biographies of Tintoretto, by Giorgio Vasari and Carlo Ridolfi, as well as accounts from individuals who knew the artist personally. This volume also includes a translation of the marginal notes El Greco wrote in his copy of Vasari's *Life of Tintoretto*, which have never before been published. Richly illustrated, with an introduction by the scholar Carlo Corsato that reconstructs Tintoretto's career and contextualizes the contemporary sources, *Lives of Tintoretto* enhances our understanding of this

influential Renaissance artist, who helped establish the Mannerist style.

Lives of Tintoretto

Penguin Group USA

A painter and architect in his own right, Giorgio Vasari (1511-74) achieved immortality for this book on the lives of his fellow Renaissance artists, first published in Florence in 1550. Although he based his work on a long tradition of biographical writing, Vasari infused these literary portraits with a decidedly modern form of critical judgment. The result is a work that remains to this day the cornerstone of art historical scholarship. Spanning the period from the thirteenth century to Vasari's own time, the *Lives* opens a window on the greatest

personalities of the period, including Giotto, Brunelleschi, Mantegna, Leonardo, Raphael, Michelangelo, and Titian. This Modern Library edition, abridged from the original text with notes drawn from earlier commentaries, as well as current research, reminds us why *The Lives of the Most Excellent Painters, Sculptors, and Architects* is indispensable to any student interested in Renaissance art.

An Annotated and Illustrated Version of Giorgio Vasari's History of Italian and Northern Prints from His Lives of the Artists, 1550 & 1568: Text Vintage

Giorgio Vasari, friend of Michelangelo and the art historian, in the second edition of his *Lives of the Artists* mentioned almost 500 different prints from the 15th

and 16th centuries, from both Italy and the North. Even with a number of editions of Vasari's Lives now in print, this section of his text on prints is not readily available.

Artists of the Renaissance

Oxford University Press

One of the principal resources for study of Italian Renaissance art and artists, Vasari's Lives offers colorful, detailed portraits of the era's most representative figures. This single-volume edition spotlights eight prominent artists.

The Lives of the Painters, Sculptors & Architects Penn State Press

Vasari's Lives of the Painters, Sculptors, and Architects are and always have been central texts for the study of the Italian Renaissance. They can and should be read in many ways. Since their publication in the mid-sixteenth century, they have been a source of both information and pleasure. Their immediacy after

more than four hundred years is a measure of Vasari's success. He wished the artists of his day, himself included, to be famous. He made the association of artistry and genius, of renaissance and the arts so familiar that they now seem inevitable. In this book Patricia Rubin argues that both the inevitability and the immediacy should be questioned. To read Vasari without historical perspective results in a limited and distorted view of The Lives. Rubin shows that Vasari had distinct ideas about the nature of his task as a biographer, about the importance of interpretation, judgment, and example - about the historian's art. Vasari's principles and practices as a writer are examined here, as are their sources in Vasari's experiences as an artist.

The Lives of the Most Excellent Painters, Sculptors, and Architects V3 Allan Lane

Whether writing about Jasper Johns or Jeff Koons, Cindy Sherman or Richard Serra, Calvin Tomkins shows why it is both easier and more

difficult to make art today. If art can be anything, where do you begin? For more than three decades Calvin Tomkins's incisive profiles in *The New Yorker* have given readers the most satisfying reports on contemporary art and artists available in any language. In *Lives of the Artists* ten major artists are captured in Tomkins's cool and ironic style to record the new directions art is taking during these days of limitless freedom. As formal technique and rigorous training continue to fall away, art has become an approach to living. As the author says, "the lives of contemporary artists are today so integral to what they make that the two cannot be considered in isolation." Among the artists profiled are Jeff Koons and Damien Hirst, the reigning heirs of deliberately outrageous art that feeds off the allegedly corrupting influences of capitalist glut and entertainment; Matthew Barney of the pregenital obsessions; Cindy Sherman, who manages multiple transformations as she disappears into her own work; and Julian Schnabel, who has forged a second career as award-winning film director. Tomkins shows that the making of art remains among the most demanding jobs on earth.

Lives of Giovanni Bellini
Courier Dover Publications
Beginning with Cimabue and Giotto in the 13th century, Vasari traces the development of Italian art across three centuries to the golden epoch of Leonardo and Michelangelo.

[The Ashgate Research Companion to Giorgio Vasari](#)
Modern Library
The definitive chronicle of the origins of French avant-garde literature and art, Roger Shattuck's classic portrays the cultural bohemia of turn-of-the-century Paris who carried the arts into a period of renewal and

accomplishment and laid the groundwork for Dadaism and Surrealism. Shattuck focuses on the careers of Alfred Jarry, Henri Rousseau, Erik Satie, and Guillaume Apollinaire, using the quartet as window into the era as he exploring a culture whose influence is at the very foundation of modern art.

The Life of Leonardo da Vinci ???

"Lives of the Most Excellent Painters, Sculptors and Architects" in 10 volumes is a series of artist biographies written by 16th-century Italian painter and architect Giorgio Vasari, which is considered one of the most influential and most-read work of the older literature of art, as well as the first important book on art history. The title is often abridged to just the *Vite* or the *Lives*. As the first Italian art historian, Vasari initiated the genre of an encyclopedia of artistic biographies that continues today. The book contains the biographies of

many important Italian artists, including a sketch of Vasari's autobiography, and is also adopted as a sort of classical reference guide for their names.

An Annotated and Illustrated Version of Giorgio Vasari's History of Italian and Northern Prints from His Lives of the Artists, 1550 & 1568: Illustrations DigiCat

In his *Lives of the Artists of the Italian Renaissance*, Vasari demonstrated a literary talent that outshone even his outstanding abilities as a painter and architect. Through character sketches and anecdotes he depicts Piero di Cosimo shut away in his derelict house, living only to paint; Giulio Romano's startling painting of Jove striking down the giants; and his friend Francesco Salviati, whose biography also tells us much about Vasari's own early career. Vasari's original and soaring vision plus his acute

aesthetic judgements have made him one of the most influential art historians of all time.

Lives of the Artists Getty Publications

A new title in the successful *Lives of the Artists* series, which offers illuminating, and often intimate, accounts of iconic artists as viewed by their contemporaries.

The most notorious Italian painter of his day, Michelangelo Merisi da Caravaggio (1571–1610) forever altered the course of Western painting with his artistic ingenuity and audacity. This volume presents the most important early biographies of his life: an account by his doctor, Giulio Mancini; another by one of his artistic rivals, Giovanni Baglione; and a later profile by Giovanni Pietro Bellori that

demonstrates how Caravaggio's impact was felt in seventeenth-century Italy. Together, these accounts have provided almost everything that is known of this enigmatic figure.

Lives of the Most Eminent Painters, Sculptors and Architects Penguin UK

The *Lives of the Most Excellent Painters, Sculptors, and Architects*, from Cimabue to Our Times is a series of artist biographies written by 16th-century Italian painter and architect Giorgio Vasari, which is considered "perhaps the most famous, and even today the most-read work of the older literature of art", "some of the Italian Renaissance's most influential writing on art", and "the first important book on art history". The

title is often abridged to just the Vite or the Lives. Lives of the Most Eminent Painters Sculptors and Architects [Volume 2 of 10] contains biographies of the following artists: 1. Berna 2. Duccio 3. Antonio Viniziano 4. Jacopo di Casentino 5. Spinello Aretino 6. Gherardo Starnina 7. Lippo 8. Don Lorenzo Monaco 9. Taddeo Bartoli 10. Lorenzo di Bicci 11. Jacopo della Quercia (Jacopo della Fonte) 12. Niccol Aretino (Niccol d'Arezzo, or Niccol di Piero Lamberti) 13. Dello 14. Nanni D'Antonio di Banco 15. Luca Della Robbia 16. Paolo Uccello 17. Lorenzo Ghiberti (Lorenzo di Cione Ghiberti or Lorenzo di Bartoluccio Ghiberti) 18. Masolino da Panicale 19. Parri Spinelli 20. Masaccio 21. Filippo Brunelleschi (Filippo di Ser Brunellesco) 22. Donato, called Donatello 23. Michelozzo Michelozzi

24. Footnotes

Lives of the Artists The Lives of the Artists

Here are the great craftsman and biographer's full, readable discussions of architecture: orders; pavements; planning and design; modelling in wax and clay; tools and materials used in marble carving; bronze figures; painting; foreshortening; coloring; fresco; tempera; gilding; stained glass windows; niello work, and work. 29 illustrations.

Lives of the Most Eminent Painters, Sculptors, and Architects Createspace Independent Publishing Platform

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original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Lives of the Painters,

Sculptors & Architects, Volume 1 Viking Adult

"This translation first published as 'Lives of the artists,' 1965"--T.p. vers
The Life of Michelangelo

Getty Publications

Book Excerpt: ...ed in the time of Trajan, but also of spoils brought to Rome from various places. These bas-reliefs, statues, the columns, the cornices and other ornaments which belong to another epoch only serve to expose the defects in those parts of the work which are entirely due to the sculptors of the day and which are most rude. Very rude also are some scenes of small figures in marble under the circles and the pediment, representing victories, while between the side arches there are some rivers also very crude and so poor that they leave one firmly under the impression that the art of sculpture had been in a state of decadence for a long while.

Yet the Goths and the other barbarous and foreign nations who combined to destroy all the superior arts in Italy had not then appeared. It is true that architecture suffered less than the other arts of design. The bath erected by Constantine at the entrance of the principal portico of the Lateran contains, in addition to its porphyry columns, capitals carved in marble and beauClose...

Lives of Seventy of the Most Eminent Painters, Sculptors and Architects Yale University Press

A long-awaited new translation of Giorgio Vasari's "Life of Leonardo da Vinci," illustrated for the first time, that preserves Vasari's compelling narrative and respects his meaning with a new precision. Giorgio Vasari's *Lives of the Most Excellent Painters, Sculptors, and Architects* (1550 and 1568) is a classic of cultural history. In his monumental assembly of artists' lives, no life is more vivid than that of Leonardo da Vinci, a near-

contemporary of Vasari.

Illustrated with the works of art discussed by Vasari, and including a selection of Da Vinci's studies of science and technology, *The Life of Leonardo da Vinci* paints an intriguing picture of the progress of art in the hands of the master. Succinct notes also provide new insights in light of modern knowledge of Da Vinci's career. This beautiful gift edition offers a literary translation by eminent scholar Martin Kemp that respects the sixteenth-century Italian, transposing Vasari's vocabulary into its modern equivalent. Translated in partnership with Lucy Russell, the text will be the first to integrate the 1550 edition and the expanded version of 1568. This fascinating and accessible read coincides with the five hundredth anniversary of Da Vinci's death.

The Lives of the Painters, Sculptors & Architects, Volume 1 Palala Press

The painter and architect Giorgio Vasari (1511-74) was a pupil of

Michaelangelo who worked mainly in Florence and Rome. He is famous today, however, as the author of **LIVES OF THE PAINTERS, SCULPTORS AND ARCHITECTS**, the work which effectively founded the study of art history and remains one of its greatest monuments. Vasari's distinctive blend of biography and criticism has exerted an immeasurable influence on all subsequent historians, but its value for contemporary readers consists as much in the liveliness and piquancy of the stories his book contains, and the vivid light it casts on the great masters of early Italian painting. This is one of the essential documents of Western culture. The Everyman edition of Gaston de Vere's classic translation, here presented in two easily

handled volumes, is the only one available **COMPLETE** and **UNABRIDGED** form. Selections (such as Penguin's) are fundamentally unsatisfactory as a work of reference, distort the structure of the book as a whole and inevitably omit biographies of many colourful lesser figures - which often make the more interesting reading.