
The Lives Of Great Composers Harold C Schonberg

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Music of the Great Composers Alfred Music Publishing

These books are without a doubt the definitive - and most entertaining - biographies of great composers for young readers. Author/artist Mike Venezia provides hilarious, cartoon-style illustrations to complement his easy-to-read text. These books will help children get to know the world's greatest composers

Accent on Composers Alfred Music Publishing

Arranged in chronological order, offers biographical profiles of fifty giants of classical music including Handel, Bach, Mozart, Beethoven, Verdi, Brahms, Ravel, and Shostakovich.

Getting to Know the World's Greatest Composers Faber &

Faber

The Lives of the Great Composers W. W. Norton & Company

The Indispensable Composers Zondervan Publishing Company

Detailed biographies of the most important composers, with portraits, historical background, and lists of works.

That's My Piano, Sir! Courier Corporation

Fascinating descriptions of forty leading composers whose faith, or lack of it, had an influence on Western civilization. Indexed.

Great for all students of music.

Classical Music Ballantine Books

A series of biographies of great composers which present the subjects against the social background of their times. Each draws on personal letters and recollections, engravings, paintings and - where they exist - photographs, to build up a complete picture of the composer's life.

The Lives and Times of the Great Composers

Faber & Faber

During his lifetime, the sounds of Handel's music reached from court to theater, echoed in cathedrals, and filled crowded taverns, but the man himself—known to most as the composer of Messiah—is a bit of a mystery. Though he took meticulous care of his musical manuscripts and even provided for their preservation on his death, very little of an intimate nature survives. One document—Handel's will—offers us a narrow window into his personal life. In it, he remembers not only family and close colleagues but also neighborhood friends. In search of the private man behind the public figure, Ellen T. Harris has spent years tracking down the letters, diaries, personal accounts, legal cases, and other documents connected to these bequests. The result is a tightly woven tapestry of London in the first half of the eighteenth century, one that interlaces vibrant descriptions of Handel's music with stories of loyalty, cunning, and betrayal. With this wholly new approach, Harris has achieved something greater than biography. Layering the interconnecting stories of Handel's friends like the subjects and countersubjects of a

fugue, Harris introduces us to an ambitious, shrewd, generous, brilliant, and flawed man, hiding in full view behind his public persona.

Spiritual Moments with the Great Composers

Courier Corporation

Schumann, Liszt, Wagner, Brahms, Dvorak, Bizet and Rossini are but a few of the composers included in this book. The stories of their lives are accompanied by portraits.

Secret Lives of Great Composers Zondervan Profiles the lives of twenty composers and musicians, ranging from Vivaldi, Mozart, and Bach to Gershwin, Gilbert and Sullivan, and Woody Guthrie

Great Composers Alfred Music Publishing True tales of murder, riots, heartbreak, and great music. With outrageous anecdotes about everyone from Gioachino Rossini (draft-dodging womanizer) to Johann Sebastian Bach (jailbird) to Richard Wagner (alleged cross-dresser), *Secret Lives of Great Composers* recounts the seamy, steamy, and gritty history behind the great masters of international music. You'll learn that Edward Elgar dabbled with explosives; that John Cage was obsessed with fungus; that Berlioz plotted murder; and that Giacomo

Puccini stole his church's organ pipes and sold them as scrap metal so he could buy cigarettes. This is one music history lesson you'll never forget!

Lives of the Great Composers Penguin

Contains information on 17 composers who range from the Baroque period to the Contemporary period. Book contains a picture with relevant facts and suggested listening, a brief biography, a study of his music (or time he lived) and a question and answer page for each composer. The accompanying CD includes the suggested listening for each composer; the activity sheets contain the picture with facts and question and answer page for each composer in a reproducible format.

Romantic Composers Alfred Music Publishing

'The conversations between Igor Stravinsky and Robert Craft are unique in musical history.' Sunday Times Dialogues is the final volume in the legendary series of Stravinsky's conversations with Robert Craft. In his Foreword, dated March 1971 shortly before his death, Stravinsky wrote of his 'final work of words': 'They are hardly the last words about myself or my music that I would like to have written, and

in fact they say almost nothing about the latter, except tangentially, in comments on Beethoven. It is almost five years now since I have completed an original composition, a time during which I have had to transform myself from a composer to a listener. The vacuum which this left has not been filled, but I have been able to live with it thanks, in the largest measure, to the music of Beethoven. It is certain, now that I will not be granted powers such as have recently enable Casals to publish a book at an age six years greater than mine. But I am thankful that I can listen to and love the music of other men in a way I could not do when I was composing my own.' Although Stravinsky may have written nothing new about his music in his last years, Themes and Conclusions collects together a number of his programme notes about his own works, among them the Symphonies of Wind Instruments and Jeu de Carte: and there are waspish letters to the press, wide-ranging interviews, prefaces and reviews, and a whole section entitled 'Squibs'. Readers who enjoyed the earlier volumes of recollections will find this final volume equally enlightening, diverting and enriching. This

unique series of memories is essential reading for all students and lovers of Stravinsky.

Beethoven Putnam Publishing Group

Prion's internationally bestselling Sex Lives series presents lighthearted accounts of the sexual escapades of major figures in history, politics, religion, the arts, and film. Irreverent and gossipy, the books are packed with carnal tidbits and eye-opening revelations. Liszt discovered groupies 100 years before Mick Jagger. It was adultery that consigned the amorous Amadeus to a pauper's grave, and syphilis that left Schubert's symphony unfinished. Father of 20 legitimate children, Bach plainly did not use the rhythm method. In *Sex Lives of the Great Composers*, Nigel Cawthorne explores the private lives of the most celebrated composers to reveal how their sexuality inspired and fired their prodigious musical creativity. From the rock stars of their day—Liszt and Chopin—to the tortured double life of homosexual Tchaikovsky, *Sex Lives of the Great Composers* leads its readers through the most intimate details of the musical world.

Schumann on Music Zondervan

In a panoramic biographical history of the giants of classical music—including Handel, Bach, Mozart, Beethoven, Verdi, Brahms, and others—each chapter distills the life of one or more composers, set against the social, political, musical, and cultural

background of the time.

The Classical Music Experience Penguin

Travel through time following a charming little mouse called Minim who loves cheese and music. One day, he witnesses the arrival of a dapper, young Mozart and his family as they set foot on a dock one late, cold night. He is no ordinary boy, sporting a white wig and dressed in red velvet, on his way to playing several concerts in the city. To the surprise of all, he begins to play with his sister for the tired customs officer and gloomy dockworkers. The evening air comes to life, and soon, everyone's faces are beaming, their ears ringing with music!

Stories of the Great Composers Quirk Books

'It is refreshing to see Christians glorifying God in culture, excellently. Patrick Kavanaugh has done just that. Rather than divide the 'sacred' from the 'secular,' Kavanaugh has exquisitely preserved their unity by emphasizing the ultimate purpose of music-- expressing majestic praise to our exalted Creator'. ---Charles Colson

George Frideric Handel: A Life with Friends W. Norton & Company

This illustrated guide to the most influential composers of the Romantic Period encompasses both detailed biographies as well as placing their most important works into historical content. Colour photographs also show where

they lived and worked as well as scenes from their ballets or operas. At-a-glance fact boxes summarize the composers' key works and specialist genres. It includes biographies on such well know Romantic composers as Holst, Tchaikovsky, Liszt and Schumann.

Sounds and Sweet Airs Booksales

A complete music appreciation course in one, 120-page, reproducible book/CD package. For each of the 22 featured composers there is a bio (focusing on his or her personal life), a portrait, a listing of the types of music he or she composed, composer factoids, and a timeline. The CD contains a listening example for each composer. The reproducible listening guide includes information about each listening example and a second by second what to listen for in the music. Also included are reviews (assessments) for each composer, plus more than two dozen pages of supplementary material. And it's all reproducible! Composers: Bach, Beethoven, Brahms, Copland, Debussy, Dvorák, Elgar, Handel, Haydn, Hensel, Hildegard, Ives, Joplin, Felix and Fanny Mendelssohn, Mozart, Schubert, Sousa, Stravinsky, Tchaikovsky, Verdi, Vivaldi, and Wagner. Reproducible PDFs included on the Enhanced CD, or purchase the Digital Download option to get a full PDF immediately. Great activities for remote teaching or distance learning!

Great German Composers Southwater

Nicholas Kenyon explores the enduring appeal of the classical canon at a moment when we can access all music—across time and cultures Immersed in music for much of his life as writer, broadcaster and concert presenter, former director of the BBC Proms, Nicholas Kenyon has long championed an astonishingly wide range of composers and performers. Now, as we think about culture in fresh ways, Kenyon revisits the stories that make up the classical tradition and foregrounds those which are too often overlooked. This inclusive, knowledgeable, and enthusiastic guide highlights the achievements of the women and men, amateurs and professionals, who bring music to life. Taking us from pianist Myra Hess's performance in London during the Blitz, to John Adams's composition of a piece for mourners after New York's 9/11 attacks, to Italian opera singers singing from their balconies amidst the 2020 pandemic, Kenyon shows that no matter how great the crisis, music has the power to bring us together. His personal, celebratory account transforms our understanding of how classical music is made—and shows us why it is more relevant

than ever.

Sex Lives of the Great Composers Houghton Mifflin
Harcourt

Profiles of the world's most outstanding composers
from Bach to Schoenberg examines the lives, times,
and music of each