
The Lives Of Great Composers Harold C Schonberg

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Sounds and Sweet Airs Alfred Music Publishing
In a panoramic biographical history of the giants of classical music--including Handel, Bach, Mozart, Beethoven, Verdi, Brahms, and others--each chapter distills the life of one or more composers, set against the social, political, musical, and cultural background of the time. The Lives and Times of the Great Composers W. W. Norton & Company
It is important that young students learn about the lives of the great composers who have enriched our lives with beautiful music. The 12 units in Stories of the Great Composers give elementary students a glimpse into each composer's life, character and music. Includes a CD recording of

the suggested listening, featuring one composition by each composer. **Secret Lives of Great Composers** Zondervan Handel, Bach, Mozart, Beethoven, Mendelssohn, Brahms, Dvorak, Stravinsky, Messiaen . . . Men of genius as different as their music - but all inspired by deep spiritual convictions. Peter Kavanaugh uncovers the spirituality of twenty of music's timeless giants, revealing legacies of the soul as diverse as the masterpieces they created. Warmly written, beautifully illustrated, and complete with listening recommendations for each composer, **Spiritual Lives of the Great Composers** is a fascinating look at the inner flame that lit the works of these masters. **Meet the Great Composers**

Putnam Publishing Group Profiles the lives of twenty composers and musicians, ranging from Vivaldi, Mozart, and Bach to Gershwin, Gilbert and Sullivan, and Woody Guthrie **Schumann on Music** Zondervan A series of biographies of great composers which present the subjects against the social background of their times. Each draws on personal letters and recollections, engravings, paintings and - where they exist - photographs, to build up a complete picture of the composer's life. **Spiritual Lives of the Great Composers** Southwater The world's finest composers take center stage in this singular collection of ready-to-color illustrations. Music appreciation and imagination go hand-in-hand with 30 images featuring Bach, Mozart, Tchaikovsky, Chopin, Debussy, Gershwin, and other musical masters.

Meet the Great Composers Classroom Kit Courier Corporation 'It is refreshing to see Christians glorifying God in culture, excellently. Patrick Kavanaugh has done just that. Rather than divide the 'sacred' from the 'secular, ' Kavanaugh has exquisitely preserved their unity by emphasizing the ultimate purpose of music-- expressing majestic praise to our exalted Creator'. ---Charles Colson George Frideric Handel: A Life with Friends Zondervan Publishing Company A unique guide to enhance and enrich your enjoyment of classical music, this book is for music lovers who want to better understand the works of the masters. The Classical Music Experience Sourcebooks, Inc. Schumann, Liszt, Wagner, Brahms, Dvorak, Bizet and Rossini are but a few of the composers included in this book. The stories of their lives are accompanied by portraits. Great Composers Penguin

An exploration of the question of greatness from the chief classical music critic of The New York Times Anthony Tommasini has devoted particular attention to living composers and overlooked repertory. But, as with all classical music lovers, the canon has remained central for him. Tommasini resists the neat laws of canon formation—and yet, he can help but admit that these exalted composers have guided him through his life, resonating with his deepest emotions and profoundly shaping how he sees the world. Now, in *The Indispensable Composers*, Tommasini offers his own personal guide to what the mercurial concept of greatness really means in classical music. As he argues for his particular pantheon of indispensable composers, Tommasini provides a masterclass in what to listen for and how to understand what music does to us. Great Composers Penguin Provides a detailed overview of the life of Ludwig van Beethoven, from Enlightenment-era Bonn to the musical capital of Vienna, describing the composer's career, ill health, and romantic rejections. Romantic Composers

Ballantine Books "The only love affair I have ever had was with music." Maurice Ravel A compelling celebration of more than 90 of the world's most influential composers from the medieval period to the present day, *Composers* reveals the fascinating stories of their lives, loves, and works. Biographical entries - introduced with a stunning portrait of each featured composer - trace the friendships, loves, and rivalries that inspired each musical genius. Profiles offer revealing insights into what drove each individual to create the musical masterpieces - symphonies, concertos, and operatic scores - that changed the direction of classical music and are still celebrated and treasured today. Lavishly illustrated with paintings or photographs of each composer, alongside original musical scores and personal correspondence, images of their homes and where they worked, and personal effects and other important artifacts, the book introduces the key influences, themes, and working methods of each individual, setting

their works within a wider historical and cultural context. Charting the development of classical music and music movements across the centuries, *Composers* provides a compelling glimpse into the personal lives, loves, and influences of the giants of the classical music canon. [Spiritual Moments with the Great Composers](#) W. Norton & Company

During his lifetime, the sounds of Handel's music reached from court to theater, echoed in cathedrals, and filled crowded taverns, but the man himself—known to most as the composer of *Messiah*—is a bit of a mystery. Though he took meticulous care of his musical manuscripts and even provided for their preservation on his death, very little of an intimate nature survives. One document—Handel's will—offers us a narrow window into his personal life. In it, he remembers not only family and close colleagues but also neighborhood friends. In search of the private man behind the public figure, Ellen T. Harris has spent years tracking down the letters, diaries, personal accounts, legal cases, and other documents connected to these bequests. The result is a tightly woven tapestry of London in the first half of the eighteenth century, one that interlaces vibrant descriptions of Handel's music with stories of loyalty, cunning, and betrayal. With this wholly new approach, Harris has achieved something greater than biography. Layering the interconnecting stories of Handel's friends like the subjects and countersubjects of a fugue, Harris introduces us to an ambitious, shrewd, generous, brilliant, and flawed man, hiding in full view behind his public persona. *Sex Lives of the Great Composers* Booksaes

'The conversations between Igor Stravinsky and Robert Craft are unique in musical history.' *Sunday Times*

Dialogues is the final volume in the legendary series of Stravinsky's conversations with Robert Craft. In his Foreword, dated March 1971 shortly before his death, Stravinsky wrote of his 'final work of words': 'They are hardly the last words about myself or my music that I would like to have written, and in fact they say almost nothing about the latter, except tangentially, in comments on Beethoven. It is almost five years now since I have completed an original composition, a time during which I have had to transform myself from a composer to a listener. The vacuum which this left has not been filled, but I have been able to live with it thanks, in the largest measure, to the music of Beethoven. It is certain, now that I will not be granted powers such as have recently enabled Casals to publish a book at an age six years greater than mine. But I am thankful that I can listen to and love the music of other men in a way I could not do when I was composing my own.' Although Stravinsky may have written nothing new about his music in his last years, *Themes and Conclusions* collects together a number of his programme notes about his own works, among them the *Symphonies of Wind Instruments* and *Jeu de Carte*: and there are waspish letters to the press, wide-ranging interviews, prefaces and reviews, and a whole section entitled 'Squibs'. Readers who enjoyed the

earlier volumes of recollections will find this final volume equally enlightening, diverting and enriching. This unique series of memories is essential reading for all students and lovers of Stravinsky. Getting to Know the World's Greatest Composers Oxford University Press, USA

MAKE A SOUND INVESTMENT IN CLASSICAL MUSIC

Who are the ten most important classical composers? Who in the world was Palestrina? Why did Stravinsky's "Rite of Spring" cause a riot? Which five of each important composer's works should you buy? What is a concerto and how does it differ from a sonata? Maybe you don't know the answers to these questions; author Phil Goulding certainly didn't. When Goulding first tried to learn about classical music, he found himself buried in an avalanche of technical terms and complicated jargon--so he decided to write the book he couldn't find. The result is a complete classical music education in one

volume. Comprehensive, discriminating, and delightfully irreverent, Classical Music provides such essential information as: *

Rankings of the top 50 composers (Bach is #1. Borodin is #50) * A detailed and anecdotal look at each composer's life and work * The five primary works of each composer and specific recommended CDs for each. * Further great works of each composer--if you really like him * Concise explanations of musical terminology, forms, and periods * A guide to the parts and history of the symphony orchestra

"This book uses every conceivable gimmick to immerse readers in the richness of classical music: lists, rankings, sidebars devoted to lively anecdotes, and catchy leads." --The Washington Post

"One terrific music appreciation book...The information is surprisingly detailed but concisely presented. Goulding's writing style is breezy yet mature....[He] has raised music

appreciation from a racket to a service." --The Arizona Daily Star

Music of the Great Composers Crossway

A complete music appreciation course in one, 120-page, reproducible book/CD package. For each of the 22 featured composers there is a bio (focusing on his or her personal life), a portrait, a listing of the types of music he or she composed, composer factoids, and a timeline. The CD contains a listening example for each composer. The reproducible listening guide includes information about each listening example and a second by second what to listen for in the music. Also included are reviews (assessments) for each composer, plus more than two dozen pages of supplementary material. And it's all reproducible!

Composers: Bach, Beethoven, Brahms, Copland, Debussy, Dvorák, Elgar, Handel, Haydn, Hensel,

Hildegard, Ives, Joplin, Felix and Fanny Mendelssohn, Mozart, Schubert, Sousa, Stravinsky, Tchaikovsky, Verdi, Vivaldi, and Wagner. Reproducible PDFs included on the Enhanced CD, or purchase the Digital Download option to get a full PDF immediately. Great activities for remote teaching or distance learning! Stories of the Great Composers Alfred Music Publishing Arranged in chronological order, offers biographical profiles of fifty giants of classical music including Handel, Bach, Mozart, Beethoven, Verdi, Brahms, Ravel, and Shostakovich. Beethoven and His Nine Symphonies Faber & Faber Prion ' s internationally bestselling Sex Lives series presents lighthearted accounts of the sexual escapades of major figures in history, politics, religion, the arts, and film. Irreverent and gossipy, the books are packed with carnal tidbits and eye-opening revelations. Liszt discovered groupies 100 years before Mick Jagger. It was adultery that consigned the

amorous Amadeus to a pauper's grave, and syphilis that left Schubert's symphony unfinished. Father of 20 legitimate children, Bach plainly did not use the rhythm method. In Sex Lives of the Great Composers, Nigel Cawthorne explores the private lives of the most celebrated composers to reveal how their sexuality inspired and fired their prodigious musical creativity. From the rock stars of their day—Liszt and Chopin—to the tortured double life of homosexual Tchaikovsky, Sex Lives of the Great Composers leads its readers through the most intimate details of the musical world. Secret Lives of Great Composers The Lives of the Great Composers This illustrated guide to the most influential composers of the Romantic Period encompasses both detailed biographies as well as placing their most important works into historical content. Colour photographs also show where they lived and worked as well as scenes from their ballets or operas. At-a-glance fact boxes

summarize the composers' key works and specialist genres. It includes biographies on such well know Romantic composers as Holst, Tchaikovsky, Liszt and Schumann. Composers Alfred Music True tales of murder, riots, heartbreak, and great music. With outrageous anecdotes about everyone from Gioachino Rossini (draft-dodging womanizer) to Johann Sebastian Bach (jailbird) to Richard Wagner (alleged cross-dresser), Secret Lives of Great Composers recounts the seamy, steamy, and gritty history behind the great masters of international music. You ' ll learn that Edward Elgar dabbled with explosives; that John Cage was obsessed with fungus; that Berlioz plotted murder; and that Giacomo Puccini stole his church ' s organ pipes and sold them as scrap metal so he could buy cigarettes. This is one music history lesson you ' ll never forget!