

## The Lives Of Great Composers Harold C Schonberg

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### Accent on Composers Southwater

The world's finest composers take center stage in this singular collection of ready-to-color illustrations. Music appreciation and imagination go hand-in-hand with 30 images featuring Bach, Mozart, Tchaikovsky, Chopin, Debussy, Gershwin, and other musical masters.

George Frideric Handel: A Life with Friends Oxford University Press, USA

"The only love affair I have ever had was with music." Maurice Ravel A compelling celebration of more than 90 of the world's most influential composers from the medieval period to the present day, Composers reveals the fascinating stories of their lives, loves, and works. Biographical entries - introduced with a stunning portrait of each featured composer - trace the friendships, loves, and rivalries that inspired each musical genius. Profiles offer revealing insights into what drove each individual to create the musical masterpieces - symphonies, concertos, and operatic scores - that changed the direction of classical music and are still celebrated and treasured today. Lavishly illustrated with paintings or photographs of each composer, alongside original musical scores and personal correspondence, images of their homes and where they worked, and personal effects and other important artifacts, the book introduces the key influences, themes, and working methods of each individual, setting their works within a wider historical and cultural context. Charting the development of classical music and music movements across the centuries, Composers provides a compelling glimpse into the personal lives, loves, and influences of the giants of the classical music canon.

### Sex Lives of the Great Composers Crossway

Detailed biographies of the most important composers, with portraits, historical background, and lists of works.

### Themes and Conclusions Prion Books

During his lifetime, the sounds of Handel's music reached from court to theater, echoed in cathedrals, and filled crowded taverns, but the man himself—known to most as the composer of Messiah—is a bit of a mystery. Though he took meticulous care of his musical manuscripts and even provided for their preservation on his death, very little of an intimate nature survives. One document—Handel's will—offers us a narrow window into his personal life. In it, he remembers not only family and close colleagues but also neighborhood friends. In search of the private man behind the public figure, Ellen T. Harris has spent years tracking down the letters, diaries, personal accounts, legal cases, and other documents connected to these bequests. The result is a tightly woven tapestry of London in the first half of the eighteenth century, one that interlaces vibrant descriptions of Handel's music with stories of loyalty, cunning, and betrayal. With this wholly new approach, Harris has achieved something greater than biography. Layering the interconnecting stories of Handel's friends like the subjects and countersubjects of a fugue, Harris introduces us to an ambitious, shrewd, generous, brilliant, and flawed man, hiding in full view behind his public persona.

### Music of the Great Composers W. W. Norton & Company

Nicholas Kenyon explores the enduring appeal of the classical canon at a moment when we can access all music—across time and cultures. Immersed in music for much of his life as writer, broadcaster and concert presenter, former director of the BBC Proms, Nicholas Kenyon has long championed an astonishingly wide range of composers and performers. Now, as we think about culture in fresh ways, Kenyon revisits the stories that make up the classical tradition and foregrounds those which are too often overlooked. This inclusive, knowledgeable, and enthusiastic guide highlights the achievements of the women and men, amateurs and professionals, who bring music to life. Taking us from pianist Myra Hess's performance in London during the Blitz, to John Adams's composition of a piece for mourners after New York's 9/11 attacks, to Italian opera singers singing from their balconies amidst the 2020 pandemic, Kenyon shows that no matter how great the crisis, music has the power to bring us together. His personal, celebratory account transforms our understanding of how classical music is made—and shows us why it is more relevant than ever.

### Stories of the Great Composers Penguin

Contains information on 17 composers who range from the Baroque period to the Contemporary period. Book contains a picture with relevant facts and suggested listening, a brief biography, a study of his music (or time he lived) and a question and answer page for each composer. The accompanying CD includes the suggested listening for each composer; the activity sheets contain the picture with facts and question and answer page for each composer in a reproducible format.

### Sounds and Sweet Airs Zondervan Publishing Company

It is important that young students learn about the lives of the great composers who have enriched our lives with beautiful music. The 12 units in Stories of the Great Composers give elementary students a glimpse into each composer's life, character and music. Includes a CD recording of the suggested listening, featuring one composition by each composer.

### The Life of Music Courier Corporation

It is refreshing to see Christians glorifying God in culture, excellently. Patrick Kavanaugh has done just that. Rather than divide the 'sacred' from the 'secular,' Kavanaugh has exquisitely preserved their unity by emphasizing the ultimate purpose of music-- expressing majestic

praise to our exalted Creator'. ---Charles Colson

### Meet the Great Composers Classroom Kit Faber & Faber

Prion's internationally bestselling Sex Lives series presents lighthearted accounts of the sexual escapades of major figures in history, politics, religion, the arts, and film. Irreverent and gossipy, the books are packed with carnal tidbits and eye-opening revelations. Liszt discovered groupies 100 years before Mick Jagger. It was adultery that consigned the amorous Amadeus to a pauper's grave, and syphilis that left Schubert's symphony unfinished. Father of 20 legitimate children, Bach plainly did not use the rhythm method. In Sex Lives of the Great Composers, Nigel Cawthorne explores the private lives of the most celebrated composers to reveal how their sexuality inspired and fired their prodigious musical creativity. From the rock stars of their day—Liszt and Chopin—to the tortured double life of homosexual Tchaikovsky, Sex Lives of the Great Composers leads its readers through the most intimate details of the musical world.

### Meet the Great Composers Alfred Music Publishing

Arranged in chronological order, offers biographical profiles of fifty giants of classical music including Handel, Bach, Mozart, Beethoven, Verdi, Brahms, Ravel, and Shostakovich.

### Composers Alfred Music

Book contains important facts about each composer's life, an essay about the composer's music, and an activity for children to do.

### Why Beethoven Threw the Stew Simon and Schuster

The Lives of the Great Composers W. W. Norton & Company

### Great Composers W. W. Norton & Company

Covers sixty of the world's most celebrated composers, from Bach, Mozart and Beethoven to Tchaikovsky, Gershwin and Bernstein. It weaves five hundred years of history and music into a rich tapestry of sound and story.

### The Great Composers Zondervan

Profiles of the world's most outstanding composers from Bach to Schoenberg examines the lives, times, and music of each

### Beethoven Booksales

In Why Beethoven Threw the Stew, renowned cellist Steven Isserlis sets out to pass on to children a wonderful gift given to him by his own cello teacher - the chance to people his own world with the great composers by getting to know them as friends. Witty and informative at the same time, Isserlis introduces us to six of his favourite composers: the sublime genius Bach, the quicksilver Mozart, Beethoven with his gruff humour, the shy Schumann, the prickly Brahms and that extraordinary split personality, Stravinsky. Isserlis brings the composers alive in an irresistible manner that can't fail to catch the attention of any child whose ear has been caught by any of the music described, or anyone entering the world of classical music for the first time. The lively black and white line illustrations provide a perfect accompaniment to the text, and make this book attractive and accessible for children to enjoy on their own or share with an adult.

### Romantic Composers The Lives of the Great Composers

A compendium of the world's greatest musical composers features drawings, etchings, and paintings and a text that discusses each composer's life and the influences behind his or her compositions.

### Lives of the Musicians La Montagne secrète

Briefly introduces the greatest composers over the centuries and the contributions they made to the development of music.

### Southwater

Includes 61 important critical pieces Schumann wrote for the Neue Zeitschrift fur Musik, 1834–1844. Perceptive evaluations of Beethoven, Chopin, Schubert, other giants; also Spohr, Moscheles, Field, other minor masters. Annotated.

### Great Composers Quirk Books

True tales of murder, riots, heartbreak, and great music. With outrageous anecdotes about everyone from Gioachino Rossini (draft-dodging womanizer) to Johann Sebastian Bach (jailbird) to Richard Wagner (alleged cross-dresser), Secret Lives of Great Composers recounts the seamy, steamy, and gritty history behind the great masters of international music. You'll learn that Edward Elgar dabbled with explosives; that John Cage was obsessed with fungus; that Berlioz plotted murder; and that Giacomo Puccini stole his church's organ pipes and sold them as scrap metal so he could buy cigarettes. This is one music history lesson you'll never forget!

### The Lives of the Great Composers Yale University Press

'The conversations between Igor Stravinsky and Robert Craft are unique in musical history.' Sunday Times Dialogues is the final volume in the legendary series of Stravinsky's conversations with Robert Craft. In his Foreword, dated March 1971 shortly before his death, Stravinsky wrote of his 'final work of words': 'They are hardly the last words about myself or my music that I would like to have written, and in fact they say almost nothing about the latter, except tangentially, in comments on Beethoven. It is almost five years now since I have completed an original composition, a time during which I have had to transform myself from a composer to a listener. The vacuum which this left has not been filled, but I have been able to live with it thanks, in the largest measure, to the music of Beethoven. It is certain, now that I will not be granted powers such as have recently enable Casals to publish a book at an age six years greater than mine. But I am thankful that I can listen to and love the music of other men in a way I could not do when I was composing my own.' Although Stravinsky may have written nothing new about his music in his last years, Themes and Conclusions collects together a number of his programme notes about his own works, among them the Symphonies of Wind Instruments and Jeu de Carte: and there are waspish letters to the press, wide-ranging interviews, prefaces and reviews, and a whole section entitled 'Squibs'. Readers who enjoyed the earlier volumes of recollections will find this final volume equally enlightening, diverting and enriching. This unique series of memories is essential reading for all students and lovers of Stravinsky.