
The Lives Of Great Composers Harold C Schonberg

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Sex Lives of the Great Composers Houghton Mifflin Harcourt
Nicholas Kenyon explores the enduring appeal of the classical canon at a moment when we can access all music—across time and cultures Immersed in music for much of his life as writer, broadcaster and concert presenter, former director of the BBC Proms, Nicholas Kenyon has long championed an astonishingly wide range of composers and performers. Now, as we think about culture in fresh ways,

Kenyon revisits the stories that make up the classical tradition and foregrounds those which are too often overlooked. This inclusive, knowledgeable, and enthusiastic guide highlights the achievements of the women and men, amateurs and professionals, who bring music to life. Taking us from pianist Myra Hess's performance in London during the Blitz, to John Adams's composition of a piece for mourners after New York's 9/11 attacks, to Italian opera singers singing from their

balconies amidst the 2020 pandemic, Kenyon shows that no matter how great the crisis, music has the power to bring us together. His personal, celebratory account transforms our understanding of how classical music is made—and shows us why it is more relevant than ever.

Great Composers Alfred Music Publishing
True tales of murder, riots, heartbreak, and great music. With outrageous anecdotes about everyone from Gioachino Rossini (draft-dodging womanizer) to Johann Sebastian Bach (jailbird) to Richard Wagner (alleged cross-dresser), *Secret Lives of Great Composers* recounts the seamy, steamy, and gritty history behind the great

masters of international music. You'll learn that Edward Elgar dabbled with explosives; that John Cage was obsessed with fungus; that Berlioz plotted murder; and that Giacomo Puccini stole his church's organ pipes and sold them as scrap metal so he could buy cigarettes. This is one music history lesson you'll never forget!

[Lives of the Musicians](#) Zondervan Publishing Company

During his lifetime, the sounds of Handel's music reached from court to theater, echoed in cathedrals, and filled crowded taverns, but the man himself—known to most as the composer of *Messiah*—is a bit of a mystery. Though he took meticulous care of his musical manuscripts and even provided for their preservation on his death, very little of an

intimate nature survives. One document—Handel's will—offers us a narrow window into his personal life. In it, he remembers not only family and close colleagues but also neighborhood friends. In search of the private man behind the public figure, Ellen T. Harris has spent years tracking down the letters, diaries, personal accounts, legal cases, and other documents connected to these bequests. The result is a tightly woven tapestry of London in the first half of the eighteenth century, one that interlaces vibrant descriptions of Handel's music with stories of loyalty, cunning, and betrayal. With this wholly new approach, Harris has achieved something greater than biography. Layering the interconnecting stories of Handel's friends like the subjects

and countersubjects of a fugue, Harris introduces us to an ambitious, shrewd, generous, brilliant, and flawed man, hiding in full view behind his public persona.

The Indispensable Composers Crossway
Contains information on 17 composers who range from the Baroque period to the Contemporary period. Book contains a picture with relevant facts and suggested listening, a brief biography, a study of his music (or time he lived) and a question and answer page for each composer. The accompanying CD includes the suggested listening for each composer; the activity sheets contain the picture with facts and question and answer page for each composer in a reproducible format.

Lives of the Great Composers La Montagne secrète
Fascinating descriptions of forty leading composers whose faith, or lack of it, had an influence on Western

civilization. Indexed. Great for all students of music.

Music in Your Life Faber & Faber True tales of murder, riots, heartbreak, and great music. With outrageous anecdotes about everyone from Gioachino Rossini (draft-dodging womanizer) to Johann Sebastian Bach (jailbird) to Richard Wagner (alleged cross-dresser), Secret Lives of Great Composers recounts the seamy, steamy, and gritty history behind the great masters of international music. You ' ll learn that Edward Elgar dabbled with explosives; that John Cage was obsessed with fungus; that Berlioz plotted murder;

and that Giacomo Puccini stole his church ' s organ pipes and sold them as scrap metal so he could buy cigarettes. This is one music history lesson you ' ll never forget!

The Lives and Times of the Great Composers Courier Corporation A complete music appreciation course in one, 120-page, reproducible book/CD package. For each of the 22 featured composers there is a bio (focusing on his or her personal life), a portrait, a listing of the types of music he or she composed, composer factoids, and a timeline. The CD contains a listening example for each composer. The reproducible

listening guide includes information about each listening example and a second by second what to listen for in the music. Also included are reviews (assessments) for each composer, plus more than two dozen pages of supplementary material. And it's all reproducible!

Composers: Bach, Beethoven, Brahms, Copland, Debussy, Dvorák, Elgar, Handel, Haydn, Hensel, Hildegard, Ives, Joplin, Felix and Fanny Mendelssohn, Mozart, Schubert, Sousa, Stravinsky, Tchaikovsky, Verdi, Vivaldi, and Wagner. Reproducible PDFs included on the Enhanced CD, or purchase the Digital Download

option to get a full PDF immediately. Great activities for remote teaching or distance learning!

George Frideric Handel: A Life with Friends
The Lives of the Great Composers

'The conversations between Igor Stravinsky and Robert Craft are unique in musical history.' Sunday Times Dialogues is the final volume in the legendary series of Stravinsky's conversations with Robert Craft. In his Foreword, dated March 1971 shortly before his death, Stravinsky wrote of his 'final work of words': 'They are hardly the last words about myself or my music that I would like to have written, and in fact they say almost nothing about the latter, except tangentially, in comments on Beethoven. It is almost five years now since I have completed an

original composition, a time during which I have had to transform myself from a composer to a listener. The vacuum which this left has not been filled, but I have been able to live with it thanks, in the largest measure, to the music of Beethoven. It is certain, now that I will not be granted powers such as have recently enable Casals to publish a book at an age six years greater than mine. But I am thankful that I can listen to and love the music of other men in a way I could not do when I was composing my own.' Although Stravinsky may have written nothing new about his music in his last years, Themes and Conclusions collects together a number of his programme notes about his own works, among them the Symphonies of Wind Instruments and Jeu de Carte: and there are waspish letters to the press, wide-ranging interviews, prefaces and

reviews, and a whole section entitled 'Squibs'. Readers who enjoyed the earlier volumes of recollections will find this final volume equally enlightening, diverting and enriching. This unique series of memories is essential reading for all students and lovers of Stravinsky.

Secret Lives of Great Composers
Children's Press

Covers sixty of the world's most celebrated composers, from Bach, Mozart and Beethoven to Tchaikovsky, Gershwin and Bernstein. It weaves five hundred years of history and music into a rich tapestry of sound and story.

Meet the Great Composers Alfred Music
A unique guide to enhance and enrich your enjoyment of classical music, this book is for music lovers who want to

better understand the works of the masters.

Getting to Know the World's Greatest Composers Courier Corporation

A series of biographies of great composers which present the subjects against the social background of their times. Each draws on personal letters and recollections, engravings, paintings and - where they exist - photographs, to build up a complete picture of the composer 's life.

Accent on Composers Yale University Press

In *Why Beethoven Threw the Stew*, renowned cellist Steven Isserlis sets out to pass on to children a wonderful gift given to him by his own cello teacher - the chance to people his own world with the great

composers by getting to know them as friends. Witty and informative at the same time, Isserlis introduces us to six of his favourite composers: the sublime genius Bach, the quicksilver Mozart, Beethoven with his gruff humour, the shy Schumann, the prickly Brahms and that extraordinary split personality, Stravinsky. Isserlis brings the composers alive in an irresistible manner that can't fail to catch the attention of any child whose ear has been caught by any of the music described, or anyone entering the world of classical music for the first time. The lively black and white line illustrations provide a perfect

accompaniment to the text, and make this book attractive and accessible for children to enjoy on their own or share with an adult.

Spiritual Lives of the Great Composers Alfred Music Publishing
The world's finest composers take center stage in this singular collection of ready-to-color illustrations. Music appreciation and imagination go hand-in-hand with 30 images featuring Bach, Mozart, Tchaikovsky, Chopin, Debussy, Gershwin, and other musical masters.

The Great Composers Ballantine Books
Includes 61 important critical pieces

Schumann wrote for the *Neue Zeitschrift für Musik*, 1834 – 1844. Perceptive evaluations of Beethoven, Chopin, Schubert, other giants; also Spohr, Moscheles, Field, other minor masters. Annotated.

Rachmaninoff Quercus Books
Briefly introduces the greatest composers over the centuries and the contributions they made to the development of music.

Romantic Composers Booksales
MAKE A SOUND INVESTMENT IN CLASSICAL MUSIC Who are the ten most important classical composers? Who in the world was Palestrina? Why did Stravinsky's "Rite of Spring" cause a riot? Which five of each important composer's works should you buy? What is a concerto

and how does it differ from a sonata? Maybe you don't know the answers to these questions; author Phil Goulding certainly didn't. When Goulding first tried to learn about classical music, he found himself buried in an avalanche of technical terms and complicated jargon--so he decided to write the book he couldn't find. The result is a complete classical music education in one volume. Comprehensive, discriminating, and delightfully irreverent, *Classical Music* provides such essential information as: * Rankings of the top 50 composers (Bach is #1. Borodin is #50) * A detailed and anecdotal look at each composer's life and work * The five primary works of each composer and specific recommended CDs for each. * Further great works of each composer--if you really like him * Concise explanations of musical terminology, forms, and periods

* A guide to the parts and history of the symphony orchestra "This book uses every conceivable gimmick to immerse readers in the richness of classical music: lists, rankings, sidebars devoted to lively anecdotes, and catchy leads." --The Washington Post "One terrific music appreciation book...The information is surprisingly detailed but concisely presented. Goulding's writing style is breezy yet mature....[He] has raised music appreciation from a racket to a service." --The Arizona Daily Star

Meet the Great Composers, Book 1
Sourcebooks, Inc.

Each unit on a famous composer takes approximately 20 minutes to complete and can be used in group teaching, home school or as an assignment for individual upper elementary or middle

school students.

The Lives of the Great Composers Quirk Books

This illustrated guide to the most influential composers of the Romantic Period encompasses both detailed biographies as well as placing their most important works into historical content. Colour photographs also show where they lived and worked as well as scenes from their ballets or operas. At-a-glance fact boxes summarize the composers' key works and specialist genres. It includes biographies on such well know Romantic composers as Holst, Tchaikovsky, Liszt and Schumann.

Composers Prion Books

In a panoramic biographical history of the

giants of classical music--including Handel, Bach, Mozart, Beethoven, Verdi, Brahms, and others--each chapter distills the life of one or more composers, set against the social, political, musical, and cultural background of the time.

Stories of the Great Composers Quirk Books

Book contains important facts about each composer's life, an essay about the composer's music, and an activity for children to do.