

## The Lives Of John Lennon Albert Goldman

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[John Lennon: the Collected Artwork](#) Simon and Schuster

Addresses the Beatles' impact on how we think about gender, popular culture, and the formal and poetic qualities of music.

*John Lennon, 1980: The Final Days* State University of New York Press

Contains declassified official FBI files.

Imagine This Omnibus Press

For Lennon, 1980 had begun as a ceaseless shopping spree in which he and wife Yoko Ono fell into the doldrums of purchasing blue-chip real estate and indulging their every whim. But for John, that pivotal year would climax in several moments of creative triumph as he rediscovered his artistic self in dramatic fashion, only to be cut down by an assassin's bullets on Monday, December 8th, 1980, in the prime of a new life that was only just beginning to blossom.

Lennon On Lennon: Conversations With John Lennon Backbeat Books

John Lennon was a rock star, a school clown, a writer, a wit, an iconoclast, a sometime peace activist and finally an eccentric millionaire. He was also a Beatle - his plain-speaking and impudent rejection of authority catching, and eloquently articulating, the group's moment in history. Chronicling a famously troubled life, *Being John Lennon* analyses the contradictions in the singer-songwriter's creative and destructive personality. Drawing on many interviews and conversations with Lennon, his first wife Cynthia and second Yoko Ono, as well as his girlfriend May Pang and song-writing partner Paul McCartney, Ray Connolly unsparingly reassesses the chameleon nature of the perpetually dissatisfied star who just couldn't stop reinventing himself.

[John Lennon: The Life](#) James Lorimer & Company

The story of John Lennon's lawsuit with Morris Levy, the Mafia-connected owner of Roulette Records.

Penguin

The electric spearhead of The Beatles meteoric rise; one half of the most creative and powerful songwriting partnerships ever; figurehead of peace and an icon of generations: John Lennon's adventure through life is an immortalised legend. Lennon on Lennon is Jeff Burger's dazzling digest of John Lennon's views on the world around him. Sharp, insightful, contrary, witty, opinionated or downright aggressive, these illuminating interviews and quotations open a window into the musician and the man, and the volatile culture in which he lived, and died. Most of this material has never been available in print; some has remained entirely hidden until now. Jeff Burger's meticulously researched book offers a truly unique and captivating glimpse into the mind and philosophy of one of the world's most complex and inspiring talents.

[John](#) Oxford University Press, USA

Discover one of the greatest true crime stories in music history, as only James Patterson can tell it. With the Beatles, John Lennon surpasses his youthful dreams, achieving a level of superstardom that defies classification. "We were the best bloody band there was," he says. "There was nobody to touch us." Nobody except the original nowhere man, Mark David Chapman. Chapman once worshipped his idols from afar—but now harbors grudges against those, like Lennon, whom he feels betrayed him. He's convinced Lennon has misled fans with his message of hope and peace. And Chapman's not staying away any longer. By the summer of 1980, Lennon is recording new music for the first time in years, energized and ready for it to be "(Just Like) Starting Over." He can't wait to show the world what he will do. Neither can Chapman, who quits his security job and boards a flight to New York, a handgun and bullets stowed in his luggage. The greatest true-crime story in music history, as only James Patterson can tell it. Enriched by exclusive interviews with Lennon's friends and associates, including Paul McCartney, *The Last Days of John Lennon* is the thrilling true story of two men who changed history: One whose indelible songs enliven our world to this day—and the other who ended the beautiful music with five pulls of a trigger.

The Lives of John Lennon Simon and Schuster

Until now, the true story of John Lennon's childhood has never been told. John's sister Julia has herself been on a personal journey that has made it possible only now to reveal the full extent of the pain and difficulties - as well as the happier times - living inside John Lennon's family brought. Julia reveals the various strong, self-willed and selfish women who surrounded John as he grew up. John was removed from his mother at the age of 5 to live with his Aunt Mimi, and here Julia shows for the first time the cruelty of this decision - to both mother and son, she sheds a new light on his upbringing with Mimi which is often at dramatic odds with the accepted tale. John's frequent visits to his mother and sisters gave him the liveliness, freedom and love he sought and allowed him to develop his musical talents. The tragic death of their mother, knocked down outside Aunt Mimi's house by a speeding car when John was 17, meant that life for him and his sisters would never be the same again. Poignant, raw and beautifully written, *IMAGINE THIS* casts John Lennon's life in a new light and reveals the source of his emotional fragility and musical genius. It is also one family's extraordinary story of how it dealt with fame and tragedy beyond all imagining.

[The Search for John Lennon](#) University of Illinois Press

The Lives of John Lennon Bantam

[John Lennon](#) Bantam

In a riveting, minute-by-minute format, a best-selling author follows the events leading to the moment when Mark David Chapman killed rock icon John Lennon in New York City, in a book that also looks at the aftermath.

The John Lennon Letters The Lives of John Lennon

An illustrated biography of the late Beatle features Lennon's own words and photographs from his family life *The Cake and the Rain* John Blake Publishing

A quarter of a century after his death, the questions remain: what was John Lennon really like, what drove him to the heights of creativity and the depths of despair, and why do his music and message still resonate for millions around the world? Now acclaimed broadcast journalist and author Larry Kane uncovers the mysteries of Lennon's life and implodes the myths surrounding it. Kane definitely has the right credentials for the job. He was the only American reporter to travel in the Beatles' official entourage to every stop on their history-making first American tours, and he stayed in touch with Lennon until an assassin ended the former Beatles' life in 1980. *Lennon Revealed* is filled with revelations about John Lennon's path from public glory to personal crisis, and ultimately to his inspiring rebirth and the triumph of his spirit. Drawing on extensive personal accounts and extraordinary new interviews with more than 100 confidants-most notably, Yoko

Ono-Kane presents stunning revelations and brings the reader closer than ever to the man who, in life and in death, has had an incalculable impact on humanity. Includes an exclusive DVD featuring the final interview with Lennon and Paul McCartney, conducted by Larry Kane.

Loving John Harper Collins

A lifetime of letters, collected for the first time, from the legendary musician and songwriter. John Lennon was one of the greatest songwriters the world has ever known, creator of "Help!", "Come Together", "Lucy in the Sky with Diamonds", "Strawberry Fields Forever", "Imagine", and dozens more. But it was in his correspondences that he let his personality and poetry flow unguarded. Now, gathered for the first time in book form, are his letters to family, friends, strangers, and lovers from every point in his life. Funny, informative, wise, poetic, and sometimes heartbreaking, his letters illuminate a never-before-seen intimate side of the private genius. This groundbreaking collection of almost 300 letters and postcards has been edited and annotated by Hunter Davies, whose authorized biography *The Beatles* (1968) was published to great acclaim. With unparalleled knowledge of Lennon and his contemporaries, Davies reads between the lines of the artist's words, contextualizing them in Lennon's life and using them to reveal the man himself. Grapefruit ABC-CLIO

The personal assistant to John and Yoko describes the couple's separation and the intense period of enormous creativity during which she lived, worked, and fell in love with Lennon, sharing with him a rocky romance. Reprint.

Memories of John Lennon Studio

John Lennon was the world's biggest rock star in the late Sixties. With his new wife Yoko Ono, the duo were icons of the peace movement denouncing the Vietnam War. In 1969, at the height of their popularity, they headed to Canada. Canada was already a politically charged place. In 1968, Pierre Elliott Trudeau rode a wave of popularity dubbed Trudeaumania for its similarities to the Beatlemania of the era. The sexual revolution, hippie culture, the New Left and the peace movement were challenging norms, frightening the authorities and provoking backlash. Quebec nationalism was putting the power of the English-speaking minority running the province on the defensive, and threatening the breakup of the country. John Lennon and Yoko Ono staged a "bed-in for peace" at an upscale downtown Montreal hotel. The couple, aided by the CBC, saw a steady stream of journalists, musicians and activists arriving for interviews, political discussions, singing and art-making. The classic "Give Peace A Chance" was recorded there with the help of local Quebecois musicians. Three months later they were back in Canada with Eric Clapton and other friends to play a concert festival in Toronto arranged by local promoters. American acts like Little Richard, The Doors, Bo Diddley and Alice Cooper, along with many Canadian pop musicians of the time, played at the festival. At year's end, the duo met with Prime Minister Trudeau in Ottawa. By this time Trudeau was cracking down on dissent, mainly in Quebec, and falling out of favour with the counterculture crowd, John and Yoko included. Recounting the story of these events, historian Greg Marquis offers a unique portrayal of Canadian society in the late Sixties, recounting how politicians, activists, police, artists, musicians and businesses across Canada reacted to John and Yoko's presence and message. *John Lennon, Yoko Ono and the Year Canada Was Cool* is an illuminating and entertaining read for anyone interested in this fascinating moment in Canadian history.

John Lennon St. Martin's Press

Traces the evolution of John Lennon's political views, describes the extent of FBI investigations of Lennon, and describes his efforts to link rock music and radical politics

Come Together Spi Books

AN OMNIBUS EDITION OF JOHN LENNON'S WHIMSICAL POETRY, PROSE, AND DRAWINGS, REISSUED IN CELEBRATION OF THE 70TH ANNIVERSARY OF HIS BIRTH.

John Lennon Running Press Adult

John Lennon... as much a part of our world today as he ever was He touched many lives in his brief forty years, and continues to move and inspire millions more to this day. Now, invited by Yoko Ono, friends, family, and fans from all walks of life—including some of the great artists of our day—reminisce about Lennon as a visionary and friend, musician and performer, husband and father, activist and jokester. In their own words and drawings, poems and photos, Lennon's life from his childhood through the Beatles years to the happiness and tragedy of his final days become stunningly vivid. Intimate glimpses gathered from musicians who knew John, such as Pete Townshend, Sir Elton John, Billy Preston, and Joan Baez; friends and relatives such as producer David Geffen, publicist Elliot Mintz, and cousin Mike Cadwallader; and artists who followed him such as Bono, Alicia Keys, Steve Earle, Jello Biafra, and Carlos Santana. And, for the first time, renowned photographer Annie Liebovitz presents every frame of the historic last session with John and Yoko. *Memories of John Lennon* is a rich and deeply felt appreciation of a truly great man. Death of a Dreamer Macmillan

An award-winning biographer paints a vivid picture of John Lennon's life, from his tumultuous childhood in London to his rock-n-roll career writing, recording, and performing music with the Beatles, revealing how he struggled to come to terms with fame, marriage, and his artistic mind.

Being John Lennon Hachette UK

"Novelistic, perfectly plotted and quite possibly the best pop-star autobiography yet written." - *The Wall Street Journal* Jimmy Webb's words have been sung to his music by a rich and deep roster of pop artists, including Glen Campbell, Art Garfunkel, Frank Sinatra, Donna Summer and Linda Ronstadt. He's the only artist ever to win Grammy Awards for music, lyrics, and orchestration, and his chart-topping career has, so far, lasted fifty years, most recently with a Kanye West rap hit and a new classical nocturne. Now, in his first memoir, Webb delivers a snapshot of his life from 1955 to 1970, from simple and serene Oklahoma to fast and fantastical Los Angeles, from the crucible of his family to the top of his longed-for profession. Webb was a preacher's son whose father climbed off a tractor to receive his epiphany, and Jimmy, barely out of his teen age years, sank down into the driver's seat of a Cobra to speed to Las Vegas to meet with Elvis. Classics such as "Up, Up and Away", "By the Time I Get to Phoenix", "Wichita Lineman", "Galveston", "The Worst that Could Happen", "All I Know", and "MacArthur Park" were all recorded by some of the most important voices in pop before Webb's twenty-fifth birthday: he thought it was easy. The sixties were a supernova, and Webb was at their center, whipsawed from the proverbial humble beginnings into a moneyed and manic international world of beautiful women, drugs, cars and planes. That stew almost took him down—but Webb survived, his passion for music and work among his lifelines. *The Cake and The Rain* is a surprising and unusual book: Webb's talent as a writer and storyteller is here on every page. His book is rich with a sense of time and place, and with the voices of characters, vanished and living, famous and not, but all intimately involved with him in his youth, when life seemed nothing more than a party and Webb the eternal guest of honor.