

The Lives Of John Lennon Albert Goldman

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Hold on World Soft Skull Press

An NPR Best Book of the Year • Winner of the Virgil Thomson Award for Outstanding Music Criticism "This is the best book about the Beatles ever written" —Mashable Rob Sheffield, the Rolling Stone columnist and bestselling author of *Love Is a Mix Tape* offers an entertaining, unconventional look at the most popular band in history, the Beatles, exploring what they mean today and why they still matter so intensely to a generation that has never known a world without them. *Dreaming the Beatles* is not another biography of the Beatles, or a song-by-song analysis of the best of John and Paul. It isn't another exposé about how they broke up. It isn't a history of their gigs or their gear. It is a collection of essays telling the story of what this ubiquitous band means to a generation who grew up with the Beatles music on their parents' stereos and their faces on T-shirts. What do the Beatles mean today? Why are they more famous and beloved now than ever? And why do they still matter so much to us, nearly fifty years after they broke up? As he did in his previous books, *Love is a Mix Tape*, *Talking to Girls About Duran Duran*, and *Turn Around Bright Eyes*, Sheffield focuses on the emotional connections we make to music. This time, he focuses on the biggest pop culture phenomenon of all time—The Beatles. In his singular voice, he explores what the Beatles mean today, to fans who have learned to love them on their own terms and not just for the sake of nostalgia. *Dreaming the Beatles* tells the story of how four lads from Liverpool became the world's biggest pop group, then broke up—but then somehow just kept getting bigger. At this point, their music doesn't belong to the past—it belongs to right now. This book is a celebration of that music, showing why the Beatles remain the world's favorite thing—and how

they invented the future we're all living in today.

The Mourning of John Lennon
Simon and Schuster

"John Lennon's life in the years between 1970 and his tragically young death in 1980 were eventful and fascinating. He moved from stardom in the world's biggest pop group, to global peace campaigner and figurehead for radical causes. He left England for a new life in the USA with Yoko Ono. There was a bizarre interlude of 18 months - his famous 'lost weekend' - when John ran off with Yoko's secretary May Pang and descended into alcoholism. Reunited with Yoko, he abandoned public life and retired to his New York apartment to raise their son and live the life of a recluse. In 1980 he re-emerged with a new album, but the plan to resume his career was cruelly curtailed on that fateful night outside the Dakota Building. This book recounts John's life after The Beatles in a fascinating and revealing track-by-track analysis of the stories behind each song that he wrote." --Back cover.

Strawberry Fields Forever
Mad Creek Books

The last major interview with John Lennon and Yoko Ono, conducted by New York Times bestselling author David Sheff, featuring a new introduction that reflects on the fortieth anniversary of Lennon's death. Originally published in *Playboy* in 1981 just after John Lennon's assassination, *All We Are Saying* is a rich, vivid, complete interview with Lennon and Yoko Ono, covering art, creativity, the music business, childhood beginnings, privacy, how the Beatles broke up, how Lennon and McCartney collaborated (or didn't) on songs,

parenthood, money, feminism, religion, and insecurity. Of course, at the heart of the conversation is the deep romantic and spiritual bond between Lennon and Ono. Sheff's insightful questions set the tone for Lennon's responses and his presence sets the scene, as he goes through the kitchen door of Lennon and Yoko's apartment in the Dakota and observes moments at Lennon's famous white piano and the rock star's work at the stove, making them grilled cheese sandwiches. Sheff's new introduction looks at his forty-year-old interview afresh, and examines how what he learned from Lennon has resonated with him as a man and a parent. This is a knockout interview: unguarded, wide-ranging, alternately frisky and intense.

The Lives of John Lennon
Oxford University Press

A biography of John Lennon from his turbulent childhood to rebellious rock'n'roll teen to writing and recording with the Beatles to life with Yoko Ono.

Grapefruit
James Lorimer & Company

A New York Times bestseller that TODAY calls "beautiful" and "stunning!" Boys and girls can take to the air and learn how precious the Earth and her natural resources are. This interactive book immerses children in a fun and unique journey. Jump aboard the White Feather Flier, a magical plane that can go wherever you want! Just press a button printed on the page, and point the plane up in the air to fly, or down to land it! Fly to the top of a mountain! Send clean water to thirsty people! Dive deep into the ocean (the Flier turns into a submarine!) to pick up pollution and bring back the fish! Explore the planet, meet new people, and help make the world a better place! The Flier's mission is to transport readers around the world, to engage them in helping to save the environment, and to teach one and all to love our planet. An inspiring, lyrical story, rooted in Lennon's life and work, *Touch the Earth* is filled with beautiful illustrations that bring the faraway world closer to young children. The book includes words to a special poem written by Julian Lennon, specifically for *Touch the Earth*. The first book of a bestselling trilogy that includes *Heal the Earth* and *Love the Earth*. A portion of the proceeds from book sales will go to support the environmental and humanitarian efforts of the White Feather Foundation, the global environmental and humanitarian organization that Lennon founded to promote education, health, conservation, and the protection of indigenous culture.

The John Lennon Letters
Pan

The electric spearhead of The Beatles

meteoric rise; one half of the most creative and powerful songwriting partnerships ever; figurehead of peace and an icon of generations: John Lennon's adventure through life is an immortalised legend. *Lennon on Lennon* is Jeff Burger's dazzling digest of John Lennon's views on the world around him. Sharp, insightful, contrary, witty, opinionated or downright aggressive, these illuminating interviews and quotations open a window into the musician and the man, and the volatile culture in which he lived, and died. Most of this material has never been available in print; some has remained entirely hidden until now. Jeff Burger's meticulously researched book offers a truly unique and captivating glimpse into the mind and philosophy of one of the world's most complex and inspiring talents.

In His Own Write Penguin

Discover one of the greatest true crime stories in music history, as only James Patterson can tell it. With the Beatles, John Lennon surpasses his youthful dreams, achieving a level of superstardom that defies classification. "We were the best bloody band there was," he says. "There was nobody to touch us." Nobody except the original nowhere man, Mark David Chapman. Chapman once worshipped his idols from afar—but now harbors grudges against those, like Lennon, whom he feels betrayed him. He's convinced Lennon has misled fans with his message of hope and peace. And Chapman's not staying away any longer. By the summer of 1980, Lennon is recording new music for the first time in years, energized and ready for it to be "(Just Like) Starting Over." He can't wait to show the world what he will do. Neither can Chapman, who quits his security job and boards a flight to New York, a handgun and bullets stowed in his luggage. The greatest true-crime story in music history, as only James Patterson can tell it. Enriched by exclusive interviews with Lennon's friends and associates, including Paul McCartney, *The Last Days of John Lennon* is the thrilling true story of two men who changed history: One whose indelible songs enliven our world to this day—and the other who ended the beautiful music with five pulls of a trigger.

John Lennon, Living on Borrowed Time

HarperCollins

Throughout the course of his career, John Lennon's work as an artist expressed common societal themes from every epoch he witnessed. Until now, little of this work has been seen in one place. For the first time, *John Lennon: The Collected Artwork*

offers a visually captivating history of Lennon's art, including more than 200 images and featuring 25 never-before-published pieces from the archives of Yoko Ono. Often surreal and extremely vibrant, Lennon's drawings were widely considered some of the finest interpretive art of the era. His 1969 *Bag One* series, frequently censored due to its overt eroticism, is part of the permanent collection of the Museum of Modern Art in New York City, and his peace-themed sketches have been used in antiwar movements since the 1970s. Selections from these and many other series are featured in this matchless collection, a beautiful showpiece and a timeless record of Lennon's emotional, political, and imaginative spirit.

John Lennon, 1980 Stories Behind the Songs Shoulda Been There is a researched, footnoted historical novel on the life of John Lennon from his birth in 1940 to the day that The Beatles signed with manager, Brian Epstein. The novel, researched over 20 years, tells the story of John's lonely childhood and angry teen years. It dispels many Beatle myths and sets the record straight on Lennon legends. With facts from John's friends and college mates and a foreword by Bill Harry, this unique work tells John's story in novel format but with amazing detail and validity.

A Spaniard in the Works Insight Kids

John Lennon was the world's biggest rock star in the late Sixties. With his new wife Yoko Ono, the duo were icons of the peace movement denouncing the Vietnam War. In 1969, at the height of their popularity, they headed to Canada. Canada was already a politically charged place. In 1968, Pierre Elliott Trudeau rode a wave of popularity dubbed Trudeaumania for its similarities to the Beatlemania of the era. The sexual revolution, hippie culture, the New Left and the peace movement were challenging norms, frightening the authorities and provoking backlash. Quebec nationalism was putting the power of the English-speaking minority running the province on the defensive, and threatening the breakup of the country. John Lennon and Yoko Ono staged a "bed-in for peace" at an upscale downtown Montreal hotel. The couple, aided by the CBC, saw a steady stream of journalists, musicians and activists arriving for interviews, political discussions, singing and art-making. The classic "Give Peace A Chance" was recorded there with the help of local Quebecois musicians. Three months later they were back in Canada with Eric Clapton and other friends to play a concert festival in Toronto arranged by local promoters. American acts like Little Richard, The Doors, Bo Diddley and Alice Cooper, along with many Canadian pop musicians of the time, played at the festival. At year's end, the duo met with Prime Minister Trudeau in Ottawa. By this time Trudeau was cracking down on dissent, mainly in Quebec, and falling out of favour with the counterculture crowd, John and Yoko included. Recounting the story of these events, historian Greg Marquis offers a unique portrayal of Canadian society in the late Sixties, recounting how politicians, activists, police, artists, musicians and businesses across Canada reacted to

John and Yoko's presence and message. *John Lennon, Yoko Ono and the Year Canada Was Cool* is an illuminating and entertaining read for anyone interested in this fascinating moment in Canadian history.

John Lennon in My Life Penguin

'Honest and poignant' THE SUN The honest and revealing story of John Lennon's childhood by his sister Julia. Through her own personal journey, Julia reveals the battle between two strong, self-willed women - John's mother and his Aunt Mimi - to have custody of John in his early years. It was Aunt Mimi who finally won and removed John from his mother at the age of five. But as John grew up, he would frequently return home - spending time with his mother and half-sisters, Julia, Jackie and Ingrid, learning his love of music from his mother, and hanging out, playing guitar with his childhood friend Paul McCartney. Julia is candid about the sadness as well as the joy of their broken family life. She details the devastating loss of their mother Julia in a road accident - and describes the painful legacy for the entire family, especially John as he moves into a life of stratospheric fame with the Beatles.

Touch the Earth Simon and Schuster

John Lennon's second collection of poems, stories and drawings back in print to mark its 50th Anniversary.

John Lennon: The Life Hodder & Stoughton

Since John Lennon composed *Lucy in the Sky with Diamonds* in early 1967, fans and music critics alike have argued over the meaning of the song. Is it about drugs? Is it just a lyrical response to a drawing given Lennon by his 4-year-old son Julian? Is there some deeper meaning? Professor Tim Kasser goes beyond speculative explanations by applying innovative psychological methods to the song's lyrics and music. He deeply analyzes the song's linguistic structure, its basic theme, and the way its words and music had been used by Lennon in earlier songs. As the findings accumulate, Kasser weaves them together with the facts of Lennon's life and established psychological theories to provide an integrative (and sometimes surprising) perspective on the psychological processes that led Lennon to write *Lucy in the Sky with Diamonds*. Kasser goes on to follow the unfolding of these personal dynamics in later Lennon songs like *I am the Walrus*, *Yer Blues*, and *Working Class Hero*. No other book has so closely examined this period of Lennon's life with such a sophisticated psychological approach. Kasser's methods and perspective point to the usefulness of scientific psychology for understanding why a particular person does a particular thing at a particular time, at the same time that they shed new light on this fascinating and controversial man.

John Lennon Anchor Canada

A compelling new book that unravels the enigma of John Lennon from acclaimed music biographer Lesley-Ann Jones.

Lennon On Lennon: Conversations With John Lennon Chronicle Books

This eerie biography tells the truth about John Lennon's final days in the Dakota. New York City journalist Robert Rosen is a Lennon Expert who had an exclusive feed for information from Lennon's own personal assistant. In 1981, five months after his murder, Rosen was even given the ex-Beatle's private journals. He spent months studying the now-lost Lennon Diaries, but was barred from writing about them, until now. Nobody has ever heard this unique perspective: Lennon on Lennon.

Lennon Legend Anchor

Personally compiled and curated by Yoko Ono, *Imagine John Yoko* is the definitive inside story—told in revelatory detail—of the making of the legendary album and all that surrounded it: the locations, the creative team, the artworks and the films, in the words of John & Yoko and the people who were there. Features 80% exclusive, hitherto-unpublished archive photos and footage sequences of all the key players in situ, together with lyric sheets, Yoko's art installations, and exclusive new insights and personal testimonies from Yoko and over forty of the musicians, engineers, staff, celebrities, artists and photographers who were there—including Julian Lennon, Klaus Voormann, Alan White, Jim Keltner, David Bailey, Dick Cavett and Sir Michael Parkinson. "A lot has been written about the creation of the song, the album and the film of *Imagine*, mainly by people who weren't there, so I'm very pleased and grateful that now, for the first time, so many of the participants have kindly given their time to 'gimme some truth' in their own words and pictures" —Yoko Ono *Lennon*, 2018 In 1971, John Lennon & Yoko Ono conceived and recorded the critically acclaimed album *Imagine* at their Georgian country home, Tittenhurst Park, in Berkshire, England, in the state-of-the-art studio they built in the grounds, and at the Record Plant in New York. The lyrics of the title track were inspired by Yoko Ono's "event scores" in her 1964 book *Grapefruit*, and she was officially co-credited as writer in June 2017. *Imagine John Yoko* tells the story of John & Yoko's life, work and relationship during this intensely creative period. It transports readers to home and working environments showcasing Yoko's closely guarded archive of photos and artifacts, using artfully compiled narrative film stills, and featuring digitally rendered maps, floorplans and panoramas that recreate the interiors in evocative detail. John & Yoko introduce each chapter and song; Yoko also provides invaluable additional commentary and a preface. All the minutiae is examined: the locations, the key players, the music and lyrics, the production techniques

and the artworks—including the creative process behind the double exposure polaroids used on the album cover. With a message as universal and pertinent today as it was when the album was created, this landmark publication is a fitting tribute to John & Yoko and their place in cultural history.

The Love You Make Twenty-First Century Books National Bestseller Drawing on previously unknown sources, unpublished letters, and unprecedented access to all the key figures, author and journalist Philip Norman gives us the most complete and revealing portrait of John Lennon that is ever likely to be published. For this masterpiece of biography, Philip Norman set himself the challenge of looking afresh at every aspect of Lennon's much-chronicled life. He has not just dug deep into the archives, including his own vast collection of tapes and notebooks dating back to the 60s, but spoken to hundreds of witnesses, from every walk of life and every stage of Lennon's. The interviewees include Sean Lennon, whose moving reminiscences reveal his father as never before, and Yoko Ono, who speaks with sometimes shocking candour about her marriage to John. In his brilliant *Shout!*, we were shown a band; in *John Lennon*, Philip Norman gives us a portrait of a man. It reconciles as never before the contradictions of this endlessly fascinating character—the volatile and violent hippie, the phenomenally wealthy advocate of no possessions, the family man and junkie—and his journey from Liverpool suburbia to becoming one of the presiding geniuses of pop culture.

Dreaming the Beatles Bantam Press

The twin release of John Lennon's and Yoko Ono's Plastic Ono Band albums in December 1970 had a shattering impact on the world of popular music.

Beatlebone Harper Collins

REAL LOVE

The Last Days of John Lennon William Morrow

"A wonderful book for fans of Lennon. . . . Highly recommended." —Library Journal John Lennon . . . as much a part of our world today as he ever was He touched many lives in his brief forty years, and continues to move and inspire millions more to this day. Now, invited by Yoko Ono, friends, family, and fans from all walks of life—including some of the great artists of our day—reminisce about Lennon as a visionary and friend, musician and performer, husband and father, activist and jokester. In their own words and drawings, poems and photos, Lennon's life from his childhood through the Beatles years to the happiness and tragedy of his final days become stunningly vivid. Intimate glimpses gathered from musicians who knew John, such as Pete Townshend, Sir Elton John, Billy Preston, and Joan Baez; friends and relatives such as producer David Geffen, publicist Elliot Mintz, and cousin Mike Cadwallader; and artists who followed him such as Bono, Alicia Keys, Steve Earle, Jello Biafra, and Carlos Santana. And, for

the first time, renowned photographer Annie Liebovitz presents every frame of the historic last session with John and Yoko. *Memories of John Lennon* is a rich and deeply felt appreciation of a truly great man. "Heartfelt . . . poignant reminders of why Lennon was so widely mourned and is missed to this day." —Booklist