

The Location Of Culture Routledge Classics Homi K Bhabha

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The Routledge Language and Cultural Theory Reader Routledge Culture now has a prominent place on the urban policy and re-profiling agendas of cities around the world. City-based cultural planning emphasising creativity in all its guises has emerged as a significant local policy initiative, while the notion of the 'creative city' has become an urban imaging cliché. The proliferation of local blueprints for cultural planning/creative cities has been remarkable, while supra-state bodies such as the European Union and UNESCO are also fostering the use of culture in strategies to revive cities and urban economies and to brand places as 'different'. Cities of Culture highlights significant trends in cultural planning since its inception, revealing and analysing key discourses and influential (globally-circulating) manifestos and processes, as well as their interpretation and implementation in specific places. With reference to examples drawn from Europe, Australia, Asia and North America, Cities of Culture provides insights into the application of urban cultural strategies in different local, national and international contexts, highlighting regularities, tensions and intersections as well as core underpinning assumptions. This book explores the now-pervasive expectation that cultural planning is capable of achieving a wide range of social, economic, urban and creative outcomes. It will be of interest for students and scholars of urban sociology, urban studies, cultural policy studies and human geography.

The Location of Culture Routledge

Frantz Fanon was a fearless critic of colonialism and a key figure in Algeria's struggle for independence. Frantz Fanon: Critical Perspectives addresses Fanon's extraordinary, often controversial writings, and examines the ways in which his work can shed light on contemporary issues in cultural politics. Embracing feminist theory, cultural studies and postcolonialism, Frantz Fanon: Critical Perspectives offers new directions for cultural and political thought in the postcolonial era.

Cultures of Control Routledge

With 'Key Concepts in Popular Music', Roy Shuker presents a comprehensive A-Z glossary of the main terms and concepts used in the study of popular music.

Popular Music Routledge

A classic work that offers the reader an ideal overview of the ideas that marked out Read as a seminal and hugely influential figure in the cultural life of the twentieth century.

Handbook of Cultural Sociology Routledge

We live in times of increasing world uncertainty. Consumer culture in Asia has embodied such precariousness, with their unprecedented states of both prosperity and vulnerability. Works in this volume examine the consumer cultures that exist in today's precarious Asia. They do this through culturally oriented, critical consumer research. How deeply has the consumer precariousness in Asia been intertwined with the sociohistorical patterning of consumption including class, gender, and other social categories? How do these problematics affect consumers' identity projects, consumer rituals, and marketplace cultures? How is consumer precariousness aggravated by the governmentality of the superpower? How does the changing landscape of inter-Asian and global popular culture impact consumer culture in these nations? Together, the authors in this volume attempt to answer these questions through consumer research within the paradigm known as consumer culture theory (CCT). Since most CCT inquiry has been in Western contexts, this volume augments the existing knowledge. It presents the most current, critical, historical, and material consumer studies focused on Asia. This volume will be of interest to seasoned CCT researchers and academics, for anyone new to CCT, and for postgraduate students interested in CCT or writing a consumer culture-related thesis.

Football, Culture and Power Routledge

Homi K. Bhabha's 1994 *The Location of Culture* is one of the founding texts of the branch of literary theory called postcolonialism. While postcolonialism has many strands, at its heart lies the question of interpreting and understanding encounters between the western colonial powers and the nations across the globe that they colonized. Colonization was not just an economic, military or political process, but one that radically affected culture and identity across the world. It is a field in which interpretation comes to the fore, and much of its force depends on addressing the complex legacy of colonial encounters by careful, sustained attention to the meaning of the traces that they left on colonized cultures. What Bhabha's writing, like so much postcolonial thought, shows is that the arts of clarification and definition that underpin good interpretation are rarely the same as simplification. Indeed, good interpretative clarification is often about pointing out and dividing the different kinds of complexity at play in a single process or term. For Bhabha, the object is identity itself, as expressed in the ideas colonial powers had about themselves. In his interpretation, what at first seems to be the coherent set of ideas behind colonialism soon breaks down into a complex mass of shifting stances - yielding something much closer to postcolonial thought than a first glance at his sometimes dauntingly complex suggests.

Postcolonial Life-Writing Routledge

Taking a strikingly interdisciplinary and global approach, *Postcolonialism Cross-Examined* reflects on the current status of postcolonial studies and attempts to break through traditional boundaries, creating a truly comparative and genuinely global phenomenon. Drawing together the field of mainstream postcolonial studies with post-Soviet postcolonial studies and studies of the late Ottoman Empire, the contributors in this volume question many of the concepts and assumptions we have become accustomed to in postcolonial studies, creating a fresh new version of the field. The volume calls the merits of the field into question, investigating how postcolonial studies may have perpetuated and normalized colonialism as an issue exclusive to Western colonial and imperial powers. The volume is the first to open a dialogue between three different areas of postcolonial scholarship that previously developed independently from one another: • the wide field of postcolonial studies working on European colonialism, • the growing field of post-Soviet postcolonial/post-imperial studies, • the still fledgling field of post-Ottoman postcolonial/post-imperial studies, supported by sideways glances at the

multidirectional conditions of interaction in East Africa and the East and West Indies. *Postcolonialism Cross-Examined* looks at topics such as humanism, nationalism, multiculturalism, nostalgia, and the Anthropocene in order to piece together a new, broader vision for postcolonial studies in the twenty-first century. By including territories other than those covered by the postcolonial mainstream, the book strives to reframe the "postcolonial" as a genuinely global phenomenon and develop multidirectional postcolonial perspectives.

Postcolonialism Cross-Examined Routledge

This collection of essays explores the history of control by looking at a variety of cultural forms, practices, and beliefs. These ideas are examined critically, not only in the light of the possibilities which control technologies seem to offer for resolving human problems, but also the contradictory moral, political, and economic consequences they have had. The discussion takes into account the important modes in which humans have cast their organizational efforts: political, social, psychological, economic, and legal. It also takes a longue durée view of the history of control, looking back to the eighteenth and nineteenth centuries, and establishes the continuities in the twentieth century as a transatlantic phenomenon.

Literary into Cultural Studies The Location of Culture

Everything is open to question. Nothing is sacred. Critical and cultural theory invites a rethinking of some of our most basic assumptions about who we are, how we behave, and how we interpret the world around us. The Routledge Critical and Cultural Theory Reader brings together 29 key pieces from the last century and a half that have shaped the field. Topics include: subjectivity, language, gender, ethnicity, sexuality, the body, the human, class, culture, everyday life, literature, psychoanalysis, technology, power, and visibility. The choice of texts, together with the editors' introduction and glossary, will allow newcomers to begin from first principles, while the use of unabridged readings will also make the volume suitable for those undertaking more specialized work. Material is arranged chronologically, but the editors have suggested thematic pathways through the selections.

The Routledge Critical and Cultural Theory Reader Routledge

What does it mean when a hit that knocks an American football player unconscious is cheered by spectators? What are the consequences of such violence for the participants of this sport and for the entertainment culture in which it exists? This book brings together scholars and sport commentators to examine the relationship between American football, violence and the larger relations of power within contemporary society. From high school and college to the NFL, *Football, Culture, and Power* analyses the social, political and cultural imprint of America's national pastime. The NFL's participation in and production of hegemonic masculinity, alongside its practices of racism, sexism, heterosexism and ableism, provokes us to think deeply about the historical and contemporary systems of violence we are invested in and entertained by. This social scientific analysis of American football considers both the positive and negative power of the game, generating discussion and calling for accountability. It is fascinating reading for all students and scholars of sports studies with an interest in American football and the wider social impact of sport.

The Location of Culture Routledge

The Routledge Companion to Remix Studies comprises contemporary texts by key authors and artists who are active in the emerging field of remix studies. As an organic international movement, remix culture originated in the popular music culture of the 1970s, and has since grown into a rich cultural activity encompassing numerous forms of media. The act of recombining pre-existing material brings up pressing questions of authenticity, reception, authorship, copyright, and the techno-politics of media activism. This book approaches remix studies from various angles, including sections on history, aesthetics, ethics, politics, and practice, and presents theoretical chapters alongside case studies of remix projects. The Routledge Companion to Remix Studies is a valuable resource for both researchers and remix practitioners, as well as a teaching tool for instructors using remix practices in the classroom.

The Post-colonial Studies Reader Routledge

Postcolonial Life-Writing is the first attempt to offer a sustained critique of this increasingly visible and influential field of cultural production. Bart Moore-Gilbert considers the relationship between postcolonial life-writing and its western analogues, identifying the key characteristics that differentiate the genre in the postcolonial context. Focusing particularly on writing styles and narrative conceptions of the Self, this book uncovers a distinctive parallel tradition of auto/biographical writing and analyses its cultural and political significance. Original and provocative, this book brings together the two distinct fields of Postcolonial Studies and Auto/biography Studies in a fruitful and much needed dialogue.

Gaming Cultures and Place in Asia-Pacific Routledge

How does culture impact economic life? Is culture like a ball and chain that actors must lug around as they pursue their material interests? Or, is culture like a tool-kit from which entrepreneurs can draw resources to aid them in their efforts? Or, is being immersed in a culture like wearing a pair of blinders? Or, is culture like wearing a pair of glasses with tinted lenses? *Understanding the Culture of Markets* explores how culture shapes economic activity and describes how social scientists (especially economists) should incorporate considerations of culture into their analysis. Although most social scientists recognize that culture shapes economic behavior and outcomes, the majority of economists are not very interested in culture. *Understanding the Culture of Markets* begins with a discussion of the reasons why economists are reluctant to incorporate culture into economic analysis. It then goes on to describe how culture shapes economic life, and critiques those few efforts by economists to discuss the relationship between culture and markets. Finally, building on the work of Max Weber, it outlines and defends an approach to understanding the culture of markets. In order to understand real world markets, economists must pay attention to how culture shapes economic activity. If culture does indeed color economic life, economists cannot really avoid culture. Instead, the choice that they face is not whether or not to incorporate culture into their analysis but whether to employ culture implicitly or explicitly. Ignoring culture may be possible but avoiding culture is impossible. *Understanding the Culture of Markets* will appeal to economists interested in how culture impacts economic life, in

addition to economic anthropologists and economic sociologists. It should be useful in graduate and undergraduate courses in all of those fields.

Migrancy, Culture, Identity Routledge

In *Migrancy, Culture, Identity*, Iain Chambers unravels how our sense of place and identity is realised as we move through myriad languages, worlds and histories. The author explores the uncharted impact of cultural diversity on today's world, from the 'realistic' eye of the painter to the 'scientific' approach of the cultural anthropologist or the critical distance of the historian; from the computer screen to the Walkman and 'World Music'. *Migrancy, Culture and Identity* takes us on a journey into the disturbance and dislocation of culture and identity that faces all of us to explore how migration, marginality and homelessness have disrupted the West's faith in linear progress and rational thinking, undermining our knowledge, history and cultural identity.

Understanding the Culture of Markets Routledge

Boasting new extracts from major works in the field, as well as an impressive list of contributors, this second edition of a bestselling Reader is an invaluable introduction to the most seminal texts in post-colonial theory and criticism.

A Theory of Literary Production Psychology Press

Homi K. Bhabha is one of the most highly renowned figures in contemporary post-colonial studies. This volume explores his writings and their influence on postcolonial theory, introducing in clear and accessible language the key concepts of his work, such as 'ambivalence', 'mimicry', 'hybridity' and 'translation'. David Huddart draws on a range of contexts, including art history, contemporary cinema and canonical texts in order to illustrate the practical application of Bhabha's theories. This introductory guidebook is ideal for all students working in the fields of literary, cultural and postcolonial theory.

Routledge Handbook of Cultural Sociology Taylor & Francis

The work of Homi K. Bhabha has permeated into numerous publications which use postcolonial discourse as a means to analyze architectural practices in previously colonized contexts, particularly in Africa, Asia, the Middle-East, South-East Asia and, Latin America. Bhabha's use of the concept of 'space' has made his work highly appealing to architects and architectural theorists. This introductory book, specifically for architects, focuses on Bhabha's seminal book *The Location of Culture* and reveals how his work contributes to architectural theory and the study of contemporary architectures in general, not only in colonial and postcolonial contexts.

Contemporary Taiwanese Cultural Nationalism Routledge

Who is more important: the reader, or the writer? Originally published in French in 1966, Pierre Machereys first and most famous work, *A Theory of Literary Production* dared to challenge perceived wisdom, and quickly established him as a pivotal figure in literary theory. The reissue of this work as a Routledge Classic brings some radical ideas to

Art Platforms and Cultural Production on the Internet Routledge

First published in 1991. Routledge is an imprint of Taylor & Francis, an informa company.

Food and Culture in Contemporary American Fiction CRC Press

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