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# The Long Day Wanes A Malayan Trilogy Anthony Burgess

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**A Mouthful of Air** Bloomsbury Publishing USA

Eleven short stories of the Cuban immigrant experience as characters adjust to life in the United States, from an award-winning author. From the prize-winning title story—a masterpiece of humor and heartbreak—unfolds a collection of tales that illuminate the landscape of an exiled community rich in heritage, memory, and longing for the past. In *Cuba I Was a German Shepherd* is at once “tender and sharp-fanged” as Ana Menéndez evocatively charts the territory from Havana to Coral Gables, Florida, and explores whether any of us are capable, or even truly desirous, of outrunning our origins (LA Weekly). “With the grace of Margaret Atwood and the sensuality of Laura

Esquivel,” Menéndez makes an unforgettable debut “rich in metaphor, wisdom, and delicious subtlety” (St. Petersburg Times).

**Earthly Powers** Penguin

Final installment of the Dark Destiny Series! Demons and pregnancy don't mix. Cori and Bartol have six weeks left to go until their baby is born, but all hell is about to break loose before that happens. Demons are possessing humans again and wreaking havoc. No one knows what their agenda is, but it's increasing tensions between the humans and supernaturals, escalating into violence. As one of the only people capable of slaying the hell spawns, Bartol has been called upon to deal with them. But impending fatherhood is challenging enough, especially when he's still struggling to overcome psychological trauma in order to have the relationship with Cori that she and their child deserve. Unfortunately, an ultimatum from the angels forces Bartol into the fight, and leaves

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Cori battling her own doubts and fears. Their child is coming—will they be ready?

**Joysprick Susan Illene**

**Bundel essays over linguïstiek en fonologie, voornamelijk van het Engels.**

New York Open Road + Grove/Atlantic

A brilliantly funny spy novel, this morality tale of a Secret Service gone mad features sex, gluttony, violence, and treachery. From the author of the ground-breaking *A Clockwork Orange*. Denis Hillier is an aging British agent based in Yugoslavia. His old school friend Roper has defected to the USSR to become one of the evil empire's great scientific minds. Hillier must bring Roper back to England or risk losing his fat retirement bonus. As thoughtful as it is funny, this morality tale of a Secret Service gone mad features sex, gluttony, violence, treachery, and religion. Anthony Burgess's cast of astonishing characters includes Roper's German prostitute wife; Miss Devi and her Tamil love treatise; and the large Mr. Theodorescu, international secret monger and lascivious gourmand. A rare combination of the deadly serious and the absurd, the lofty and the lusty, *Tremor of Intent* will hold you in its thrall.

The Long Day Wanes ... Odyssey Editions

90 Days to C.E.O The story of how a college student scaled from a kitchen-made beauty brand to a global, multi-million dollar debt-free company. Learn the mistakes, mishaps, triumphs, and tips no other C.E.O will tell you.

The Eve of Saint Venus Canongate Books

**THE SUNDAY TIMES BESTSELLER  
SHORTLISTED FOR THE WAINWRIGHT  
PRIZE FOR NATURE WRITING**

Wishing to leave behind the isolation of her Orkney life, Amy Liptrot books a one-way flight to Berlin. She rents a loftbed in a shared flat and starts to look for work – and for love – through the screen of her phone. *The Instant* tells of the momentous year that follows, encountering the city's wildlife in the most unexpected places, tracing the cycles of the moon, the flight paths of migratory birds and surrendering to the addictive power of love and lust.

Beds in the East HMH

Sixteen-year-old Dani is convinced she has nine lives. As a child she twice walked away from situations where she should have died. But Dani's twin, Jena, isn't so lucky. She has cancer and might not even be able to keep her one life. Dani's father is in denial. Her mother is trying to hold it together and prove everything's normal. And Jena is wasting away. To cope, Dani sets out to rid herself of all her extra lives. Maybe they'll be released into the universe and someone who wants to live more than she does will get one. Someone like Jena. But just when Dani finds herself at the breaking point, she's faced with a startling realization. Maybe she doesn't have nine lives after all. Maybe she really only ever had one.

A Child's Calendar Farrar, Straus and Giroux (BYR)

Before Shakespeare in Love, there was Anthony Burgess's *Nothing Like the Sun*: a magnificent, bawdy telling of Shakespeare's love life.

**The End of the World News W. W. Norton & Company**

A “psychologically acute and boldly plotted” tale of a wealthy, dysfunctional family in Malaysia (Booklist, starred review). Set in Malaysia, this internationally acclaimed debut novel offers an unflinching look at relationships between parents and children, brothers and sisters, the wealthy and poor, a country and its citizens—all through the eyes of the prosperous Rajasekharan family. When Chellam, the family's rubber-plantation-bred servant girl, is dismissed for unnamed crimes, her banishment is the latest in a series of losses that have shaken six-year-old Aasha's life. A few weeks before, Aasha's grandmother Paati passed away under mysterious circumstances and her older sister, Uma, departed for Columbia University—leaving Aasha to cope with her mostly absent father, bitter mother, and imperturbable older brother. Moving backward and forward in

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time, *Evening Is the Whole Day* explores the closely guarded secrets that haunt the Rajasekharans: What was Chellam's unforgivable crime? Why was Uma so intent on leaving? What did Aasha see? And, underscoring all of these mysteries: What ultimately became of her father's once-grand dreams for his family and his country?

"A delicious first novel . . . [Samarasan's] ambitious, spiraling plot, her richly embroidered prose, her sense of place, and her psychological acuity are stunning."

—The New York Times Book Review "A surpassingly wise and beautiful debut novel about the tragic consequences of the inability to love." —Booklist, starred review "The language bursts with energy." —Publishers Weekly

*The Lady of Shalott* Harper Collins

The winner of the Man Booker Prize, this "expertly written, perfectly constructed" bestseller (*The Guardian*) is now a Starz miniseries. It is 1866, and Walter Moody has come to stake his claim in New Zealand's booming gold rush. On the stormy night of his arrival, he stumbles across a tense gathering of 12 local men who have met in secret to discuss a series of unexplained events: a wealthy man has vanished, a prostitute has tried to end her life, and an enormous cache of gold has been discovered in the home of a luckless drunk. Moody is soon drawn into a network of fates and fortunes that is as complex and exquisitely ornate as the night sky. Richly evoking a mid-nineteenth-century world of shipping, banking, and gold rush boom and bust, *The Luminaries* is at once a fiendishly clever ghost story, a gripping page-turner, and a thrilling novelistic achievement. It richly confirms that Eleanor Catton is one of the brightest stars in the international literary firmament.

*The Hour I First Believed* Farrar, Straus and Giroux

One of the most anticipated debut novels of 2014, *Cutting Teeth* takes place one late-summer weekend as a group of thirty-something couples gather at a shabby beach house on Long Island, their young children in tow. Nicole, the hostess,

struggles to keep her OCD behaviors unnoticed.

Stay-at-home dad Rip grapples with the reality that his careerist wife will likely deny him a second child, forcing him to disrupt the life he loves. Allie, one half of a two-mom family, can't stop imagining ditching her wife and kids in favor of her art.

Tiffany, comfortable with her amazing body but not so comfortable in the upper-middle class world the other characters were born into, flirts dangerously, and spars with her best friend Leigh, a blue blood secretly facing financial ruin and dependent on the magical Tibetan nanny everyone else covets.

Throughout the weekend, conflicts intensify and painful truths surface. Friendships and alliances crack, forcing the house party to confront a new order. *Cutting Teeth* is about the complex dilemmas of early midlife—the vicissitudes of friendship, of romantic and familial love, and of sex. It's about class tension, status hunger, and the unease of being in possession of life's greatest bounty while still wondering, is this as good as it gets? And, perhaps most of all, Julia Fierro's warm and unpretentious debut explores the all-consuming love we feel for those we need most, and the sacrifice and compromise that underpins that love.

*Light House: A Trifle* W. W. Norton & Company

Set in postwar Malaya at the time when people and governments alike are bemused and dazzled by the turmoil of independence, this three-part novel is rich in hilarious comedy and razor-sharp in observation. The protagonist of the work is Victor Crabbe, a teacher in a multiracial school in a squalid village, who moves upward in position as he and his wife maintain a steady decadent progress backward. A sweetly satiric look at the twilight days of colonialism.

*In Cuba I Was a German Shepherd* Routledge

The *Critical Heritage* gathers together a large body of critical sources on major figures in literature. Each volume presents contemporary responses to a writer's work, enabling student and researcher to read the material themselves.

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## The Instant Rowman & Littlefield

New York Times Bestseller The profound and compelling story of a personal quest for meaning and faith from Wally Lamb, #1 New York Times bestselling author of *She's Come Undone* and *I Know This Much Is True* "The beauty of *The Hour I First Believed*, a soaring novel as amazingly graceful as the classic hymn that provides the title, is that Lamb never loses sight of the spark of human resilience. . . . Lamb's wonderful novel offers us the promise and power of hope." —Miami Herald When 47-year-old high school teacher Caelum Quirk and his younger wife, Maureen, a school nurse, move to Littleton, Colorado, they both get jobs at Columbine High School. In April 1999, Caelum returns home to Connecticut to be with his aunt who has just had a stroke. But Maureen finds herself in the school library at Columbine, cowering in a cabinet and expecting to be killed, as two vengeful students go on a murderous rampage. Miraculously she survives, but at a cost: she is unable to recover from the trauma. Caelum and Maureen flee Colorado and return to an illusion of safety at the Quirk family farm back east. But the effects of chaos are not so easily put right, and further tragedy ensues. In *The Hour I First Believed*, Wally Lamb travels well beyond his earlier work and embodies in his fiction myth, psychology, family history stretching back many generations, and the questions of faith that lie at the heart of everyday life. The result is an extraordinary tour de force, at once a meditation on the human condition and an unflinching yet compassionate evocation of character.

ALFRED LORD TENNYSON Viking Press  
Set in the near future, *The Wanting Seed* is a

Malthusian comedy about the strange world overpopulation will produce. Tristram Foxe and his wife, Beatrice-Joanna, live in their skyscraper world where official family limitation glorifies homosexuality. Eventually, their world is transformed into a chaos of cannibalistic dining-clubs, fantastic fertility rituals, and wars without anger. It is a novel both extravagantly funny and grimly serious.

All These Lives St. Martin's Press

A hilarious farce, in which a coastal New England hotel, the reader's expectations, and possibly *The Novel* itself, are turned inside out by an outrageous cast of characters, a mutinous Author, and the onset of a disastrous storm.

Time for a Tiger Vintage

Discusses the history of New York City and describes the city, its people and their way of life today.

The Wanting Seed Heinemann Educational Books

The beloved explorer Jacques Cousteau witnessed firsthand the complexity and beauty of life on earth and undersea-and watched the toll taken by human activity in the twentieth century. In this magnificent last book, now available for the first time in the United States, Cousteau describes his deeply informed philosophy about protecting our world for future generations. Weaving gripping stories of his adventures throughout, he and coauthor Susan Schiefelbein address the risks we take with human health, the overfishing and sacking of the world's oceans, the hazards of nuclear proliferation, and the environmental responsibility of scientists, politicians, and people of faith. This prescient, clear-sighted book is a remarkable testament to the life and work of one of our greatest modern adventurers.

90 Days to C.E.O: A Guide To Avoid Business Pitfalls And Unlock The Secrets Of Entrepreneurship Simon and Schuster

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Near death, a widower who neglected his son to take driving trips in a '56 Chevy Bel Air begs his grandson to retrieve the car, a quest that leads the young man through the cities where his grandfather had his greatest adventures.

Evening Is the Whole Day Lerner Publishing Group

In characteristically daring style, Anthony Burgess combines two responses to Orwell's 1984 in one book. The first is a sharp analysis: through dialogues, parodies and essays, Burgess sheds new light on what he called 'an apocalyptic codex of our worst fears', creating a critique that is literature in its own right. Part two is Burgess' own dystopic vision, written in 1978. He skewers both the present and the future, describing a state where industrial disputes and social unrest compete with overwhelming surveillance, security concerns and the dominance of technology to make life a thing to be suffered rather than lived. Together these two works form a unique guide to one of the twentieth century's most talented, imaginative and prescient writers. Several decades later, Burgess' most singular work still stands.