
The Long Ships Frans G Bengtsson

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A Significant Life Redhook

'The Last Viking is a masterful and pulse-pounding narrative that transports the reader into the middle of the action.' Carl Gnam, Military Heritage Harald Sigurdsson burst into history as a teenaged youth in a Viking battle from which he escaped with little more than his life and a thirst for vengeance. But from these humble origins, he became one of Norway's most legendary kings. The Last Viking is a fast-moving narrative account of the life of King Harald Hardrada, as he journeyed across the medieval world, from the frozen wastelands of the North to the glittering towers of Byzantium and the passions of the Holy Land, until his warrior death on the battlefield in England. Combining Norse sagas, Byzantine accounts, Anglo-Saxon chronicles, and even King Harald's own verse and prose into a single, compelling story, Don Hollway vividly depicts the violence and spectacle of the late Viking era and delves into the dramatic events that brought an end to almost three centuries of Norse conquest and expansion.

Niccolo Rising Open Road Media

When British anthropologist Nigel Barley set up home among the Dowayo people in northern Cameroon, he knew how fieldwork should be conducted. Unfortunately, nobody had told the Dowayo. His compulsive, witty account of first fieldwork offers a wonderfully inspiring introduction to the real life of a cultural anthropologist doing research in a Third World area. Both touching and hilarious, Barley's unconventional story—in which he survived boredom, hostility, disaster, and illness—addresses many critical issues in anthropology and in fieldwork.

Hawk Quest Harper Collins

Kelda is enslaved by a magnificent, arrogant leader known as Brander. She vows that anything he gets from her, he'll have to take by force, for she'll never give in willingly. And though his embrace fills her with pure fire, she swears he'll never touch her proud Viking heart.

Emperor New York : St. Martin's Press

"Linnea Hartsuyker brings myth and legend roaring to life in this superbly good page-turning saga of Viking-era Norway. The

book's fiercest magic shines in the characters of Ragnvald and Svanhild, as unforgettable a brother and sister duo as I can remember. Linnea Hartsuyker is an exciting, original voice in historical fiction, and *The Half-Drowned King* is nothing short of mesmerizing."—Paula McLain, bestselling author of *The Paris Wife* and *Circling the Sun* An exhilarating saga of the Vikings that conjures a brutal, superstitious, and thrilling ninth-century world and the birth of a kingdom—the debut installment in a historical literary trilogy that combines the bold imagination and sweeping narrative power of *Game of Thrones*, *Vikings*, and *Outlander*. Centuries ago, in a blood-soaked land ruled by legendary gods and warring men, a prophecy foretold of a high king who would come to reign over all of the north. . . . Ragnvald Eysteinnsson, the son and grandson of kings, grew up believing that he would one day take his dead father's place as chief of his family's lands. But, sailing home from a raiding trip to Ireland, the young warrior is betrayed and left for dead by men in the pay of his greedy stepfather, Olaf. Rescued by a fisherman, Ragnvald is determined to have revenge for his stepfather's betrayal, claim his birthright and the woman he loves, and rescue his beloved sister Svanhild. Opportunity may lie with Harald of Vestfold, the strong young Norse warrior rumored to be the prophesied king. Ragnvald pledges his sword to King Harald, a choice that will hold enormous consequence in the years to come. While Ragnvald's duty is to fight—and even die—for his honor, Svanhild must make an advantageous marriage, though her adventurous spirit yearns to see the world. Her stepfather, Olaf, has arranged a husband for her—a hard old man she neither loves nor desires. When the

chance to escape Olaf's cruelty comes at the hands of her brother's arch rival, the shrewd young woman is forced to make a heartbreaking choice: family or freedom. Set in a mystical and violent world defined by honor, loyalty, deceit, passion, and courage, *The Half-Drowned King* is an electrifying adventure that breathtakingly illuminates the Viking world and the birth of Scandinavia.

The long ships Ballantine Books

The last of Sutcliff's historical novels for children, discovered in a drawer after her death. As a boy, Bjarni is banished from a Viking settlement on England's north-east coast for killing a man and causing the chief to become an oath-breaker. He takes to the sea as a mercenary swordsman,

Going For a Beer: Selected Short Fictions The Long Ships

Beset by enemies on every side and torn by internal divisions, the crusader kingdoms were a hotbed of intrigue, where your greatest ally might be your natural enemy. Because lives and kingdoms often rested on the edge of a sword blade, it was a time when a bold heart and a steady hand would see you far--so long as you watched your back.

The Long Ships: A Saga of the Viking Age Zebra Books

'Early in the 20th century an incredible hoard of Buddhist sutras and other manuscripts was discovered by an itinerant monk in 'Tun-huang.' Archaeologists recovered thousands of documents that had been concealed in the Thousand Buddha Caves for 900 years.

Tun-huang University of Chicago Press

The epic saga of Norway's greatest hero concludes as the legendary Viking conqueror-king Harald Hardrede pursues his dreams of empire to the shores of England Young Norseman Harald Hardrede eagerly followed the hand of destiny around the

world, learning much of the methods of conquerors and kings. Throughout history there have been great and lauded champions who achieved far less than the towering Viking who now rightly rules Norway. But the crown sits heavily upon Harald's head, for the throne he occupies rests on shaky ground: Treachery is brewing in the lands of a one-time ally in the North and the conquest of Denmark remains an elusive dream. The enduring sadness of his beloved wife pains him, and the sons he sired with his tempestuous mistress remain to him perplexing mysteries. As the middle years take their toll on the greatest of all Norse champions and a magnificent era approaches its end, destiny once again summons the "Lightning of the North." Ahead lies the king's final adventure, one last opportunity to man the dragon-prowed ships and sail across an ocean for the prize he has coveted above all others: the fortified island called Britannia. With *The Sign of the Raven*, Poul Anderson, one of the acknowledged greats of fantasy and speculative fiction, concludes his enthralling *Last Viking Trilogy*. Employing his exceptional storytelling skills to create a masterwork of historical fiction, he brings the eleventh-century to breathtaking life, blending action and color, poignancy and power in his chronicle of the glorious and tragic final years of Norway's most illustrious hero.

[They Came On Viking Ships](#) Marshall Cavendish Books Limited
From the author of *Ready Player One*, a rollicking alien invasion thriller that embraces and subverts science-fiction conventions as only Ernest Cline could. Zack Lightman has never much cared for reality. He vastly prefers the countless science-fiction movies, books, and videogames he's spent his life consuming. And too

often, he catches himself wishing that some fantastic, impossible, world-altering event could arrive to whisk him off on a grand spacefaring adventure. So when he sees the flying saucer, he's sure his years of escapism have finally tipped over into madness. Especially because the alien ship he's staring at is straight out of his favorite videogame, a flight simulator called *Armada*--in which gamers just happen to be protecting Earth from alien invaders. As impossible as it seems, what Zack's seeing is all too real. And it's just the first in a blur of revelations that will force him to question everything he thought he knew about Earth's history, its future, even his own life--and to play the hero for real, with humanity's life in the balance. But even through the terror and exhilaration, he can't help thinking: Doesn't something about this scenario feel a little bit like...well...fiction? At once reinventing and paying homage to science-fiction classics as only Ernest Cline can, *Armada* is a rollicking, surprising thriller, a coming-of-age adventure, and an alien invasion tale like nothing you've ever read before.

[Styrbiorn the Strong](#) HarperCollins Australia

From an award-winning author: A novel of the fierce Norse warrior who would become the lusty and powerful Viking king Harald Hardrede. At seventeen, Harald Sigurdharson—one day to be called Hardrede—tastes the bitter nectar of blood and battle for the first time, and from that day forward he will forever crave the intoxicating brew of war. Though he knows it is his destiny to conquer and to rule, he is still young and the throne he covets is beyond his grasp. In the meantime, the wide world beckons. Setting out from Norway after a great series of mercenary adventures in Sweden and Russia, the now towering seven-foot-tall Harald arrives at Constantinople on the

Golden Horn. In the heart of an empire choking on its own intrigues and excesses, as a member of the Varangian Guard—the foreign warriors entrusted with the safety of the Byzantine emperor—and a tireless suitor to an enticing beauty from a powerful clan, Harald carves out his legend in flesh, bone, and blood. But his true path stretches to the other side of the world, for he must ultimately return to Norway, his homeland, to claim his royal birthright. A winner of multiple awards including the Hugo and Nebula, author Poul Anderson begins an epic trilogy of historical fiction with this novel, bringing to life the eleventh-century conqueror who was known as the last Viking.

Odd man out Harper Collins

This “sort of detective story” by the New York Times bestselling novelist offers “farcical, reflective, luscious, gritty [and] stylish entertainment” (The New York Times). As a Boy Scout, Johnny Lundgren was given the nickname Warlock. Now, at forty-two years of age, Johnny has decided to take up that moniker again. It might be an odd name for an unemployed business executive living in Traverse City, Michigan. But perhaps it fits his new job working for an eccentric doctor as a personal trouble-shooter and private investigator. Warlock suddenly finds himself on a range of bizarre assignments—everything from battling poachers in the haunted wilderness of northern Michigan to investigating his employer’s wife and son in the seamy underside of Key West. A comedy with one foot in the abyss, Warlock is “a rich and sparkling novel” by one of America’s most critically acclaimed authors. “Contemporary macho in a funhouse mirror . . . a hybrid born out of Faulkner’s dark hero of Satoris and all the Buster Keaton comedy that we love.”—Los Angeles Herald Examiner

Land of Wooden Gods Popular Library

The bestselling author of *In the Heart of the Sea*, *Mayflower*, and *In the Hurricane's Eye* tells the story of the Boston battle that ignited the

American Revolution, in this "masterpiece of narrative and perspective." (Boston Globe) In the opening volume of his acclaimed American Revolution series, Nathaniel Philbrick turns his keen eye to pre-Revolutionary Boston and the spark that ignited the American Revolution. In the aftermath of the Boston Tea Party and the violence at Lexington and Concord, the conflict escalated and skirmishes gave way to outright war in the Battle of Bunker Hill. It was the bloodiest conflict of the revolutionary war, and the point of no return for the rebellious colonists. Philbrick gives us a fresh view of the story and its dynamic personalities, including John Adams, Samuel Adams, John Hancock, Paul Revere, and George Washington. With passion and insight, he reconstructs the revolutionary landscape—geographic and ideological—in a mesmerizing narrative of the robust, messy, blisteringly real origins of America.

The Sword Does Not Jest Open Road Media

"And it was in the 17th century that Muscovy usurped the name Rus (Ukraine)." -- provided by Amazon.com.

The Last Viking Grove Press

“Red Sky at Morning is a minor marvel: it is a novel of paradox, of identity, of an overwhelming YES to life that embraces with wonder what we are pleased to call the human condition. In short, a work of art.” — Harper Lee Hailed by the Washington Post Book World as “a sort of *Catcher in the Rye* out West,” Richard Bradford’s *Red Sky at Morning* is the classic coming-of-age story set during World War II about the enduring spirit of youth and the values in life that count. In the summer of 1944, Frank Arnold, a wealthy shipbuilder in Mobile, Alabama, receives his volunteer commission in the U.S. Navy and moves his wife, Ann, and seventeen-year-old son, Josh, to the family’s summer home in the village of Corazon Sagrado, high in the New Mexico mountains. A true daughter of the Confederacy, Ann finds it

impossible to cope with the quality of life in the largely Hispanic village and, in the company of Jimbob Buel—an insufferable, South-proud, professional houseguest—takes to bridge and sherry. Josh, on the other hand, becomes an integral member of the Sagrado community, forging friendships with his new classmates, with the town’s disreputable resident artist, and with Amadeo and Excilda Montoya, the couple hired by his father to care for their house. Josh narrates the story of his fateful year in Sagrado and, with irresistibly deadpan, irreverent humor, describes the events and people who influence his progress to maturity. Unhindered by his mother's disdain for these "tacky, dusty little Westerners," Josh comes into his own and into a young man's finely formed understanding of duty, responsibility, and love.

The Emperor’s treasure Zebra Books

The Vikings Reimagined explores the changing perception of Norse and Viking cultures across different cultural forms, and the complex legacy of the Vikings in the present day. Bringing together experts in literature, history and heritage engagement, this highly interdisciplinary collection aims to reconsider the impact of the discipline of Old Norse Viking Studies outside the academy and to broaden our understanding of the ways in which the material and textual remains of the Viking Age are given new meanings in the present. The diverse collection draws attention to the many roles that the Vikings play across contemporary culture: from the importance of Viking tourism, to the role of Norse sub-cultures in the formation of local and international identities. Together these collected essays challenge the academy to rethink its engagement with popular reiterations of the Vikings and to reassess the position afforded to ‘reception’ within the discipline.

Armada Rowman & Littlefield

It is spring, and the Vikings are preparing to set sail for Miklagard! But Siri is told she has to stay behind! Her Dad, the chieftain, says that the journey is too dangerous for a little girl. But if he thinks that is going to stop her, he’s wrong. She stows away on his ship. Aboard the same ship is a mysterious box meant to be delivered to the Emperor himself. But the villainous duo

Ivar and Grim are eager to get their hands on the box, and Siri has to use all her courage and cleverness to protect it. Luckily, she is helped by Zack, a mysterious boy she meets in Miklagard. But who is he really?

Sword Song Vintage

Can enemy warriors become your friends? A story of adventure in a new land When Vikings raid and destroy a small coastal village, Hekja and her dog, Snarf, are captured and taken to Greenland. In this harsh and cold land, Hekja becomes a thrall - a slave - to Freydis Eriksdottir, daughter of the infamous Erik the Red. Hekja's fiery determination earns her the respect of her mistress. But Hekja's journey was just the beginning, as she and Snarf and other colonists join their leader, Freydis, on a voyage to Vinland to establish a new settlement where more perilous adventures await them... AWARDS Shortlisted - Young People's History Prize, NSW Premier's History Awards (2006)

Swords from the West Random House

Portrays the life and times of a Viking slave, servant of a great warrior, in a world of feuding families and human sacrifice, of broad-tailed dragon ships and pirates

Warlock U of Nebraska Press

In this first book of The House of Niccolò series, the author of the Lymond Chronicles introduces a new hero, Nicholas vander Poelle of Bruges, the good-natured dyer's apprentice who schemes and swashbuckles his way to the helm of a mercantile empire. With the bravura storytelling and pungent authenticity of detail she brought to her acclaimed Lymond Chronicles, Dorothy Dunnnett, grande dame of the historical novel, presents The House of Niccolò series. The time is the 15th century, when intrepid merchants became the new knighthood of Europe. Among them, none is bolder or more cunning than Nicholas

vander Poele of Bruges. Niccolò Rising, Book One of the series, finds us in Bruges, 1460. Jousting is the genteel pastime, and successful merchants are, of necessity, polyglot. Street smart, brilliant at figures, adept at the subtleties of diplomacy and the well-timed untruth, Dunnett's hero rises from wastrel to prodigy in a breathless adventure that wins him the hand of the strongest woman in Bruges and the hatred of two powerful enemies. From a riotous and potentially murderous carnival in Flanders, to an avalanche in the Alps and a pitched battle on the outskirts of Naples, Niccolò Rising combines history, adventure, and high romance in the tradition stretching from Alexandre Dumas to Mary Renault.

The Viking's Bride Yale University Press

A compilation of selected review essays from Erickson's DVD Savant internet column.