

The Long Way Home Homelanders 2 Andrew Klavan

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The Cambridge Handbook of the Changing Nature of Work
Thomas Nelson

We come together with other Sri Lankans-homelanders and diaspora, Sinhalese and Tamil, Buddhist and Hindu and Christian and Muslim over delicious shared meals. Sri Lanka has been a multi-ethnic society for over two thousand years, with neighbors of different ethnicities, languages, religions, living side by side. We try to teach our children to be welcoming to all, to share our unique cultural traditions. That is part of what it means to be Sri Lankan, what it has always meant. Dark roasted curry powder, a fine attention to the balance of salty-sour-sweet, wholesome red rice and toasted curry leaves, plenty of coconut milk and chili heat. These are the flavors of Sri Lanka, a South Asian island at the crossroads of centuries of migration and trade. Can we choose the good parts of our culture to cherish, and leave the darker aspects behind? I hope so. I hope food can help provide a pathway there. Come together at our table, sharing milk rice and pol sambol, paruppu and crab curry. Linger over the chai—just one more cup. Eat, drink, and share joy. In *A Feast of Serendib*, novelist and post-colonial academic Mary Anne Mohanraj introduces her mother's cooking and her own American adaptations, providing an introduction to Sri Lankan American cooking that is straightforward enough for a beginner, yet nuanced enough to capture the unique flavors of Sri Lankan cooking.

Fangasm Simon and Schuster

They came on a mission of mercy, but now they're in a fight for their lives. High schooler Will Peterson and three friends journeyed to Central America to help rebuild a school. In a poor, secluded

mountain village, they won the hearts of the local people with their energy and kindness. But in one sudden moment, everything went horribly wrong. A revolution swept the country. Now, guns and terror are everywhere—and Americans are being targeted as the first to die. Will and his friends have got to get out fast. But streets full of killers . . . hills patrolled by armies . . . and a jungle rife with danger stand between them and the border. Their one hope of escape lies with a veteran warrior who has lost his faith and may betray them at any moment. Their one dream is to reach freedom and safety and home. If they can just survive.

The Long Way Home Thomas Nelson Inc

"What was this place? Was I crazy? Or was I crazy before, back in L.A.? Was my real life some sort of dream? Was this hell reality?" Austin Lively is a struggling, disillusioned screenwriter whose life is suddenly changed forever when he opens a door and is unwittingly transported to a fantastical medieval realm. Austin finds himself wielding a bloody dagger while standing over a very beautiful and very dead woman. Bewildered and confused, he is seized by castle guards and thrown in a dungeon. Just when he begins to fear the worst, he is suddenly transported back to reality in LA. Did that really just happen? Has he gone insane? Was it all a dream? Did he have a brain tumor? Desperate for answers, he sets out to find them and discovers that the mystery can only be unlocked by a strange piece of fiction that holds the truth about the magical kingdom. But he isn't the only person searching for the missing manuscript, and his rivals will stop at nothing to get it first. To complicate matters more, Austin soon discovers that he has no control over when he passes between worlds and finds himself out of trust for even the simple things, like walking through doorways. Stuck between dual realities—charged for a murder he doesn't recall in one and running from a maniacal billionaire who's

determined to kill him in another—Austin's monotonous life has become an epic adventure of magic, murder, and political intrigue in both the New Republic of Galiana and the streets of Los Angeles California.

The Final Hour John Wiley & Sons

Drawing on rich oral histories from over two hundred in-depth interviews in West Africa, Europe, and North America, Robtel Neajai Pailey examines socio-economic change in Liberia, Africa's first black republic, through the prism of citizenship. Marking how historical policy changes on citizenship and contemporary public discourse on dual citizenship have impacted development policy and practice, she reveals that as Liberia transformed from a country of immigration to one of emigration, so too did the nature of citizenship, thus influencing claims for and against dual citizenship. In this engaging contribution to scholarly and policy debates about citizenship as a continuum of inclusion and exclusion, and development as a process of both amelioration and degeneration, Pailey develops a new model for conceptualising citizenship within the context of crisis-affected states. In doing so, she offers a postcolonial critique of the neoliberal framing of diasporas and donors as the panacea to post-war reconstruction.

Development, (Dual) Citizenship and Its Discontents in Africa Univ. of Queensland Press

This time, there's no escape from The Realm. The MindWar Realm is a computerized world created by a deranged terrorist named Kurodar. Built through a link between Kurodar's mind and a network of supercomputers, The Realm is a pathway through which the madman can project himself into any computer system on the planet. Twice before, Rick Dial has entered the Realm as a Mind Warrior and come back alive. But now, something has gone terribly wrong. A connection has formed in Rick's brain that sends him hurtling into The Realm without his consent—and brings the Realm's

monsters into the Real World. As Kurodar works to turn Rick's brain to his own purposes, Rick's waking and sleeping life is ravaged by terrors he never imagined. Rick knows he has no choice but to face The Realm's final and most powerful protector. But can Rick destroy MindWar without destroying himself and the people he loves?

Shotgun Alley Thomas Nelson

Abducted from her West African village at the age of eleven and sold as a slave in the American South, Aminata Diallo thinks only of freedom - and of finding her way home again. After escaping the plantation, torn from her husband and child, she passes through Manhattan in the chaos of the Revolutionary War, is shipped to Nova Scotia, and then joins a group of freed slaves on a harrowing return odyssey to Africa. Lawrence Hill's epic novel, winner of the Commonwealth Writers' Prize, spans three continents and six decades to bring to life a dark and shameful chapter in our history through the story of one brave and resourceful woman.

The Long Way Home: The Homelander Series

University of Iowa Press

Charlie's world has become a nightmare... Unable to remember the last year of his life Charlie is faced with the horror of being accused of murdering his best friend and being involved in a terrorist plot. Now he must dodge both the cops and a terrorist organisation to make his way home and clear his name...

Another Kingdom Thomas Nelson

Part coming of age, part call to action, this fast-paced #ownvoices novel about a Deaf teenager is a unique and inspiring exploration of what it means to belong. Smart, artistic, and independent, sixteen year old Piper is tired of trying to conform. Her mom wants her to be "normal," to pass as hearing, to get a good job. But in a time of food scarcity, environmental collapse, and political corruption, Piper has other things on her mind—like survival. Piper has always been told that she needs to compensate for her Deafness in a world made for those who can hear. But when she meets Marley, a new world opens up—one where Deafness is something to celebrate, and where resilience means taking action, building a community, and believing in something better. Published to rave reviews as *Future Girl* in Australia (Allen & Unwin, Sept. 2020), this empowering, unforgettable story is told through a

visual extravaganza of text, paint, collage, and drawings. Set in an ominously prescient near future, *The Words in My Hands* is very much a novel for our turbulent times.

Thornyhold Forge Books

Charlie West went to bed an ordinary high-school student. He woke up strapped to a chair, covered in blood and bruises. He hurts all over. And a strange voice outside the door has just ordered his death.

The Long Way Home Thomas Nelson

'A comfortable chair and a Mary Stewart: total heaven. I'd rather read her than most other authors.' Harriet Evans
The rambling house called Thornyhold is like something out of a fairy tale. Left to Gilly Ramsey by the cousin whose occasional visits brightened her childhood, the cottage, set deep in a wild wood, has come just in time to save her from a bleak future. With its reputation for magic and its resident black cat, Thornyhold offers Gilly more than just a new home. It offers her a chance to start over. The old house, with its tufts of rosy houseleek and the spreading gilt of the lichens, was beautiful. Even the prisoning hedges were beautiful, protective with their rusty thorns, their bastions of holly and juniper, and at the corners, like towers, their thick columns of yews. 'Mary Stewart is magic' New York Times 'One of the great British storytellers of the 20th century' Independent

MindWar Hachette UK

Francis is a World War II hero - or so everyone believes. Only Francis knows that the act of heroism that destroyed his face was a suicide attempt. Francis has one purpose in his life - to kill Larry La salle, the charismatic youth leader who raped Francis' girlfriend years before.

Crazy Dangerous Open Road Media

Includes all four books in one volume! High schooler Charlie West just woke up in a nightmare. He's strapped to a chair. He's covered in blood and bruises. He hurts all over. And a strange voice outside the door just ordered his death. Charlie West is a good kid. The last thing he can remember, he was a normal high-school student doing normal things—working on his homework, practicing karate, daydreaming of becoming an air force pilot, writing a pretty girl's number on his hand. How long ago was that? And more to the point . . . How is he going to get out of this room alive? By calling on his deepest reserves of strength and focus, Charlie manages a desperate escape . . . only to find out that this nightmare isn't ending.

There's a whole year of his life that he can't remember—a year in which he was convicted of murdering his best friend and working with terrorists. Now, with the police hunting him and a band of killers on his trail, he's got to find the answers to some of the deepest questions there are: Who am I? What do I stand for? And how am I going to stay alive? From Edgar Award winning and bestselling author Andrew Klavan comes the exciting *Homelanders* series, now in one volume. Exciting young adult suspense Includes all four books in The *Homelanders* series in one volume: Book 1: The Last Thing I Remember Book 2: The Long Way Home Book 3: The Truth of the Matter Book 4: The Final Hour
The Truth of the Matter Heinemann Educational Publishers
Publisher Description

The Homelanders HarperCollins

"As screenwriter Austin Lively plunges back and forth between two dark, strange places—the fantasy kingdom of Galiana and the weirdness of contemporary Los Angeles?I turned the pages faster, faster, with growing delight. Scary, suspenseful, funny, wonderfully imaginative, *Another Kingdom* is pure, unadulterated fun."? Dean Koontz, #1 New York Times Bestselling author "This is a journey you won't want to miss." Gregg Hurwitz, New York Times Bestselling author of the *Orphan X* series Austin Lively, once just an out-of-luck Hollywood screenwriter, is now a chosen hero caught between two worlds and dual quests in both Los Angeles, California, and the magical medieval world of Galiana. Tasked with taking a talisman across the Eleven Lands to restore the rightful queen to her throne, Austin must evade a murderous, vengeance-seeking wizard who seems to have the Eleven Lands under his control. But just how far does his influence reach, and how can Austin defeat him if the wizard also has access to his darkest memories? Austin's only hope is to find a missing manuscript by the title, *Another Kingdom*, but his sister Riley, the one person who may hold the key has gone missing too. With a deranged billionaire set on creating a "utopia" of anarchy and death also on the hunt for the manuscript, Austin must get to Riley before the billionaire's assassins. Trapped in a house of horrors in one world and a game of cat and mouse in the other, time is running out in both of Austin's realities as he struggles to piece together the clues and

find Another Kingdom. With higher stakes, darker secrets, and bigger monsters, there is no going back for Austin Lively and no guarantee he will escape the nightmare feast.

Empire of Lies Thomas Nelson

What should have been an ordinary morning is about to spiral into a day of unrelenting terror. As a reporter for his high school newspaper, Tom is always on the lookout for an offbeat story. But from the moment he woke up this morning, his own life has been more bizarre than any headline could ever tell. The streets of his town are suddenly empty and silent. A strange fog has drifted in from the sea and hangs over everything. And something is moving in that fog. Something evil. Something hungry. Closing in on Tom. Tom's terrified girlfriend Marie says the answers lie at the Santa Maria Monastery, a haunted ruin standing amidst a forest blackened by wildfire. But can he trust her? A voice that seems to be coming from beyond the grave is warning him that nothing is what it seems. Only one thing is certain: with his world collapsing around him, Tom has only a few hours to recover the life he knew—before he, too, is lost forever in this nightmare city.

When Christmas Comes Thomas Nelson

This handbook provides an overview of the research on the changing nature of work and workers by marshalling interdisciplinary research to summarize the empirical evidence and provide documentation of what has actually changed. Connections are explored between the changing nature of work and macro-level trends in technological change, income inequality, global labor markets, labor unions, organizational forms, and skill polarization, among others. This edited volume also reviews evidence for changes in workers, including generational change (or lack thereof), that has accumulated across domains. Based on documented changes in work and worker behavior, the handbook derives implications for a range of management functions, such as selection, performance management, leadership, workplace ethics, and employee well-being. This evaluation of the extent of changes and their impact gives guidance on what best practices should be put in place to harness these developments to achieve success.

A Feast of Serendib Thomas Nelson

Sometimes you have to go home to find out who you really are. In the second installment of the Homelanders series, Charlie's search for answers brings him back to his own beginning. Eighteen-year-old Charlie West can't remember the last year of his life, but he knows he was convicted of murdering his best friend Alex. He knows that he somehow escaped from prison and is now on the

run—not only from the police, but also from a terrorist group called the Homelanders. Desperate to prove his innocence, as much to himself as others, Charlie heads back to his hometown looking for answers. There, holed up in an abandoned mansion and beset from every side, he's joined by his friends in a desperate attempt to discover the truth about a murder he can't remember—and the love he can never forget. Exciting young adult suspense novel Approximately 82,000 words Part of the Homelanders series Book 1: The Last Thing I Remember Book 2: The Long Way Home Book 3: The Truth of the Matter Book 4: The Final Hour

All the Truth That's In Me Homelanders

Do Right, Fear Nothing. Sam Hopkins is a good kid who has fallen in with the wrong crowd. Hanging around with car thieves and thugs, Sam knows it's only a matter of time before he makes one bad decision too many and gets into real trouble. But one day, Sam sees these friends harassing an eccentric schoolmate named Jennifer. Finding the courage to face the bullies down, Sam loses a bad set of friends and acquires a very strange new one. Jennifer is not just eccentric. To Sam, she seems downright crazy. She has terrifying hallucinations involving demons, the devil, and death. And here's the really crazy part: Sam is beginning to suspect that these visions may actually be prophecies—prophecies of something terrible that's going to happen very soon. Unless he can stop it. With no one to believe him, with no one to help him, Sam is all alone in a race against time. Finding the truth before disaster strikes is going to be both crazy and very, very dangerous. "The adrenaline-charged action will keep you totally immersed." —RT Book Reviews

Welcome to the Homeland Thomas Nelson

From Edgar Award-winning Andrew Klavan, a supernatural thriller about a good cop in the grips of an evil curse: the first in a trilogy about a crime-fighter on a quest to control the beast within. Zach Adams is one of the best detectives in the country. Nicknamed Cowboy, he's a soft-spoken homicide detective known for his integrity and courage under fire. He serves on a federal task force that has a single mission: to hunt down Dominic Abend, a European gangster who has taken over the American underworld. In a centuries-old forest under a full moon, a beast assaults Zach, cursing him forever. In the aftermath, he is transformed into something horrible—something deadly. Now, the good cop has innocent

blood on his hands. He has killed—and will kill again—in the form of a beast who can't be controlled or stopped. Before he can free himself, he's going to have to solve the greatest mystery of all: How can you defeat evil when the evil is inside you?

The Blue Sword Sweetwater Books

In a society where the color of a person's palm determines their social class, Bruno goes from favored to fugitive when he kills a Royal Guard to save a boy's life. If he wants to survive, Bruno has to learn to accept the lower colors. A thrilling blend of fantasy and adventure perfect for readers everywhere.