

## The Lost Boys 1 Lilian Carmine

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Engaging Children's Minds Golden Books

The African-American football player Chuck Ealey grew up in a segregated neighborhood of Portsmouth, Ohio. Against all odds, he became an incredible quarterback. But despite his unbeaten record in high school and university, he would never play professional football in the United States. Chuck Ealey grew up poor in a racially segregated community that was divided from the rest of town by a set of train tracks, but his mother assured him that he wouldn't stay in Portsmouth forever. Education was the way out, and a football scholarship was the way to pay for that education. So despite the racist taunts he faced at all the games he played in high school, Chuck maintained a remarkable level of dedication and determination. And when discrimination followed him to university and beyond, Chuck Ealey remained undefeated. This inspirational story is told by Chuck Ealey's daughter, author and educator Jael Richardson, with striking and powerful illustrations by award-winning illustrator Matt James.

My First Counting Book Knopf Canada

Set on New Year's Eve, 1984, 85-year-old Lillian Boxfish walks the length of Manhattan and encounters a vibrant cross-section of fellow urbanites and recalls an eventful life.

The Lost Thing Random House

DARKEST HOUR takes us back to the story of Dawn's grandmother Lillian, and a thriving plantation called The Meadows. Lillian's happy life is shattered when her sister Emily reveals the shocking secret of her birth. And her heart is torn anew when, in a drunken haze, her father subjects her to the most brutal degradation. Then he loses The Meadows in a card game, and Lillian is faced with a new and terrifying prospect: arrogant, handsome playboy Bill Cutler will return the plantation - only if Lillian will marry him. Too frightened to defy her father, Lillian is forced to leave her childhood home behind, and make a bold new beginning as the mistress of a hotel called Cutler's Cove.

Bad Luck Beyond the After

Rex Stout meets Agatha Christie with a fresh twist in the new Pentecost and Parker Mystery, a delightfully hardboiled high-wire act starring two daring women sleuths dead set on justice as they set out to solve a murder at a traveling circus Someone's put a blade in the back of the Amazing Tattooed Woman, and Willowjean "Will" Parker's former knife-throwing mentor has been stitched up for the crime. To uncover the truth, Will and her boss, world-famous detective Lillian Pentecost, travel south to the circus where they find a snakepit of old grudges, small-town crime, and secrets worth killing for. New York, 1946: The last time Will Parker let a case get personal, she walked away with a broken face, a bruised ego, and the solemn promise never again to let her heart get in the way of her job. But she called Hart and Holloway's Travelling Circus and Sideshow home for five years, and Ruby Donner, the circus's tattooed ingenue, was her friend. To make matters worse the prime suspect is Valentin Kalishenko, the man who taught Will everything she knows about putting a knife where it needs to go. To suss out the real killer and keep Kalishenko from a date with the electric chair, Will and Ms. Pentecost join the circus in sleepy Stoppard, Virginia, where the locals like their cocktails mild, the past buried, and big-city detectives not at all. The two swiftly find themselves lost in a funhouse of lies as Will begins to realize that her former circus compatriots aren't playing it straight, and that her murdered friend might have been hiding a lot of secrets beneath all that ink. Dodging fistfights, firebombs, and flying lead, Will puts a lot more than her heart on the line in the search of the truth. Can she find it before someone stops her ticker for good?

Salsa Charlesbridge Publishing

FOUR STARRED REVIEWS! ? "An alarmingly relevant book that mirrors current events." —Kirkus Reviews, starred review  
Demonstrating the power of protest and standing up for a just cause, here is an exciting tribute to the educators who participated in the 1965 Selma Teachers' March. Reverend F.D. Reese was a leader of the Voting Rights Movement in Selma, Alabama. As a teacher and principal, he recognized that his colleagues were viewed with great respect in the city. Could he convince them to risk their jobs--and perhaps their lives--by organizing a teachers-only march to the county courthouse to demand their right to vote? On January 22, 1965, the Black teachers left their classrooms and did just that, with Reverend

Reese leading the way. Noted nonfiction authors Sandra Neil Wallace and Rich Wallace conducted the last interviews with Reverend Reese before his death in 2018 and interviewed several teachers and their family members in order to tell this story, which is especially important today.

The Lost Boy Simon and Schuster

A boy discovers a bizarre-looking creature while out collecting bottle-tops at a beach. Having guessed that it is lost, he tries to find out who owns it or where it belongs, but the problem is met with indifference by everyone else, who barely notices its presence. Each is unhelpful in their own way; strangers, friends, parents are all unwilling to entertain this uninvited interruption to day-to-day life. In spite of his better judgement, the boy feels sorry for this hapless creature, and attempts to find out where it belongs.

Juneteenth Anchor

The Lost Boys Random House

The Lost Boys Arte Publico Press

'Card has exceeded his own high standards ... The man's versatility makes him unique.' - Anne McCaffrey For Step Fletcher, his pregnant wife DeAnne, and their three children, the move to tiny Steuben, North Carolina, offers new hope and a new beginning. But from the first, eight-year-old Stevie's life there is an unending parade of misery and disaster. Cruelly ostracized at his school, Stevie retreats further and further into himself - and into a strange computer game and a group of imaginary friends. But there is something eerie about his loyal, invisible new playmates: each shares the name of a child who has recently vanished from the sleepy Southern town. And terror grows for Step and DeAnne as the truth slowly unfolds. For their son has found something savagely evil . . . and it's coming for Stevie next. A chilling suspense thriller from the bestselling Orson Scott Card, author of ENDER'S GAME Books by Orson Scott Card: Alvin Maker novels Seventh Son Red Prophet Prentice Alvin Alvin Journeyman Heartfire The Crystal City Ender Wiggin Saga Ender's Game Speaker for the Dead Xenocide Children of the Mind Ender in Exile Homecoming The Memory of the Earth The Call of the Earth The Ships of the Earth Earthfall Earthborn First Formic War (with Aaron Johnston) Earth Unaware Earth Afire Earth Awakens

Dangling Millbrook Press

House of Koi is about identity and learning that, sometimes, your future is waiting for you in your past. The story follows Mila as she strives to reconcile the person she became in an effort to fit into her American international school with the young girl she was; the girl who spoke Mandarin and Malay with ease. Is it too late to embrace both parts of herself? When Mila is sent to the top of the mountain to live with her grandmother for a year when her parents go away for business, she cannot avoid her native tongue, even if she does try. To make matters worse, Mila must now attend a local private school, and navigate a world she seems to barely understand. Everyone keeps telling her that she should not forget her heritage, but this only takes her deeper inside herself. That is until she meets the "Fish Boy" from the bottom of the mountain. Together, they teach one another what the other is best at. However, every time Mila asks about the past, he refuses to answer. She resolves to find out what happened that caused her to be unable to look her grandmother squarely in the eye.

House of Koi Astra Publishing House

Fate has brought them together. But will it also keep them apart? Having moved to a strange town, seventeen-year-old Joey Gray is feeling a little lost, until she meets a cute, mysterious boy near her new home. But there's a very good reason why Tristan Holloway is always to be found roaming in the local graveyard... Perfect for fans of Stephenie Meyer and Lauren Kate, The Lost Boys is a magical, romantic tale of girl meets ghost.

Meet Me Halfway Henry Holt and Company

One wild night. That's all it was supposed to be. Then I find out Mr. Wild Night is my new coworker, and he has a dirty little secret of his own. Ethan Clarke is hiding something. Our night together was a mistake. I was lonely and drinking and Ethan happened to be sitting on the bar stool next to mine. I was in the mood for a bad decision. I didn't know I'd end up working with him. Didn't know he'd be in the center of the controversy I'm here to investigate. Didn't know he'd be so damn charming. Suddenly, bad decisions seem more attractive. Getting tangled up in Ethan's bedsheets is a lot more fun than finding out who the town arsonist happens to be... ..Until Ethan's past comes to light, and bad decisions taste a lot like betrayal.

Dirty Little Midlife Debacle Vintage Canada

Madison gave her heart to a boy at the age of sixteen, but all she got in return was a broken heart and a swollen belly. Alone with a baby and desperate for the love and affection she hadn't found, she turned to a man who sealed his claim of devotion with a diamond ring. He promised her a family. A life. A future. But his lies had only been a cover for the personal hell he introduced her to daily. Now, at twenty-five, Madison has long since stopped believing in love. It's simply not a square on her bingo card. Balancing single parenthood, three jobs, and online courses, she doesn't have the time anyway. So when the broody neighbor living in the other side of her duplex leaves a rude note on her door, she's not interested. Not in his dark hair, not in his physique, and definitely not in the dimples she's only seen a hint of. She's one hundred percent, absolutely, not interested. Not even a little.

The Rogue Prince Sleeping Bear Press

A New York Times Bestseller • A Read with Jenna Today Show Book Club Pick! Named a Best Book of the Year by The New York Times Book Review, The Washington Post, People, Entertainment Weekly, USA Today, TIME, The A.V. Club, BuzzFeed, and PopSugar "I can't believe how good this book is.... It's wholly original. It's also perfect.... Wilson writes with such a light touch.... The brilliance of the novel [is] that it distracts you with these weirdo characters and mesmerizing and funny sentences and then hits you in a way you didn't see

coming. You're laughing so hard you don't even realize that you've suddenly caught fire." —Taffy Brodesser-Akner, author of *Fleishman is in Trouble*, New York Times Book Review From the New York Times bestselling author of *The Family Fang*, a moving and uproarious novel about a woman who finds meaning in her life when she begins caring for two children with a remarkable ability. Lillian and Madison were unlikely roommates and yet inseparable friends at their elite boarding school. But then Lillian had to leave the school unexpectedly in the wake of a scandal and they've barely spoken since. Until now, when Lillian gets a letter from Madison pleading for her help. Madison's twin stepkids are moving in with her family and she wants Lillian to be their caretaker. However, there's a catch: the twins spontaneously combust when they get agitated, flames igniting from their skin in a startling but beautiful way. Lillian is convinced Madison is pulling her leg, but it's the truth. Thinking of her dead-end life at home, the life that has consistently disappointed her, Lillian figures she has nothing to lose. Over the course of one humid, demanding summer, Lillian and the twins learn to trust each other—and stay cool—while also staying out of the way of Madison's buttoned-up politician husband. Surprised by her own ingenuity yet unused to the intense feelings of protectiveness she feels for them, Lillian ultimately begins to accept that she needs these strange children as much as they need her—urgently and fiercely. Couldn't this be the start of the amazing life she'd always hoped for? With white-hot wit and a big, tender heart, Kevin Wilson has written his best book yet—a most unusual story of parental love.

*The Teachers March!* Random House

Rediscover Snow White, Cinderella and Sleeping Beauty--20 years beyond the "happily ever after." Princess Olivia, the daughter of Queen Cinderella and King Louis Charming, has an ability no one can explain. And while she's attending her cousin Lillian's eighteenth birthday celebration, she uncovers there's more to a terrible prank than anyone imagined. As she attempts to uncover the truth, she meets an enigmatic stranger with similar abilities. As he works with Olivia to develop her gifts, friendship turns into something more. Yet as her relationship with him grows, so does her list of questions about him. Soon, Olivia's talents are put to the test as forces work against the will of good and threaten not only her kingdom but the entire continent as well. And as further events unfold, it seems as if she is somehow at the center of it all. In a sprint against the clock, Olivia will risk everything to keep her people safe and discover just what she's capable of--both with her gifts and her heart.

*Lillian's Fish* Random House

Australians remember the dead of 25 April 1915 on Anzac Day every year. But do we know the name of a single soldier who died that day? What do we really know about the men supposedly most cherished in the national memory of war? Peter Stanley goes looking for the Lost Boys of Anzac: the men of the very first wave to land at dawn on 25 April 1915 and who died on that day. There were exactly 101 of them. They were the first to volunteer, the first to go into action, and the first of the 60,000 Australians killed in that conflict. Lost Boys of Anzac traces who these men were, where they came from and why they came to volunteer for the AIF in 1914. It follows what happened to them in uniform and, using sources overlooked for nearly a century, uncovers where and how they died, on the ridges and gullies of Gallipoli – where most of them remain to this day. And we see how the Lost Boys were remembered by those who knew and loved them, and how they have since faded from memory.

*Roll of Thunder, Hear My Cry (Puffin Modern Classics)* Hachette UK

Joey Halloway is looking to the future Freshly married to her high-school sweetheart, Joey is excited for an uncomplicated life, free from the paranormal terrors she and Tristan have endured. But first, she must face her past She's never known where her unique supernatural abilities came from, and she also doesn't know anything about her father – could these be related? In search for answers, she stands to lose it all Enrolling at 'The Gathering', an event where witches from all over the globe unite to develop their powers, it's not long before news of a secret League reaches Joey's inquisitive ears. But there is someone – or something – that doesn't want her to find out, and will go to any lengths to stop her... The thrilling finale to *The Lost Boys* trilogy. A romantic novel perfect for fans of Stephenie Meyer and Lauren Kate.

*Darkest Hour* Simon and Schuster

Imagine a young boy who has never had a loving home. His only possessions are the old, torn clothes he carries in a paper bag. The only world he knows is one of isolation and fear. Although others had rescued this boy from his abusive alcoholic mother, his real hurt is just beginning -- he has no place to call home. This is Dave Pelzer's long-awaited sequel to *A Child Called "It"*. In *The Lost Boy*, he answers questions and reveals new adventures through the compelling story of his life as an adolescent. Now considered an F-Child (Foster Child), Dave is moved in and out of five different homes. He suffers shame and experiences resentment from those who feel that all foster kids are trouble and unworthy of being loved just because they are not part of a "real" family. Tears, laughter, devastation and hope create the journey of this little lost boy who searches desperately for just one thing -- the love of a family.

Groundwood Books Ltd

Named a Must-Read by TIME, BuzzFeed, The Wall Street Journal, Star Tribune, Fast Company, The Village Voice, Toronto Star, Fortune Magazine, InStyle, and O, The Oprah Magazine "A joy to read—I couldn't get enough." —Buzzfeed "This novel practically thumps with heartache and sharp humor." —Chang-rae Lee, New York Times bestselling author of *Native Speaker* An exuberant and wise multigenerational debut novel about the complicated lives and loves of people working in everyone's favorite Chinese restaurant. The Beijing Duck House in Rockville, Maryland, is not only a beloved go-to setting for hunger pangs and celebrations; it is its own world, inhabited by waiters and kitchen staff who have been fighting, loving, and aging within its walls for decades. When disaster strikes, this working family's controlled chaos is set loose, forcing each character to confront the conflicts that fast-paced restaurant life has kept at bay. Owner Jimmy Han hopes to leave his late father's homespun establishment for a fancier one. Jimmy's older brother, Johnny, and Johnny's daughter, Annie, ache to return to a time before a father's absence and a teenager's silence pushed them apart. Nan and Ah-Jack, longtime Duck House employees, are tempted to turn their thirty-year friendship into something else, even as Nan's son, Pat, struggles to stay out of trouble. And when Pat and Annie, caught in a mix of youthful lust and boredom, find themselves in a dangerous game that implicates them in the Duck House tragedy, their families must decide how much they are willing to sacrifice to help their children. Generous in spirit, unaffected in its intelligence, multi-voiced, poignant, and darkly funny, *Number One Chinese Restaurant* looks beyond red tablecloths and silkscreen murals to share an unforgettable story about youth and aging, parents and children, and all the ways that our families destroy us while also keeping us grounded and alive.

*Lost Boys of Anzac* Simon and Schuster

The Quest for New Mercies is a spiritual journey where many of us have begun in our Christian walk. We begin with thinking we know who we are, which phases into a time in our life where we feel lost until we discover that God is the answer to being found. This book of spoken words began the day I moved out of the way and let God tell me who, what, when, where, and how He wanted my life to go on a day-to-day basis. As I spent more and more time with our Father, we developed a close personal relationship where He would give me spoken words that would speak to not only me but more importantly to whom the intended spoken word was for. The initial platform was sharing them with my bishop and pastor, which then blossomed

into becoming a weekly reading during our church services to God, placing into my spirit when they were for specific people, such as church members, family, colleagues, and people I would meet during my daily travels. It has become a vehicle in lighting up the darkness to reach people in need of love, hope, peace, joy, forgiveness, humbleness, acceptance, direction, clarity, trust, and patience that our Father so graciously bestows to all who come to Him through daily prayer and reading His Word. Come and join me along this journey and discover as I have that God is the answer to living a life filled with purpose and a plan surpassed by none.

*The Devil's Deal* The Lost Boys

A warm and poignant story set against the backdrop of a great English seaport at war from the Sunday Times bestselling author. As the Second World War enters its final year, the spirit of the close-knit community in April Grove, Portsmouth refuses to die. Teenager Carol Glaister, forced to give up her baby son, becomes increasingly obsessed by the need to find him again. Ambitious, sexy Diane Shaw leaves the aviation factory for a career in the WAAFs but discovers she is up against far more than she bargained for - in both work and love. And Olive Harker struggles to stay true to a husband she has barely seen since the war began, her love challenged in a way she would never have dreamed possible.