

The Lost Lunar Baedeker Poems Of Mina Loy

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Curious Disciplines Skyhorse Publishing Inc.

In *Digital Poetics*, Loss Glazier argues that the increase in computer technology and accessibility, specifically the World Wide Web, has created a new and viable place for the writing and dissemination of poetry. Glazier's work not only introduces the reader to the current state of electronic writing but also outlines the historical and technical contexts out of which electronic poetry has emerged and demonstrates some of the possibilities of the new medium. Glazier examines three principal forms of electronic textuality: hypertext, visual/kinetic text, and works in programmable media. He considers avantgarde poetics and its relationship to the on-line age, the relationship between web pages and book technology, and the way in which certain kinds of web constructions are in and of themselves a type of writing. With convincing alacrity, Glazier argues that the materiality of electronic writing has changed the idea of writing itself. He concludes that electronic space is the true home of poetry and, in the 20th century, has become the ultimate space of poesis. *Digital Poetics* will attract a readership of scholars and students interested in contemporary creative writing and the po

Collected Poems Dalkey Archive Press

"This collection, a retrospective exhibit of the work of a woman who created a unique place for herself in the world of letters, contains a sample of practically every period and every manner in Gertrude Stein's career. It includes *The Autobiography of Alice B. Toklas* in its entirety; selected passages from *The Making of Americans*; "Melanctha" from *Three Lives*; portraits of the painters Cezanne, Matisse, and Picasso; *Tender Buttons*; the opera *Four Saints in Three Acts*; and poem, plays, lectures, articles, sketches, and a generous portion of her famous book on the Occupation of France, *Wars I Have Seen*.

Observations Carcanet Press

The transnational modernist Mina Loy (1882–1966) embodied the avant-garde in many literary and artistic media. This book positions her as a theorist of the avant-garde and of what it means to be an artist.

Foregrounding Loy's critical interrogation of Futurist, Dadaist, Surrealist, and "Degenerate" art, and exploring her poetic legacies today, *Curious Disciplines* reveals Loy's importance in an entirely novel way.

Examining the primary texts produced by those movements themselves—their manifestos, magazines, pamphlets, catalogues, and speeches—Sarah Hayden uses close readings of Loy's poetry, prose, polemics, and unpublished writings to trace her response to how these movements wrote themselves, collectively, into being.

Dura Berkley Publishing Group

Mina Loy's technique and subjects - prostitution, menstruation, destitution, and suicide - shock even some modernists and she vanished from the poetry scene as dramatically as she had appeared on it. Roger Conover has rescued the key texts from the pages of forgotten publications, and has included all of the futurist and feminist satires, poems from Loy's Paris and New York periods, and the complete cycle of "Love Songs," as well as previously unknown texts and detailed notes.

The Lost Lunar Baedeker New Directions Publishing

A Study Guide for Mina Loy's "Moreover, the Moon," excerpted from Gale's acclaimed *Poetry for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Poetry for Students* for all of your research needs.

[A Study Guide for Mina Loy's "Moreover, the Moon"](#) Farrar, Straus and Giroux

This anthology provides a guide to the Modernist movement in literature. Covering intellectual concerns of the period 1850-1940, it draws on contemporary essays, reviews, articles and manifestos of the political and aesthetic avant-garde.

A History of Modernist Poetry National Geographic Books

Introduction -- Loy's dialogue with Lacerba and Italian feminism -- The objects of poetry and the economics of art -- Mina Loy's dialogic and "narratable" selves: art as collaboration -- Eccentricity, affiliation, and distance in Loy's corpus -- Conclusion

[The Ghost Soldiers](#) Harper Collins

An NYRB Classics Original Thus Were Their Faces offers a comprehensive selection of the short fiction of Silvina Ocampo, undoubtedly one of the twentieth century's great masters of the story and the novella. Here are tales of doubles and impostors, angels and demons, a marble statue of a winged horse that speaks, a beautiful seer who writes the autobiography of her own death, a lapdog who records the dreams of an old woman, a suicidal romance, and much else that is incredible, mad, sublime, and delicious. Italo Calvino has written that no other writer "better captures the magic inside everyday rituals, the forbidden or hidden face that our mirrors don't show us." Jorge Luis Borges flatly declared, "Silvina Ocampo is one of our best writers. Her stories have no equal in our literature." Dark, gothic, fantastic, and grotesque, these haunting stories are among the world's most individual and finest.

Finders Keepers Cambridge University Press

"The politics and poetics of language, culture and self all collide in this classic of Asian American and experimental literature."--cover p. 4.

The Three Voices of Poetry Gale, Cengage Learning

Poetry. Translated by Billie J. Maciunas. The first collection of Florbela Espanca's (1894-1930) incandescent poetry to appear in English, *OUR BOOK* is a song of the self--a proclamation of love,

torment, and erotic exaltation in sonnet form--all intricately linked to the poet's life, mythologized as it transgressed the lot of women in Portuguese society. "To talk about poetry of the first half of the 20th century without talking about Florbela Espanca is to me the same as talking about poetry of the 19th century without talking about Emily Dickinson or Rimbaud."--Jonas Mekas "These haunted sonnets, each elegant and perfectly formed as a tear, drew me close to a poet I had not known, a short-lived woman who called herself Sórora Saudade--as we might say Sister Yearning for all that never was and always will be. She reminds me of a poet of melancholy elegance from the furthest end of the European world, Cavafy: both poets veiled and took strength from the sorrow of their secret loves. Reading Espanca in Maciunas's lucid translations, I think that maybe all real love is forbidden love, and all we can do about it is be beautiful."--Robert Kelly "Florbela Espanca's stirring Symbolist sonnets, gathered in *OUR BOOK*, ring through time and translation. This Portuguese poet died young and her passionate lyrics attest to a difficult and troubled life as 'a sunset of pain.' She questions existence with striking delicate images ('All our lives the chimera / weaves fragile laces in fragile fingers') yet the poems are strong and soar in a language that seems to transcend place and time, rising through Lisbon's modernist bustle of the 1920s and 1930s. Some of her poems have become Fado songs, a perfect fit for these songs of the heart."--Anne Waldman "A primary pleasure of *OUR BOOK* is that it offers an encounter with this poet's immense and powerful spiritual progress. An increasingly daring and engaged achievement is a surrender to all experience. With Espanca's employment of emerging selves and ironic play of identification with Portugal's decaying empire, no wonder Pessoa embraced her as a sister. The names Rimbaud, Dickinson, and Juana Inés de la Cruz also come to mind--if not in actual lineage, then in a poetic affinity."--Kimberly Lyons

[Between Worlds](#) Mit Press

This is where the novel has a nervous breakdown. Anna Noon is a twenty-year-old student with a taste for perverse sex involving an enigmatic older man and a ventriloquist's dummy. Anna lives in Aberdeen and her sex life revolves around the ancient stone circles in the region. The sublime grandeur of the stones provides a backdrop against which Anna is able to act out her provocative psychodramas.

The Lost Lunar Baedeker Farrar, Straus and Giroux

Modernism: The Basics provides an accessible overview of the study of modernism in its global dimensions. Examining the key concepts, history and varied forms of the field, it guides the reader through the major approaches, outlining key debates, to answer such questions as: What is modernism? How did modernism begin? Has modernism developed differently in different media? How is it related to postmodernism and postcolonialism? How have politics, urbanization and new technologies affected modernism? With engaging examples from art, literature and historical documents, each chapter provides suggestions for further reading, histories of relevant movements and clear definitions of key terminology, making this an essential guide for anyone approaching the study of modernism for the first time.

[Exchanging Hats](#) Penguin UK

Mina Loy's technique and subjects - prostitution, menstruation, destitution, and suicide - shock even some modernists and she vanished from the poetry scene as dramatically as she had appeared on it. Roger Conover has rescued the key texts from the pages of forgotten publications, and has included all of the futurist and feminist satires, poems from Loy's Paris and New York periods, and the complete cycle of "Love Songs," as well as previously unknown texts and detailed notes.

[Modernist Women Poets](#) The Lost Lunar Baedeker

The haiku of acclaimed novelist Richard Wright, written at the end of his life.

Modernism New Directions Publishing

A collection of stories and poems by Navajo author and poet, Luci Tapahonso, that reflects her own memories along with the voices of her Navajo ancestors. Includes an audio CD of the author reading aloud from her book.

The Complete Poems and Plays, 1909-1950 Bucknell University Press

This book brings a brilliant modernist back into the poetic limelight.

Selected Poems HMH

A new collection of poems by the Pulitzer Prize- and National Book Award-winning author offers insight into his use of meditative and introverted language.

Stories and Essays of Mina Loy (British Literature Series) Vintage

An indispensable collection of the Nobel Prize winner's most renowned works. "In ten years' time," wrote Edmund Wilson in Axel's Castle, "Eliot has left upon English poetry a mark more unmistakable than that of any other poet writing in English." In 1948, Eliot was awarded the Nobel Prize "for his work as a trail-blazing pioneer of modern poetry." This book is made up of six individual titles: *Four Quartets*, *Collected Poems: 1909-1935*, *Murder in the Cathedral*, *The Family Reunion*, *Old Possum's Book of Practical Cats*, and *The Cocktail Party*. It offers not only enjoyment of one of the great talents in contemporary literature, but a deeper understanding of such classics as "The Waste Land," "The Hollow Men," "Ash Wednesday," "Prufrock,"

"Murder in the Cathedral," and "The Cocktail Party." The Complete Poems and Plays of T. S. Eliot is indispensable.

Selected Writings of Gertrude Stein University of New Mexico Press

Whether autobiographical, topical, or specifically literary, these writings circle the central preoccupying questions of Seamus Heaney's career: "How should a poet properly live and write? What is his relationship to be to his own voice, his own place, his literary heritage and the contemporary world?" Along with a selection from the poet's three previous collections of prose (Preoccupations, The Government of the Tongue, and The Redress of Poetry), the present volume includes Heaney's finest lectures and a rich variety of pieces not previously collected in volume form, ranging from short newspaper articles to radio commentaries. In its soundings of a wide range of poets -- Irish and British, American and Eastern European, predecessors and contemporaries -- Finders Keepers is, as its title indicates, "an announcement of both excitement and possession."

Poetic Salvage University of Arizona Press

Long Night of Stone is the most famous book of Galician poetry published during Franco's dictatorship. The poem with this title is the result of the author's imprisonment in Celanova Monastery during the Spanish Civil War; the book is read as a metaphor for the long years of dictatorship that ensued. Celso Emilio Ferreiro, a man of unwavering commitment, who stands with the downtrodden and oppressed and refuses to give up hope on the world, was himself born in Celanova, a town in the province of Ourense, in 1912 and died in Vigo in 1979. The message the book contains is surprisingly modern, inviting us as it does to investigate the truth of our own time and find our poetry. This English edition was first published in 2012 and is now reprinted.