
The Lost Lunar Baedeker Poems Of Mina Loy

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Insel USA. New Directions Publishing
Marjorie Perloff writes: “ Among the great modernist poets, Mina Loy was surely the greatest wit, the most sophisticated commentator on the vagaries of love, the one whose brittle and sardonic laughter continues . . . to pursue us. ” *Stories and Essays of Mina Loy* is the first book-length volume of Mina Loy ’ s narrative writings and critical work ever published. This volume brings together her short fiction, as well as hybrid works that include modernized fairy tales, a Socratic dialogue, and a ballet. Loy ’ s narratives address issues such as abortion and poverty, and what she called “ the sex war ” is an abiding theme throughout. *Stories and Essays*

of Mina Loy also contains dramatic works that parody the bravado and misogyny of Futurism and demonstrate Loy ’ s early, effective use of absurdist technique. Essays and commentaries on aesthetics, historical events, and religion complete this beguiling collection, cementing Mina Loy ’ s place as one of the great writers of the twentieth century.

Modernism Gale, Cengage Learning
This is where the novel has a nervous breakdown. *Anna Noon* is a twenty-year-old student with a taste for perverse sex involving an enigmatic older man and a ventriloquist’s dummy. Anna lives in Aberdeen and her sex life revolves around the ancient stone circles in the region. The sublime grandeur of the stones provides a backdrop against which Anna is able to act out her provocative psychodramas.

Selected Poems Skyhorse Publishing Inc.

Imagism was a brief, complex yet influential poetic movement of the early 1900s, a time of reaction against late nineteenth-century poetry which Ezra Pound, one of the key imagist poets, described as ‘ a doughy mess of third-hand Keats, Wordsworth ... half-melted, lumpy ’ . In contrast, imagist poetry, although riddled with conflicting definitions, was broadly characterized by brevity, precision, purity of texture and concentration of meaning: as Pound stated, it should ‘ use no superfluous word, no adjective, which does not reveal something ... it does not use images as ornaments. The image itself is the speech ’ . It was this freshness and directness of approach which means that, as Peter Jones says in his invaluable Introduction, ‘ imagistic ideas still lie at the centre of our poetic practice ’ .

The Lost Lunar Baedeker

This book brings a brilliant modernist back into the poetic limelight.

Lunar Baedeker Mit Press

Mina Loy's technique and subjects - prostitution, menstruation, destitution, and suicide - shock even some modernists and she vanished from the poetry scene as dramatically as she had appeared on it.

Roger Conover has rescued the key texts from the pages of forgotten publications, and has included all of the futurist and feminist satires, poems from Loy's Paris and New York periods, and the complete cycle of "Love Songs," as well as previously unknown texts and detailed notes.

Modernist Women Poets New York Review of Books

The Encyclopedia of American Poetry: The Twentieth Century contains over 400 entries that treat a broad range of individual poets and poems, along with many articles devoted to topics, schools, or periods of American verse in the century. Entries fall into three main categories: poet entries, which provide biographical and cultural contexts for the author's career; entries on individual works, which

offer closer explication of the most resonant poems in the 20th-century canon; and topical entries, which offer analyses of a given period of literary production, school, thematically constructed category, or other verse tradition that historically has been in dialogue with the poetry of the United States.

Finders Keepers University of Arizona Press

The haiku of acclaimed novelist Richard Wright, written at the end of his life.

69 Things To Do With A Dead Princess

Routledge

Item consists of texts written 1910-1934, translated into English.

The Lost Lunar Baedeker Farrar, Straus and Giroux
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Observations Farrar, Straus and Giroux

At last, a definitive, paperback edition of Ezra Pound's finest work.

Modernism: The Basics Bucknell University Press

Introduction -- Loy's dialogue with Lacerba and Italian feminism -- The objects of poetry and the economics of art -- Mina Loy's dialogic and "narratable" selves: art as collaboration -- Eccentricity, affiliation, and distance in Loy's corpus -- Conclusion

Bronte Wilde Canongate Books

An indispensable collection of the Nobel Prize winner's most renowned works. "In

ten years' time," wrote Edmund Wilson in Axel's Castle, "Eliot has left upon English poetry a mark more unmistakable than that of any other poet writing in English." In 1948, Eliot was awarded the Nobel Prize "for his work as a trail-blazing pioneer of modern poetry." This book is made up of six individual titles: *Four Quartets*, *Collected Poems: 1909–1935*, *Murder in the Cathedral*, *The Family Reunion*, *Old Possum's Book of Practical Cats*, and *The Cocktail Party*. It offers not only enjoyment of one of the great talents in contemporary literature, but a deeper understanding of such classics as "The Waste Land," "The Hollow Men," "Ash Wednesday," "Prufrock," "Murder in the Cathedral," and "The Cocktail Party." *The Complete Poems and Plays of T. S. Eliot* is indispensable. *Imagist Poetry* New Directions Publishing *A History of Modernist Poetry* examines innovative anglophone poetries from decadence to the post-war period. The first of its three parts considers formal and contextual issues, including myth, politics, gender, and race, while the second and third parts discuss a wide range of individual poets, including Ezra Pound, T.S. Eliot, W.B. Yeats, Mina Loy, Gertrude Stein, Wallace Stevens, William Carlos Williams, and Marianne Moore, as well as key movements such as Imagism, Objectivism, and the Harlem Renaissance. This book also addresses the impact of both World Wars on experimental poetries and the crucial role of magazines in disseminating and

proselytizing on behalf of poetic modernism. The collection concludes with a wide-ranging discussion of the inheritance of modernism in recent writing on both sides of the Atlantic.

A Radiant Curve Grand Iota

Long Night of Stone is the most famous book of Galician poetry published during Franco's dictatorship. The poem with this title is the result of the author's imprisonment in Celanova Monastery during the Spanish Civil War; the book is read as a metaphor for the long years of dictatorship that ensued. Celso Emilio Ferreiro, a man of unwavering commitment, who stands with the downtrodden and oppressed and refuses to give up hope on the world, was himself born in Celanova, a

town in the province of Ourense, in 1912 and died in Vigo in 1979. The message the book contains is surprisingly modern, inviting us as it does to investigate the truth of our own time and find our poetry. This English edition was first published in 2012 and is now reprinted.

Digital Poetics University of New Mexico Press
The Lost Lunar Baedeker Farrar, Straus and Giroux
Our Book Vintage

Modernism: The Basics provides an accessible overview of the study of modernism in its global dimensions. Examining the key concepts, history and varied forms of the field, it guides the reader through the major approaches, outlining key debates, to answer such questions as: What is modernism? How did

modernism begin? Has modernism developed differently in different media? How is it related to postmodernism and postcolonialism? How have politics, urbanization and new technologies affected modernism? With engaging examples from art, literature and historical documents, each chapter provides suggestions for further reading, histories of relevant movements and clear definitions of key terminology, making this an essential guide for anyone approaching the study of modernism for the first time.

Collected Poems National Geographic Books
Insel, the only novel by the surrealist master Mina Loy, is a book like no other--about an impossible friendship amid the glamorous artistic bohemia of 1930s Paris.

Haiku Berkley Publishing Group

"The politics and poetics of language, culture and self all collide in this classic of Asian American and experimental literature."--cover p. 4.

Mina Loy's Critical Modernism University of Chicago Press

Benton presents an introduction and an anthology of Bishop's formal and informal prose on the subject of art and artists, as well as full-colour reproductions of 40 of her pictures, dating from 1937 to 1978.

The Ghost Soldiers Routledge

Mina Loy—poet, artist, exile, and luminary—was a prominent and admired figure in the art and literary circles of Paris, Florence, and New York in the early years of the twentieth century. But over time, she gradually receded from public consciousness and her poetry went out of print. As part of the movement to introduce the work of this cryptic poet to modern audiences, *Poetic Salvage: Reading Mina Loy* provides new and detailed explications

of Loy's most redolent poems. This book helps readers gain a better understanding of the body of Loy's work as a whole by offering compelling close readings that uncover the source materials that inspired Loy's poetry, including modern artwork, Baedeker travel guides, and even long-forgotten cultural venues. Helpfully keyed to the contents of Loy's *Lost Lunar Baedeker*, edited by Roger Conover, this book is an essential aid for new readers and scholars alike. Mina Loy forged a legacy worthy of serious consideration—through a practice best understood as salvage work, of reclaiming what has been so long obscured. *Poetic Salvage: Reading Mina Loy* dives deep to bring hidden treasures to the surface.