
The Lottie Project Unknown Jacqueline Wilson

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Portrait of an Unknown Woman
Routledge

Wow. This is it. This is me growing up. On my own, going to Performing Arts College. This is good-bye, Tallulah, you long, gangly thing, and hellooooo, Lullah, star of stage. Tallulah Casey is ready to find her inner artist. And some new mates. And maybe a boy or two or three. The ticket to achieving these

lofty goals? Enrolling in a summer performing arts program, of course. She's bound for the wilds of Yorkshire Dales—eerily similar to the windswept moors of Wuthering Heights. Tallulah expects new friends, less parental interference, and lots of drama. Acting? Tights? Moors? Check, check, check. What she doesn't expect is feeling like a tiny bat's barging around in her mouth when she has her first snog. Bestselling author Louise Rennison returns with her trademark wit, a hilarious new cast, and a brand-new cheeky heroine who is poised to discover plenty of opportunities for (mis)adventure!
Cole's Funny Picture Book Honey Bee Publishing, LLC
I didn't have a lot, but what I had I was proud

of. I was raised to keep my head down and work hard. I followed the rules, rarely straying off the straight and narrow path. That's why when the opportunity to get wild and have a little fun presented itself, I jumped on it—or more like on him. The handsome cowboy from the bar. It was one night in Vegas. Afterward, all I had was the memory of his body pressed to mine and the hotel room key I swiped as I snuck out. I never expected to see him again. I definitely never imagined he'd show up in my small hometown seven years later, only to discover the daughter he never knew about.
Double Act Random House
Ellie has a boyfriend! And he's really, truly interested in her - not in her best friends, Magda and Nadine! She and oh-so-gorgeous Russell have so much in common - Ellie knows they're made for each other. If only Dad thought so too

. . . While Ellie tries her best to cope with Dad's totally unreasonable curfew, Magda's dealing with her crush on a teacher - and Nadine's falling for slimy Liam again. What they need is a girls' night out - but they might get a little more than they bargained for . . .

Orion

The 'Black Queen' is what Billy calls his shadowy next-door neighbour. She always wears a black cloak and a wide-brimmed black hat. She lurks about her garden, alone except for her black cat. Scarily for Billy, the Black Queen befriends him and asks him to look after her cat while she's away. Billy can't resist the opportunity to peek inside her house. There are chessboards scattered everywhere. Who is the Black Queen and what sort of game is she playing? Billy thinks he knows...

The Ill-Made Knight Harper Collins

Following a string of crimes and the murder of a young woman in a neighboring community, local authorities make an arrest, but do they have the right man? Sheriff Serenity Adams has her doubts and embarks on her own investigation to solve the case. As she delves into the corrupt lives of her counterparts, she discovers a web of deceit that leads her to a

dysfunctional family and the evil past of a picture-perfect town. No one is telling Serenity the whole truth, and law enforcement is keeping their own secrets. The closer Serenity gets to unraveling the mystery, the more danger she must face. A race against time to save an innocent man turns into a fight for her own survival in this unexpected and heart-pounding installment of Serenity's Plain Secrets.

Candyfloss HarperCollins

A fantastic adventure for brave, feisty Hetty Feather - one of Jacqueline Wilson's most well-loved characters. Since leaving the Foundling Hospital, Hetty has seen her fair share of drama, excitement, tragedy and loss. After the death of her beloved mama, she sets off to find a real home at last - starting with the search for her father. But Hetty is no longer a simple country girl, and begins to fear she 'll never truly belong anywhere. And even when she is reunited with her beloved childhood sweetheart Jem, Hetty still longs for adventure - especially when an enchanting figure from her past makes an unexpected reappearance. Could a more exciting future lie ahead for Hetty?

The Chant of Jimmie Blacksmith Yearling

A new way of thinking about data science and data ethics that is informed by the ideas of intersectional feminism. Today, data science is a form of power.

It has been used to expose injustice, improve health outcomes, and topple governments. But it has also been used to discriminate, police, and surveil. This potential for good, on the one hand, and harm, on the other, makes it essential to ask: Data science by whom? Data science for whom? Data science with whose interests in mind? The narratives around big data and data science are overwhelmingly white, male, and techno-heroic. In *Data Feminism*, Catherine D'Ignazio and Lauren Klein present a new way of thinking about data science and data ethics—one that is informed by intersectional feminist thought. Illustrating data feminism in action, D'Ignazio and Klein show how challenges to the male/female binary can help challenge other hierarchical (and empirically wrong) classification systems. They explain how, for example, an understanding of emotion can expand our ideas about effective data visualization, and how the concept of invisible labor can expose the significant human efforts required by our automated systems. And they show why the data never, ever “speak for themselves.” *Data Feminism* offers strategies for data scientists seeking to learn how feminism can help them work toward justice, and for feminists who want to focus their efforts on the growing field of data science. But *Data Feminism* is about much more than gender. It is about power, about who has it and who doesn't, and about how those differentials of power can be challenged and changed.

Ginger Snaps MIT Press

When two of Pete's childhood classmates disappear from a carnival, he is a suspect, but his own investigation implicates other old friends he was with that evening--and a tough, knife-wielding enemy determined to keep him quiet.

The Offering University of Oklahoma Press

A tormented and humiliated mixed-race Australian man reaches his breaking point and takes terrifying revenge on his abusers in this critically acclaimed novel based on actual events in Australia at the turn of the twentieth century, Jimmie Blacksmith is desperate to figure out where he belongs. Half-Anglo and half-Aboriginal, he feels out of place in both cultures. Schooled in the ways of white society by a Protestant missionary, Jimmie forsakes tribal customs, adopts the white man's religion, marries a white woman, and seeks a life of honest labor in a world Aborigines are normally barred from entering. But he will always be seen as less than human by the employers who cheat and exploit him, the fellow workers who deride him, and the wife who betrays him—and a man can only take so much. Driven by hopelessness, rage, and despair, Jimmie commits a series of savage and terrible acts of vengeance and becomes something he never thought he'd be: a murderer, a fugitive, and, ultimately, a legend. Based on shocking real-life events, *The Chant of Jimmie Blacksmith* is a powerful tale of racism, identity, intolerance, and murder from the celebrated bestselling author of

Schindler's List, Thomas Keneally. This magnificent historical novel remains a stunning, provocative, and profoundly affecting reading experience.

The Chanel Sisters Harlequin

When Christal Presley's father was eighteen, he was drafted to Vietnam. Like many men of that era who returned home with post-traumatic stress disorder (PTSD), he was never the same. Christal's father spent much of her childhood locked in his room, gravitating between the deepest depression and unspeakable rage, unable to participate in holidays or birthdays. At a very young age, Christal learned to walk on eggshells, doing anything and everything not to provoke him, but this dance caused her to become a profoundly disturbed little girl. She acted out at school, engaged in self-mutilation, and couldn't make friends. At the age of eighteen, Christal left home and didn't look back. She barely spoke to her father for the next thirteen years. To any outsider, Christal appeared to be doing well: she earned a BA and a master's, got married, and traveled to India. But despite all these accomplishments, Christal still hadn't faced her biggest challenge—her relationship with her father. In 2009, something changed. Christal decided it was time to begin the healing process, and she extended an olive branch. She came up with what she called "The Thirty Day Project," a month's worth of conversations during which she would finally ask her father difficult questions about Vietnam. *Thirty Days with My Father* is a gritty

yet heartwarming story of those thirty days of a daughter and father reconnecting in a way that will inspire us all to seek the truth, even from life's most difficult relationships. This beautifully realized memoir shares how one woman and her father discovered profound lessons about their own strength and will to survive, shedding an inspiring light on generational PTSD.

Sleepovers Roaring Brook Press

CHOOSING BETWEEN PARENTS AND FRIENDS Candyfloss is the perfect introduction to Jacqueline Wilson. When Floss's mother and stepfather announce they are moving to Australia for six months, Floss has to decide whether to go with them or stay home with Dad--inept, but loving and always lots of fun. And how will her choice affect her friendship with her popular but not-so-loyal best friend, Rhiannon? About girls everywhere, for girls everywhere, Candyfloss speaks in universals: it's about friendship, family, and growing up in a complicated world. Like all Wilson's novels, it has an honesty and cheerful integrity that offers a real alternative to the materialistic values of so much fiction aimed at girls.

The Red Umbrella Harper Collins

A REESE'S BOOK CLUB PICK THE

NEW YORK TIMES BESTSELLER ONE OF THE NEW YORK TIMES BEST THRILLERS OF THE YEAR “ I loved this book. It gave me the same waves of happiness I get from curling up with a classic Christie...The alternating points of view keep you guessing, and guessing wrong. ” — Alex Michaelides, #1 New York Times bestselling author of The Silent Patient "Evok[es] the great Agatha Christie classics...Pay close attention to seemingly throwaway details about the characters ' pasts. They are all clues. ” -- New York Times Book Review A wedding celebration turns dark and deadly in this deliciously wicked and atmospheric thriller reminiscent of Agatha Christie from the New York Times bestselling author of The Hunting Party. The bride – The plus one – The best man – The wedding planner – The bridesmaid – The body On an island off the coast of Ireland, guests gather to celebrate two people joining their lives together as one. The groom: handsome and charming, a rising television star. The bride: smart and ambitious, a magazine publisher. It ' s a wedding for a magazine, or for a celebrity: the designer dress, the remote

location, the luxe party favors, the boutique whiskey. The cell phone service may be spotty and the waves may be rough, but every detail has been expertly planned and will be expertly executed. But perfection is for plans, and people are all too human. As the champagne is popped and the festivities begin, resentments and petty jealousies begin to mingle with the reminiscences and well wishes. The groomsmen begin the drinking game from their school days. The bridesmaid not-so-accidentally ruins her dress. The bride ' s oldest (male) friend gives an uncomfortably caring toast. And then someone turns up dead. Who didn ' t wish the happy couple well? And perhaps more important, why? Gates of Fire University of Oklahoma Press HE LOVES ME, HE LOVES ME NOT. Sylvie is sure Carl loves her, so why hasn't he kissed her? Sylvie and Carl have always been best friends, and Sylvie's always dreamed that they'd get married someday. But when she begins to realize that Carl may be more interested in boys than girls, Sylvie struggles to hold on to the pieces of her shattered dreams. With her trademark blend of honesty, sensitivity, and humor,

bestselling author Jacqueline Wilson delivers a novel for teens about first love, first heartbreak, and the power of a kiss. Public Relations Random House "Life and Lillian Gish" by Albert Bigelow Paine. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten – or yet undiscovered gems – of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. Creating Writers Roaring Brook Press The Lottie Project Random House The Girls Collection Putnam Juvenile The Red Umbrella is a moving tale of a 14-year-old girl's journey from Cuba to America as part of Operation Pedro Pan—an organized exodus of more than 14,000 unaccompanied children, whose parents sent them away to escape Fidel Castro's revolution. In 1961, two years after the Communist revolution, Luc í a Álvarez still leads a carefree life, dreaming of parties and her first crush. But when the soldiers come to her sleepy Cuban town, everything begins to change. Freedoms are stripped away. Neighbors disappear.

And soon, Luc í a's parents make the heart-wrenching decision to send her and her little brother to the United States—on their own. Suddenly plunked down in Nebraska with well-meaning strangers, Luc í a struggles to adapt to a new country, a new language, a new way of life. But what of her old life? Will she ever see her home or her parents again? And if she does, will she still be the same girl? The Red Umbrella is a touching story of country, culture, family, and the true meaning of home. “ Captures the fervor, uncertainty and fear of the times. . . .

Compelling. ” – The Washington Post

“ Gonzalez deals effectively with separation, culture shock, homesickness, uncertainty and identity as she captures what is also a grand adventure. ” – San Francisco Chronicle

The Lottie Project Simon and Schuster

Shola von Reinhold's decadent queer literary debut immerses readers in the pursuit of aesthetics and beauty, while interrogating the removal and obscuring of Black figures from history.

The Illustrated Mum Random House

A USA Today and Globe and Mail bestseller!

A novel of survival, love, loss, triumph—and the sisters who changed fashion forever

Antoinette and Gabrielle “ Coco ” Chanel know they ’ re destined for something better.

Abandoned by their family at a young age, they ’ ve grown up under the guidance of nuns preparing them for simple lives as the wives of tradesmen or shopkeepers. At night, their

secret stash of romantic novels and magazine cutouts beneath the floorboards are all they have to keep their dreams of the future alive. The walls of the convent can ’ t shield them forever, and when they ’ re finally of age, the Chanel sisters set out together with a fierce determination to prove themselves worthy to a society that has never accepted them. Their journey propels them out of poverty and to the stylish caf é s of Moulins, the dazzling performance halls of Vichy—and to a small hat shop on the rue Cambon in Paris, where a boutique business takes hold and expands to the glamorous French resort towns. But the sisters ’ lives are again thrown into turmoil when World War I breaks out, forcing them to make irrevocable choices, and they ’ ll have to gather the courage to fashion their own places in the world, even if apart from each other.

“ The Chanel Sisters explores with care the timeless need for belonging, purpose, and love, and the heart ’ s relentless pursuit of these despite daunting odds. Beautifully told to the last page. ” —Susan Meissner, bestselling author of *The Last Year of the War*

Whose Names Are Unknown Reagan Arthur Books

Hi! I'm Charlie (DON'T call me Charlotte - ever!). History is boring, right? Wrong! The Victorians weren't all deadly dull and

drippy. Lottie certainly isn't. She's eleven - like me - but she's left school and has a job as a nursery maid. Her life is really hard, just work work work, but I bet she'd know what to do about my mum's awful boyfriend and his wimpy little son. I bet she wouldn't mess it all up like I do . . .

PandoraHearts Delacorte Press

Presents an assortment of facts about the qualifications and characteristics of U.S. presidents, from George Washington to Bill Clinton.